

Application Form

Name _____

Address _____

City _____

State _____ ZIP _____

Email _____

Phone _____

Alt. Phone _____

Grade _____

Please sign and date this application form to certify that your recording is unedited. Send your CD and \$30 application fee to:

Donna Marie Haire Young Artist Competition
c/o Ann Vinod
2804 Crestridge Ct.
Grapevine, TX 76051

Signature _____ Date _____

Make checks payable to the Texas Flute Society.

Entries must be postmarked by February 15, 2012.



The Donna Marie Haire Young Artist Competition is open to all high school flutists, grades 9 through 12, or equivalent, who are between the ages of 14 and 19 during the 2011-2012 school year.

The winners of the competition will receive cash prizes to further their flute studies. The first and second place winners will be awarded \$1000 and \$500, respectively.

For information on additional flute masterclass opportunities with Carol Wincenc, Mark Sparks, David G. Weiss, and Shauna Kay Thompson for the May 17-19, 2012, Flute Festival, please consult our website.

www.texasflutesociety.org

The Texas Flute Society is organized exclusively for charitable and educational purposes.

The Texas
Flute Society
presents

The 1st Annual
Donna Marie Haire
Young Artist Competition
for high school flutists

May 19, 2012
Denton, TX



1st Annual Donna Marie Haire Young Artist Competition, May 19, 2012



Repertoire

Preliminary (recorded) Round

- *Divertissement No. 5, Op. 68* – Friedrich Kuhlau (International Music Co. edition) – must be performed with piano accompaniment.

Applicants must submit an **unedited recording** of the selection on a CD along with the completed application form and fee. There must be **NO** identification on the recording or box. Recordings will be coded and sent to a judging committee.

Final Round

- *Duo for Flute and Piano, I. Flowing* – Aaron Copland (Boosey & Hawkes edition)

Flutists selected for the Final Round will prepare a 15-minute program of their own choosing which **includes the required piece**. The program should include piece(s) which reflect a wide variety of styles and/or periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment and repeats may be deleted. Entire variations may be omitted, as long as a minimum of 75% of the piece is performed.

Procedures and Deadlines

- Application fee is \$30.00. This fee is non-refundable.
- Preliminary round recording must be **unedited**. Each selection should be recorded individually in one performance.
- Preliminary round recordings should be accompanied, if the pieces are meant to be accompanied.
- Entrants are advised that the recording quality may affect results of the preliminary round.
- No recordings will be returned.
- **Entries must be postmarked by February 15, 2012.**
- Finalists will be notified by April 1, 2012.
- Flutists selected from the preliminary round must be prepared to submit their entire 15-minute program for the Final Round by April 15, 2012.
- Finalists are responsible for arranging their own accompanist or requesting one from the Competition Coordinator. Finalists are responsible for the accompanist's fee.
- Finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.

For more information contact:
Ann Vinod
Email: asvinod@tx.rr.com
Phone: 817-614-8549

Our Mission

- To further the activities and education of flutists in North Central Texas
- To sponsor concerts, workshops, clinics, masterclasses, and festivals at which members and guest artists can perform and disseminate information
- To direct our efforts toward cultural and educational values in and for the general community, striving for activities with a public interest wider than that of members and contributors

Texas Flute Society Officers

Heidi Kay Begay, President
heidikaybegay@gmail.com

Dr. Lisa Phillips, Festival Co-Chair
LisaPhillipsFlute@gmail.com

Jennifer Kirby, Festival Co-Chair
jenniferkirby1@yahoo.com

Meleece Orme, Festival Co-Chair
Meececheal@gmail.com

Competition Coordinator

Ann Vinod
asvinod@tx.rr.com