

## Application Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Alt. Phone \_\_\_\_\_

Please sign the application form and mail your **UNEDITED** CD recording and \$40 application fee to:

The Myrna W. Brown Artist Competition  
c/o Pam Adams  
7816 Fairwood Ct.  
Fort Worth, TX 76179

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Make checks payable to the Texas Flute Society.**

**Entries must be postmarked by February 15, 2010**



The Myrna W. Brown Artist Competition is open to all flutists. NO AGE LIMIT!

The winner of the competition will receive a \$1,200 cash prize and be invited to appear as a guest artist at the Texas Flute Festival in May 2011. Second and Third Place Winners will be awarded \$500 and \$250 respectively.

For information on additional flute masterclass opportunities with Amy Porter, Ian Clarke, Elizabeth McNutt, and Daniel Alexander for the May 20-22, 2010 Flute Festival, please consult our website:

***This competition is generously sponsored by Gemeinhardt Musical Instruments***

The Texas Flute Society is organized exclusively for charitable and educational purposes.

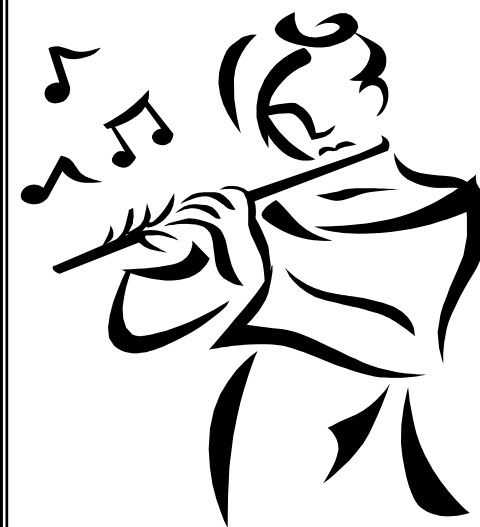
***[www.texasflutesociety.org](http://www.texasflutesociety.org)***

THE TEXAS  
FLUTE SOCIETY  
PRESENTS

THE 25TH  
ANNUAL  
MYRNA W. BROWN  
ARTIST COMPETITION

MAY 20-21, 2010

DENTON, TX





## **Repertoire:**

### **Preliminary (recorded) Round:**

Please record in stated order.

- *Caprice #29, Op. 107* - Sigfrid Karg-Elert
- *Sarabande from Suite for Solo Flute in A Minor BWV 1013* (no repeats) – J.S. Bach

Applicants must submit an **unedited recording** of the selections on a CD. Please sign and date the application. There must be **NO** identification on the recording or box. Recordings will be coded and sent to a judging committee.

### **Recording deadline:**

**Postmarked by February 15, 2010**

### **Semi-final and Final Rounds**

- *East Wind* – Shulamit Ran (Required piece for both rounds)

Flutists selected to the semi-final and final round will prepare a 25-minute program of their own choosing. The program should include pieces which reflect a wide variety of styles and periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment and repeats may be deleted. Entire variations may be omitted, as long as a minimum of 75% of the piece is performed.

The Semi-final Round requires 15 minutes of music from the 25-minute program chosen by the performer and must include the required piece.

The Final Round will be a 25-minute program.

## **Procedures and Deadlines**

- Application fee is \$40.00. This fee is non-refundable.
- Preliminary round recordings must be **unedited**. Each selection should be recorded individually in one performance.
- Entrants are advised that the recording quality may affect results of the preliminary round.
- No recordings will be returned.
- Semi-finalists will be notified by April 1, 2010.
- Semi-finalists & finalists are responsible for the accompanist's fee. A \$40 deposit will be due in advance.
- Semi-finalists & finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.
- Flutists selected from the preliminary round must be prepared to submit their entire 25-minute program for the Semi-final/Final Rounds by April 15, 2010.
- **Entries must be postmarked by February 15, 2010**

For more information contact:

Pam Adams

Email: padamsflute@yahoo.com

Phone: 817-236-5687

## **Our Mission**

- To further the activities and education of flutists in North Central Texas
- To sponsor concerts, workshops, clinics, masterclasses, and festivals at which members and guest artists can perform and disseminate information
- To direct our efforts toward cultural and educational values in and for the general community, striving for activities with a public interest wider than that of members and contributors

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### **Texas Flute Society Officers**

Mary T. Reyes, President  
mtr613\_@hotmail.com

Ann Vinod, Vice President  
asvinod@tx.rr.com

Heidi Begay, Festival Co-Chair  
heidikaybegay@gmail.com

Meleece Orme, Festival Co-Chair  
meececheal@gmail.com

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### **Myrna Brown Competition Coordinators:**

Pam Adams  
padamsflute@yahoo.com

Debbie Ragsdale  
debrags@hotmail.com