

Upcoming Events...



Mathieu Dufour Masterclass

Texas Christian University – PepsiCo Recital Hall – Fort Worth, TX

Friday, August 25, 2006

9:30 AM – 1:00 PM

We are so excited to announce that Mathieu Dufour, principal flutist with the Chicago Symphony Orchestra will be presenting a masterclass on Friday, August 25th at 9:30 AM in the PepsiCo Recital Hall on the campus of Texas Christian University.

Performers selected from area universities include:

Southern Methodist University:

- Elizabeth McGinness student of Jean Larson

Texas Christian University

- Kelli Bahner, student of Helen Blackburn
- Jessica Fulkerson, student of Karen Adrian

Texas Women’s University

- Wendy Hebert, student of Dr. Pamela Youngblood

University of North Texas

- Cari Shipp, student of Dr. Mary Karen Clardy
- Kristen Blaylock and Orlando Guerrero
(sharing a time slot) students of Terri Sundberg

University of Texas – Arlington –

- Ana Grotjan, Student of Janis Grannell



Some of the pieces these talented flutists will be performing include, Gordelo’s Concerto for Flute and Orchestra, Burton’s Sonatina, Busser’s Prelude et Scherzo, Mozart Concerto in G Expositions, and various orchestral excerpts. If you are working on these pieces, or are teaching them, this is a great opportunity to get new ideas and fresh perspectives.

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Funded in part by



Mr. Dufour began his flute studies at the age of eight with Madeleine Chassang at the National Regional Conservatory in his hometown of Paris, France. At age fourteen, he was awarded the school's gold medal by unanimous vote. He subsequently studied with Maxence Larrieu at the National Conservatory of Music in Lyon, where he was unanimously awarded first prize in 1993. Additional awards include second prize at the Jean-Pierre Rampal International Flute Competition (1990); third prize at the International Flute Competition in Budapest (1991); and second prize at the International Flute Competition in Kobe, Japan (1997).

Mr. Dufour frequently appears as soloist in recitals and concerts around the world. He made his Carnegie Hall and Lucerne Festival debuts as soloist with the Chicago Symphony under Daniel Barenboim in 2002. He has also soloed with the CSO under conductors Pierre Boulez and Christoph Eschenbach, among others. He is in demand as a coach and teacher, and has led masterclasses in Canada, Japan, Europe, and the United States. Dufour is a member of The Chicago Chamber Musicians and serves on the faculty of the Chicago College of Performing Arts at Roosevelt University. Mathieu Dufour has served as principal flute of the Chicago Symphony Orchestra since 1999. Before coming to Chicago, he was principal flute solo of the Paris National Opera Orchestra from 1996 to 1999.

Mr. Dufour will be performing Mozart's Concerto in G with the Fort Worth Symphony Orchestra on August 24, at 8:00 PM in Bass Hall. For ticket information, call 817-665-6000 or visit the website <http://www.fwsymphony.org>.

Please join us at PepsiCo Hall, Friday August 25, on the campus of Texas Christian University and bring a friend. We promise that you will find it an inspiring occasion. Admission for auditors is \$5.00. If you can't stay for the entire masterclass, come for a while.

**Directions to Texas Christian University,
2800 S. University Drive, Fort Worth, TX 76109**

TCU is located four miles southwest of downtown Fort Worth on University Drive.

Take I-30 to University Drive South, Exit University Drive south (exit #12).

Once on University Drive, TCU is 1.6 miles south. PepsiCo Recital Hall (in the Walsh Center for the Performing Arts) is located at the corner of South University Drive and West Cantey Street. Free parking is available in a lot north of the facility.

For a detailed map, please visit the TCU website: <http://www.tcu.edu/>.

*For more details about this masterclass and other TFS events,
please visit our website texasflutesociety.org.*

PLEASE PRINT AND POST

The School of Music
TEXAS CHRISTIAN UNIVERSITY

Mathieu Dufour Masterclass

**Principal flutist with the
Chicago Symphony Orchestra**



Mathieu Dufour

Friday, August 25
9:30 AM - 1:00 PM
PepsiCo Recital Hall
TCU - Fort Worth, TX

Hosted by the Texas Flute Society

Performers selected from TCU, UNT, SMU, UTA and TWU.

Auditors - \$5.00. For more information call 817-467-0158

Jessica Fulkerson, TCU

Kelli Bahner, TCU

Elizabeth McGinness, SMU

Wendy Hebert, TWU

Cari Shipp, UNT

Orlando Guerrero, UNT

Kristan Blaylock, UNT

Ana Grotjan, UTA

student of Karen Adrian

student of Helen Blackburn

student of Jean Larson

student of Dr. Pam Youngblood

student of Dr. Mary Karen Clardy

student of Terri Sundberg

student of Terri Sundberg

student of Janis Grannell

Please visit our website www.music.tcu.edu for more details and up-to-date information.

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TCU
www.music.tcu.edu

VELMA'S VOICE

You know how you do it....you know, carry your flute under your arm.

I'm still carrying my flute under my arm. I carried it through high school, music camp, college, teaching, playing in church, rehearsals and performances for the Texas Wind Symphony, Arlington Community Band and the Mansfield Wind Symphony. It has been a lifelong love affair. I'm just now on a plane to Seattle where I'll play duets with my sister – a very fine flutist who “carries her flute under her arm.”

You, too, can carry your flute under your arm, close to your heart, for a lifetime of playing beautiful sounds and creating pure musical enjoyment.

Stay tuned for upcoming TFS events you won't want to miss!

Velma Bogart
TFS President
817-467-0158
vlbogart@flash.net



Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter

flautenmusik@hotmail.com

(Please place "TFS Newsletter" in subject line)

Submission Deadline for the Next Newsletter is:

October 1st

2006 Texas Flute Festival Report

The 2006 Texas Flute Festival has come and gone, but the memories linger on. Hope you had an extraordinary flute experience at the Festival. More than 1,000 participants came to play their solos or ensembles for flute specialists. Five outstanding guest artists and 19 exhibitors completed our event. The High School Flute choir flourished under Nancy Clew's direction. The Junior High Flute Choir rehearsed with Tamara Hudgin and the Beginner Flute Choir enjoyed Liz Goodwin. Students learned from the best – Liz Goodwin – how to play the fife and the flute. Recitals and masterclasses by Jean Larson, Christina Jennings and Leah Arsenault were inspiring and beautiful to hear. Area flute choirs played their hearts out in the halls of the giant UNT Music Building. A new Myrna Brown Competition winner was named – Elena Yarritu from Stony Brook, New York. Many volunteers assisted folks in finding their rooms, a place to practice, and a bite to eat with The Hot Dog Man.

Thanks go especially to the amazing Erich Tucker, now past president of TFS, for his vision and direction of the Festival for 2 years. Erich is an inspired flute player and teacher and has shared his excitement about “fluting” to all of us. Thanks, Erich, for your energy and passion.

Next, we thank the Co-Chairs of the Festival, Tara Richter and Clara Loy. They accomplished many things and kept us all on track. Their many helpers were:

Myrna Brown Competition	Pam Adams, Helen Blackburn
Corporate Relations	Velma Bogart
Festival Masterclasses	Pam Youngblood
Facilities	Rebeca Galindo, Terri Sundberg
Scheduling	Jennifer Hunter, Bob McIntire, Larry Bailey, Velma Bogart
Clinicians	Christine Cleary
Financial Officer	Ellen Kaner
Publicity/Media Liaison	Cami Hawkins
Festival Brochure	Marilyn Arey
Program Book Layout	Andrea West
T-Shirts	Clara Loy, Tara Richter
Patches	Sandy Keys
Badges	Larry Bailey
Registration Coordinator	Jennifer Trimble
Volunteer Coordinator	Mary Reyes
Flute Choirs	Melissa Arthur
Room Monitors	Tam Miller
Certificates	Tara Richter, Clara Loy
Flute Repair	Ann MacMillan
Hospitality	Cassie Conway, Cheryl Stewart
T-Shirt Design	Richard Fancher
Program Book	Clara Loy, Tara Richter, Velma Bogart
Historian/Photos	Rita Almond

National Flute Association 2006 Convention

The NFA Annual Convention will be August 10-13 in Pittsburgh, PA. These annual conventions bring together flutists internationally for playing, teaching, learning, and encouragement to all. TFS has hosted the convention two times in the past. It is a big job and so much fun to “go” to a convention where others have prepared the events for us.

Several TFS members are representing us at this year’s convention. Those we know of: Terri Austin, Velma Bogart, Christine Cleary, Ellen Kaner and Pam Youngblood.

Ellen is running for NFA “Assistant Secretary/Secretary Elect.” We’ll try to help her win!

Pam Youngblood will participate in the Kaleidoscope Concert.

Christine Cleary, as Flute Clubs Coordinator, will lead a panel on “Building a Flute Club: How to Get a Flute Club Started and How to Sustain It.”

Terri Austin is one of three finalists in the Orchestral Audition Competition.

Ellen Kaner will serve in her capacity as Cultural Outreach Chair.

Wow! What excellent representation! Also, Leah Arsenault, 2005 Myrna Brown winner, is one of six finalists in the Young Artist Competition.

Look for glowing reports of the activities the next newsletter.



***The Texas Flute Society
is proud to announce the Grand Prize winner of the
2006 Myrna W. Brown Artist Competition***

ELENA YARRITU



Elena Yarritu is a DMA candidate at SUNY Stony Brook on Long Island. Originally from San Jose, California, Yarritu has performed throughout the San Francisco Bay Area, in New York, and abroad in France, the Netherlands and in Eastern Europe. She currently performs with the Stony Brook Baroque Ensemble under the direction of Arthur Haas. In June, she will be a featured soloist at Merkin Hall performing Samuel Zyman's Flute Sonata with Ensemble Alma, a New York based chamber music group specializing in music of Latin America and Spain. In November 2003, Ms. Yarritu gave her New York Recital Debut at Carnegie Hall's Weill Recital Hall as a recipient of a Special Presentation Award given by Artists International Presentations in New York City. She has studied with Isabelle Chapuis Starr at San Jose State University in California, at Yale University with Ransom Wilson, in Paris with the Late Alain Marion, and currently studies with Ms. Carol Wincenc.

Elena will be a guest artist at the 2007 Texas Flute Festival.

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Texas Flute Festival Guest Artists May 17- May 19, 2007

The Texas Flute Society is pleased to announce our four outstanding Guest Artists for the 30th Annual 2007 Texas Flute Festival which will take place on the campus of the University of North Texas, Denton, Tx.

Leone Buyse is the Mullen Professor of Flute at Rice University's Shepherd School of Music. In 1993, she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. . Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra.

Ms. Buyse graduated with distinction from the Eastman School of Music, where she was a student of Joseph Mariano. Awarded a Fulbright grant, she subsequently studied in France with Michel Debost, Jean-Pierre Rampal, and Marcel Moyse. Please visit her website to learn more about her recordings, her concerts and classes, and to hear her play: <http://www.ruf.rice.edu/~lbuyse/>

Fenwick Smith has enjoyed an unusually wide-ranging career. After twenty-four seasons, his annual recitals are a prominent feature of Boston's concert calendar. A member of the Boston Chamber Music Society since 1984, he has also performed on Baroque flute with Boston's leading early-music ensembles, and was for thirteen years a member of the contemporary-music ensemble Boston Musica Viva. Second flutist of the Boston Symphony Orchestra since 1978, Mr. Smith spent four of those years as acting assistant principal flute of the BSO and principal flute of the Boston Pops Orchestra.

Fenwick Smith and his long-time friend and colleague Leone Buyse founded the Greater Boston Flute Association 1992 to promote interest in and appreciation of the flute. Mr. Smith graduated in 1972 from the Eastman School of Music, where he was among the last students of the great American flutist Joseph Mariano. An inspiring teacher himself, Mr. Smith is on the faculties of the New England Conservatory and the Tanglewood Music Center. To learn more about Mr. Smith, his recordings, and to read articles on a variety of flute related topics, please visit his website: <http://www.fenwicksmith.com/>

Mimi Stillman has performed recitals at The Kennedy Center, Weill Hall at Carnegie Hall, the Isabella Stewart Gardner Museum in Boston, the Academy of Music in Philadelphia, the Philadelphia Museum of Art, La Jolla Chamber Music Society, the Verbier Festival in Switzerland, the Italian Festival delle Nazioni, and other venues. She has appeared as soloist with The Philadelphia Orchestra and orchestras throughout the United States and Mexico. She is a substitute flutist in The Philadelphia Orchestra.

At 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner and received her Bachelor of Music degree in 1999. Mimi Stillman is a Yamaha Performing Artist and Clinician. Mimi has a new mini-site at Flutewise: <http://www.flutewise.com/fw/mimi-index.html> where you can find an archive of articles she wrote for Flutewise Magazine.

Elena Yarritu, winner of the 2006 Myrna Brown Artist Competition, is a former Bay Area resident and currently makes her home in New York where she is a doctoral candidate at Stony Brook University studying with Ms. Carol Wincenc. Yarritu has performed extensively in the San Francisco Bay Area, New York, and abroad in France, the Netherlands, and in Eastern Europe.

As a young musician, Yarritu was inspired by French flutist Isabelle Chapuis Starr at San Jose State University in California where she completed a Bachelor of Music degree in flute performance. At Yale University, she continued her studies with acclaimed soloist, recording artist and conductor, Ransom Wilson. She then ventured off to Paris to study with the late Alain Marion. Her other mentors include Lloyd Gowen formerly of the San Francisco Symphony, Bart Feller of the New Jersey Symphony/New York City Opera, and Jill Felber of University of California at Santa Barbara. Ms. Yarritu has also participated in masterclasses all over Europe and the US and has played for the late Julius Baker and Ms. Jeanne Baxtresser. For a list of flute related links, a complete biography, and upcoming concert dates, please visit <http://www.elenayarritu.com>

2006 Texas All-State High School Audition Etudes

visit www.tmea.org for more information

Flute and Piccolo

Flute Etudes Book, Mary Karen Clardy, Published by European American Music Corporation

Etude 1:

Page 58, No. 35, Bb Minor, Op. 107 / 28, Karg-Elert

Tempo: Dotted eighth note 63 - 72

Play: beginning to end

Errata: Measure 16 - last note is B flat.

Add a sixteenth note rest after the last note of the etude.

In measure 12, note 13, the high E flat, should be slurred into note 14.

All slurs that end with a staccato note under a slur, should be slurred into and released as a short note. Play the last notes of all the slurs this way, with or without the staccato release.

Clarifications: Piccolo, play as written

Etude 2:

Page 48, No. 30, D# Minor, Op. 33 / 14, Andersen

Tempo: Quarter note 48 - 54

Play: beginning to end - No Repeats

Errata: Play without repeats.

All grace notes should be written as a tongued grace note slurred into the following note.

In measure 13 add a slur from the grace note to the next note.

Piccolo: play as written.

Etude 3:

Page 18, No. 12, D Major, Op. 26 / 21, Boehm

Tempo: Dotted quarter note 56 - 66

Play: beginning to end

Errata: Clarifications for Piccolo only.

Play the C sharp in measure 9 8va.

Play all the notes 8va from the first E sharp in measure 16 through measure 22.

Play as written from 23 to the end.

*All-Region Clinics will be held in Dallas, Fort Worth, Denton,
Arlington and Mid-Cities. Flute specialists from TFS will play the all region music
and give helpful hints to any flutists who come.*

*They are encouraged to bring their flute and the all-region music.
Schedule of these clinics will be sent by email and listed on the TFS website.*

www.texasflutesociety.org



TFS Member Spotlight Interview with Melissa Arthur

Why did you choose to play the flute? **Actually, I wanted to play the clarinet because my friend that was a grade ahead of me played the clarinet. The band directors said I had too much of an overbite and would be better suited to the flute.**

Tell us about any musical influence in your family? **Neither of my parents had any formal music lessons. My father played the piano by ear and loved Gershwin and all the “Big Band” music; my mother was always singing when she worked around our home.**

What brand of flute/piccolo do you play? **I play a Primo Sankyo Artist Model flute.**

Tell us about your first flute. **It was an Artley Prelude. I still have it! Actually, my first flute lesson is more memorable than the instrument. I spent 30 frustrating minutes trying to get a sound out of my flute. I left the lesson in tears after never getting anything remotely sounding like a flute sound from my instrument. It’s a wonder I stayed with it!**

Tell us about where you studied flute and the teachers you studied under. **I grew up in Minneapolis and studied with Emil Niosi, who was in the Minnesota Orchestra. I did graduate work at the University of Arizona with Jean-Louis Kashy, and studied with Dr. George Morey after we moved to Texas.**

Where are you currently playing or teaching? Why? **I teach elementary general music and am the director of instrumental studies at Covenant Christian Academy in Colleyville. I also have a small flute studio - mostly students from the school. I teach because I love sharing my own love for music. It is so rewarding to watch students grow their musical talents.**

What are your plans/goals for the future? **To keep on keeping on!**

What is the best advice you have to offer the rest of the flute community? **We’re all in this together! When we work together, we have a wonderful flute community. There’s a place for all of us.**

Who is your favorite composer? **J.S. Bach**

What is your favorite piece to play from the flute repertoire? **Any of the Bach Sonatas. There is so much to learn from them. I’m always working on one and discovering new things!**

What is your favorite recording? **Julius Baker’s recording of the Bach Flute Sonatas. It’s from the 1950’s and absolutely phenomenal.**

What time did you go to bed last night? **Way too late!**

Which musicians have most influenced your playing? **Way too many to list! I think every musician has something to offer, so be open to new ideas.**

To date, what has been the highlight of your flute career? **Teaching is always high on my list. Also, watching the Texas Flute Society and the Festival grow, especially during the years I served as President.**

What qualities do you think are most essential to flutistic excellence? **To quote a well-known British flute pedagogue: “Time, patience, and intelligent work.”**

Through the years, what is the most valuable lesson that the flute has taught you? **You’re never too old to learn!**

Students Visit Nursing Home

by: Rebecca Simonfalvi

Touching lives with music...that is something band classes and contests do not teach. On Saturday, April 8th, some of my students volunteered to perform for residents in nursing homes. They offered their time and talent, and I offered them community service hours. They were moved...the residents were, too. I have already received calls from all three nursing homes asking us to perform again this summer.

In high school, I received all of my community service hours by performing for and visiting with the residents of the nursing home where my grandparents lived. This past Christmas, I began performing for nursing homes again when I had a couple of spare hours after my daughter's school Christmas party. I found a nursing home nearby and asked if I could come play Christmas songs for an hour during lunch. It was extremely successful and I had so much fun; but it was exhausting doing it by myself. A few weeks later, I overheard a student talking about their need for community service hours for NHS and I choreographed the whole program.

We visited Park Manor Nursing Home of DeSoto, Alterra Sterling House of DeSoto and Alterra Sterling House of Cedar Hill. Each concert lasted a little over an hour and we allowed an hour between each concert for travel and set up. Each student prepared a solo and attended a 2 hour rehearsal to practice two flute choir pieces. My students received a total of 8 hours community service (2 for the rehearsal and 2 for each concert (that included travel and set up time). I prepared forms for each student to have signed by myself and the director of activities in each nursing home.

The concert taught:

- Relating to the elderly
- Performing music for fun
- Performing music that is at or below their ability so they can perform with confidence and musicality
- Having more than one opportunity to perform a piece (by the third concert, the nerves were gone and everybody had a smile after their solo!)
- Performing interactive singing games
- Being on a concert tour
- Performing music solely for enjoyment

I had my students sit among the residents and strike up conversations with them. They talked about family, their favorite things to do, interests, and history. I did not have a set order of solos, instead, I had residents volunteer who they wanted to play next. We had name tags, I introduced each student and I constantly used the names of the residents and students. The residents sat breathless after the Pachelbel's *Canon*. We had one resident insist on hearing Rachel play the Beaser's *Mountain Songs* again, so we all joined in and clapped. Rachel said that it helped her to have everybody clapping.

If you would like to incorporate this program into your studio, here's how:

- Prepare a handout with possible dates to survey interest and when students would be able to attend. (I opened up performance opportunities to 8th grade and up)
- Fix a date and time to perform.
- Call local nursing homes and ask to speak to the activities director. (be flexible, Bingo takes priority over everything!)
- Set a rehearsal date and select a solo for each student (one that is at or below their level and one they would enjoy playing and think that others would enjoy, too).
- Once you have a set number of students, choose flute choir ensembles (pieces that include all performers) and hand out parts. (Decide if you need an accompanist)
- Work on the pieces during lessons (this is great in March, April and during the summer when there are no contests going on.)
- Choose some singing games, clapping games, stories to tell...anything to break the monotony of flute pitches (which can get ringy in some residents' sensitive hearing...don't be offended if someone yells for you to stop!)
- There are tons of books written with singing games in them. Check your library or bookstore. Try to pick ones that are fun and not degrading (too cutesy).
- Rehearsal: Discuss etiquette, what to talk to residents about, how to dress, rehearse singing games, ask for any ideas, listen to all solos (rehearse with pianist), and practice flute choir pieces. (Have a general program in mind that would take an hour and have extra stuff if you need to fill time.) Work out rides. We had about 3 cars going between nursing homes and the mom who stayed was a really big help!
- Confirm date and time with nursing homes and go by and view the area that you will be performing in. Check out the piano (recorded music was fine, too, but they always like a real piano!)
- The day of the concerts: Bring music stands, water, music (extra) and anything that you established that you would need at the rehearsal. Send the students to sit with a group of residents. You are the MC, so put on a good show! Don't forget to get the activity director to sign the forms.

We hope to perform 3 concerts during the year: Spring, Summer and Christmas. I would like this to become a tradition for my students, as it has been for myself. Each one of the students who participated discovered pride in their abilities, ensemble teamwork and the power of music, as a result, their character flourished and their desire to perform strengthened. I am so proud of each and every one of them.

***Kudos to the following teachers who had students awarded with
Outstanding and Honors Solo and/or Ensemble Recognition at the 2005
Texas Flute Society Festival.***

OUTSTANDING

Rita Almond	Sandy Keys	Soo Jung Jang
Christine Cleary	Lee Lattimore	Denise Spivey
Janis Grannell	Jamie Miller	Terri Sundberg
Cathy Grzybowski	Margaret Redcay	Debra Youngblood
Jennifer Hunter	Rebecca Simonfalvi	
Claire Johnson	Monica Song	

HONORS

Mary Anderson	Ellen Kaner	Monica Song
Terri Austin	Leticia Ledesma	Janice Spooner
Laurel Beavers	Tiffany McClain	Christina Svec
Lisa Book	Jamie Miller	LeeAnne Thompson
Christine Cleary	Tam Miller	Jessica Truax
Jan Crisanti	Debbie Mongognia	Erich Tucker
Jane Fore	Melissa Mullins	Audrienne Valliant
Cathy Grzybowski	Julianna Nickel	Karen Williams
Cecilia Hamilton	Judy Pierce	Patricia Woodward
Anna Whitlock Henry	Lance Sanford	Debra Youngblood
Sharon Hudak	Tiffanie Scarborough	Pan Youngblood
Claire Johnson	Paul Schmidt	Amy Zuback
Debbie Johnson	Rebecca Simonfalvi	



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Larry-Bailey@comcast.net

and he will add your name to the electronic distribution list.

If you are on the email list, you will receive notices of additional flute events.

A real benefit to e-mail members

***The Texas Flute Society is proud to announce the
Outstanding Soloists and Ensembles of the
2006 Flute Festival.***

2006 Outstanding Soloists

Graduate Student, Teacher, Professional	Karen LeBlanc
Adult Amateur	Eliza Williams
Undergraduate	Ana Caroline Grotjan
12th Grade	Annalin Bryant
11th Grade	Sophia Tsai, Sun Hwa Lee, Won Lee
10th Grade	Sarah Henderson, Amulet Strange, Sarah Cho, Natalie Ham
9th Grade	Tristan Plaut, Jane Yoon, Lauren Flynn
8th Grade	Charles Stokes, Gracie Padilla, Sarah Choi, Ashley Wang
7th Grade	Issac Letchford, Sabrina Shao, Allison Moy, Marissa Ha, Jay Cho, Sophia Cho
Beginner, Elementary	Arianna Smith, Katy Jackson, Grace Choe, Joann Lee

2006 Outstanding Ensembles

Graduate Student, Teacher, Professional	Christine Cleary, Maegan Brundage, Angelita Ungericht
Adult Amateur, Undergraduate	Martin Godoy, Ana C. Grotjan
11th/12th Grade	Sarah Cho, Won Lee
9th/10th Grade	Sarah Beal, Heather Petty, Sarah Tran
9th/10th Grade	Betsy Adams, Jabez Co, Hayley Woodward, Chloe Woodridge
9th/10th Grade	Jane Yoon, Gloria An
7th/8th Grade	He Wang, Zhe Wang
7th/8th Grade	Lucy Huo, Ashley Wang
Beginner/Elementary	Teresa Gottfredson, Katy Jackson
Beginner/Elementary	Gloria Kim, Gabriel Orosco

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2006 Honors Soloists

Graduate Student, Teacher, Professional	Wendy Hebert
Undergraduate	Oscar Arturo Osorio
Adult Amateur	Aubrey Dewett, Michelle McCarty, Nancy Drobycki
12th Grade	Melissa Yeakley, Melissa Edwards, Megan Bristow
11th Grade	Renee Clark, Tiffany Wu, Phebe Chiou, Lauren Brockman, Rachel Richey, Julie Lee, Kyrie Ann Parker, Taylor Hines, Cara Trask, Allison Kincaid
10th Grade	Diane Lee, Grace Park, Zulay Zambrano, Jenny Oh, Jabez Co, Sarah Beal, Elvita Santistevan, Maegan Brundage, Kathryn Vinod, Kenna Barge, Jabez Co
9th Grade	Jessica Tipton, Sarah Tran, Eden Choe, Emily Pool, Gloria An, Haein Cho, Rachel Spurrier, Brenna Walden, Kelly Jones, Gabrielle Jagen, Kelsey Williams
8th Grade	Andrea Xuan Tran, Kristi Von Handorf, Nicole Brownlee, Elizabeth Baker, Christina Flores, Rachel Harvey, Makiho Sakata, Tiffany Holguin, Marissa Cecala, Lauren Hampton, Laura Martin, Lacey Lambert
7th Grade	Christa Schmidt, Lauren Aldrich, Sydney Pinch, Maggie Holman, Mio Umo, Sarah Simes, Amanda Campo, Swetha Bhat, Shloka Raghavan, Morgan Homoky, Hilary Hopkins, Hayley Eaker
Beginner, Elementary	Hunter Avant, Sara Um, Jennifer Kang, Gaby Yu, Erin Hammons, Kayla Burkholder, Kristen Smith, Lauryn Lents, Gabriel Orosco

2006 Honors Ensembles

Graduate Student, Teacher, Professional	Janice Spooner, Lisa Book
Graduate Student, Teacher, Professional	Melissa Arthur, Regina Boyett
Adult Amateur, Undergraduate	Karen Anderson, Mary Anderson, Nancy Drobycki
11th/12th Grade	Stephanie Boisvert, Dixie Carroll, Laura Edwards, Meghan Gregg, Thomas Horter, Kelly Jones
11th/12th Grade	Heather Brock, Ashley Komisarz, Tiffany Robinson, Cheryl Thomas
11th/12th Grade	Olivia Berry, Sarah Perry, Kaitlyn Shelton, Natalie Taylor
11th/12th Grade	Alyssa Davis, Channing Fawcett, Hung-Jeong Lee, Chelsea Sledge
9th/10th Grade	Kelsey Kersey, Stephanie Mikus, Kristen Welsh, Kelsey Williams
9th/10th Grade	Sarah Ballard, Amy Hendrickson
9th/10th Grade	Stephanie Boisvert, Meghan Gregg, Lindsey Strehlow
9th/10th Grade	Stephanie Kim, Eden Choe
9th/10th Grade	Matt Araiza, Kaitlyn McCoy
9th/10th Grade	Betsy Adams, Jabez Co
7th/8th Grade	Jessica Peterson, Rose Stapp
7th/8th Grade	Mio Unno, Kristen Samuelson, Maggie Holman
7th/8th Grade	Tori Knox, Elizabeth Baker, Rachel Helms,
7th/8th Grade	Kathryn Benedict, Kayla Myles, Elena Bollas
7th/8th Grade	Caitlin Brennan, Marissa Ha, Allison May, Laura Kelly
Beginner/Elementary	Jennifer Kang, Connie Lee, Joanna Lee
Beginner/Elementary	Andrew Huang, David Zou
Beginner/Elementary	Hunter Avant, Lauryn Lents
Beginner/Elementary	Grace Choe, Ashley Park



2006 Officers

Board of Directors

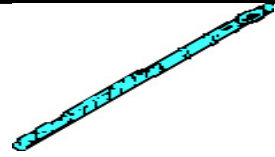
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Trustee			Terri Sundberg

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Festival Co-Chairs	Clara Loy, Tara Richter, Mary Reyes
Myrna Brown Coord	Pam Adams
Myrna Brown Coord	Helen Blackburn
Masterclass Coord	Pam Youngblood
Clinicians Chm	Christine Cleary
Festival Information	Jennifer Trimble
Festival Volunteers	
Accompanist Coord	Angela Favazza

Area Rep-Arlington	
Area Rep-Fort Worth	Erich Tucker
Area Rep-Dallas	Mary Shinn
Area Rep-Denton	Kristan Blaylock

Dear Piggolo



Dear Piggolo,

What is a masterclass? I was thinking about going to one soon.

Shelby, Age 11

Dear Shelby,

In a masterclass an excellent teacher is invited to teach a flute lesson to an excellent flute student. The lesson is usually held in a large room where many people are invited to listen and watch the lesson. In a masterclass many people can learn new ideas by learning from the teacher and student. Sometime several students are invited to perform for the teacher. If you are ever given the opportunity to play in or watch a masterclass you should do it. It is a great way to learn about music.

Piggolo

Dear Piggolo,

I was thinking about playing the piccolo. It's so small and looks like fun. When is the best time for me to start? I'd really like to play piccolo in marching band.

Courtney, Age 13

Dear Courtney,

Many people begin piccolo in 8th or 9th grade. However every flutist is different, so the best idea is to ask you flute teacher if they think you are ready yet! I love to play the piccolo, but my friend Flutika the cat does not like to play it ever. Good luck!

Piggolo

If you or your students would like to ask Piggolo a question, please submit your inquiries to DearPiggolo@yahoo.com. Piggolo is an internationally known flute expert who has learned everything there is to know about the flute. A self-proclaimed flute and piccolo virtuoso, he has performed on 12 continents and in all major recital halls. He knows all of his scales and has taught flute lessons for over 3,000 years. Piggolo welcomes your questions.

Individual Membership Application

Name: _____

Address: _____

Address (cont.) _____

City _____

State _____

Zip Code _____

Home Phone _____

Alt. Phone _____

Email _____

Choose One:

- New Member
- Renewing Member
- Information Change/Update

Member Category:

- Student
- Undergraduate Graduate Student
- Teacher/Professional/Adult Amateur

Teaching Locale

If you are a teacher, please circle the category you instruct:

- Elementary Grades 7-9 Grades 10-12
- College/University Adults

Please select one of the following categories:

- \$10.00 Student
- \$25.00 Adult/Graduate Student
- \$35.00 Sustaining Member
- \$30.00 Additional contribution in honor of the Texas Flute Festival 30th Anniversary
- Information Change/Update if Applicable (no charge)

Mail with appropriate payment to:

Larry Bailey
Texas Flute Society Membership
2553 Primrose Lane
Richardson, TX 75082
The membership cycle runs from January 1 to December 31.