

# TEXAS FLUTE SOCIETY NEWSLETTER PRE-FESTIVAL 2013

*Texas Flute Society  
Individual Membership Application  
January 1, 2013- December 31, 2013*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_

Alt. Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

**Choose One:**

- \_\_\_\_\_ New Member  
\_\_\_\_\_ Renewing Member  
\_\_\_\_\_ Information Change/Update

**Mail with appropriate payment to:**

Larry Bailey  
Texas Flute Society, Membership  
2553 Primrose Drive  
Richardson, TX 75082

**Please select from the following:**

- \_\_\_\_\_ \$10.00 Student – Grades K-12  
\_\_\_\_\_ \$10.00 College – Undergraduate  
\_\_\_\_\_ \$25.00 College – Graduate  
\_\_\_\_\_ \$25.00 Adult/Teacher/Professional  
\_\_\_\_\_ \$35.00 Sustaining Member  
(Sustaining members will receive special  
recognition in the festival program book)  
\_\_\_\_\_ \$500.00 Life Member

\$\_\_\_\_\_ Total Enclosed

**If you are a teacher, please check all the  
categories you instruct:**

- \_\_\_ Elementary      \_\_\_ Grades 7-9  
\_\_\_ Grades 10-12    \_\_\_ College/ University  
\_\_\_ Adult

**Teaching Locale:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**President:** Meg Griffith- [meggriffith777@gmail.com](mailto:meggriffith777@gmail.com)

**Editor:** Allison Wellons - [a.wellons@yahoo.com](mailto:a.wellons@yahoo.com)

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## Letter from the President

Happy Spring to you all!

We are just a few steps away from the Flute Festival! I know you are all excited to perform for our fantastic clinicians, but be sure to check out the other events throughout the day. Please feel free to enter classes and other events late if your solo or ensemble prevents you from arriving on time. We just ask that you do so as quietly as possible!

The festival wouldn't be possible without our wonderful volunteers who help every aspect of the event run smoothly. From working closely with the flute choirs to delivering much needed sustenance to our guest artists and clinicians, we need your help! Please contact Pamela Riley ([drpamelariley@gmail.com](mailto:drpamelariley@gmail.com)) to sign up as a volunteer.



I'm so excited to attend the masterclasses on Friday and Saturday, the flute choirs galore, the piccolo workshop (*Demystifying the Piccolo* with Valerie Estes Johnson), the interactive class on teaching and practicing (*Teaching Teaching* with Tom Robertello), and the jazz improvisation class with Holly Hofmann (no jazz experience required!) in which we will all work together to erase the mystery surrounding jazz and improv. Plus, to start off a fantastic closing program by our artists, Tom Robertello joins the first-ever TFS Flute Choir in an arrangement of Gluck's *Dance of the Blessed Spirits*.

After signing in at Registration in the Commons, take a look at the offerings at the Silent Auction table. From things you need to things you just plain want, the Silent Auction gives you the chance to benefit your musical life at the same time as help TFS continue to bring you events throughout the year.

Don't forget the exhibits! Run over to 232 and 230 to see what the vendors have in store for you! A complete listing of exhibitors can be found on the TFS website as we approach the festival.

One last thing – I would like to thank the TFS board and our TFS members for making the spring events such a success. The Members' Recital was a hit – we are privileged to serve such a talented membership! I can't wait for next year's recital. And Mike Mower can't come back to the states fast enough! What a recital! What a class! A special thanks goes out to UNT for helping us get him here.

Please don't hesitate to contact us if you have questions or suggestions!

See you soon!

Meg

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## Attention all TFS Members!

If you would like to be a part of the Flute Festival as a volunteer, we could use your help! Many opportunities are available throughout the weekend including aiding in Registration, Hospitality, setting up before Festival and packing up afterwards, and monitoring doors at the different events to name a few. Please, contact [Dr. Pamela Riley](#) with your information and how you would like to help or any questions about volunteer opportunities. We cannot run the Festival smoothly without our volunteers!

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## Spring Wrap-up

### Members' Recital -

The Texas Flute Society held its annual Spring Event in the form of a Members' Recital on March 23<sup>rd</sup>, 2013, at Messiah Lutheran Church in Plano. To showcase the immense talent of our community, six members were chosen on a first-come, first-served basis to perform works of their choosing. As luck would have it, each performer chose completely different repertoire ranging from the new and lesser known to the standard favorites making this recital a true delight to attend.

Marco Jerez opened the program with an effervescent and seemingly effortless performance of Carl Reinecke's *Concerto* for Flute. Katrina Elsnick's versatility of sound and style was superbly demonstrated in her selection of Samuel Barber's *Canzone* and Jacob Gade's *Tango Fantasia*. The audience's heart was won with Karen Eichinger's performance of Howard Hanson's *Serenade*, a piece Hanson wrote as a marriage proposal for his wife! Following intermission, Yili Hsu captivated the audience with Franz Doppler's *Fantaisie Pastorale Hongroise*, while Helen Blackburn's performance of Naji Hakim's *Caprice en Rondeau* proved enchanting. Ms. Blackburn also introduced a stunning new piece by Jake Heggie, *Soliloquy*. The program was brought to a close with an energetic and virtuosic performance by Terri Sanchez of "Plateau" and "Scree" from Mike Mower's *Sonata No. 3*. Within the gorgeous surroundings of Messiah Lutheran Church enveloped by the sounds of great music created by spectacular performers, winter melted to spring, and the anxiety of April concerts, competitions, and exams seemed a distant thought leaving the audience renewed and exhilarated.

The Texas Flute Society would like to thank all of the Members' Recital performers. We especially thank pianist Gabriel Sanchez who accompanied the entire recital with his remarkable talent and inspiration. Messiah Lutheran Church was the perfect location for this event. Thank you to the warm and welcoming staff of the Church, and thank you, Karen Eichinger, for introducing us to this venue and serving as liaison. Above all, thank you to our entire membership! The Texas Flute Society values your support and appreciates the talent and encouragement you bring to the community.

We hope to make the Members' Recital an annual event. Interested in performing next year? Keep your eyes peeled for the call for performers in December or January!

Here are some pictures from the recital!



Karen Eichinger



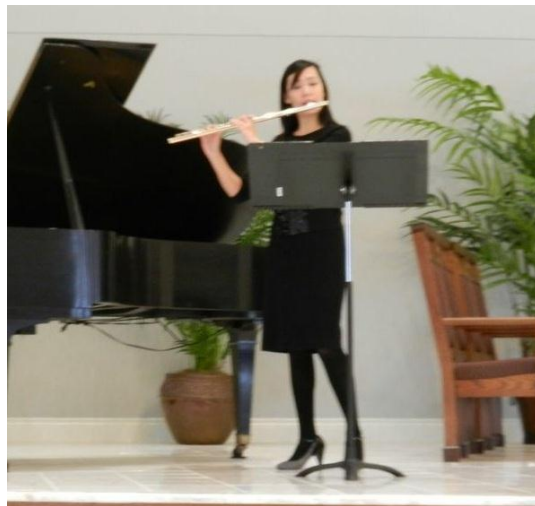
Terri Sanchez



Helen Blackburn



Marco Jerez



Yili Hsu

## Mike Mower's Lecture and Recital -



We are very fortunate and privileged to have hosted composer Mike Mower at the University of North Texas on March 29<sup>th</sup> and 30<sup>th</sup>. A phenomenal recital of his own works on the 29<sup>th</sup> provided an inside look into his music and inspired us all! His witty, fun commentary throughout gave each piece new meaning and made the evening an intimate and relaxing event.

The following morning, Mr. Mower walked us through an amazing and thought-provoking class that encouraged exploration and alteration of well-known chordal and scalar patterns aimed toward freeing our fingers and expressive abilities. Everyone left feeling refreshed and ready to practice, compose, or improvise – all without written music! Stepping away from the stand felt easy with Mr. Mower there to guide the class!

We can only hope Mr. Mower returns to the area and treats us to more of his fun and relaxed approach to the flute! TFS wishes to thank him for his generosity in making the time to stop in D/FW on his way back to England. In addition, a thank you goes to UNT for hosting the event and providing the amazing Gabriel Sanchez as accompanist.



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# TFS Guest Artists

## Thomas Robertello

- Professor of Flute at Indiana University School of Music
- Former member of the Cleveland Orchestra, Pittsburgh Symphony, and the National Symphony
- Has given recitals and masterclasses throughout the US and Japan, South America and South Korea, and the Shanghai Conservatory
- Solo appearances at the Pacific Music Festival, Nara Festival, Grand Teton Music Festival, Brevard Music Center, among others



### Festival Appearances:

#### **Adult/College/Amateur Masterclass**

Friday, 6:00 PM

#### **Solo Recital with pianist Gabriel Bitá**

Saturday, 2:00 PM

With works by Bach, Ives, and Pierne

Mr. Robertello will be available to sign posters and CDs directly following the concert.

#### **Workshop: *Teaching Teaching***

Saturday, 3:30 PM

Modified from his four-day course on teaching the art of practicing, Mr. Robertello will lead us through various exercises tailored to perfect the approach to practice. His technique is geared towards demonstrating how the approach of each individual and the variables in each situation make every pedagogical (and practicing) experience a unique growing opportunity. With the class working together, a broad base of experience and knowledge can be combined, covering a wide-range of approaches in a short amount of time. Mr. Robertello will address flute practice through tone, vibrato, articulation, intonation, breath and finger coordination, embouchure, breathing, and etudes. Bring your flutes!

#### **Final Artist Showcase**

Saturday, 5:00 PM

Solo Flute with flute choir in an arrangement of Gluck's Dance of the Blessed Spirits  
Uebayashi's Au-Dela Du Temps with Valerie Estes Johnson

Thomas Robertello is available for lessons during his stay in the area. Don't miss this opportunity to work with a leading pedagogue and world-renowned soloist! Please email Meg Griffith or call her at 214-727-5508 to schedule a lesson.





## Holly Hofmann



*"Holly Hofmann has single-handedly destroyed the stereotype of the delicate female flutist, thanks to her muscular attack and improvisational abandon."*

—Los Angeles Times

*"Along with Hubert Laws, Holly is frankly the best jazz flute player today."*

— Phil Woods

*"Holly Hofmann is a leading force in changing the perception of jazz flute. While she can interpret ballads with unabashed lyricism she is just as likely to tear through a blues, artfully employing honks and growls."*

— Andrew Gilbert, Bay Area Jazz Writer

### **Festival Appearances:**

#### **Off-Site: Dallas Museum of Art's Jazz in the Atrium**

Thursday, 6:00 PM

#### **Jazz Recital**

Saturday, 10:30 AM

Featuring old and new favorites

#### **Open Jazz Masterclass**

Saturday, 12:30 PM

Find out where to start when it comes to jazz and improvisation. Ms. Hofmann's clear examples and steps erase all fear of stepping away from the stand. Bring your flutes! No jazz experience necessary!

#### **Final Artist Showcase**

Saturday, 5:00 PM

Cole Porter's "You'd Be So Nice to Come Home To"

Holly Hofmann is available for lessons during her stay in the area. If you want to learn the basics of jazz, refine your already advanced technique, or are a doubler looking for insight into jazz flute, don't miss this opportunity to work with a leading jazz pedagogue. No jazz experience necessary! Please email Meg Griffith or call her at 214-727-5508 to schedule a lesson.



## Conor Nelson

- Assistant Professor of Flute at Bowling Green State University
- Solos with the Minnesota Orchestra, the Toronto Symphony Orchestra, the Flint Symphony, among others
- Only wind player to win the Grand Prize at the WAMSO Young Artist Competition
- First prize at the William C. Byrd Young Artist Competition
- Top prizes at the New York Flute Club Young Artist Competition and the Haynes International Flute Competition
- A prizewinner at the Fischhoff, Coleman, and Yellow Springs national chamber music competitions
- Chamber music festivals include the OK Mozart, Skaneateles, Yellow Barn, Cooperstown, Look and Listen (NYC), Norfolk, Green Mountain, Chesapeake, and the Chamber Music Quad Cities series
- Detroit Symphony, the Orchestra of St. Luke, and the Tulsa Symphony



### **Festival Appearances:**

#### **High School Masterclass**

Friday, 5:00 PM

#### **Solo Recital with pianist Gabriel Sanchez**

Saturday, 3:30 PM

With works by Carter, Dutilleux, Jolivet, Maroney, and Martin

#### **Final Artist Showcase**

Saturday, 5:00 PM

J.S. Bach and Salvatore Sciarrino's *Toccata e fuga in re minore*, BWV 565 - elaborazione per flauto solo

Conor Nelson is available for lessons during his stay in the area. Take the opportunity to benefit from his wide range of experiences and hear his clear and fun approaches to all things flute! Please email Meg Griffith or call her at 214-727-5508 to schedule a lesson.



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## Valerie Estes Johnson



- Flute Teaching Assistant at the University of Colorado at Boulder
- Appearances with the Colorado Symphony, the River Oaks Chamber Orchestra, and the Colorado Music Festival
- Winner: 2012 Myrna Brown Competition
- Winner: 2012 Byron Hester Competition
- 2nd Prize: 2011 Pittsburgh Flute Club Young Artist Competition
- 3rd Prize: 2011 New York Flute Club Competition
- 2nd Prize: 2010 National Flute Association Orchestral Excerpts Competition
- Semi-Finalist: 2009 National Flute Association Young Artist Competition
- Winner: 2009 Texas Tech University Concerto Competition
- Winner: 2006 Texas Music Teachers Association Young Artist Competition

### **Festival Appearances:**

#### **Solo Recital with pianist Elena Zyl**

Saturday, 9:00 AM

With works by Colquhoun, Daugherty, Giesecking, Morlacchi, Takemitsu, and Telemann

#### **Workshop: *Demystifying the Piccolo***

Saturday, 1:00 PM

Ms. Johnson will discuss misconceptions, pitfalls, and difficulties of playing the piccolo, and how to overcome them. Subjects include embouchure formation, helpful literature, pitch tendencies, and much more! Bring your piccolos!

#### **Junior High School Masterclass**

Saturday, 2:15 PM

#### **Final Artist Showcase**

Saturday, 5:00 PM

Dorff's *Flash!* for piccolo and piano

Uebayashi's *Au-Dela Du Temps* with Thomas Robertello

Valerie Estes Johnson is available for lessons during her stay in the area. Benefit from her recent competition experiences as well as her beautiful approach to pedagogy on both flute and piccolo! Please email Meg Griffith or call her at 214-727-5508 to schedule a lesson.

## Competition Finalists and Masterclass Winners

### Myrna Brown Competition

Brittney Balkam  
Amy Casper  
Amanda Chavis  
Emlyn Johnson  
Matthew Ross  
Sarah Tran  
Chao Wang

### Donna Marie Haire Competition

Elizabeth Kang  
Crystal Kim  
Connie Lee  
Joann Lee

### Adult Masterclass with Thomas Robertello

Lisa Book  
Martin Godoy  
Amanda Montalvo  
Eun Hae Oh

### Open Jazz Masterclass

Learn the basics of jazz and improvisation. Bring your flutes! No jazz experience necessary!

### High School Masterclass

Crystal Kim  
Joann Lee  
Pearl Rhee



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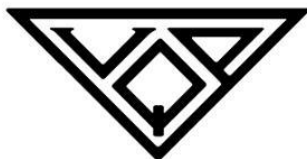
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