

Application Form

Name _____

Address _____

City _____

State _____ ZIP _____

Email _____

Phone _____

Alt. Phone _____

Please sign and date this application form to certify that your recording is unedited. Send your CD and \$40 application fee to:

The Myrna W. Brown Artist Competition
c/o Pam Adams
7816 Fairwood Ct.
Fort Worth, TX 76179

Signature _____ Date _____

Make checks payable to the Texas Flute Society.

Entries must be postmarked by February 15, 2012.



The Myrna W. Brown Artist Competition is open to all flutists. NO AGE LIMIT!

The winner of the competition will receive a \$1,200 cash prize and be invited to appear as a guest artist at the Texas Flute Festival in May 2013. Second and Third Place Winners will be awarded \$500 and \$250 respectively.

For information on additional flute masterclass opportunities with Carol Wincenc, Mark Sparks, David G. Weiss, and Shauna Kay Thompson for the May 17-19, 2012, Flute Festival, please consult our website.

www.texasflutesociety.org

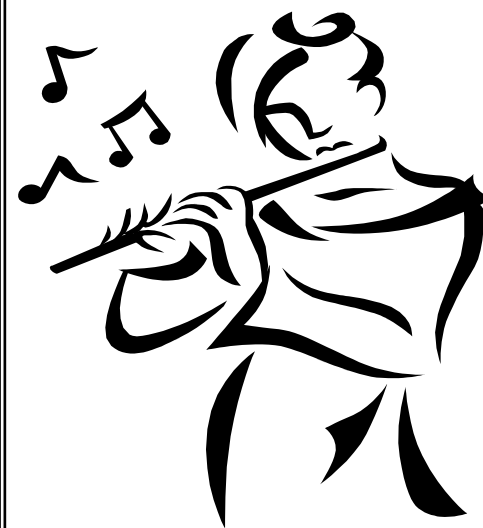
The Texas Flute Society is organized exclusively for charitable and educational purposes.

THE TEXAS
FLUTE SOCIETY
PRESENTS

THE 27TH
ANNUAL
MYRNA W. BROWN
ARTIST COMPETITION

MAY 17-18, 2012

DENTON, TX



Repertoire

Preliminary (recorded) Round:

Please record in stated order.

- Sigfrid Karg-Elert – *Caprice #14 Op. 107.*
- C.P.E. Bach – Poco Adagio movement from *Sonata in A Minor for Solo Flute.*

Applicants must submit an **unedited recording** of the selections on a CD. There must be **NO** identification on the recording or box. Recordings will be coded and sent to a judging committee.

Semi-final and Final Rounds

- Paul Taffanel – *Andante Pastorale et Scherzettino.*
(Required piece for both rounds)

Flutists selected to the Semi-final and Final Rounds will prepare a 25-minute program of their own choosing *which includes the required piece:*

- The Semi-final Round requires 15 minutes of music and must include the required piece.
- The Final Round will be the entire program.

The program should include pieces which reflect a wide variety of styles and periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in the accompaniment and repeats may be deleted. Entire variations may be omitted, as long as a minimum of 75% of the piece is performed.

Procedures and Deadlines

- Application fee is \$40. This fee is non-refundable.
- Preliminary round recordings must be **unedited**. Each selection should be recorded individually in one performance.
- Entrants are advised that the recording quality may affect results of the preliminary round.
- No recordings will be returned.
- **Entries must be postmarked by February 15, 2012.**
- Semi-finalists will be notified by April 1, 2012.
- Semi-finalists & finalists are responsible for the accompanist's fee. A \$40 deposit will be due in advance.
- Semi-finalists & finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.
- Flutists selected from the preliminary round must be prepared to submit their entire 25-minute program for the Semi-final/Final Rounds by April 15, 2012.

For more information contact:
Pam Adams
Email: padamsflute@yahoo.com
Phone: 817-236-5687

Our Mission

- To further the activities and education of flutists in North Central Texas
- To sponsor concerts, workshops, clinics, masterclasses, and festivals at which members and guest artists can perform and disseminate information
- To direct our efforts toward cultural and educational values in and for the general community, striving for activities with a public interest wider than that of members and contributors

Texas Flute Society Officers

Heidi Kay Begay, President
heidikaybegay@gmail.com

Dr. Lisa Phillips, Festival Co-Chair
LisaPhillipsFlute@gmail.com

Jennifer Kirby, Festival Co-Chair
jenniferkirby1@yahoo.com

Meleece Orme, Festival Co-Chair
Meececheal@gmail.com

Myrna Brown Competition Coordinators:

Pam Adams
padamsflute@yahoo.com

Debbie Ragsdale
debrags@hotmail.com