

March 8, 2010

To: TFS Members and Accompanists  
From: Angela Favazza, Accompanist Coordinator  
Re: Guidelines for Pianists

Dear Pianist,

The Texas Flute Society sponsors an annual Flute Festival to encourage all levels of flutists- beginners, amateurs, artists, etc. to celebrate the joys of music making and playing the flute. Your role as collaborative pianist is essential to providing a positive musical experience for these flutists. The following information and guidelines are intended to assist you in your work for the festival. Thank you for choosing to share your talents with us. We hope that you will also enjoy the experience and attend as many events as possible.

- Young flutists through high school prepare a solo or ensemble for the Saturday performances. Students playing a solo are scheduled in rooms according to their school grade. Comments are given verbally and recorded when possible. Although the performances are noncompetitive, each room / clinician has the option of recognizing outstanding performances. In light of this fact, if a student cancels, you may fill that slot in your schedule (in that specific room) **only with a student in the same grade level**. This will ensure their eligibility for the room “award”.
- When you finish playing with the student you may politely ask the clinician if you are still needed. If not, with the clinician’s permission, you may leave and proceed to your next performance. This will help both your schedule and the rooms to be more efficient.
- Each pianist is limited to 25 students for Saturday events. The purpose of this requirement is to aid in efficiency of the festival.
- Please stop by the registration table when you arrive in order to pick an “accompanist” wrist band (no charge) in order to gain access to all concerts and events on Saturday.