

Application Form

Name _____

Address _____

City _____

State _____ Zip _____

Email _____

Phone _____

Alt. Phone _____

Please sign the application form and mail your ****Unedited** CD recording and \$40 application fee to:

The Myrna W. Brown Artist Competition
c/o Pam Adams
7816 Fairwood Ct.
Fort Worth, TX 76179

I hereby acknowledge that this is my recording, executed in compliance with the TFS editing guidelines.

Signature _____ Date _____

Make checks payable to the Texas Flute Society.

Entries must be postmarked by February 15, 2009.



The Myrna W. Brown Artist Competition is open to all flutists. NO AGE LIMIT!

The winner of the competition will receive a \$1,200 cash prize and will be invited to appear as a guest artist at the Texas Flute Festival in May 2010.

Second and Third Place Winners will be awarded \$500 and \$250 respectively.

For information on additional flute masterclass opportunities with Marianne Gedigian, Nan Raphael, Horace Alexander Young, and Pethrus Gardborn for the May 21-23, 2009 Flute Festival, please consult our website:

www.texasflutesociety.org

The Texas Flute Society is organized exclusively for charitable and educational purposes.

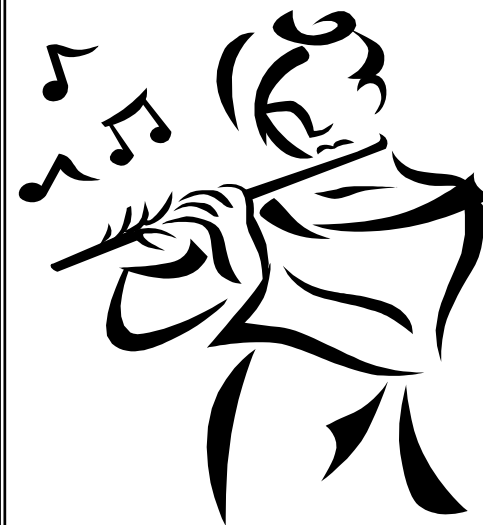
This competition is generously sponsored by Gemeinhardt Musical Instruments.

THE TEXAS
FLUTE SOCIETY
PRESENTS

THE 24TH
ANNUAL
MYRNA W. BROWN
ARTIST COMPETITION

MAY 21-22, 2009

DENTON, TX



Repertoire:

Preliminary (recorded) Round:

Please record:

- Sigfrid Karg-Elert - Sonata Appassionata
Op. 140, pick-up to M. 60 to the end

Applicants must submit an ****unedited recording** of the selections on a CD and sign and date their application. There must be NO identification on the recording or box. Recordings will be coded and sent to a judging committee.

Recording deadline:

Postmarked by February 15, 2009.

Semi-final and Final Rounds (REQUIRED PIECE for both rounds):

Sigfrid Karg-Elert – Etude #23, 30 Caprices for Flute, Op. 107

Flutists selected from the preliminary round will prepare a 25-minute program of their own choosing (including the Karg-Elert Etude #23) which reflects a wide variety of styles and periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in accompaniment and repeats may be deleted. Theme and variations may be performed with variations omitted, at the discretion of the performer, as long as at least 80% of the entire piece is performed.

The Semi-final Round will be 15 minutes of the performer's choosing, excerpted from the 25-minute program, and must include the Karg-Elert Etude #23, Op. 107.

The Final Round will be the 25-minute program including the Karg-Elert Etude #23, Op. 107.

Contest Regulations

- Application fee is \$40.00. This fee is non-refundable.
- ****Preliminary round recordings must be unedited.** Each selection should be recorded individually in one performance. Reverb may be added to the recording.
- Entrants are advised that the recording quality may effect results of the preliminary round.
- No recordings will be returned.
- Semi-finalists will be notified by April 1, 2009.
- Semi-finalists & finalists are responsible for the accompanist's fee. A \$40 deposit will be due in advance.
- Semi-finalists & finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.
- Flutists selected from the preliminary round must be prepared to submit their entire 25-minute program for the Semi-final/Final Rounds by April 15, 2009.

For more information, contact Pam Adams by email at padamsflute@yahoo.com or by phone at 817-236-5687.

**Entries must be postmarked by
February 15, 2009.**

Our Mission

- To further the activities and education of flutists in North Central Texas;
- To sponsor concerts, workshops, clinics, masterclasses, and festivals at which members and guest artists can perform and disseminate information;
- To direct our efforts toward cultural and educational values in and for the general community, striving for activities with a public interest wider than that of members and contributors.

Texas Flute Society Officers

Tara Richter, President
moclvr_10@hotmail.com

Mary Reyes, Vice President
mtr613_@hotmail.com

Myrna Brown Competition Coordinators:

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Debbie Ragsdale
debrags@hotmail.com