

From the President



Summer 2004

Dear Texas Flutists,

The incredible journey we know as flute! The pursuit of musical excellence, artistic integrity and creative practice! With a vision of the future for our students and roots firmly planted in the soil that our own teachers once cultivated, we can find joy in the music that grows daily inside our own souls. With tools of tone, technique, articulation, dynamics and more, we forge through billions and billions of notes in our lifetimes so that we might for a brief moment contribute something of value to our world. Paula Robison once said, "It is your responsibility every time you breathe into your instrument to make the world a more beautiful place." We must decide today that our musical journey will fill the earth with peace and beauty!

During my recent journey as a Texas flutist, I have found myself in some of the most fantastic and memorable places: Performing Christmas concerts at the Meyerson with Laurel Beavers and Cheryl Stewart and the many other flute artists in Flutes Unlimited! Watching master-teachers Terri Sundberg and Claire Johnson share tons of wisdom at Froot Inferno! Sharing ideas at visioning lunches with Marilyn Arey, one of my most favorite people ever! Weekly working alongside the award-winning band director and incredible flutist Melissa Danforth! Zooming through the Fort Worth Zoo with Lisa Johnson and her brilliant & talented 2 children! Hearing the legendary James Galway at Pepsi-Co Recital Hall tell us to shape musical phrases the same way we would sing them! Endless phone conversations and e-mails with Christine, Larry, Jennifer, Terri, Karen and Ellen developing new ideas for TFS and organizing the Galway masterclass & flute festivals! All of which are now memories I will never forget!

Just briefly to introduce myself, I came to Texas in the fall of 1997 after having completed studies at the University of Central Florida. Beginning a Master's degree here, I studied flute and piccolo under Karen Adrian, one of the most inventive and insightful teachers in the world today. (Her latest CD Flute Fantasies and Favorites is truly inspirational!) I have also studied flute pedagogy under master-teacher Judy Pierce. After completing my degree here, I accepted a position as Adjunct Professor of Flute at Tarrant County College and I also teach flute lessons at my home studio and throughout Tarrant County. Two summers ago I founded the SuperFlute Touring Company, an ensemble for advanced flute students where we integrate flute with dance, art, and theatre. As much as I love playing flute, my lifetime passion is to teach flute. I've realize in my few short years on earth that life is about relationships and investing yourself in others and teaching is significantly more rewarding than performing for me. The reason I am a musician today is because of the investments of my high school band directors Jim and Sheila Sammons, my high school flute teacher Ruth Gudeman and my extremely encouraging church pianists Brenda Sistler and Ramona Hamilton. If you would like to know more about me you may visit my website www.texasfluteacademy.com.

This summer I am honored and excited to begin a new segment of our journey as your president! I am delighted to be serving alongside Marilyn Arey our new TFS vice president. I share in her excitement and in her dream that the Texas Flute Society is a place for everyone. We invite you to send us your ideas and get involved in promoting and celebrating the flute! Please call me at 817-907-8155 anytime or e-mail me at TheFluteGuy@yahoo.com if I can ever be helpful in your journey!

Thank you to all past and current officers that have given so much so freely so that we can have such a wonderful Texas Flute Society! Your investment in our flute culture will never be forgotten! Special thanks to Christine Cleary for her valuable leadership for TFS over the last two years! Christine, you are first chair flute in the universe!

Flutistically yours,
Erich Tucker
Texas Flute Society President

Inside This Issue:

Flute Notes	Pg.3
MyrnaBrownResults.....	Pg.5
Festival Awards	Pg.6-9
Pedagogy Corner	Pg.10
TFS Member Spotlight	Pg.12
Scholarship Winners	Pg.14
Intro to TFS	Insert

TEXAS FLUTE SOCIETY 2004-2005 OFFICERS



Erich Tucker, President
817-907-8155
TheFluteGuy@yahoo.com

Marilyn Arey, Vice President/Festival Co-Chair
214-348-5047
m.arey@sbcglobal.net

Ellen Kaner, Treasurer
817-467-5784
ekaner@aol.com

Mary Shinn, Secretary
972-733-1437 214-403-5574
bjshinn1@comcast.net

Jennifer Hunter, Newsletter Editor/Festival Co-Chair
817-261-1785 817-821-4651
flautenmusik@hotmail.com

Melissa Mullins, Festival Co-Chair
817-800-4166
melreeneek@aol.com

Larry Bailey, Membership Chairman/Webmaster
972-234-2502 972-927-5433
Larry-Bailey@comcast.net

Christine Cleary, Past President
817-421-6663
stinejay@aol.com



FLUTE NOTES

Texas Area Flute Choirs

If you would like your Texas flute ensemble or choir added to our list please email your contact information to Erich Tucker at TheFluteGuy@yahoo.com

Flutasia

Melissa Arthur, director
arthurs_four@sbcglobal.net
817-571-1870
Mid-Cities Area

Flutasia is a group of amateur flutists from the Mid-Cities area who enjoy music making. Founded in 1991, Flutasia performs a wide variety of music, from classical to modern. The group has performed programs for special events, concert and recital series, service groups, local malls, churches, and schools. We strive for a high level of musicality, but also try to remain true to our philosophy of "we're doing this for fun!" Rehearsals are Tuesday evenings from 7:30 -9:30 p.m. at Covenant Christian Academy in Colleyville. We have a web page currently under construction at <http://www.flutasia.com>

Flute Salad Quartet/Choir

Priscilla Holt, director
Debbie Lonsdorf, contact person
214-403-3015
Dallas
www.flutesalad.com

Flute Salad plays from a wide repertoire of classical, sacred, and pop. They play for a variety of events but primarily weddings, receptions, art gallery events and church services. Flute Salad does have a CD available and a website and play throughout the entire metroplex.

Brookhaven Flute Choir

Dr. Pam Youngblood, director
pyoungblood@twu.edu

Houston Flute Club Choir

Dr. Yvonne Kendall, Director
ykendall@earthlink.net

Flutes Unlimited

Ellen Kaner
EKaner@aol.com
817 467-5784

In existence since 1993, Flutes Unlimited is a group of flute professionals and other outstanding flutists that has played throughout the metroplex, at the National Flute Association Convention, and has premiered several arrangements and compositions. Flutes Unlimited has assisted both The Women's Chorus of Dallas in the Turtle Creek Chorale and in performances at the Meyerson Symphony Center, also performing on radio, TV, and on a recording entitled, "Music in Our House".

The SuperFlute Touring Company

Erich Tucker, artistic director
TheFluteGuy@yahoo.com
817-907-8155

The SuperFlute Touring Company is a team of classically creative flute artists. Superflute combines the art of flute with theater and dance to create music for every occasion. Superflute performs solo, duet, ensemble and flute choir adventures! Check out our website at www.texasfluteacademy.com/

Flutissimo! Flute Choir

Janice Spooner, director
Tom Connelly, conductor
silverspoons@sbcglobal.net
817-283-1213
Northeast Tarrant County/Mid-Cities

The National Flute Convention Texas Flute Society Luncheon Sat August 14th @ 12:30pm in the Delta Food Court Gaylord Opryland Hotel, Nashville, TN

Come and join the Texas Flute Society for an informal gathering to share ideas and promote flutistic excellence in Texas! Come early and hear local Nashville Flute Choirs perform!

For additional information contact Erich Tucker at 817-907-8155 or TheFluteGuy@yahoo.com.

Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter

flautenmusik@hotmail.com

(Please place "TFS Newsletter" in subject line)

Submission Deadline for the Fall Newsletter is:

October 1

Thank You

Thank you to everyone for an absolutely amazing 2004 Flute Festival! We could not have done it without you! Thank you to Christine Cleary our amazing TFS president who is full of boundless energy! Thank you to Marilyn Arey for her endless amounts of organization and creativity with the exhibits! Thank you to Cassie, Cheryl and Linda for their deliciously prepared lunch and reception! Thank you to Larry Bailey, Rita Almond, Mary Shinn and Jennifer Hunter for their support and encouragement! Thank you especially to Lisa and Tom Johnson for their brilliant ideas with designing the solo/ensemble schedule! Thank you to Terri Sundberg for her valuable insight in working alongside UNT! Thank you to Pam Youngblood, Pam Adams and Helen Blackburn for their masterful organization of the masterclasses and Myrna Brown Artist Competition! Thank you to Ellen Kaner for her endless wisdom and flutistic dedication in running all aspects of the festival!!!! Thank you to Melissa Arthur, Debbie Ragsdale, Andrea West, Leslie Collins, Paul Dutka, Kimberly Wrick, Catherine Duncan, all of our clinicians, exhibitors, volunteers, accompanists, parents, performers and teachers! Our festival was amazing because of YOU!

--With much gratitude, Erich Tucker and Melissa Mullins
2004 Flute Festival Co-Chairs

**Please Join Us at the Next TFS
Meeting!**

Sat Aug 21st, 3pm
at Christine Cleary's house:
2022 Wedgewood Drive, Grapevine, TX.
Bring a covered dish for after the meeting
if you like!
Email Christine at stinejay@yahoo.com for more
directions or info.



*The Texas Flute Society
is proud to announce the Grand Prize winner of the
2004 Myrna W. Brown Artist Competition*

Clint Foreman

Clint Foreman holds degrees from the Manhattan School of Music (M.M.), where he studied with Linda Chesis, and the University of North Texas (B.M., B.M.E.), where he studied with Dr. Mary Karen Clardy. He has been a finalist in the Frank Bowen Young Artist Competition, and has won the Myrna Brown Artist Competition and University of North Texas Concerto Competition.

1ST RUNNER-UP:

American flutist Elena Yárritu was born in Japan yet considers herself a California native having spent her formative years in San Jose. Recent solo engagements have included appearances with the Palo Alto Philharmonic and the National Philharmonic of Moldova performing the Mozart Concertos in G major and D major. In November 2003, Yárritu made her New York solo debut at Carnegie Hall's Weill Recital Hall presented by Artists International's Special Presentation Winners Series. This program included the New York premier of Mike Mower's Sonata No. 3. "...it is seldom that one gets to experience the kind of consistent polish, excitement, invention and sheer joy..." wrote the New York Concert Review. Ms. Yárritu is co-founder and artistic director of the Monokrome Flute Quartet. This innovative ensemble will appear at the National Flute Association Convention in Nashville this summer to premier a new work for flute quartet by Mike Mower. In addition to organizing the Monokrome Flute Quartet Summer Master Class Series for young flutists held every summer in Saratoga, California, she also maintains a private studio dedicated to young aspiring flutists. Ms. Yárritu has studied with French flutist Isabelle Chapuis Starr at San Jose State University in California, Ransom Wilson at Yale University, the late Alain Marion in Paris and most recently with Jill Felber of UC Santa Barbara. Other mentors include Lloyd Gowen and Bart Feller.

2ND RUNNER-UP:

Elizabeth Brightbill was the principal flutist of the Tulsa Philharmonic from 1995 until its demise in 2002 and currently holds the same position with the Tulsa Opera Orchestra. She is a doctoral candidate at Indiana University, holds degrees from Northern Illinois University and DePauw University, and received additional training at the Vienna Conservatory in Austria. She is the recipient of multiple awards including the Farwell Award from the Chicago Musician's Club of Women, the Kincaid Scholarship at Indiana University, and has been a semifinalist in the National Flute Association's Young Artist competition. Ms. Brightbill is Adjunct Instructor of Flute at Oral Roberts University and was Visiting Instructor at the University of Tulsa for the 2003-2004 academic year. Her teachers include Peter Lloyd, Kathryn Lukas, Damian Bursill-Hall, Jean Berkenstock, Peter Middleton and Anne Reynolds.

*Kudos to the following teachers who had students awarded
with Outstanding and Honors Solo and/or Ensemble
Recognition at the 2004 Texas Flute Society Festival.*

OUTSTANDING

Rita Almond	Patti Grubbs	Katrina Jones	Judy Pierce
Helen Blackburn	Catherine Grzybowski	Sandy Keys	Harold Raney
Lisa Book	Anna Henry	Lee Lattimore	Margaret Redcay
Kate Bryant	Nancy Hesck	Jung Sook Lim	Lance Sanford
Jan Chrisanti	Lynne Hudson	Shelly Mason	Mary Shinn
Christine Cleary	Soo Jung Jang	Jamie Miller	LeeAnne Skul
Jane Fore	Claire Johnson	Tam Miller	Monica Song
Janis Grannell	Debra Johnson	Julianna Nickel	Terri Sundberg

HONORS

Nicola Allen	Jane Fore	Kara Kirkendoll	Judy Pierce
Rita Almond	Janis Grannell	Cheryl Lamb	Debbie Ragsdale
Mary Anderson	Patti Grubbs	Betty Lapsley	Margaret Redcay
Laurel Beavers	Catherine Grzybowski	Lee Lattimore	Lance Sanford
Helen Blackburn	Cecilia Hamilton	Jungsook Lim	Mary Shinn
Kareen Britt	Anna Henry	Debbie Lonsdorf	Rebecca Simonfalvi
Kate Bryant	Lynne Hudson	Shelly Mason	LeeAnne Skul
Jan Chrisanti	Soo Jung Jang	Jenifer McKenzie	Monica Song
Mary Karen Clardy	Claire Johnson	Jamie Miller	Jessica Truax
Christine Cleary	Debra Johnson	Tam Miller	Erich Tucker
Melissa Colgin-Abeln	Lisa Johnson	Debbie Mongognia	Shelly Warburton
Marlie Cote	Ellen Kaner	Melissa Mullins	Karen Williams
Jan Chrisanti	Sandy Keys	Julianna Nickel	Patrica Woodward
		Cindy Paxton	Debra Youngblood

BRANNEN  BROTHERS

Flutemakers, Inc.

tel: 781-935-9522
fax: 781-937-3058

email: brannen@brannenflutes.com
website: www.brannenflutes.com

58 Dragon Court Woburn MA 01801-1014



the key to perfection



**The Texas Flute Society is proud to announce the
Outstanding Soloists and Ensembles of the 2004 Flute
Festival.**

2004 Festival Outstanding Solos

Graduate Student, Teacher, Professional	Rita Almond, Lisa Book
Adult Amateur	Hyang Sook Kim
Undergraduate	Anne Wilson
12th Grade	Christine Moon, Amanda Noble, Amanda Cockerman
11th Grade	Gina Leija, Jamie Bragdon, Nicole Sartain
10th Grade	Rachel Clark, Melissa Edwards, Katelynn Faulk, Kaitlyn Dennis, Shiuli Pujari, Annalin Bryant, Elizabeth Hance, Jiyeon Chung
9th Grade	Sun Hwa Lee, Cynthia Peng, Tifanie Wu, Ho Jim Gong, Sarah Lawson, Helen Cho, Jessica Long, Rachel McNellis, Sarah Jenevein
8th Grade	Sarah Ballard, Amulet Strange, Diana Chong, Lindsey Strehlow, Sarah Cho, Jeffery Zou, Jenny Oh, Jabez Co
7th Grade	Jane Yoon, Tristan Plaut, Sarah Tran, Lindsey Hedrick, Grace Owens, Stephanie Mikus, Jina Baek
Elementary	Susan Lee, Shloka Raghavan
Beginner	Rachel Helms, Lauren Rufner, Jennifer Kang, Baron Farmar, Joy Stimson

2004 Festival Outstanding Ensembles

Adult Amateur	Jennifer Khoury, Angel Ungericht
Undergraduate	Gina Sexton, Kate Bryant
11th/12th Grade	Jungmin Sohn, Jiyeon Chung
11th/12th Grade	Ashley Komizar, Rachael Davis, Stephanie Ballaro
9th/10th Grade	Lindsay Fytte, Sarah Johnson
9th/10th Grade	Lacy Slade, Kadie Holt, Heather Hess, Brittney Gillen
9th/10th Grade	Thomas Horter, Laura Edwards
9th/10th Grade	Julie Lee, Sinhwa Lee
7th/8th Grade	Rachel Spurrier, Brennan Woo, Kelly Romanowski, Kathleen Peterson, Ashley Craft, Caitlin Miller
7th/8th Grade	Nicole House, Brian Allred
7th/8th Grade	Jenny Oh, Eunice Hurh
Beginner/Elementary	Joy Stimson, Tianen Li

2004 Festival Honors Soloists

- Undergraduate** Nicholas Dragga, Gina Sexton
- Adult Amateur** Shelly Warburton, Jennifer Khoury
- 12th Grade** Jennifer Bean, Rachael Moore, Brandee Parks, Ceellu Williams, Kristin Carr, Laura Grunewald, Annie Elmer, Ashley Strong, Michelle Lucchesi, Theresa Jendel
- 11th Grade** Elizabeth Measday, Chris Culross, Alanna Hill, Lisa Manson, Samantha Lee, Jose Santiago, Stephanie Hudiburgh, Mary Jones, Martin Goday, Sarah Rhea, Kristin Wallen, Caitlin Peterson
- 10th Grade** Michelle Kim, Fatima Sahyouni, Eric Hwung, Cristina Jackson, Joanna Price, Stacy Weems, Amanda Peacock, Patti Suen, Laura Raley, Leah Washington, Lesley Wachsmann, Lindsey Venable, Amanda Brack, Jennifer Thomas, Meaghan Brougher, Valerie Newcomer, Alexandra Villanueva, Samantha Draper, Rita Metzinger
- 9th Grade** Sophia Tsai, Cara Trask, Becca Walters, Won Lee, Christy Kim, Thomas Horter, Sara Boes, Kim Watson, Julie Lee, Julie Lee, Alyssa Bilbray, Michael Owen, Maria Guilbeau, Jarod Bell, Kyrie Ann Parker, Caitlin Harrison, Shaista Sajanalal, Cameron Kinkaid, Kara Fordyce, Lindsay Fyffe, Risa Lewis
- 8th Grade** Michael Lu, Amber Playle, Sarah Butts, Brittany Dougherty, Brittany Kagawa, Maddie Rogers, Mizuki Okada, Eunice Hurh, Julie Oh, Ariel Levine, Taylor Durham, Kenna Barge, Sarah McClung Christa Soekamto, Lauren Okada, Brian Allred
- 7th Grade** Brook Johnson, Sarah Kent, Jenni Henderson, Jackie Chen, Kelsey Williams, Hannah Chapman, Hayley Woodward, Dixie Carroll, Luke Echols, Rachel Spurrier, Caitlin Miller, Gloria An, Aimee Woods, Eden Choe, Stephanie Kim, Melissa Tennyson, Holly Pittman, Leah Hatton, Beth Morgan, Heather Pettu
- Elementary** Angela Ko, Evelyn Zheng, Erin Kessler, Stephanie Yarborough, Lauren Peiffer, Saemi Choi, Isaac Letchford, Madeleine May, Catherine Williams, Sophia Petrichenko
- Beginner** Sophia Cho, Hallyn Wickersham, Natasha Belknap, Meagan Kelso, Tori Knox, Price Gideon, Marissa Cecala, Kelsey Burgin, Hillary Dalton, Elizabeth Baker, Emily Still, Alex Dale, Jay Hanul Cho, Mary Joan Stevenson, Ashley Starnes, Daragh Butterly, Daniel Ki, Hannah Carson, Courtney Morris, Kristen Kaminski, Breanna Sandoval

2004 Festival Honors Ensembles

Graduate Student,Teacher,Professional	Erich Tucker, Lisa Johnson, Jennifer Hunter
Adult Amateur	John Stillwell, Robin Stillwell
Adult Amateur	Rosa Pond, Mary Lyons, Betty Lapsley, Laura Hatch, Gloria Cecile, Connie Archer, Cindy Moser, Emily Renfro
11th/12th Grade	Stacy Weems, Nicolle Sartain
11th/12th Grade	Nicole Tarum, Jeannique Norbert, Deanna Skiles
11th/12th Grade	Ashley Mangels, Ananya Majumber, Kelly Hanson, Lauren Dean
9th/10th Grade	Won Lee, Ho Jim Gong
9th/10th Grade	Meaghan Brougher, Sarah Ballard
9th/10th Grade	Sarah MacKay, Kelli O'Donnell
9th/10th Grade	Michael Owen, Kristin Guistino
9th/10th Grade	Andrea Goode, Brittany Finlayson
9th/10th Grade	Lauren Brockman, Kim Watson
7th/8th Grade	Sarah Cho, Jane Yoon
7th/8th Grade	Amulet Strange, Ariel Levine, Betsy Adams
7th/8th Grade	Sara Tran, Sara Beal, Alice Antunis
7th/8th Grade	Christine Uribe, Jordan Potter, Sara Mueller
7th/8th Grade	Dixie Carroll, Kelly Jones, Sara Autrey
7th/8th Grade	Maegan Brundage, Angel Ungericht
7th/8th Grade	Kara Yacovoni, Ashley Frawenhoffer
7th/8th Grade	Christina Roberson, Katy Poteat
7th/8th Grade	Jason Li, Betsy Adams
7th/8th Grade	Jennifer Henderson, Charlise Cole
7th/8th Grade	Sarah Harmon, Alex Morgan
Beginner/Elementary	Jennifer Song, Minna Chong, Jennifer Kang
Beginner/Elementary	Jay Cho, Angela Ko
Beginner/Elementary	Stephanie Grote, Nicole Roth, Shloka Raghavan
Beginner/Elementary	Hallyn Wickersham, Courtney Wyatt, Michelle Sherman, Nick Miller, Vanessa Farris

**Look for the newly added Junior High
Masterclass at the 2005 TFS Festival!**

PEDAGOGY CORNER

MAKING A POSITIVE IMPACT

by Laurel Ann Maurer

One of the best ways that we, as teachers, can be effective with our students is how we communicate with them. Both verbal and non-verbal messages can have a big impact on a student. When students come to study, they put themselves in a vulnerable position. They open themselves up for instruction and criticism and how we treat them can affect their self-esteem. Over the years, I have enjoyed excellent results and developed excellent rapport with my students by adopting a few habits in my teaching. I hope that some of you may find these suggestions helpful and perhaps thought-provoking.

1. This is probably the most critical of all. Genuinely like each student for who they are. People always know if they are liked and children are especially intuitive about this. Students are human beings who want to enhance their lives with music. What a beautiful desire and aren't we privileged to work with these people! They deserve our admiration and respect.

2. ALWAYS find something positive to say. No matter how sloppy a piece may be, there must be something that the student did that was correct or even excellent. Listen carefully and find the good. Remember, even if they had a poor practice week, they still have come to the lesson and put themselves on the line and played for you. An example situation might be: "your tone was very pleasant, now let us learn the notes well too" or "I can hear how musically you are playing this piece, now let's fit your musical feeling with the rhythm" or even as basic as "your fingering for F and G were excellent, now let's make D and E-flat just as excellent".

3. Avoid using negative language such as "don't" or "no" or "not,-. Negative words only tells a student what isn't instead of giving them specific directions. For example, "maintain the tempo" is more direct and easier to take than "don't rush." Negativity is a less direct way of communication and can be perceived as demeaning or discouraging by a student. By adopting a positive approach to instruction, the lesson experience will have a more positive tone for the student.

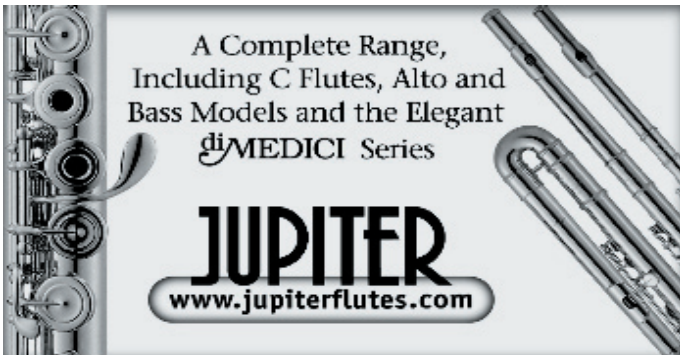
4. Give each student realistic goals. We need to make sure that their technique builds step-by-step. One of the biggest dangers is assigning or allowing a student to play a piece that is beyond their skills. This only creates frustration and bad habits in their attempt to play a piece that is too difficult for them. If the piece is for a competition or recital then this will only add to their anxiety. Realistically evaluate their skills and pick appropriate pieces. They'll enjoy playing their instrument much more if they aren't overwhelmed.

MAKING A POSITIVE IMPACT, con't

5. Saving face. I once read a terrific article by a Canadian Suzuki flute teacher. The premise was that children have a much easier time accepting criticism if it isn't directed at them. I have used this advice ever since with excellent results. This technique is most effective with young students. Specifically, when a child makes a mistake or executes a technique incorrectly, put the blame on the body part not the child. For example, if the left index finger is left down on middle E-flat say, "that finger is sleepy today, we need to wake him up and have him stand up for E-flat." This usually receives some giggles and the child does not feel personally criticized. As students mature, they are more able to take responsibility for mistakes. But let us always be sensitive to the feelings of our students.

6. The last point is more subtle, but well worth our attention. As teachers, we control the lesson environment and part of that environment is us! It is our responsibility to create a friendly and nurturing environment for the student to learn. The expressions on our faces, our mood, our lack of eye contact and our body language all send messages. These messages are often internalized by students. If a teacher is projecting indifference or negativity the student may blame him/herself. Prepare for your day of teaching. Maintain a calm and friendly demeanor. Greet each student in a welcoming way.

In conclusion, these suggestions are meant to enhance our teaching. Parents who practice with their children also need to be aware of these points. Being positive does not mean saying everything is good and allowing sloppiness to prevail. By maintaining high standards for our students in conjunction with encouragement and a positive attitude, students learn that working hard for excellent results can be a satisfying and joyful experience. Hopefully their musical experiences will add to their confidence and self-esteem as well.



TFS Member Spotlight

Interview with Dr. Lee Lattimore

Date: 6/20/04

So why did you choose to play the flute? When I was in 6th grade, we were given several band instrument options. The decision was random, other than that my mom, who was a public health nurse, preferred that I play an instrument that wouldn't be inserted in the mouth. Flute fit the bill there.

Tell us about any musical influence in your family? My mom was a fine organist, and my dad reinforced a regular practice regimen. Both my sister and I played in band throughout our public school years in Lawton, Oklahoma.

What brand of flute/piccolo do you play? I play a Brannen/Cooper concert flute with 14K gold body and silver mechanism -- no other fancy stuff, just low B. I've performed on it (happily) since 1984. My picc is a Zentner and does well for what I need. I also play a number of historical transverse flute copies by both Rod Cameron and Cathy Folkers/Ardal Powell. Recorders are too numerous to mention.

Tell us about your first flute. My first flute was a solid silver Noblet plateau model. Unfortunately I no longer have it.

Tell us about where you studied flute and the teachers you studied under. In order, not counting various band directors, I studied flute in Lawton, Oklahoma, with Margorie Champion (during junior high), Norval Cruise, Gale Campbell (during high school), Roger Wattam, Howard Klug (during undergraduate studies at Cameron University), Frances Shelly (during graduate studies at Wichita State University), Gretel Shanley and Jim Walker (Los Angeles), Mary Karen Clardy, David Hart, Deborah Baron (Dallas), Sandra Miller, Julius Baker, Tom Nyfenger (East Coast)

Where are you currently playing or teaching? Why? I perform frequently on historical flutes with Fort Worth Early Music, Dallas Bach Society, Denton Bach Society, Arlington Choral Society, Orchestra of New Spain, Texas Bach Choir and Texas Baroque Ensemble and on modern flute with St. Andrew's Trio and Musica Dominica. I have taught baroque flute at the University of NorthTexas for the past eight years as well as maintaining an active Suzuki flute studio through DALLAS/MUSIC. I perform and teach because I love to do so and need an income.

What are your plans/goals for the future? More of the same.

What is the best advice your have to offer the rest of the flute community? Follow your passions.

Who is your favorite composer? Whatever's on the music stand for practice.

Tell us what is in your CD player right now? Quantz concerti performed by Rachel Brown.

What is your favorite piece to play from the flute repertoire? I have 2: 3rd movement of J. S. Bach's E minor flute sonata, and 2nd movement of his G minor flute sonata.

What qualities do you think are most essential to flutistic excellence? Consistent practice and careful listening.

Interview with Dr. Lee Lattimore con't

Through the years, what is the most valuable lesson that the flute has taught you? Diligence and persistence.

What color is your toothbrush? Green.

What is your dream vacation? Long, wide-ranging European tour.

What was the last book you read? The Sound of Paper, by Julia Cameron.

What is the first thing you think of when you wake up in the morning? No focus there, just waking up and getting on with the day.

If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for? Financial security, constant artistic inspiration, and the health/energy to make those assets enjoyable.



Hear the difference after a few breaths!

- Tone, condition and strengthen all breathing muscles.
- Increase volume, exhale flow and control
- Enhance breathing performance



www.powerlung.com • (800) 903-3087 • (713) 465-1180
Photo provided courtesy of Conn-Selmer, Incorporated.

Selling a Flute? Promoting a CD?
Advertise in the TFS Newsletter!

Ads start at \$25!

For more information, contact Jennifer Hunter at
flautenmusik@hotmail.com

SCHOLARSHIP WINNERS

**Congratulations to Amanda Noble and Christine Moon!
They are winners of the Joe Tallal scholarships
for Outstanding High School Seniors.**



**Congratulations to Amanda Cockerman!
She is the winner of the new Karen Kriz scholarship
for an Outstanding High School Senior.**



**FLUTE
INC.
SPECIALISTS**
Serving The Needs Of Flutists

***Sales of New & Used Instruments
Expert Guaranteed Repairs***

***email: info@flutespecialists.com
web address: www.flutespecialists.com***

1-888-590-5722 (Toll Free)

120 West 11 Mile Road, Suite 12 • Royal Oak, MI 48067

**2005 Myrna W. Brown Artist Competition
Repertoire Announced!**

visit www.texasflutesociety.org for more details

The Texas Flute Society invites you to attend the 2005 Flute Festival at the University of North Texas, May 19th-21st, 2005. Guest artists will include Christine Potter, Paul Edmund Davies, Laurel Ann Maurer and Clint Foreman!
For additional information please consult our website!
www.texasflutesociety.org

FINE HANDMADE FLUTES & HEAD JOINTS



Whether you're a professional... or just want to play like one.™

71266 Indiana Lake Drive	Phone: 269-641-7684
Union, Michigan 49130	Fax: 269-641-7303
TomGreen@TomGreenFlutes.com	www.TomGreenFlutes.com

*The world's finest
flutes and piccolos.*

Gemeinhardt®

P.O. Box 788, Elkhart, Indiana 46515 (574) 295-5280
www.gemeinhardt.com