



## Texas Flute Festival May 20 - 22, 2010

The Texas Flute Society will hold its **33<sup>rd</sup> Annual Texas Flute Festival** Thursday through Saturday, May 20–22, 2010, on the campus of the University of North Texas (UNT) in Denton, TX. The Festival is a performance opportunity for flutists of all ages and abilities. Recitals, seminars, masterclasses, and flute choirs are scheduled for Friday evening, May 21, and Saturday, May 22. Exhibits will be open Friday evening and all day Saturday. For more information or additional forms, please visit our web site:

[www.texasflutesociety.org](http://www.texasflutesociety.org)

Each Festival participant will play for a recognized flute specialist who will provide constructive commentary. Both the performance and the comments will be recorded. The Flute Festival is not a contest and no ratings are given. However, Outstanding and Honor performers are recognized.

The **25<sup>th</sup> Annual Myrna W. Brown Artist Competition** will be held in Denton on the campus of UNT with semi-finals on Thursday, May 20, and finals on Friday, May 21. The competition is open to the public. Contact Pam Adams at 817-236-5687 or [padamsflute@yahoo.com](mailto:padamsflute@yahoo.com) for an application or visit our website: [www.texasflutesociety.org](http://www.texasflutesociety.org). Entries must be postmarked by February 15, 2010.

Flutists (junior high school level and above) who are interested in performing in **Masterclasses** given by Amy Porter, Ian Clarke, Elizabeth McNutt, and Daniel Alexander, must apply. Contact Dr. Pamela Youngblood at 940-898-2495, [pyoungblood@twu.edu](mailto:pyoungblood@twu.edu) for an application or visit our web site: [www.texasflutesociety.org](http://www.texasflutesociety.org). Entries must be postmarked by March 1, 2010.

### FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2010 members of the TFS. Elementary, Jr. High, and High School students must be members or their teacher must be a member of the TFS. **Teachers: Please encourage your students to join TFS so they receive newsletters & announcements.**
- Accompanists are required in selections with accompaniment. **Teachers:** Please limit accompanists to 25 students and include the accompanist's full name on the application.
- A legible copy of the music with numbered measures is required for the flute specialist.
- Each performance will be recorded along with the specialist's comments. Performers must provide their own cassette tapes or digital recording device. (We provide cassette recorders.) Tapes will be available for \$3.00 at the Information Table at the Festival.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival and will be listed in the post-Festival TFS newsletter. Outstanding soloists will receive a one-year membership in the Texas Flute Society and may have the opportunity to perform at various TFS events during the 2010-2011 school year.
- Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor. Students may come and go as their playing schedule permits. Music will be distributed at the rehearsal.
- **Teachers:** This is an all day festival. Please encourage students and their parents to spend the day and attend masterclasses, workshops, flute choirs, concerts, and volunteer. Also, an auditor fee will be assessed for your attendance. (No additional charge for parents only.)
- **Fees:** Solo entries - \$10.00; Ensemble entries - \$5.00 per member with a cap of \$ 25.00 per ensemble. Auditors and Flute Choir Only participants - \$ 10.00. Student fees will be collected **by the teacher**. Make a single check for all fees, t-shirts, patches, and memberships. **Cash is not accepted.**
- **DEADLINE: Entries must be postmarked or input online by April 1, 2010. No telephone entries will be accepted.**
- **No changes to the schedule will be made after April 25, 2010. No exceptions are possible!**
- **To register online: [www.texasflutesociety.org](http://www.texasflutesociety.org)**

\*\*\*\*\* For More Information \*\*\*\*\*

Solo/Ensemble Scheduling	Jennifer Hunter	817-821-4651	flautenmusik@hotmail.com
Festival Masterclasses	Pamela Youngblood	940-898-2495	pyoungblood@twu.edu
Myrna Brown Competition	Pam Adams	817-236-5687	padamsflute@yahoo.com
Recitals/ Workshops	Mary Reyes	972-956-8553	mtr613_@hotmail.com
Advertising/ Exhibits	Meg Griffith	214-727-5508	megriffith777@gmail.com
Volunteers	Ana Laura Gonzales	520-609-6436	flautalaura@gmail.com



## 33<sup>rd</sup> Annual Texas Flute Festival Schedule of Events

All events take place at the University of North Texas – College of Music, Denton, TX  
RH=Recital Hall (Room 301), KH=Kenton Hall

### Thursday, May 20, 2010

2:00 PM - 5:00 PM      RH                      **Myrna W. Brown Artist Competition – Semi-Final Round**

### Friday, May 21, 2010

5:00 PM - 9:00 PM      Various                      **Solos / Ensembles** – Undergraduates, graduate students, adult amateurs, professionals, and teachers perform for specialists.

5:00 PM - 6:00 PM      RH                              **Masterclass** – Ian Clarke

6:00 PM - 8:00 PM      MU 230                      **Exhibits Open**

MU 232

6:00 PM - 7:00 PM      KH                              **Masterclass – High School** – Amy Porter

7:30 PM - 10:15 PM      RH                              **Myrna W. Brown Artist Competition – Final Round**

10:15 PM -                      Commons                      **Artist Reception** after Myrna Brown Finals – Meet the Artists

### Saturday, May 22, 2010

9:00 AM - 5:00 PM      MU 230                      **Exhibits Open**

MU 232

**\*\*Exhibits will be open during the lunch hour.\*\***

9:00 AM - 6:00 PM      Various                      **Solos/Ensembles** – Elementary, Junior High School, and High School students perform for specialists.

9:00 AM - 9:45 AM      KH                              **Workshop – Flute Secrets: Improve your Technique by Extending It** – Elizabeth McNutt

9:00 AM - 10:00 AM      RH                              **Recital** – Daniel Alexander

9:45 AM - 11:00 AM      MU 258                      **Flute Choir – Beginner** – Rehearsal and Concert (10:45 AM)

10:00 AM - 11:00 AM      KH                              **Health Workshop 1** – Dr. Kee Fedak

10:15 AM - 11:15 AM      RH                              **Recital** – Amy Porter

11:15 AM - 1:15 PM      MU 258                      **Flute Choir – Advanced** – Rehearsal and Concert with **Ian Clarke** (1:00 PM)

11:15 AM - 12:00 PM      KH                              **Workshop** – Daniel Alexander

11:45 AM - 12:45 PM      RH                              **Health Workshop 2** – Dr. Susan Fain

12:15 PM - 1:15 PM      KH                              **Masterclass – Junior High** – Daniel Alexander

1:15 PM - 2:15 PM      RH                              **Recital** – Elizabeth McNutt

2:00 PM - 3:15 PM      MU 258                      **Flute Choir – Intermediate** – Rehearsal and Concert (3:00 PM)

2:15 PM - 3:00 PM      RH                              **Workshop** – Amy Porter

3:15 PM - 4:00 PM      KH                              **Masterclass** – Elizabeth McNutt

3:45 PM - 4:45 PM      RH                              **Recital** – Ian Clarke

5:00 PM - 6:00 PM      RH                              **Concert – Artist Showcase** – Ian Clarke, Amy Porter, Elizabeth McNutt, Daniel Alexander

**To register online go to [www.texasflutesociety.org](http://www.texasflutesociety.org)**

## Guest Artists

Three-time international prize winning flutist **Amy Porter** has been acclaimed by major critics as an exciting and inspiring American artist who matches "her fine controlled playing to a commanding, sensual stage presence." Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center and featured on the magazine covers of *Flute Talk* Magazine in the USA, *The Flute Magazine* in Japan and *Muramatsu Flute Magazine* in Japan. Ms. Porter has recorded on the CBS Masterworks, Boston Records, Equilibrium and ACA Digital labels. She has recently recorded music of Burton, Beaser, Daugherty, and Caliendo with pianist Christopher Harding and they are available only through iTunes.

A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York where she received a full scholarship for her degrees as well as fellowships to Tanglewood and The Mozarteum Summer Academy in Salzburg, Austria. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. Ms. Porter is much sought after for her teaching and masterclasses based on her versatility as a musician. She has given masterclasses in Sweden, France and Japan and Taiwan as well in major cities throughout the United States. She has served as Resident Guest Artist for the Jeanne Baxtresser International Masterclass at Juilliard, has taught and performed at the 2008, 2007, 2006 & 2005 Aria International Summer Academy, 2005 & 2004 Marrowstone Music Festival, 2003 Youth Orchestra of the Americas Tour in Costa Rica, 2002 Cincinnati Flute Symposium, the 2002 Summer Academy in Courchevel, France and the 2001 World Festival of Amateur Orchestras in Nagoya, Japan.

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**Ian Clarke** is acknowledged as one of the leading player/composers in the flute world. His compositions have been performed across five continents on stages ranging from London's South Bank to the Glastonbury rock festival. Ian has performed as a celebrity soloist for the British Flute Society including the 1999 & 2006 International Flute Conventions, Manchester, and as one of their 'renowned artists' at their 20th Century flute day in 2001. He made his international debut as a guest soloist at the NFA's 2001 International Flute Convention, Dallas. He has given masterclasses at the Royal Academy of Music, Guildhall School of Music & Drama, Royal Scottish Academy, Royal Northern and Trinity College of Music and has regularly been invited to perform & lead workshops for 'Flutewise' and numerous other flute events in the UK and abroad. 2005 saw the release of his long awaited CD 'Within...', now critically acclaimed and since release continues to be one of the flute world's best sellers.

A prize-winning student, Ian studied with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied Mathematics at Imperial College, London graduating with Honours. Ian is professor of flute at the Guildhall School of Music & Drama. Ian works extensively with musician/composer Simon Painter writing, producing and performing music for film & television under the name of Diva Music with numerous recordings between them and applications from Microsoft to Oprah Winfrey. Ian is an International Miyazawa Flute Endorsee.

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Passionately devoted to the music of the present, flutist **Elizabeth McNutt** has become a major force in the world of contemporary music. She has premiered more than 150 works, and worked with such recognized figures as Pierre Boulez, Brian Ferneyhough, Harvey Sollberger, Philippe Manoury, Roger Reynolds, Joji Yuasa, and Joan Tower. She has given solo recitals in Europe, Asia, and throughout the U.S.

Her solo CD *pipe wrench*, on the Electronic Music Foundation Media label ([www.emfmedia.org](http://www.emfmedia.org)), has been described as "astounding" (*Flute Talk*), "high-octane" (*Musicworks*), and "a delightful listen" (*SEAMUS News*). Her other recordings are on the CRI and SEAMUS labels. McNutt's writing has been published in *Organized Sound*, *Music Theory Online*, and *Flutist Quarterly*. She has received awards including Arts International Fund, Astral Career Grant, Open Meadows, Rocky Mountain Women's Institute Fellowship, and Neodata Fellowships. With pianist Shannon Wettstein, she formed the Calliope Duo in 2000, when completing her doctorate in new music performance at UC San Diego. Her recent activities include touring with clarinetist Esther Lamneck in the Tornado Project., and presented concerts at the Modern Art Museum of Fort Worth. She is on the faculty of the University of North Texas, where she teaches flute and directs the new music ensemble Nova.

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**Daniel Alexander**, originally from England, obtained a Masters at the Yale School of Music under Ransom Wilson, and is about to complete a DMA in flute performance at the University of Houston, studying with Aralee Dorough. He can soon be heard on a CD of chamber works by Christopher Rouse with the Calder Quartet for imminent release on E1 Records, and teaches at the Cambridge Flute Masterclass in England with Ransom Wilson, the next edition for which will be in the summer 2010. He also teaches in the Houston area and has performed live on Houston's KUHF radio and with the baroque ensemble *Ars Lyrica*. Daniel also won the University of Houston concerto competition in 2008, and more recently, performed Steve Reich's Vermont Counterpoint with a group of Yale alumni at the National Flute Association in August 2009.

## Festival Volunteers Needed

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Ana Laura Gonzales** at 520-609-6436 or [flautalaura@gmail.com](mailto:flautalaura@gmail.com) or indicate on the registration form of this brochure.

## Online Registration

Back by popular demand, you can register using the internet. A userID and password will be given so that you can add, save, or edit entries to your registration. Your fees page will also be produced automatically, so you will not have to calculate the total amount. You'll simply print out the fees page and send it with your check to the address shown on the page. To access this, please visit our website at [www.texasflutesociety.org](http://www.texasflutesociety.org).

Dear Flute Parents:

The 33<sup>rd</sup> Annual Texas Flute Festival, sponsored by the Texas Flute Society, will be held Thursday, May 20 through Saturday, May 22, 2010, at the University of North Texas - Denton. I am inviting all of my students to perform a solo or participate in an ensemble before a recognized flute specialist on Saturday, May 22<sup>nd</sup>. The Festival is not a contest and no ratings are given. However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician are recorded so that flute students can learn from their experience. **Students and parents are encouraged to take advantage of this all day enrichment opportunity by attending concerts, masterclasses, and workshops** which are appropriate for all levels. Parents may attend all the events of the festival with their child and/or volunteer at no additional charge however they must register at the check-in table to receive a wristband. Membership in TFS is not required but is suggested so that you can receive announcements about upcoming events and newsletters throughout the year.

Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor. Students may come and go as their playing schedule permits. Music will be distributed at the rehearsal.

Beginning Flute Choir	Rehearsal: 9:45 AM	Concert: 10:45 AM
Intermediate Flute Choir	Rehearsal: 2:00 PM	Concert: 3:00 PM
Advanced Flute Choir (High School & Adult)	Rehearsal: 11:15 AM	Concert: 1:00 PM

**This year's guest artists include:**

**Amy Porter**, Professor of Flute at the University of Michigan.

**Ian Clarke**, Professor of Flute at the Guildhall School of Music and Drama.

**Elizabeth McNutt**, Director of the contemporary music ensemble *Nova* and lecturer on contemporary performance practice at the University of North Texas.

**Daniel Alexander**, Grand Prize Winner of the 2009 Myrna Brown Artist Competition.

These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. Exhibitors will fill two spacious halls with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure on Friday evening and all day Saturday. Teachers, students and auditors are encouraged to experience all new flutes that are available. **You won't want to miss a moment of it; plan on spending the whole day.** A complete schedule of events, the 2010 T-shirt design, maps, and directions are available on the TFS website: [www.texasflutesociety.org](http://www.texasflutesociety.org).

**Please complete and detach the form below and return it with a check payable to me by \_\_\_\_\_.** Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name \_\_\_\_\_ Phone No. \_\_\_\_\_ Email \_\_\_\_\_

**What to Bring to the Festival**

- Your flute, your music, and a copy of your music with numbered measures for the specialist
- Folding music stand if you are participating in a Flute Choir.
- A blank cassette tape, \$3 to purchase a tape, or your own digital recording device.
- Money for exhibits and food.

Detach Here

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Student's Name \_\_\_\_\_ Parent's Name \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

**Fees:**

**Number  
Ordered Total**

Solo Entry	\$ 10			
Ensemble Entry	\$ 5			
T-Shirt (Adult S, M, L, XL – circle size)	\$ 16			
XXL T-Shirt	\$ 17			
Embroidered Patch	\$ 3			
TX Flute Society Student Membership	\$ 10			
<b>Total Amount Due</b>				\$

**Yes, I would like to Volunteer at the Festival. Please contact me at \_\_\_\_\_**

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**University of North Texas, Denton, TX**

**Registration by Mail**

Teacher Registering First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
**Or**, Individual Registering First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_  
Email \_\_\_\_\_

Check all that apply:

- I am a teacher registering my students. (TFS membership is required.)  
 I am an individual registering myself for my teacher. (Individual Membership is optional; Teacher membership is required.)  
 I am an individual registering myself without a teacher. (TFS membership is required.)  
 I am an auditor. (TFS membership is optional.)  
 My teacher, (Name: \_\_\_\_\_), is a 2010 member of TFS.  
 I have paid my dues for the 2010 membership year. (January - December)  
 Dues are enclosed. (Membership Form must be submitted with dues.)  
 I would like to volunteer at the Festival. Area of Interest: \_\_\_\_\_

All Festival schedule information will be mailed to the above address.

**Teachers: Please make sure that your accompanist is not playing for more than 25 events!**

**ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY April 1, 2010.**

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**TEXAS FLUTE SOCIETY**  
**January 1 through December 31, 2010**  
**MEMBERSHIP APPLICATION**  
(Photocopy as needed)

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ Alternate Phone (\_\_\_\_) \_\_\_\_\_  
E-mail Address: \_\_\_\_\_  
New Member \_\_\_\_\_ or Renewal \_\_\_\_\_  
\$ \_\_\_\_\_ Student (\$10)  
\$ \_\_\_\_\_ Adult/Graduate Student (\$25)  
\$ \_\_\_\_\_ Sustaining (\$35 – includes special recognition in Festival program book.)  
\$ \_\_\_\_\_ Life Member (\$500 – Please visit our website to see benefits and privileges.)  
\$ \_\_\_\_\_ TOTAL

**For Teachers:** Teaching Locale (city, district, community) \_\_\_\_\_

Please circle all the grade levels that you instruct:

Elementary      Grades 7-9      Grades 10-12      College / University/ Adult

**Add Total to Fees Page**

**33<sup>rd</sup> Annual Texas Flute Festival**  
**May 20-22, 2010**  
**University of North Texas, Denton, TX**

**Solo and Ensemble Entries**

Name (Teacher or Individual): \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Solo Categories: (Choose one.)** **Beginner** (less than 1 year of study, any age), **Elementary** (Grades 1-6, 1+ years of study), **7<sup>th</sup> Grade** (more than 1 full year of study), **8<sup>th</sup> Grade**, **9<sup>th</sup> Grade**, **10<sup>th</sup> Grade**, **11<sup>th</sup> Grade**, **12<sup>th</sup> Grade**, **Undergraduate**, **Adult Amateur**, or **Graduate Student/ Teacher/ Professional**

<u>First Name</u>	<u>Last Name</u>	<u>Category</u>	<u>Accompanist</u> <u>(First and Last Name)</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Choose one category and list each ensemble in the category of the most advanced player in the group.

**The categories are:**  
 Beginner/Elementary      7<sup>th</sup>/8<sup>th</sup> grade      9<sup>th</sup> /10<sup>th</sup> grade      11<sup>th</sup>/12<sup>th</sup> grade  
 Undergraduate      Graduate Student/Teacher/Professional      Adult Amateur

**SMALL ENSEMBLE: 2-4 players**

**SMALL ENSEMBLE**

Category: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Accompanist: \_\_\_\_\_

**SMALL ENSEMBLE**

Category: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Accompanist: \_\_\_\_\_

**SMALL ENSEMBLE**

Category: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Accompanist: \_\_\_\_\_

**LARGE ENSEMBLE: 5 or more**

**LARGE ENSEMBLE**

Category: \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_

Accompanist: \_\_\_\_\_

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**33<sup>rd</sup> Annual Texas Flute Festival**  
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**University of North Texas, Denton, TX**

**Fees Summary Form**

- Please enter **Total Amounts** on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a “Mail-In” Registration, please include a large (4-1/2” x 9-1/2”) self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

Late entries will not be accepted. After receiving your schedule, if you have a question, contact Jennifer Hunter, 817-821-4651, [flautenmusik@hotmail.com](mailto:flautenmusik@hotmail.com).

**ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY APRIL 1, 2010.**

Name (Teacher or Individual): \_\_\_\_\_

Phone: \_\_\_\_\_

Alternate Phone: \_\_\_\_\_

Email: \_\_\_\_\_

					<b>Total</b>
Solo Entries	Number of Solos	_____	@ \$10.00	\$	_____
Small Ensembles Entries (2-4 members; \$5 each)	Number of Members	_____	@ \$5.00	\$	_____
Large Ensemble Entries	Number of Ensembles	_____	@ \$25.00	\$	_____
Auditor Fee	Number of Auditors	_____	@ \$10.00	\$	_____
T-Shirts	Number of T-Shirts	_____	@ \$16.00	\$	_____
		_____	@ \$17.00	\$	_____
Patches	Number of Patches	_____	@ \$3.00	\$	_____
Membership:	Student	_____	@ \$10.00	\$	_____
	Adult	_____	@ \$25.00	\$	_____
	Sustaining	_____	@ \$35.00	\$	_____
	Life	_____	@ \$500.00	\$	_____
“Mail-In” Registration Postage			\$1.00	\$	_____
<b>TOTAL THIS PAGE</b>					<b>\$ _____</b>

Check # \_\_\_\_\_ Date \_\_\_\_\_

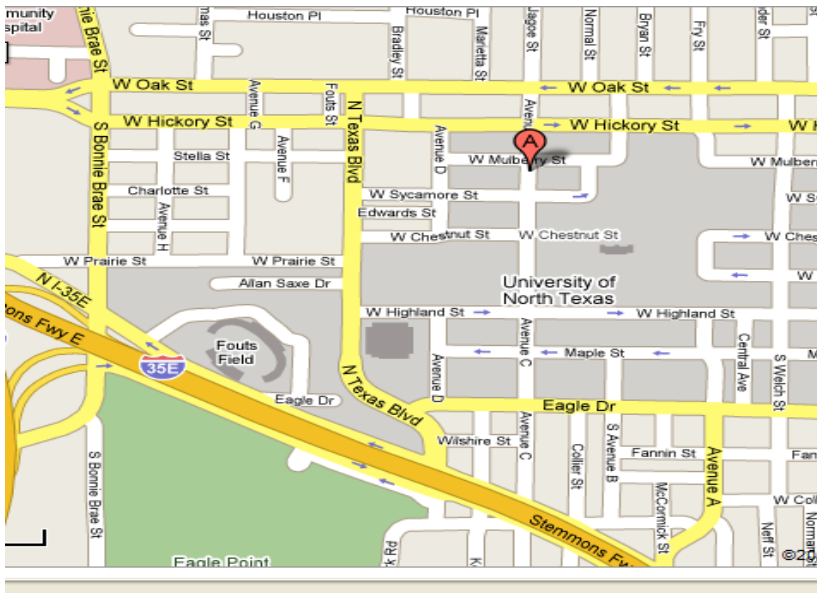
For “Mail In” Registration, send all forms and check to:

Jennifer Hunter  
 1701 Brooks Drive  
 Arlington, TX 76012

**Copy this page as needed.**

To register online and to see the 2010 T-Shirt Design, visit: [www.texasflutesociety.org](http://www.texasflutesociety.org)

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**May 20-22, 2010**  
**University of North Texas, Denton, TX**



**Directions:** Proceed to Denton. (Please note that I-35E and I-35W merge into I-35 in Denton.) Take N. TX Blvd exit off of I-35, turn north towards college. Turn right on Eagle Dr. Turn left on Avenue C. Follow TFS signs to parking. The College of Music is located on the east side of Avenue C between W. Sycamore St. and W. Mulberry St.

Check out our website for our next  
T-Shirt Design!

Texas Flute Society  
2553 Primrose Drive  
Richardson, TX 75082

TO:



**33<sup>rd</sup> Annual Texas Flute Festival**

**Thursday, May 20, 2010**

Through

**Saturday May 22, 2010**

On the Campus of

**University of North Texas – Denton**