Dear Texas Flutists,

Whew! It’s hard to believe that this year’s festival (and our summer!) have flown by so quickly! It seems like only yesterday we were all gathered at UNT for, what I consider to be, the best festival to date! I personally had a blast listening to concerts, gabbing with the guest artists, and of course, shopping! Here’s to an equally fabulous festival next year!

There is so much that goes on behind the scenes at the festival, and I would like to take the opportunity to thank those who donated their time and talents to TFS. First, thanks to Erich Tucker for being such a positive and proactive president. Also, many thanks to Paul Edmund-Davies for his wonderful “Birds of Paradise”; Christine Potter for sharing her alto and bass flute techniques; Laurel Ann Maurer for her extraordinary playing; and Clint Foreman for his stellar masterclass and recital. Kudos to my fellow co-chairs Marilyn Arey, Jennifer Trimble and Melissa Mullins for all their endless work. Thank you Ellen Kaner, Christine Cleary, Terri Sundberg, Larry Bailey, and Velma Bogart for all their boundless efforts. Thanks to Leslie Collins for the t-shirts. Thank you to Pam Youngblood, Pam Adams and Helen Blackburn for their masterful organization of the masterclasses and Myrna Brown Artist Competition! Thanks to our wonderful exhibitors for their amazing assortment of flute goodies. I would also like to show my appreciation to Cassie, Cheryl and Linda for their delicious green room and receptions. A big hand goes out to Lisa Johnson for scheduling the events and to Andrea West for the beautiful program book. Thanks to all the clinicians who provided terrific comments to our students. Thank you volunteers and accompanists! Finally, a huge thanks to all the teachers and parents that teach their love of music and the flute to their students and children everyday!

See ya’ll next May!

Jennifer Hunter
2005 Festival Co-Chair
Do you have submissions for the next TFS newsletter? Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter
flautenmusik@hotmail.com
(Please place “TFS Newsletter” in subject line)

Submission Deadline for the Next Newsletter is:
OCTOBER 1ST
Kudos to the following teachers who had students awarded with Outstanding and Honors Solo and/or Ensemble Recognition at the 2005 Texas Flute Society Festival.

### OUTSTANDING

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The Texas Flute Society is proud to announce the Outstanding Soloists and Ensembles of the 2005 Flute Festival.

### 2005 Festival Outstanding Solos

**Graduate Student, Teacher, Professional**  
Leticia Ledesma; Megan Pettitt

**Adult Amateur**  
Larry Bailey

**Undergraduate**  
Arturo Osorio; Gina Sexton

**Piccolo**  
Sarah Lawson

**12th Grade**  
Martin Godoy; Gina Leija; Bethany Summersgill

**11th Grade**  
Megan Bristow; Elizabeth Hance; Joanna Price; Nikki Walters

**10th Grade**  
Alaura Hackett; Leonor Javier; Sun Hwa Lee; Cara Trask

**9th Grade**  
Sarah Ballard: Sarah Cho; Natalie Ham; Kathleen Peterson; Mizuki Okada

**8th Grade**  
Karamec English; Eugene Lim; Caitlin Miller; Tristan Plaut; Sarah Tran; Jane Yoon; Rachel Spurrier

**7th Grade**  
Brandon Jaquish; Aubrey Korol; Susan Lee; Louis Lu; Ashley Wang

**Elementary**  
Angela Ko

**Beginner**  
Madeleine Aufricht; Katelyn Barnett; Robyn Blanchard; Cody Bone; Heather Gregory; Judy Kim; Yu Ra Kim; Lydia Reynolds; Rose Stapp; Jee Hyun Wang

### 2005 Festival Outstanding Ensembles

**Teacher/Professional**  
Christine Cleary, Jennifer Hunter, Lisa Johnson, Erich Tucker

**Undergraduate**  
Jessica Borski, Kevin Goodson, Amy Kennedy, Heather Lopez

**11th/12th Grade**  
Annalin Byrant, Jessie Jang

**11th/12th Grade**  
Bethany Summersgill, Cynthia Peng

**11th/12th Grade**  
Olivia Berry, Sarah Perry, Kaitlyn Shelton, Natalie Taylor

**9th/10th Grade**  
Sarah Che, Won Lee

**9th/10th Grade**  
Sarah Ballard, Amy Hendrickson

**9th/10th Grade**  
Julie Lee, SunHwa Lee

**9th/10th Grade**  
Lauren Brockman, Kim Watson

**7th/8th Grade**  
Jane Yoon, Stephanie Kim

**7th/8th Grade**  
Sarah Tran, Heather Perry

**7th/8th Grade**  
Eden Choe, Eugene Lim

**Beginner/Elementary**  
Allison Moy, Laura Kelly, Lauren McNight, Marissa Ha
2005 Festival Honors Soloists

Graduate Student, Teacher, Professional  Maria Harman; Anna Whitlock Henry; Jennifer Hunter; Janice Spooner

Undergraduate  Jessica Borski; Kevin Goodson

Adult Amateur  Cheryl Lamb

Piccolo  Kathryn Coulter; Miriam Herrmann

12th Grade  Stephanie Cooksey; Brigette Faris; Laura Olson; Nicolle Sartain

11th Grade  Alice Brenneis; Meaghan Brougher; Annalin Bryant; Melissa Edwards; Christy Hall; Jessie Jang; Caitlin McCown; Jennifer Thomas; Krystal Thomas; Meredith Wilkinson; Melissa Yeakley

10th Grade  Whitney Firstad; Kara Fordyce; Seongmee Han; Taylor Hines; Thomas Horter; Won Lee; KyrieAnn Parker; Cynthia Peng; Sophia Tsai

9th Grade  Brian Allred; Kenna Barge; Stevie Brown; Maegan Brundage; Jabez Co; Halil Fried; Michael Galvan; Sarah Henderson; Eunice Hurh; Kathryn Lisbona; Lauren Okada; Grace Park; Amulet Strange

8th Grade  Gloria An; Dixie Carroll; Hannah Chapman; Eden Choe; Alyssa Davis; Lauren Flynn; Brittany Harris; Lauren Harris; Kristen Kazyaka; Stephanie Kim; Sara Korzekwa; Hyun-Jeong Lee; Heather Petty; Holly Pittman; Sarah Fredrickson; Tracy Liang

7th Grade  Julio Alvarez; Nicole Brownlee; Kelsey Burgin; Sarah Choi; Tamara Drury; Rachel Helms; Sam Jin; Kayla Kirk; Tori Knox; So-Yeon Lee; Young Won Lee; Tianen Li; Courtney Morris; Jennifer Song; Charles Stokes; Emily Tolhuizen; Alice Warren; Hallyn Wickersham; Catherine Williams

Elementary Beginner  Minna Chong; Jennifer Kang; Joy Stimson; Eric Tao

Alexis Anderson; Abby Bradetic; Chelsea Leigh Butts; Ali Center; Corday Cruz; Marie Ducom; Nicolas Ducom; Amy Fritz; Lindsey Gordon; Marissa Ha; Elaine Hyndman; Cheyenne Lewis; Trina Matthew; Allison Moy; Melissa Nieschlag; Lezli Shelander; Sara Tanner, Sara Um
2005 Festival Honors Ensembles

Graduate Student, Teacher, Professional  Christine Cleary, Patti Grubbs
Adult Amateur  Mary Bellinger, Penni Royston, Peggy Mutton, Angel Ungericht, Gaylene Stengle, Uschi Szpak, Debbie Beason, Andrea Royston
Undergraduate  Gina Sexton, Maria Harman
11th/12th Grade  Christy Kim, Michele Kim
11th/12th Grade  Lisa Manson, Jessica Stevens, Michelle Thedford, Melanie Lemny
11th/12th Grade  Kelly Hanson, Thomas Horter, Lauren Dean, Corey Melton
11th/12th Grade  Mary Rachel Hicks, Laura Olson, Kathleen Peterson, Sarah Lawson, Meagan Brundigh, Lauren Brockman
11th/12th Grade  Leah Washington, Martin Godoy
9th/10th Grade  Natalie Ham, Sarah Henderson, Habl Fried
9th/10th Grade  Alaura Hackett, Jonathan Thompson
9th/10th Grade  Helen Cho, Hojim Gong
9th/10th Grade  Stephanie Boisvert, Meghan Gregg
9th/10th Grade  Jabez Co, Amulet Strange, Chloe Wooldridge, Jason Li
7th/8th Grade  Ashley Wang, Makiho Sakata
7th/8th Grade  Caitlin Miller, Rachel Spurrier, Holly Pittman
7th/8th Grade  Sarah Fredrickson, Sara Mendez
7th/8th Grade  Catherine Williams, Annie Eckhoff
7th/8th Grade  Jack Finney, Sara Mendez
7th/8th Grade  Shruti Hegde, Hannah Chapman
7th/8th Grade  Stephanie Mikus, Kelsey Williams, Kelsey Kersey, Kristin Welsh
Beginner/Elementary  Mio Unno, Kristen Samuelsen
Beginner/Elementary  Alexandra Langford, Caitlin Brennan, Hannah Anderson, Cheyenne Lewis
Beginner/Elementary  Jay Cho, Jennifer Kang, Minna Chong
Beginner/Elementary  Joy Stinson, Mary Joan Stevenson

The world’s finest flutes and piccolos.

Gemeinhardt
PO. Box 788, Elkhart, Indiana 46515 (574) 295-5280
www.gemeinhardt.com
So why did you choose to play the flute? To be painfully honest, I was in love with Mary Ellen Watson. She joined the band at Sebastian River Middle Junior High School, so I also joined to be in the same class as her.

Tell us about any musical influence in your family? My father was a club organist. He played mostly by ear, but sometimes he would open up the organ bench and let us choose songs that he would play for us. He played Ghost Riders in the Sky quite often. My mother played the clarinet in 7th grade. My brother Ryan played the french horn for one year.

What brand of flute/piccolo do you play? A Yamaha flute and a Zentner piccolo

Tell us about your first flute. My first flute I borrowed from Janet Anderson, a lady at my church back home in Winter Beach, Florida. Asking for a flute was my very first prayer request after I became a Christian when I was 12. Janet’s daughter, Jerri, was away at college, and she had played in band during high school. They graciously allowed me to borrow her flute until Christmas when Santa brought me my very own.

Tell us about where you studied flute and the teachers you studied under. During junior and senior high school I studied under Ruth Gudeman. She was a retired professor from the Juillard School of Music and had just moved to Florida when I was beginning my flute journey. At the University of Central Florida I studied with Susan McQuinn and Linda Threet. Since moving to Fort Worth, I have studied flute with Karen Adrian and flute pedagogy with Judy Pierce. I am incredibly grateful for my flute teachers. Each of them has contributed greatly to my music and my life.

Where are you currently playing or teaching? I currently play jazz improv flute on Friday nights at Arlington Heights United Methodist Church in Fort Worth. I also direct the The SuperFlute Touring Company, a team of classically creative young musicians who combine the art of flute with dance and theater, to create unique musical presentations. I have recently formed a duo ensemble with our TFS newsletter editor Jennifer Hunter called Flute Fancy. We play for weddings and parties throughout the metroplex. I teach flute, music theory and music history at Tarrant County College, in addition to teaching lessons at my home studio and schools throughout Tarrant County. Teaching is my lifetime passion.

What are your plans/goals for the future? I would like to buy a house and a new flute soon. Eventually I hope to pursue doctoral studies in music education or flute pedagogy. In the next year also plan to win the lottery and travel the world. I would also like to meet someone, fall in love and live happily ever after.

What is the best advice your have to offer the rest of the flute community? I think Paula Robison said it better than I ever could: “It is your responsibility every time you breathe into your instrument to make the world a more beautiful place.”

Who is your favorite composer? I don’t have a favorite composer.

Tell us what is in your CD player right now? ABBA in the car, and in my studio CD player the latest Disney Greats Play-a-Long Flute CD

What is your favorite piece to play from the flute repertoire? Stars and Stripes Forever
Interview with Erich Tucker con’t

What is your favorite recording? *A Portrait of Rampal*. I have listened to this CD monthly since 7th grade when I first was given the tape version. I now own the CD.

What time did you go to bed last night? 3:30am

Which musicians have most influenced your life? Ruth Gudeman, Karen Adrian and Judy Pierce- my flute teachers; Courtney Havens my best friend who plays clarinet; Brenda Sistler my piano accompanist and lifetime friend: and Cher.

To date, what has been the highlight of your flute career? Attending the NFA convention in Dallas changed my life. It was the first time I had ever gone to a flute convention and it opened my heart to a world of flute that I had never previously imagined. It was then that I knew that I wanted to invest my life in teaching flute.

What qualities do you think are most essential to flutistic excellence? Creativity, Resilience, Accuracy, Passion and Dedication.

Through the years, what is the most valuable lesson that the flute has taught you? The flute has taught me how to share the gifts I have been given with others.

What color is your toothbrush? I was hoping you would ask me that! I have four toothbrushes. The first is a transparent light pale blue with white bristles. The second is solid grey with green trim, featuring white, green and yellow bristles. The third is a solid white Oral B toothbrush with little blue stripes, featuring white and blue bristles. The last toothbrush is a Crest deluxe battery powered Spin-Brush with Pro-Whitening power. It is mostly white with a sky blue panel and bristles colored white, dark blue and light blue. I rotate the four brushes throughout the week. I highly recommend the motorized brushes.

What is your dream vacation? A summer to travel Europe

What was the last book you read? Does the program book from the Flute Festival count?

What is the first thing you think of when you wake up in the morning? I don’t know.

If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for? Of course I would wish for unlimited wishes. Then I could have whatever I wanted without running out of wishes.
Texas Flute Society's
Summer Flute Ensemble Reading Session and Flute Party

When flutists gather with “flute” in hand beautiful music can occur. Saturday July 16, five flutists who wanted to sight-read ensemble music came to my house to play and have that musical “fun” that we all enjoy when playing with other flutists. We read stuff from Pachelbel to Kuhlau, cared about playing in tune, kept the rhythm, played most of the notes, ended together, encouraged each other and appreciated the time given by each to sight-read new music. On this day, all are, or have been, flute teachers. All wanted to be here. All had a good time and met new flute friends.

Next time, you are invited to come, too. Don’t have a date yet, but we’ll surely gather again to “play flute together.” I loved it.

Velma Bogart and friends; Alice Bennett, Laurel Beavers, Erich Tucker, Debra Youngblood
The Texas Flute Society
is proud to announce the Grand Prize winner of the
2005 Myrna W. Brown Artist Competition

Leah Arsenault

Leah Arsenault, a student of Bradley Garner, is a sophomore at the University of Cincinnati College-Conservatory of Music. In 2005, Leah won second prize in the William C. Byrd Young Artist Competition and third place in the Fort Collins Young Artist Competition. She made her solo debut with the New Mexico Symphony Orchestra in May of 2004 as a result of winning the 2004 Frank Bowen Young Artist Competition. Leah’s former teachers include Tadeu Coelho and Philip Dunigan.

1ST RUNNER-UP:
Sammy Fuks has performed as a soloist in Brazil, Germany, the USA, and in Mexico. He studied at the Cologne Conservatoire-Germany, and holds a Master Degree from the University of Houston, where he won the “2002 Concerto Competition”. Currently he is Assistant Principal Flute with the San Antonio Symphony in Texas, and recently performed as principal flute with the Moscow Chamber Orchestra.
As some of you know, I am currently living in Singapore with the expectation of returning to Dallas next March, but also with the possibility that our stay here could be extended.

As I attempt to share some of my experiences here, I am struck with writer’s block. I have tried various methods of achieving inspiration …listening to music (all of the Bach Sonatas – twice), visiting the Asian Cultural Museum, and consuming a waffle cone with a scoop of chocolate-chocolate chip AND coconut ice cream. I even purchased a new pair of shoes…all to no avail. I thought I was going to have to abandon the whole project when I spilled water on the keyboard of my laptop, but it dried out overnight with the aid of a fan. So, if my attempts at honoring Erich’s request for writing this article seem dry and uninteresting, please know that I have tried.

Although my first month here was devoted to finding a place to live and dealing with my two neurotic cats, I was astounded by the fact that Singapore is a very modern, sophisticated, ‘western feeling,’ city. It felt totally ‘un-foreign’ to me. With English being the primary language of business, administration, and education, communication is as easy as it is in the US, which is not to say that it is perfect, but it’s possible to have a conversation with most people. Many TV and radio stations broadcast in English, although I have been known to tune in to a Mandarin channel that has English subtitles to watch a serial drama called Portrait of Home, which is about a Chinese matriarch who is constantly interfering in the lives of her adult sons. (I confess; it gives me ideas about how to relate to my offspring.) It’s an interesting ‘portrait’ of the Asian culture in which sons and daughters have a lot of respect for their parents, and I imagine there is some truth to its representation, although exaggerated.

The two biggest adjustments I have had to make since arriving here are in regard to the weather…which I don’t particularly care for ….and not having a car…which I think is great, because public transportation is abundant, inexpensive, and convenient and I like someone driving me around. I’ve heard it said that Singapore has two seasons: the hot and humid season and the very hot and very humid season. We have been experiencing the later since my arrival.

Singapore is extremely lush and verdant…this is the perfect climate for people like me with brown thumbs to grow plants, as it takes no effort at all. My 5th floor balcony, is covered with a variety of tropical vegetation and foliage…including several orchids…that are flourishing in spite of me. All I do to take care of them is ‘nothing.’
A few words about the ‘Arts:’

In April, a live production of ‘The Sound of Music’ was in town. It was highly promoted by radio, TV, the print media, and grocery stores. Every market I shopped in played the sound track constantly and it was not unusual to find people pushing their carts up and down the isles singing, ‘How Do You Solve a Problem Like Maria,’ with big smiles on their faces. It was contagious and great fun.

The month of June is School Holiday month (yes, most classes started again on June 27th) in conjunction with the annual Arts Festival, encompassing music, theatre, and dance with performances ranging from classical to contemporary, traditional to avant-garde, and special appearances by The Philadelphia Orchestra, The Royal Ballet (UK), and violinist, Midori. Included in the events were various concerts and plays geared to children and families. Highlighting the visual art scene was the arrival of the Vatican Collection, but I really enjoyed the sidewalk chalk drawing contest on the River Front. The festival ‘ended with a bang’ as The Stroj, a group of Slovenia musicians who play on recycled machines parts, drills, and chemical containers performed an outdoor concert, followed by a fireworks show.

July portends of good things. In the “Food Capital of Asia where eating is THE national passion, the Singapore Food Festival promises a tantalizing bite of pure gastronomical heaven!” I can’t wait to check it out.

Happy Fluting,
Marilyn Arey

For more information about Singapore, visit the following website:
http://worldatlas.com/webimage/countrys/asia/sg.htm
FLUTE PAGES

Once again we find inspiration and joy from the insights that we gain from our students...Students or teachers interested in writing for Flute Pages may send their submission via e-mail to Jennifer Hunter at flautenmusik@hotmail.com.

A SLIVER OF SILVER
By Julie Hudson
April 2005

This sliver of silver I hold in my hand
So shiny and bright
She’s there for me day or night
This sliver of silver I hold in my hand

She sometimes feels cold
When she’s been neglected
‘tho I do my best to keep her protected
But when I bring her to my lips
And hold her just so
My breath will warm her to her very soul
This sliver of silver I hold in my hand

When she turns warm
And we become one
Together we sing, we sigh, we play in the band
This sliver of silver I hold in my hand

We’ve come a long way in learning and playing
And it goes without saying,
With the voice of an angel
She’s a treasure, a friend
My beautiful flute
This sliver of silver I hold in my hand

Julianna (Julie) Marsh Hudson

Julie is twelve years old, just finishing sixth grade at Northwood Hills Elementary School in Dallas, TX. She will attend Westwood Jr. High, where she will play in the Warrior Band. She is the daughter of Robert and Helen Hudson of Dallas.

When Julie was eight years old, she won a gold metal in the State of Texas Ice Skating Competition, skating to James Galway’s rendition of *The Wind Beneath My Wings*—she was hooked on the flute.

Julie began taking flute lessons in August 2004 from Ms. Jamie Miller. She has performed in the Richardson Music Festival. As a school band assignment, she prepared and performed a personal solo recital. This will be her first Texas Flute Society Festival. She looks forward to performing this year and becoming a member of the Society.

She wrote *A Sliver of Silver* as part of a poetry anthology she assembled for a school assignment.
The Texas Flute Society invites you to attend the 2006 Flute Festival at the University of North Texas, May 18th-20th, 2006. Guest artists will include Liz Goodwin, Christina Jennings, Jean Larson, Nancy Clew, and Leah Arsenault!

For additional information please consult our website!

www.texasflutesociety.org
Please Join Us at the Next TFS Meeting!
Sunday, August 28th, 5pm
at Rita Almond’s house:
1608 Sage Brush Trail, Euless,TX 76040.
817-354-8236
Bring a covered dish for after the meeting
if you like!
Please RSVP Erich at TheFluteGuy@yahoo.com

Visit Texas Flute Society on the web at www.texasflutesociety.org for up-to-date concert, event, and festival information!