Dear Texas Flutists,

The incredible journey we know as flute! The pursuit of musical excellence, artistic integrity and creative practice! With a vision of the future for our students and roots firmly planted in the soil that our own teachers once cultivated, we can find joy in the music that grows daily inside our own souls. With tools of tone, technique, articulation, dynamics and more, we forge through billions and billions of notes in our lifetimes so that we might for a brief moment contribute something of value to our world. Paula Robison once said, “It is your responsibility every time you breathe into your instrument to make the world a more beautiful place.” We must decide today that our musical journey will fill the earth with peace and beauty!

During my recent journey as a Texas flutist, I have found myself in some of the most fantastic and memorable places: Performing Christmas concerts at the Meyerson with Laurel Beavers and Cheryl Stewart and the many other flute artists in Flutes Unlimited! Watching master-teachers Terri Sundberg and Claire Johnson share tons of wisdom at Floot Inferno! Sharing ideas at visioning lunches with Marilyn Arey, one of my most favorite people ever! Weekly working alongside the award-winning band director and incredible flutist Melissa Danforth! Zooming through the Fort Worth Zoo with Lisa Johnson and her brilliant & talented 2 children! Hearing the legendary James Galway at Pepsi-Co Recital Hall tell us to shape musical phrases the same way we would sing them! Endless phone conversations and e-mails with Christine, Larry, Jennifer, Terri, Karen and Ellen developing new ideas for TFS and organizing the Galway masterclass & flute festivals! All of which are now memories I will never forget!

Just briefly to introduce myself, I came to Texas in the fall of 1997 after having completed studies at the University of Central Florida. Beginning a Master’s degree here, I studied flute and piccolo under Karen Adrian, one of the most inventive and insightful teachers in the world today. (Her latest CD Flute Fantasies and Favorites is truly inspirational!) I have also studied flute pedagogy under master-teacher Judy Pierce. After completing my degree here, I accepted a position as Adjunct Professor of Flute at Tarrant County College and I also teach flute lessons at my home studio and throughout Tarrant County. Two summers ago I founded the SuperFlute Touring Company, an ensemble for advanced flute students where we integrate flute with dance, art, and theatre. As much as I love playing flute, my lifetime passion is to teach flute. I’ve realize in my few short years on earth that life is about relationships and investing yourself in others and teaching is significantly more rewarding than performing for me. The reason I am a musician today is because of the investments of my high school band directors Jim and Sheila Sammons, my high school flute teacher Ruth Gudeman and my extremely encouraging church pianists Brenda Sistler and Ramona Hamilton. If you would like to know more about me you may visit my website www.texasfluteacademy.com.

This summer I am honored and excited to begin a new segment of our journey as your president! I am delighted to be serving alongside Marilyn Arey our new TFS vice president. I share in her excitement and in her dream that the Texas Flute Society is a place for everyone. We invite you to send us your ideas and get involved in promoting and celebrating the flute! Please call me at 817-907-8155 anytime or e-mail me at TheFluteGuy@yahoo.com if I can ever be helpful in your journey!

Thank you to all past and current officers that have given so much so freely so that we can have such a wonderful Texas Flute Society! Your investment in our flute culture will never be forgotten! Special thanks to Christine Cleary for her valuable leadership for TFS over the last two years! Christine, you are first chair flute in the universe!

Flutistically yours,
Erich Tucker
Texas Flute Society President

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Christine Cleary, Past President  
817-421-6663  
stinejay@aol.com
Texas Area Flute Choirs

If you would like your Texas flute ensemble or choir added to our list please email your contact information to Erich Tucker at TheFluteGuy@yahoo.com

Flutasia
Melissa Arthur, director
arthurs.four@sbcglobal.net
817-571-1870
Mid-Cities Area
Flutasia is a group of amateur flutists from the Mid-Cities area who enjoy music making. Founded in 1991, Flutasia performs a wide variety of music, from classical to modern. The group has performed programs for special events, concert and recital series, service groups, local malls, churches, and schools. We strive for a high level of musicality, but also try to remain true to our philosophy of “we’re doing this for fun!” Rehearsals are Tuesday evenings from 7:30 -9:30 p.m. at Covenant Christian Academy in Colleyville. We have a web page currently under construction at http://www.flutasia.com

Flute Salad Quartet/Choir
Priscilla Holt, director
Debbie Lonsdorf, contact person
214-403-3015
Dallas
www.flutesalad.com
Flute Salad plays from a wide repertoire of classical, sacred, and pop. They play for a variety of events but primarily weddings, receptions, art gallery events and church services. Flute Salad does have a CD available and a website and play throughout the entire metroplex.

Brookhaven Flute Choir
Dr. Pam Youngblood, director
pyoungblood@twu.edu

Houston Flute Club Choir
Dr. Yvonne Kendall, Director
ykendall@earthlink.net

Flutes Unlimited
Ellen Kaner
EKaner@aol.com
817-467-5784
In existence since 1993, Flutes Unlimited is a group of flute professionals and other outstanding flutists that has played throughout the metroplex, at the National Flute Association Convention, and has premiered several arrangements and compositions. Flutes Unlimited has assisted both The Women’s Chorus of Dallas in the Turtle Creek Chorale and in performances at the Meyerson Symphony Center, also performing on radio, TV, and on a recording entitled, “Music in Our House”.

The SuperFlute Touring Company
Erich Tucker, artistic director
TheFluteGuy@yahoo.com
817-907-8155
The SuperFlute Touring Company is a team of classically creative flute artists. Superflute combines the art of flute with theater and dance to create music for every occasion. Superflute performs solo, duet, ensemble and flute choir adventures! Check out our website at www.texasfluteacademy.com!

Flutissimo! Flute Choir
Janice Spooner, director
Tom Connelly, conductor
silverspoons@sbcglobal.net
817-283-1213
Northeast Tarrant County/Mid-Cities

The National Flute Convention Texas Flute Society Luncheon
Sat August 14th @ 12:30pm in the Delta Food Court
Gaylord Opryland Hotel, Nashville, TN
Come and join the Texas Flute Society for an informal gathering to share ideas and promote flutistic excellence in Texas! Come early and hear local Nashville Flute Choirs perform!
For additional information contact Erich Tucker at 817-907-8155 or TheFluteGuy@yahoo.com.

Do you have submissions for the next TFS newsletter?
Please send any congratulatory notes, flute events, and other newsworthy information to:
Jennifer Hunter
flautenmusik@hotmail.com
(Please place “TFS Newsletter” in subject line)
Submission Deadline for the Fall Newsletter is:
October 1
Thank you to everyone for an absolutely amazing 2004 Flute Festival! We could not have done it without you! Thank you to Christine Cleary our amazing TFS president who is full of boundless energy! Thank you to Marilyn Arey for her endless amounts of organization and creativity with the exhibits! Thank you to Cassie, Cheryl and Linda for their deliciously prepared lunch and reception! Thank you to Larry Bailey, Rita Almond, Mary Shinn and Jennifer Hunter for their support and encouragement! Thank you especially to Lisa and Tom Johnson for their brilliant ideas with designing the solo/ensemble schedule! Thank you to Terri Sundberg for her valuable insight in working alongside UNT! Thank you to Pam Youngblood, Pam Adams and Helen Blackburn for their masterful organization of the masterclasses and Myrna Brown Artist Competition! Thank you to Ellen Kaner for her endless wisdom and flutistic dedication in running all aspects of the festival!!! Thank you to Melissa Arthur, Debbie Ragsdale, Andrea West, Leslie Collins, Paul Dutka, Kimberly Wrick, Catherine Duncan, all of our clinicians, exhibitors, volunteers, accompanists, parents, performers and teachers! Our festival was amazing because of YOU!

--With much gratitude, Erich Tucker and Melissa Mullins
2004 Flute Festival Co-Chairs

Please Join Us at the Next TFS Meeting!
Sat Aug 21st, 3pm
at Christine Cleary’s house:
2022 Wedgewood Drive, Grapevine,TX.
Bring a covered dish for after the meeting
if you like!
Email Christine at stinejay@yahoo.com for more directions or info.
The Texas Flute Society
is proud to announce the Grand Prize winner of the
2004 Myrna W. Brown Artist Competition

Clint Foreman

Clint Foreman holds degrees from the Manhattan School of Music (M.M.), where he studied with Linda Chesis, and the University of North Texas (B.M., B.M.E.), where he studied with Dr. Mary Karen Clardy. He has been a finalist in the Frank Bowen Young Artist Competition, and has won the Myrna Brown Artist Competition and University of North Texas Concerto Competition.

1ST RUNNER-UP:

American flutist Elena Yárritu was born in Japan yet considers herself a California native having spent her formative years in San Jose. Recent solo engagements have included appearances with the Palo Alto Philharmonic and the National Philharmonic of Moldova performing the Mozart Concertos in G major and D major. In November 2003, Yárritu made her New York solo debut at Carnegie Hall’s Weill Recital Hall presented by Artists International’s Special Presentation Winners Series. This program included the New York premier of Mike Mower’s Sonata No. 3. “...it is seldom that one gets to experience the kind of consistent polish, excitement, invention and sheer joy...” wrote the New York Concert Review. Ms. Yárritu is co-founder and artistic director of the Monokrome Flute Quartet. This innovative ensemble will appear at the National Flute Association Convention in Nashville this summer to premier a new work for flute quartet by Mike Mower. In addition to organizing the Monokrome Flute Quartet Summer Master Class Series for young flutists held every summer in Saratoga, California, she also maintains a private studio dedicated to young aspiring flutists. Ms. Yárritu has studied with French flutist Isabelle Chapuis Starr at San Jose State University in California, Ransom Wilson at Yale University, the late Alain Marion in Paris and most recently with Jill Felber of UC Santa Barbara. Other mentors include Lloyd Gowen and Bart Feller.

2ND RUNNER-UP:

Elizabeth Brightbill was the principal flutist of the Tulsa Philharmonic from 1995 until its demise in 2002 and currently holds the same position with the Tulsa Opera Orchestra. She is a doctoral candidate at Indiana University, holds degrees from Northern Illinois University and DePauw University, and received additional training at the Vienna Conservatory in Austria. She is the recipient of multiple awards including the Farwell Award from the Chicago Musician’s Club of Women, the Kincaid Scholarship at Indiana University, and has been a semifinalist in the National Flute Association’s Young Artist competition. Ms. Brightbill is Adjunct Instructor of Flute at Oral Roberts University and was Visiting Instructor at the University of Tulsa for the 2003-2004 academic year. Her teachers include Peter Lloyd, Kathryn Lukas, Damian Bursill-Hall, Jean Berkenstock, Peter Middleton and Anne Reynolds.

The Gemeinhardt Flute Company generously sponsors this competition.
Kudos to the following teachers who had students awarded with Outstanding and Honors Solo and/or Ensemble Recognition at the 2004 Texas Flute Society Festival.

**OUTSTANDING**

<table>
<thead>
<tr>
<th>Rita Almond</th>
<th>Patti Grubbs</th>
<th>Katrina Jones</th>
<th>Judy Pierce</th>
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<td>Helen Blackburn</td>
<td>Catherine Grzybowski</td>
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<td>Jane Fore</td>
<td>Claire Johnson</td>
<td>Tam Miller</td>
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<td>Janis Grannell</td>
<td>Debra Johnson</td>
<td>Julianna Nickel</td>
<td>Terri Sundberg</td>
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**HONORS**

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<tr>
<th>Nicola Allen</th>
<th>Jane Fore</th>
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<td>Rita Almond</td>
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<td>Jessica Truax</td>
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<td>Tam Miller</td>
<td>Erich Tucker</td>
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<td>Debbie Mongonia</td>
<td>Shelly Warburton</td>
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<td>Marlie Cote</td>
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<td>Cindy Paxton</td>
<td>Debra Youngblood</td>
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**BRANNEN BROTHERS**

Flutemakers, Inc.

tel: 781-935-9522 email: brannen@brannenflutes.com
fax: 781-937-3058 website: www.brannenflutes.com

58 Dragon Court Woburn MA 01801-1014

the key to perfection
The Texas Flute Society is proud to announce the Outstanding Soloists and Ensembles of the 2004 Flute Festival.

2004 Festival Outstanding Solos

<table>
<thead>
<tr>
<th>Category</th>
<th>Soloists</th>
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<tbody>
<tr>
<td>Graduate Student</td>
<td>Rita Almond, Lisa Book</td>
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<tr>
<td>Teacher</td>
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<tr>
<td>Professional</td>
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<tr>
<td>Adult Amateur</td>
<td>Hyang Sook Kim</td>
</tr>
<tr>
<td>Undergraduate</td>
<td>Anne Wilson</td>
</tr>
<tr>
<td>12th Grade</td>
<td>Christine Moon, Amanda Noble, Amanda Cockerman</td>
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<tr>
<td>11th Grade</td>
<td>Gina Leija, Jamie Bragdon, Nicole Sartain</td>
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<tr>
<td>10th Grade</td>
<td>Rachel Clark, Melissa Edwards, Katelynn Faulk, Kaitlyn Dennis, Shiuli Pujari, Annalin Bryant, Elizabeth Hance, Jiyoon Chung</td>
</tr>
<tr>
<td>9th Grade</td>
<td>Sun Hwa Lee, Cynthia Peng, Tiffany Wu, Ho Jim Gong, Sarah Lawson, Helen Cho, Jessica Long, Rachel McNellis, Sarah Jenevein</td>
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<tr>
<td>8th Grade</td>
<td>Sarah Ballard, Amulet Strange, Diana Chong, Lindsey Strehlow, Sarah Cho, Jeffery Zou, Jenny Oh, Jabez Co</td>
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<tr>
<td>7th Grade</td>
<td>Jane Yoon, Tristan Plaut, Sarah Tran, Lindsey Hedrick, Grace Owens, Stephanie Mikus, Jina Baek</td>
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<tr>
<td>Elementary</td>
<td>Susan Lee, Shloka Raghavan</td>
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<tr>
<td>Beginner</td>
<td>Rachel Helms, Lauren Rufner, Jennifer Kang, Baron Farmar, Joy Stimson</td>
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2004 Festival Outstanding Ensembles

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<tr>
<th>Category</th>
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<tr>
<td>Adult Amateur</td>
<td>Jennifer Khoury, Angel Ungericht</td>
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<tr>
<td>Undergraduate</td>
<td>Gina Sexton, Kate Bryant</td>
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<tr>
<td>11th/12th Grade</td>
<td>Jungmin Sohn, Jiyoon Chung</td>
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<tr>
<td>11th/12th Grade</td>
<td>Ashley Komizar, Rachael Davis, Stephanie Ballaro</td>
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<tr>
<td>9th/10th Grade</td>
<td>Lindsay Fytle, Sarah Johnson</td>
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<tr>
<td>9th/10th Grade</td>
<td>Lacy Slade, Kadie Holt, Heather Hess, Brittney Gillen</td>
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<tr>
<td>9th/10th Grade</td>
<td>Thomas Horter, Laura Edwards</td>
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<tr>
<td>9th/10th Grade</td>
<td>Julie Lee, Sinhwa Lee</td>
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<tr>
<td>7th/8th Grade</td>
<td>Rachel Spurrier, Brennan Woo, Kelly Romanowski, Kathleen Peterson, Ashley Craft, Caitlin Miller</td>
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<tr>
<td>7th/8th Grade</td>
<td>Nicole House, Brian Allred</td>
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<tr>
<td>7th/8th Grade</td>
<td>Jenny Oh, Eunice Hurh</td>
</tr>
<tr>
<td>Beginner/Elementary</td>
<td>Joy Stimson, Tianen Li</td>
</tr>
</tbody>
</table>
2004 Festival Honors Soloists

Undergraduate  Nicholas Dragga, Gina Sexton
Adult Amateur  Shelly Warburton, Jennifer Khoury
12th Grade  Jennifer Bean, Rachael Moore, Brandee Parks, Ceellu
Williams, Kristin Carr, Laura Grunewald, Annie Elmer,
Ashley Strong, Michelle Lucchesi, Theresa Jendel
11th Grade  Elizabeth Measday, Chris Culross, Alanna Hill, Lisa Manson,
Samantha Lee, Jose Santiago, Stephanie Hudiburgh, Mary
Jones, Martin Goday, Sarah Rhea, Kristin Wallen, Caitlin
Peterson
10th Grade  Michelle Kim, Fatima Sahyouni, Eric Hwung, Cristina
Jackson, Joanna Price, Stacy Weems, Amanda Peacock,
Patti Suen, Laura Raley, Leah Washington, Lesley
Wachsmann, Lindsey Venable, Amanda Brack,
Jennifer Thomas, Meaghan Brougher, Valerie Newcomer,
Alexandra Villanueva, Samantha Draper, Rita Metzinger
9th Grade  Sophia Tsai, Cara Trask, Becca Walters, Won Lee, Christy
Kim, Thomas Horter, Sara Boes, Kim Watson, Julie Lee,
Julie Lee, Alyssa Bilbray, Michael Owen, Maria Guilbeau,
Jarod Bell, Kyrie Ann Parker, Caitlin Harrison, Shaista
Sajanlal, Cameron Kinkaid, Kara Fordyce, Lindsay Fyffe,
Risa Lewis
8th Grade  Michael Lu, Amber Playle, Sarah Butts, Brittany Dougherty,
Brittany Kagawa, Maddie Rogers, Mizuki Okada, Eunice
Hurh, Julie Oh, Ariel Levine, Taylor Durham, Kenna Barge,
Sarah McClung Christa Soekamto, Lauren Okada, Brian
Allred
7th Grade  Brook Johnson, Sarah Kent, Jenni Henderson, Jackie Chen,
Kelsey Williams, Hannah Chapman, Hayley
Woodward, Dixie Carroll, Luke Echols, Rachel Spurrier,
Caitlin Miller, Gloria An, Aimee Woods, Eden Choe,
Stephanie Kim, Melissa Tennyson, Holly Pittman, Leah
Hatton, Beth Morgan, Heather Pettu
Elementary  Angela Ko, Evelyn Zheng, Erin Kessler, Stephanie
Yarborough, Lauren Peiffer, Saemi Choi, Isaac Letchford,
Madeleine May, Catherine Williams, Sophia Petrichenko
Beginner  Sophia Cho, Hallyn Wickersham, Natasha Belknap, Meagan
Kelso, Tori Knox, Price Gideon, Marissa Cecala, Kelsey
Burgin, Hillary Dalton, Elizabeth Baker, Emily Still, Alex
Dale, Jay Hanul Cho, Mary Joan Stevenson, Ashley
Starnes, Daragh Butterly, Daniel Ki, Hannah Carson,
Courtney Morris, Kristen Kaminski, Breanna Sandoval
2004 Festival Honors Ensembles

Graduate Student, Teacher, Professional  Erich Tucker, Lisa Johnson, Jennifer Hunter
Adult Amateur  John Stillwell, Robin Stillwell
Adult Amateur  Rosa Pond, Mary Lyons, Betty Lapsley, Laura Hatch, Gloria Cecile, Connie Archer, Cindy Moser, Emily Renfro
11th/12th Grade  Stacy Weems, Nicolle Sartain
11th/12th Grade  Nicole Tarum, Jeannique Norbert, Deanna Skiles
11th/12th Grade  Ashley Mangels, Ananya Majumber, Kelly Hanson, Lauren Dean
9th/10th Grade  Won Lee, Ho Jim Gong
9th/10th Grade  Meaghan Brougher, Sarah Ballard
9th/10th Grade  Sarah MacKay, Kelli O’Donnell
9th/10th Grade  Michael Owen, Kristin Guistino
9th/10th Grade  Andrea Goode, Brittany Finlayson
9th/10th Grade  Lauren Brockman, Kim Watson
7th/8th Grade  Sarah Cho, Jane Yoon
7th/8th Grade  Amulet Strange, Ariel Levine, Betsy Adams
7th/8th Grade  Sara Tran, Sara Beal, Alice Antunis
7th/8th Grade  Christine Uribe, Jordan Potter, Sara Mueller
7th/8th Grade  Dixie Carroll, Kelly Jones, Sara Autrey
7th/8th Grade  Maegan Brundage, Angel Ungericht
7th/8th Grade  Kara Yacovoni, Ashley Frawenhoffer
7th/8th Grade  Christina Roberson, Katy Poteat
7th/8th Grade  Jason Li, Betsy Adams
7th/8th Grade  Jennifer Henderson, Charlzie Cole
7th/8th Grade  Sarah Harmon, Alex Morgan
Beginner/Elementary  Jennifer Song, Minna Chong, Jennifer Kang
Beginner/Elementary  Jay Cho, Angela Ko
Beginner/Elementary  Stephanie Grote, Nicole Roth, Shloka Raghavan
Beginner/Elementary  Hallyn Wickersham, Courtney Wyatt, Michelle Sherman, Nick Miller, Vanessa Farris

Look for the newly added Junior High Masterclass at the 2005 TFS Festival!
One of the best ways that we, as teachers, can be effective with our students is how we communicate with them. Both verbal and non-verbal messages can have a big impact on a student. When students come to study, they put themselves in a vulnerable position. They open themselves up for instruction and criticism and how we treat them can affect their self-esteem. Over the years, I have enjoyed excellent results and developed excellent rapports with my students by adopting a few habits in my teaching. I hope that some of you may find these suggestions helpful and perhaps thought-provoking.

1. This is probably the most critical of all. Genuinely like each student for who they are. People always know if they are liked and children are especially intuitive about this. Students are human beings who want to enhance their lives with music. What a beautiful desire and aren’t we privileged to work with these people! They deserve our admiration and respect.

2. ALWAYS find something positive to say. No matter how sloppy a piece may be, there must be something that the student did that was correct or even excellent. Listen carefully and find the good. Remember, even if they had a poor practice week, they still have come to the lesson and put themselves on the line and played for you. An example situation might be: “your tone was very pleasant, now let us learn the notes well too” or “I can hear how musically you are playing this piece, now let’s fit your musical feeling with the rhythm” or even as basic as “your fingering for F and G were excellent, now let’s make D and E-flat just as excellent”.

3. Avoid using negative language such as “don’t” or “no” or “not,-,-. Negative words only tells a student what isn’t instead of giving them specific directions. For example, “maintain the tempo’ is more direct and easier to take than “don’t rush.” Negativity is a less direct way of communication and can be perceived as demeaning or discouraging by a student. By adopting a positive approach to instruction, the lesson experience will have a more positive tone for the student.

4. Give each student realistic goals. We need to make sure that their technique builds step-by-step. One of the biggest dangers is assigning or allowing a student to play a piece that is beyond their skills. This only creates frustration and bad habits in their attempt to play a piece that is too difficult for them. If the piece is for a competition or recital then this will only add to their anxiety. Realistically evaluate their skills and pick appropriate pieces. They’ll enjoy playing their instrument much more if they aren’t overwhelmed.
5. Saving face. I once read a terrific article by a Canadian Suzuki flute teacher. The premise was that children have a much easier time accepting criticism if it isn’t directed at them. I have used this advice ever since with excellent results. This technique is most effective with young students. Specifically, when a child makes a mistake or executes a technique incorrectly, put the blame on the body part not the child. For example, if the left index finger is left down on middle E-flat say, “that finger is sleepy today, we need to wake him up and have him stand up for E-flat.” This usually receives some giggles and the child does not feel personally criticized. As students mature, they are more able to take responsibility for mistakes. But let us always be sensitive to the feelings of our students.

6. The last point is more subtle, but well worth our attention. As teachers, we control the lesson environment and part of that environment is us! It is our responsibility to create a friendly and nurturing environment for the student to learn. The expressions on our faces, our mood, our lack of eye contact and our body language all send messages. These messages are often internalized by students. If a teacher is projecting indifference or negativity the student may blame him/herself. Prepare for your day of teaching. Maintain a calm and friendly demeanor. Greet each student in a welcoming way.

In conclusion, these suggestions are meant to enhance our teaching. Parents who practice with their children also need to be aware of these points. Being positive does not mean saying everything is good and allowing sloppiness to prevail. By maintaining high standards for our students in conjunction with encouragement and a positive attitude, students learn that working hard for excellent results can be a satisfying and joyful experience. Hopefully their musical experiences will add to their confidence and self-esteem as well.
So why did you choose to play the flute? When I was in 6th grade, we were given several band instrument options. The decision was random, other than that my mom, who was a public health nurse, preferred that I play an instrument that wouldn’t be inserted in the mouth. Flute fit the bill there.

Tell us about any musical influence in your family? My mom was a fine organist, and my dad reinforced a regular practice regimen. Both my sister and I played in band throughout our public school years in Lawton, Oklahoma.

What brand of flute/piccolo do you play? I play a Brannen/Cooper concert flute with 14K gold body and silver mechanism -- no other fancy stuff, just low B. I’ve performed on it (happily) since 1984. My picc is a Zentner and does well for what I need. I also play a number of historical transverse flute copies by both Rod Cameron and Cathy Folkers/Ardal Powell. Recorders are too numerous to mention.

Tell us about your first flute. My first flute was a solid silver Noblet plateau model. Unfortunately I no longer have it.

Tell us about where you studied flute and the teachers you studied under. In order, not counting various band directors, I studied flute in Lawton, Oklahoma, with Margorie Champion (during junior high), Norval Cruise, Gale Campbell (during high school), Roger Wattam, Howard Klug (during undergraduate studies at Cameron University), Frances Shelly (during graduate studies at Wichita State University), Gretel Shanley and Jim Walker (Los Angeles), Mary Karen Clardy, David Hart, Deborah Baron (Dallas), Sandra Miller, Julius Baker, Tom Nyfenger (East Coast)

Where are you currently playing or teaching? I perform frequently on historical flutes with Fort Worth Early Music, Dallas Bach Society, Denton Bach Society, Arlington Choral Society, Orchestra of New Spain, Texas Bach Choir and Texas Baroque Ensemble and on modern flute with St. Andrew’s Trio and Musica Dominica. I have taught baroque flute at the University of NorthTexas for the past eight years as well as maintaining an active Suzuki flute studio through DALLAS/MUSIC. I perform and teach because I love to do so and need an income.

What are your plans/goals for the future? More of the same.

What is the best advice you have to offer the rest of the flute community? Follow your passions.

Who is your favorite composer? Whatever’s on the music stand for practice.

Tell us what is in your CD player right now? Quantz concerti performed by Rachel Brown.

What is your favorite piece to play from the flute repertoire? I have 2: 3rd movement of J. S. Bach’s E minor flute sonata, and 2nd movement of his G minor flute sonata.

What qualities do you think are most essential to flutistic excellence? Consistent practice and careful listening.
Interview with Dr. Lee Lattimore cont’

Through the years, what is the most valuable lesson that the flute has taught you? Diligence and persistence.

What color is your toothbrush? Green.

What is your dream vacation? Long, wide-ranging European tour.

What was the last book you read? The Sound of Paper, by Julia Cameron.

What is the first thing you think of when you wake up in the morning? No focus there, just waking up and getting on with the day.

If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for? Financial security, constant artistic inspiration, and the health/energy to make those assets enjoyable.
Congratulations to Amanda Noble and Christine Moon! They are winners of the Joe Tallal scholarships for Outstanding High School Seniors.

Congratulations to Amanda Cockerman! She is the winner of the new Karen Kriz scholarship for an Outstanding High School Senior.

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The Texas Flute Society invites you to attend the 2005 Flute Festival at the University of North Texas, May 19th-21st, 2005. Guest artists will include Christine Potter, Paul Edmund Davies, Laurel Ann Maurer and Clint Foreman!
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