



Dear Texas Flutists,

There are people who play music and there are people who simply *are* music. *Sheila Sammons was music.* Everything Sheila Sammons did was musical. You couldn't even walk through the school hallway next to her without her stepping in tempo beside you. I can still close my eyes and see her sitting in her office studying her scores.

One afternoon during my sophomore year of band at Vero Beach High School, our Symphonic bad arrived to our 4th period class to find her standing on the director's podium waiting for us in complete silence. The entire length of the rehearsal she did not say a word or lift a finger. She conducted an entire class with her eyes. Magical, deep, soulful, vast eyes. Our ensemble warmed-up, tuned and rehearsed without words and without her baton. Just music. Nothing else. For almost an hour we lived in Sheila's world. When she looked at us from the podium, her expectations pierced the very depths of our souls. When you have been a part of that kind of depth of music, you never forget. I treasure the memories from every day of my three years in her band program.

Oh sometimes I might have grumbled about the demands of marching band or not having enough time left after band to do my homework just like the other students; I was even quite frightened when Mrs. S pulled a silver piccolo out of her shirt during that first summer at band camp. Still, I would never trade my three years under her baton for any other musical experience in the world.

My freshman year of college, I attended Mrs. S's funeral. It was the largest funeral ever held in Indian River County, Florida. Students from years and years of her band classes returned to play tribute to her with gratitude for the music she invested in us. We played *Amazing Grace*, with me on piccolo, the same one I played the day she silently directed rehearsal. She may be gone now, but her music is still alive in me today. That's the kind of music I want to invest my life creating. That's the kind of music I love.

Texas Flute Society, my hope for you is that you will meet many people like Mrs. S in your life, that your music will be alive with excitement too. My wish for you is that you will be amazing flutists and incredible music educators that you too can then go and inspire countless others to fall in love with music as Mrs. S did for me.

Don't forget to start choosing your music for the flute festival! With no prescribed music lists, the sky is the limit on what you can bring to the festival to play! Solos, duets, ensembles, choirs! We are even adding a brand new solo piccolo category this year so tell your students to bring their piccolos! Everything is right on track with preparations for a fantastic festival! Thanks to Jennifer Hunter, Marilyn Arey, Melissa Mullins and Jennifer Trimble for their endless work in co-chairing the festival. Cheers to everyone!

With great joy,
Erich Tucker
Texas Flute Society, President

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FLUTE NOTES

If you would like to see your recital or other flute event listed in Flute Notes, please contact Jennifer Hunter at flautenmusik@hotmail.com.

Alto and Bass Flute Masterclass

Dr. Christine Potter, guest artist at the 2005 Texas Flute Festival, will be teaching an alto and bass flute masterclass June 9-13 2005 at Glacier View Ranch in Colorado. In addition to solo and ensemble performances, workshops will cover the following topics: Intonation, Tone Development and Discovering New Repertoire.

Glacier View Ranch is located 45 minutes from Boulder. Its facilities include a large indoor pool, horseback riding, canoeing, hiking and mountain biking.

The application deadline for performers is April 15, for participants May 15.

For more information, go to Dr. Potter's website www.altoflute.net, or



Flute Recital with Ervin Monroe of the Detroit Symphony

With pianist, Wesley Beal

Featuring works by Hasselmans, Kohler, Faure, Griffes, Mercadante, and Meyer-Olbersleben

Friday, March 18, 7:00 PM

First Christian Church

910 South Collins

Arlington, TX 76016 ([click here for a map](#))

This concert, sponsored by the Texas Flute Society and Muramatsu America, is free and open to the public.

For more information contact Erich Tucker at 817-907-8155.

Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter

flautenmusik@hotmail.com

(Please place "TFS Newsletter" in subject line)

Submission Deadline for the Next Newsletter is:

APRIL 20TH

A decorative corner graphic consisting of a white triangle with a black outline, pointing towards the bottom right corner of the box.



FLUTE NOTES *cont.*



HAYNES INTERNATIONAL FLUTE COMPETITION 2006

In Memory of John C. Fugetta

The Haynes Flute Company of Boston, Massachusetts, U.S.A. is pleased to announce the 2006 Haynes International Flute Competition. This event will be held on **June 2 & 3, 2006** at the First & Second Street Church of Boston. The Haynes International Flute Competition is open to all flutists up to and including the age of 35. The First Prize will be a 14K gold handmade Haynes flute. Second Prize will be a silver handmade Haynes flute, Third Prize a silver Classic Haynes Flute, and Honorable Mention a silver Concerto Haynes Flute.

The 2006 Haynes International Flute Competition's artistic directors are Dr. Gerardo Discepolo and Alan Weiss. Joining them in the preliminary jury will be Paula Robison. The final round jury will include: Andras Adorjan, Jeanne Baxstresser, Michel Debost, Guo-liang Han, and Paula Robison. Five finalists will be selected from the initial applicant pool.

Applications and supporting materials are due **December 1, 2005**. Competition rules and the registration form are available in downloadable PDF format from the Haynes Flute web site www.wmshaynes.com. For more information, please contact Alan Weiss at 617-482-7456 or email aweiss@wmshaynes.com

**Flutist Erich Tucker
in recital with Tarrant County
College Faculty Artists**

Thursday April 21st 7:30pm

5301 Campus Drive, Fort Worth, TX
South Campus Music
Recital Hall



2005 Texas Flute Academy Studio Recital

Erich Tucker, Artistic Director

Saturday April 23rd, 7pm

Arlington Heights United Methodist Church

4200 Camp Bowie Blvd, Fort Worth, TX

Join us for an evening of flute style fun! Come hear your favorite flute standards as well as some wonderful new solo/ensemble pieces with a creative multi-artistic edge! Of course you are invited to join us for our traditional flute-style party afterward! For more information contact Erich at 817-907-8155 or TheFluteGuy@yahoo.com.

TFS Member Spotlight

Interview with Kara Kirkendoll

Date: November 3, 2004

Why did you choose to play the flute?

I started on piano, and when I we had little piano recitals, there would also be flutists performing. I told my Mom that flute was what I really wanted to play!

Tell us about any musical influence in your family?

My mother played flute when she was in high school. My older brothers played saxophone in the band.

What brand of flute/piccolo do you play? **I have an Emanuel flute and a Burkart piccolo.**

Tell us about your first flute.

It was an Emerson beginner model. It served me well. I played it till I was in High School.

Tell us about where you studied flute and the teachers you studied under.

I studied in High School with Claire Johnson, then went to University of Cincinnati and studied with Brad Garner, came back to Dallas to get my Masters at SMU with Jean Larson.

Where are you currently playing or teaching?

I play in the Dallas Symphony and have a small private studio on the side.

Why? Because I love it!

What is the best advice you have to offer the rest of the flute community?

To be able to play the flute is a gift. Use your gift to brighten others' lives. It doesn't matter if you have an orchestra job or you are an amateur who loves to play. Each experience is special and should be cherished as a gift.

Who is your favorite composer? **Brahms and Mozart**

Tell us what is in your CD player right now?

Fritz Wunderlich singing Schumann's Dichterliebe, Jessye Norman singing Strauss's Four Last Songs

What is your favorite piece to play from the flute repertoire?

Martin's Ballade

What is your favorite recording?

Fritz Wunderlich singing Schumann's Dichterliebe

What time did you go to bed last night? **Midnight**

Which musicians have most influenced your playing?

Claire Johnson because of her approach to body and sound, but also because she is an incredible musician and human being. Also, I love to listen to the best singers to reproduce their sound. Again, Fritz Wunderlich has completely changed the way I view high notes because of his seamless leaps, and ease of sound and vibrato.

Interview with Kara Kirkendoll con't

To date, what has been the highlight of your flute career?

Playing in Vienna's Musikverein

What qualities do you think are most essential to flutistic excellence?

Perseverance, a love for the instrument and music.

Through the years, what is the most valuable lesson that the flute has taught you?

To believe in myself

What color is your toothbrush? **Purple**

Where is your dream vacation? **Near a mountain lake in the Alps.**

What is the first thing you think of when you wake up in the morning? **Snooze...**

If you were to discover a truly magic flute and when playing it a genie appeared to grant you three wishes, what would you wish for?

I would wish that the world could be at peace, that everyone could have food, shelter, and good health, and that we could all enjoy each other's music instead of criticizing it.



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**The Texas Flute Society Newsletter is now
available online.**

**Please visit www.texasflutesociety.org for
more details.**

From the Studio of Terri Sundberg:

Rachel Lopez, MM '03 is currently a finalist in the Chicago Symphony piccolo auditions.

Anne Wilson, sophomore, won first place in the Oklahoma Flute Society Collegiate Competition.

Sarah Gill, MM '01, won first place in the Kentucky Flute Society Young Artist Competition.

Amy Taylor, BM '03, is playing the '05 season as 2nd flute with the Tulsa Opera Orchestra.

Orlando Guerrero, junior, was one of the winners of the UNT Concerto Competition.



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2005 GUEST ARTIST CLINT FOREMAN

Clint Foreman holds degrees from the Manhattan School of Music (M.M.), where he studied with Linda Chesis, and the University of North Texas (B.M., B.M.E.), where he studied with Dr. Mary Karen Clardy. He has been a finalist in the Frank Bowen Young Artist Competition, and has won the Myrna Brown Artist Competition and University of North Texas Concerto Competition.



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2005 GUEST ARTIST LAUREL ANN MAURER

Flutist Laurel Ann Maurer has been lauded by The New York Times as “. . . a secure technician and an assured, communicative interpreter.” Fanfare Magazine stated that “. . . she is technically superb in every way. Her tone is consistently attractive even in the most treacherous passages, and she plays with great rhythmic drive and impeccable phrasing.” American Record Guide said that “. . . Maurer has a strong, colorful, full sound and a sure technique. . .”

Ms. Maurer began her musical studies in Seattle, Washington under the direction of Dorothy Bjarnason, where she was a member of the Seattle Youth Symphony and a recipient of awards from the Seattle Young Artists Festival. She continued her musical education in New York City, studying with Julius Baker, Jeanne Baxtresser and Samuel Baron. Her principal teacher, Mr. Baker, has stated that she is “One of our outstanding and gifted flutists.”

As an award winner from such organizations as the National Association of Composers – USA, the National Flute Association, the National Orchestra of New York, the Chautauqua Institute and the Utah Arts Council, Ms. Maurer has appeared as flute soloist throughout the United States and Europe, including performances at Carnegie Hall, Lincoln Center and the Kennedy Center. She has appeared as concerto soloist with the Monte Carlo Philharmonic Orchestra, the National Flute Association’s American Flutist Concerto Orchestra, the Salt Lake Symphony and the Long Island Chamber Orchestra.

At the forefront of Ms. Maurer’s career is her dedication to contemporary music. She has commissioned numerous works for the flute, compelling many fine composers to comment on her performance of their works. Otto Luening wrote, “She projects composers ideas with authority and elegance.” Joan Tower has written, “Thanks so much for doing such an outstanding job. . . this performance [was] one of the best I’ve received.” Augusta Read Thomas said, “Bravo! We composers need you.” And Meyer Kupferman has called her playing “Truly sensational.”

Laurel Ann Maurer has recorded for Albany Records, CRI, Soundspells and 4-Tay Records. Ms. Maurer performs exclusively on Miyazawa flutes and is a Miyazawa artist.



The 2005 Flute Festival is right around the corner! As always, it will be a weekend full of fantastic concerts, insightful masterclasses, wonderful exhibits, and a great chance for flutists of all ages to share their love of music.

We are looking for reliable people who would like to donate their time and energy to making this the best festival ever! If you are interested in volunteering at the Texas Flute Festival, please contact Jennifer Hunter at flautenmusik@hotmail.com.



The Texas Flute Society would like to thank Larry Bailey for his countless hours of dedicated service as Webmaster and Membership Chairman.

We appreciate all your hard work!

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concert, event, and festival information!



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For more information, contact Jennifer Hunter at
flautenmusik@hotmail.com

**Please Join Us at the Next
Texas Flute Society Meeting!**

Saturday, April 9th, 2pm
at Christine Cleary's house:
2022 Wedgewood Drive, Grapevine, TX.

Email Christine at stinejay@yahoo.com for
directions or more info.



Helpful Hints for Festival Entries

Please help us streamline the processing of the solo and ensemble entries by properly filling out your forms. First, please take the time to read the whole brochure. Make copies of the Festival Schedule pages for your students. Make enough copies of the registration forms to match your number of students. We can only accept entries on copies of the official form.

Please make sure the TEACHER'S NAME is on each page you send us. Check all the appropriate boxes and fill in all requested blanks. We need your address on both the registration form and on the membership form. Please indicate whether or not each student wants to play in a flute choir. Then, count the total number in each choir and put that number in the FESTIVAL FLUTE CHOIRS blank on the page. The ensemble category may be chosen from the "Ensemble Categories" list. Please do not make up your own category! There is a separate registration form for college students and adult performers. Each of these applicants must be a member of the Texas Flute Society. Membership runs a calendar year from January to December. Adult performers do not need to list a teacher's name if not applicable.

Unless a solo is specifically written for flute alone, the accompanist's name must be listed. This is very important as we schedule by the accompanist to make sure the performance day runs smoothly. Since our festival's purpose includes the promotion of live music performance, we do not sanction the use of recorded accompaniment.

A membership application is included for your convenience. It should be filled out by whomever has not paid the membership dues. If you have a new address, telephone number, or e-mail address, be sure to indicate it on the information change blank.

Please sign up to VOLUNTEER! If you can provide several volunteers, please include an extra page with names and phone numbers!

We know that it is extra work for you, but we can do a much better job of ordering enough T-shirts and patches if you pre-order them. We only order a few extras and don't want anyone to miss out.

The fee page is VERY IMPORTANT. Solo and ensemble fees should all be included in one check. All membership dues should be included in a separate check. Please send a membership form for each membership paid. A third check should be included for T-shirts and patches.

Thanks for following directions. It helps our committee process faster. It will help us put together the schedule faster, and it helps our record keeping stay in order. It also helps us keep important information to be used in future grant writing. We look forward to seeing and hearing you at the FLUTE FESTIVAL!!!