

From the President



Pre-Festival 2005

Dear Texas Flutists,

Our Texas Flute Festival is just around the corner and the excitement is growing throughout the land! I hope you will each take the opportunity to participate in this year's festival! Shopping! Listening to concerts! Workshops! Performing for specialists! The options are endless! This year Paul Edmund-Davies, Laurel Ann Maurer, Christine Potter and Clint Foreman will be performing and leading masterclasses! We have classes and flute choirs for flutists of all ages and abilities this year, so **BRING YOUR FLUTES!!!** Check out our festival schedule online at www.TexasFluteSociety.org for additional information. Special thanks to Jennifer Hunter, Marilyn Arey, Jennifer Trimble and Melissa Mullins for their endless efforts in organizing the festival this year!!!

If you are playing for a flute specialist on Friday or Saturday, don't forget to bring a blank tape to record your performance! Saturday is going to be a busy day, you may want to bring a sack lunch so you don't miss out on anything. The Hot Dog Guy will also be in the commons in case you want to visit him for lunch!

I look forward to seeing each of you at the festival! I challenge you to use your time wisely and absorb as many new ideas as you can! This is our time to share our music with each other while visiting with old friends and making new ones! If you see me flying by in the hallways, stop me and say "hi"! I'd love to meet each of you, and if you are really nice to me, I may even show you how to play your flute upside down!!!!!!! Keep me posted if I can be helpful to your journey!

Erich Tucker, TFS President
TheFluteGuy@yahoo.com
Phone: 817-907-8155

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FLUTE NOTES

If you would like to see your recital or other flute event listed in Flute Notes, please contact Jennifer Hunter at flautenmusik@hotmail.com.

CALLING ALL ADULT FLUTISTS!

New to this year's flute festival is a flute choir session for adult players. Many of you have requested more events for adult players, and here's your chance. The theme of this year's adult flute choir event is "Something old, something new, something borrowed, and something blue (as in blues!). It should be a fun session as we rekindle old friendships and make new ones – both personally and musically. All levels of performers are welcome.

Join director Lisa Book at 1:45 p.m. in Kenton Hall for the rehearsal or come enjoy the concert at 3 p.m.



ATTENTION ALL TFS MEMBERS:

In response to popular demand, The Texas Flute Society is in the process of converting our newsletter into an electronic form to be viewed by email or on our website at www.texasflutesociety.org.

If you have any questions, please feel free to contact Jennifer Hunter at flautenmusik@hotmail.com or at 817-261-1785.

Thanks for supporting the Texas Flute Society.



Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter

flautenmusik@hotmail.com

(Please place "TFS Newsletter" in subject line)

Submission Deadline for the Next Newsletter is:

JULY 1ST



FLUTE NOTES *cont.*

Still hungry for more? Then join us on Sat. May 21st at 11:15sm for our "Duets for Dessert" Workshop with Dr. Christine Potter. Bring your flute to satisfy your craving for delicious new duets.

There will be a reading session for flutists of all abilities.

It is sure to be the icing on the cake!



Want to be in pictures? Then join us for the next best thing- our Movie Music Workshop with Paul Edmund-Davies. Sat. May 21st at 3:30pm.

Don't forget to bring your flute!!

For more information about festival events, visit our website at www.texasflutesociety.org.



Selling a Flute? Promoting a CD? **Advertise in the TFS Newsletter!**

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TFS Member Spotlight

Interview with Jennifer Trimble

Date: November 4, 2004

Why did you choose to play the flute? **My grandma bought one for me at a garage sale (no joke).**

What brand of flute/piccolo do you play? **Pearl Elegante 785**

Tell us about your first flute. **It was a beginner Yamaha that I played until my first year of college, but hey, I got a good sound out of it, and how many low B's do you really play in high school?**

Tell us about where you studied flute and the teachers you studied under. **I started playing flute in 8th grade at Eules Jr. High and was lucky enough to have Kathy Grysowski start my beginner flute class. From that point until my first year of college I took private lessons from her. At UTA I take from Janis Grannell and am completing my 7th semester in her studio.**

Where are you currently playing or teaching? Why? **I teach private lessons in Azle ISD and am the only teacher out there so it keeps me relatively busy. I'm playing with the UTA Wind Ensemble- this is my senior year.**

What are your plans/goals for the future? **To graduate in December 2005 with a bachelor's in Music Education, and hopefully, a job as a junior high band director will shortly follow.**

Tell us what is in your CD player right now? **Garth Brooks, I'm a huge country fan.**

What is your favorite piece to play from the flute repertoire? **I'm not sure if I could pin one down I've played so many, although the piece Image by Bozza is very fun to play.**

What is your favorite recording? **I'm not sure I don't have a whole lot. It would probably have to be Adagio for strings by Samuel Barber.**

What time did you go to bed last night? **11:15 pm**

To date, what has been the highlight of your flute career? **Probably making the all-state band on piccolo my senior year when every year prior to that I always choked and made last chair.**

Interview with Jennifer Trimble con't

What qualities do you think are most essential to flutistic excellence? **Being open minded and hard working.**

Through the years, what is the most valuable lesson that the flute has taught you? **I'm not sure if I could pin it down to one thing. Music in general has made such a huge impact on my life- which is why I want to become a band director. Through music, I've learned such things as organization, productivity, self control, self respect, compatibility, responsibility, respect, and even how to emote my emotions in music and everyday life.**

What color is your toothbrush? **Pink**

What is your dream vacation? **Anywhere in Europe, but probably England.**

What was the last book you read? **"The Ways Children Learn Music" by Bluestine.**

What is the first thing you think of when you wake up in the morning? **Eating!**

If you were to discover a truly magic flute and when playing it a genie appeared to grant you three wishes, what would you wish for? **Well Erich, that is quite far fetched but I suppose I would wish for what everyone does (like Sandra bullock in Mrs. Congeniality) World Peace, A Happy Healthy Family, and the satisfaction of finding your place in life and being content with that.**

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FESTIVAL 2005- BRIEF OVERVIEW

The Texas Flute Society will hold its 28th Annual Flute Festival on May 19th - 21st on the campus of the University of North Texas in Denton. The Festival includes opportunities for flutists of all ages and abilities to perform. Recitals, seminars, masterclasses, and flute choirs will take place Friday evening, May 20, and throughout the day on Saturday, May 21. Exhibits will be open all day Saturday.

Each festival participant will have the opportunity to play for a recognized flute specialist who will provide constructive commentary on his/her performance. Both the performance and the comments will be recorded. The Flute Festival is not a contest; no ratings are given.

The Annual Myrna W. Brown Artist Competition will be held in Denton on the campus of the University of North Texas with semi-finals on Thursday, May 19th, and finals on Friday, May 20th. The competition is open to the public.

For more information, please visit our website at www.texasflutesociety.org

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2005 GUEST ARTIST DR. CHRISTINE POTTER

Dr. Potter has performed in New Orleans, Chicago, Los Angeles, New York, Kansas City, Boston and Atlanta. A nationally recognized alto and bass flute expert, she has recently recorded her first CD Flute Menagerie, which features solo works for those instruments. She has five published books for flute, which are Technique Duets, Halloween Duets, Irish Duets, Seven Steps to Better Intonation and Duets from the Nutcracker. In 2000, Halloween Duets was declared a winner in the Newly Published Music Competition sponsored by the National Flute Association.

Her teaching expertise has been recognized at the national level through the presentation of pedagogy workshops at three National Flute Association Conventions. She has also given workshops in Ohio, New Mexico and Boston.

Chris received her Doctorate in Flute Performance from Sam Baron at the State University of New York at Stonybrook. She has taught at the University of Colorado at Denver since 1991. She has also taught at Oklahoma State University and the University of Wyoming.

Chris has commissioned several new works for flute, including Stone Suite and The Night Before Christmas by Sonny Burnette. Both are for flute choir. She has recently commissioned Catherine McMichael to write a work for flute and piano, which will be completed in the spring of 2001. Dr. Potter organized flute choir festivals in Denver for eight years involving 1200 flutists and was a founding member of the Colorado Flute Association.

Dr. Potter has performed in New Orleans, Chicago, Los Angeles, New York, Kansas City, Boston and Atlanta. A nationally recognized alto and bass flute expert, she has recently recorded her first CD Flute Menagerie, which features solo works for those instruments. She has performed locally with The Denver Women's Chorus, the Moscow String Quartet, Bill Douglas, the Boulder Bach Festival, the Colorado Music Festival and The Boulder Songmakers. She has five published books for flute, including Halloween Duets, which was declared a winner in the international Newly Published Music Competition sponsored by the National Flute Association.

Chris received her Doctorate in Flute Performance from Sam Baron at the State University of New York at Stonybrook. She has taught at the University of Colorado at Denver since 1991. She has also taught at Oklahoma State University and the University of Wyoming.

Chris has commissioned several works for flute and voice, including The Spider and the Fly for three part women's chorus, flute soloist doubling on alto and bass flute and harpsichord. It was written by Kay Gardner and premiered with the Denver Women's Chorus in 1998.

Dr. Potter organized flute choir festivals in Denver for eight years involving 1200 flutists and was a founding member of the Colorado Flute Association.

2005 GUEST ARTIST PAUL EDMUND-DAVIES

Considered to be amongst the fore-most flautists in the World, both as a performer and as a teacher, Paul Edmund- Davies made his Wigmore Hall debut in 1978. This led to numerous radio recitals and television appearances. He was invited to play with the English Chamber Orchestra in 1982 and in 1984 joined the London Symphony Orchestra as Co- Principal Flute, being appointed to Principal Flute in 1987.

As well as performing concerti with both the ECO and the LSO, he has appeared as guest Principal with many London orchestras and has recorded regularly as an orchestral player and soloist with the Academy of St. Martin in the Fields.

In 1988 he performed Bernstein's Halil, for solo flute and orchestra, conducted by the composer, and was consequently invited to perform in the Ode to Freedom Christmas concert in East Berlin, again conducted by Bernstein. Since then, he has performed concerti with Rostropovich, Michael Tilson Thomas, Danielle Gatti, Kent Nagano and Ion Marin and chamber music with Andre Previn. He has recorded a solo CD (accompanied by LSO Principal Keyboard player John Alley) for EMI's Virtuoso Series.

In 1997 Paul toured extensively, giving recitals, concerti and master-classes in America, New Zealand, Australia and Italy, and again in March/ April 1999, gave concerts and master-classes in Hong Kong, New Zealand and Australia. In 2000, his engagements included solo performances with Pierre Boulez and the London Symphony Orchestra in London, Carnegie Hall New York, Vienna, Lucerne, Cologne and Edinburgh, a recital in New York, a concerto in New Jersey and master-classes in Boston, Florida, Finland and the UK. In 2001 Paul gave concerts and recitals in America, Canada, Japan, Australia, Holland, France, Spain and the UK and returned to Australia in 2002 as an international guest artist at the 11th Australian Flute Convention and then in July to the New Zealand Flute Convention. In 2003, Paul has given recitals and classes in Boston, Atlanta, Denver Colorado, Madison-Wisconsin, Las Vegas, Minneapolis, Chicago and Toronto, as well as the UK.

Paul Edmund-Davies is also a member of the Deutz Trio, formed with the LSO Principals Roy Carter and John Alley- their first CD was released in April 1995. The first week of January 1999 saw the arrival of their second disc and the third one, entitled "Amour de Deutz", was released in July. So far, 23,000 copies of this disk have been pressed! Their latest disc 'Prestige' was released in December 2002.

Apart from performing, Paul Edmund-Davies has a music writing and recording company with LSO Principal Percussionist, Neil Percy. Their first CD, entitled "Ball and Biscuit", featuring their own compositions, was released on the Black Box label in May 1999 and has subsequently been played on Jazz FM.

Paul has retired as a Professor of Flute at the Guildhall School of Music, after 16 years, to take up a similar position at the Royal College of Music. He has also been involved in editing several books of music entitled The Flautist's collection and has completed editing and recording the complete flute Sonatas of J. S. Bach (consisting of score, parts and two discs per volume, one being 'play along') the Telemann Fantasias, the two unaccompanied Partitas by J. S. and C. P. E. Bach and the Canonic Sonatas for two flutes by Telemann. He is currently working on editions of the complete flute works (discovered in a junk shop in Hungerford!) of Guiseppe Rabboni, flute virtuoso, principal flute of La Scala Milan between 1826 and 1856, composer, renowned teacher and a contemporary of Paganini. The 24 Studies of Rabboni were published by Kevin Mayhew Publishers Limited in the Autumn of 2002 and the first twelve 'Sonatas' in the summer of 2003.

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Visit Texas Flute Society on the web at
www.texasflutesociety.org for up-to-date
concert, event, and festival information!

FLUTE PAGES

Once again we find inspiration and joy from the insights that we gain from our students...Students or teachers interested in writing for Flute Pages may send their submission via e-mail to Jennifer Hunter at flautenmusik@hotmail.com.

Original Story to Accompany Debussy's Le Petit Berger by Sara Saastamoinen (student of Rebecca Simonfalvi)

The little shepherd is sitting alone on a mountaintop. He is silently crying. (mm 1-2)

He starts to get up and slowly drags his feet on the ground. (mm 3-4)

He becomes happy. He starts skipping and twirling. (mm 5-7)

He sits down. (mm 8)

He slowly gets up and stretches. (mm 12)

He runs and twirls. (mm 13-16)

He walks slowly down the mountain. (mm 19-20)

He skips and twirls. (mm 21)

He runs faster and faster down the mountain. (mm 22-25)

He skips and twirls. (mm 27)

He slowly walks down and reaches the foot of the mountain. (mm 28-31)



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Flute Festival Questions & Answers

by Ellen Kaner

What about parking?

Although there are numerous parking areas near the music building, please allow extra time to get situated.

Do I need to register?

Yes, but you may play your solo or ensemble for your assigned specialist before you wait in the registration line, if that is more convenient for you. If you notice that the line is so long that it will prevent you from warming up, return to the registration area later to get your festival program.

What should I bring to the festival?

1. Your flute (the festival won't be as much fun without it!)
2. The information about the time and room where you perform (received from your own teacher).
3. An extra copy of the pieces of music to be performed. Number the measures on both the participant's copy and the specialist's copy.
4. A separate cassette tape for each performance (these will be sold for \$2 at the registration desk if you need to buy them there).
5. A folding music stand if you are in a festival flute choir or a large flute ensemble (stands will be provided in the solo room).
6. Festival flute choir music, which will be received in advance and practiced if a participant has signed up for one of the flute choirs.

What if I forget my performance time, miss my time, have a need to reschedule, or was accidentally left off the schedule?

The entire master schedule will be available at the registration table. There will be adult volunteers to help with problems, changes, or emergencies.

What if my instrument breaks during the festival?

There will be an emergency repair station set up to help with those situations.

Will lunch be available nearby?

Yes, there are numerous reasonable restaurants and fast food places in the area, but very few are within walking distance. A sack lunch is a good idea for those on a tight schedule, or you may visit the Hot Dog Guy in the commons.

Is it too late to volunteer for this year's festival?

No, it certainly is not. Please call Jennifer Trimbe at 817-706-1617 if you can lend a hand before, during, or after the festival. Jennifer can also be reached via email at jenntrimble85@aol.com.