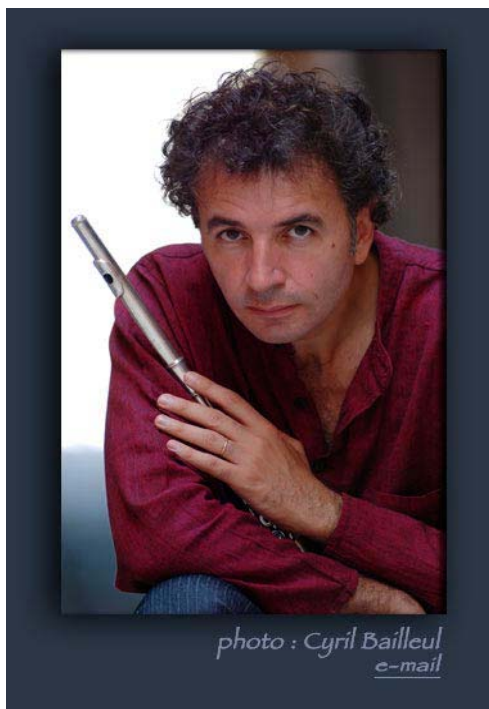


Jean Ferrandis

The Texas Flute Society is pleased to announce a masterclass presented by Jean Ferrandis. Details will be available on our website (www.texasflutesociety.org) soon and in future newsletters.



Saturday, November 17, 2007

**Southern Methodist University
O'Donnell Hall**

1:00 PM – 3:30 PM

Having obtained the Grand Prize for Flute from the City of Nice Conservatory, **Jean Ferrandis** pursued his studies at the Conservatoire National de Lyon under Maxence Larrieu, and in 1985 graduated with the highest distinctions.

Through the course of his studies, Jean Ferrandis participated at numerous international competitions and rose triumphantly to the occasion: In 1982, he was a laureate of the Maria Canals International Competition in Barcelona, and in 1985 he was a successive laureate of The Young Concert Artist International Competition in New York, and the Munich International Competition.

In 1986, Jean Ferrandis was awarded the Grand Prize at the Prague Spring International Flute Competition. Jean Ferrandis has since gone on to pursue an international career, giving recitals and performing as a concertos across Europe, Asia, and the United States, where he has played in the most prestigious concert halls (Paris, Berlin, New York, Tokyo, Barcelona, Budapest)..., under the direction of Leonard Bernstein, Tibor Varga, Yoram David...

The late Leonard Bernstein voiced his particular esteem for the young flutist. Upon first hearing Jean Ferrandis play the Mozart K314 concerto for flute, he exclaimed, "It's Pan himself".

The great conductor would go on to compose a cadence especially for him. He has performed with other exceptional artists, such as Marielle Nordman, Jean Philip Collard, Ivry Gitlis, Gerard Poulet,... In addition to his career as a soloist, Jean Ferrandis is a Professor at the Ecole Normale Supérieure de Paris and at the Conservatoire Royal de Liège in Belgium. He gives master classes in the United States, Korea, and Japan.

His recordings include works by Honegger and Indy as well as the integral Mozart concerti with harpist Marie-Pierre Langlamet and the Orchestre Symphonique Français.

The Texas Flute Society and Southern Methodist University are honored to co-host Mr. Ferrandis' masterclass on **Saturday, November 17, 2007, at 1:00 PM**. Details will be announced on the TFS website soon and in future newsletters:

www.texasflutesociety.org

Velma's Voice

Serving as your president this year has been exhilarating for me. We accomplished many things: Mathieu Dufour Masterclass, Sir James Galway Masterclass, Don Bailey recital, five All-Region Clinics, an April Recital (Terri Austin, Kelli Bahner, Jocelyn Goranson and Terri Sundberg), Online Registration for the Festival, and of course, our fabulous 30th Anniversary Flute Festival with Myrna Brown winners! We made new friends across Texas, our surrounding states, and the Myrna Brown entrants from all over the USA. Thank you to our faithful officers. Thank you ALL for supporting TFS. As Marilyn Arey takes charge as your new president, you will continue to experience fine flute events. So join in! Join TFS! P. S. I'm still "carrying my flute under my arm" and will continue to play in ensembles as long as they'll have me!! Y'all, keep on flutin'!

Velma Bogart, TFS President 2006-2007,
vlbogart@flash.net

*Do you have submissions for
the next TFS newsletter?*

*Please send any congratulatory notes, flute events,
and other newsworthy information to:*

Dolores August

solored_august@yahoo.com

(Please place "TFS Newsletter" in subject line)

*Submission Deadline for the Next Newsletter is:
OCTOBER 1*

! VIVA LA FLAUTA !

35th Annual National Flute Association Convention

August 9-12, 2007

Albuquerque, New Mexico

www.nfaonline.org, 661-299-6680

So proud that these Texas Flute choirs have been chosen to be on the program: Flutissimo, Flutes Unlimited, University of Houston Moores School of Music Flute Choir, Flautistas - University of Texas at El Paso, Austin Flute Club, The Texas Flute Orchestra, Woodlands, and Texas Woman's University Flute Choir



Thanks, Cassie

For the last several years Cassie Conway has been our Hospitality Chairperson for the Flute Festival, a huge job that she has executed with creativity and commitment. In this role, she has provided wonderful food and amazing 'Texas - themed' decorations for the Myrna Brown reception and the breakfast - lunch buffet for clinicians and guest artists. As you 'retire' from this position, Cassie, we wish you "All the Best"!!!

Next Texas Flute Society Business Meeting

The next TFS business meeting is
Saturday, August 18, 2007, 3:00 PM,
2037 Fairmeadow, Richardson, TX 75080.
We have an open door policy and welcome
anyone who would like to attend.

Currently, we have some positions open:
one more Festival Co-Chair
and Festival Hospitality Coordinator.

Please call Marilyn Arey 214-348-5047
if you have any questions, would like
more information or need directions.

Funded in part by



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From the President...

Dear Texas Flutists,

I hope all of you are having a wonderful summer and taking time to relax and enjoy your flute.

As I assume the role of president, I feel honored and privileged to be serving with a group of extraordinary, competent, and talented leaders. Tara Richter will be assisting me with support from Mary Reyes, Terri Austin, Ellen Kaner, Clara Loy, Larry Bailey, Kelli Bahner, Melissa Arthur, Rita Almond, Claire Johnson, Patti Grubbs-Mecklin, Pam Adams, Pam Youngblood, Jennifer Hunter, Debbie Ragsdale, Cami Hawkins, and Dolores August and my mentors, Erich Tucker and Christine Cleary. What a great team! I also want to express my appreciation to Velma Bogart. Thanks for all your hard work!

The next TFS business meeting is Saturday, August 18, 2007, 3:00 PM, 2037 Fairmeadow, Richardson, TX 75080. We have an open door policy and welcome anyone who would like to attend. Currently, we have some positions open: one more Festival Co-Chair, and Festival Hospitality Coordinator. Please call me at 214-348-5047 if you have any questions or would like more information.

As always, we have a fantastic year ahead of us as you will see in this newsletter. Plans are already well underway for masterclasses in November with Jean Ferrandis. And of course, our most exciting event of the year, the Texas Flute Festival, May 15 – 17, 2008. Mark your calendars now!

We will be posting more information about TFS events and opportunities for 2007-2008 on our website texasflutesociety.org. There you will find application forms for the Myna Brown Artist Competition, as well as masterclasses with our 2008 festival guest artists: Renee Siebert, Andrea Oliva, Elizabeth McNutt, and Rebecca Powell Garfield. We are so fortunate to have such talent available to us through TFS.

Talking about good fortune has reminded me of past newsletters in which we have featured a spotlight interview with a "Flute Friend". These spotlights include questions that help us to get to know that person better. The final question is always "If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for?"

Like Lisa Garner Santa many have given the Miss America response, "World Peace, World Peace, World Peace." I've been thinking about how music contributes to this noble cause and how it relates to our role as flutists...students, professionals, or amateurs. How can we make a difference? Ultimately, this is a question each of us answers in our own way.

In 2002, conductor and pianist, Daniel Barenboim and his collaborator, Edward Said, put their shared vision of peaceful co-existence in the Middle East into action. The West-Eastern Divan Workshop brings young musicians from the various Arab countries and from Israel, together to make music. "An orchestra...can bring the understanding, patience, and courage for people to listen to one another...Once you have agreed on how to play one note together you can no longer look at each other the same way again. That was our starting point. In the West Eastern Divan the universal metaphysical language of music becomes the link, it is the language of the continuous dialogue that these young people have with each other. Music is the common framework; their abstract language of harmony." (BBC Radio 4 – Reith Lectures 2006 Daniel Barenboim, [Online] Retrieved June 28, 2007 from <http://www.bbc.co.uk/radio4/reith2006>)

We may not all have the same opportunities as Barenboim and Said, but I believe that through our music we can make a difference.

So, as we begin this new 'flute year' together, I wish you all peace and love.

Cheers,
Marilyn



2008 Texas Flute Festival Guest Artists and Dates Announced

Mark you calendars now for the next
Texas Flute Festival:
May 15 – 17, 2008
University of North Texas – Denton.



Renee Siebert, member of the New York Philharmonic for over 25 years, concert soloist, and instructor of orchestral repertory classes at the Manhattan School of Music



Andrea Oliva, first solo-flute at the Symphony Orchestra of Santa Cecilia in Rome and member of the Nuovo Quintetto Italian Wind Quintet.



Elizabeth McNutt, expert interpreter of the masterpieces of the last century, and lecturer in contemporary performance practice, flute technique, performing with technology, and collaboration.

Photo by Anthony May



Rebecca Powell Garfield (in the red dress), winner of the 2007 Myrna Brown Artist Competition and principal flutist of the Austin Symphony.



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Festival Report by Velma Bogart

The TFS 30th Anniversary Texas Flute Festival was one of our VERY BEST! Over 1,000 students, teachers, parents and guest artists celebrated at UNT in Denton, TX., May 19-21. A Myrna Brown winner was selected as part of the festivities with 9 semi-finalists participating. Leone Buyse and Fenwick Smith, accompanied by Boston composer and accompanist Martin Amlin, were exciting as they played duos and solos. Their many years playing together in the Boston Symphony Orchestra enhanced their joy at playing together for us and our joy in hearing their beautiful sounds. Mimi Stillman, international recitalist, amazed us by playing her recital by memory. Glorious playing. All three conducted masterclasses and workshops for multi-level flutists.

Elena Yarritu demonstrated "the reason" she won the Myrna Brown Artist Competition in 2006 when she returned this year to be in recital, conduct a masterclass and workshop. She was a delightful addition to our guest artist panel.

Lisa Garner Santa led three flute choirs in rehearsal and short recitals. She brought interesting flute repertoire to 3 levels. Melissa Arthur worked with the stage full for the Beginner Flute Choir.

The Myrna Brown winner is Rebecca Powell Garfield, principal flute with the Austin Symphony, Houston, TX. She teaches in Austin and Houston and is a member of the Austin Chamber Music Center. Second place is Bonnie Ham, principal flute with the St. Raphael Wind Capella. Plays in the Long Island and NYC areas. Teaches at Marist College and SUNY Dutchess College. Third place is Deanna Little, assistant professor of flute at McLean School of Music, Middle Tennessee State University. Semi-finalists were Daniel Alexander, Houston, TX; Chin-Fei Chan, Urbana, IL; Helen Kong, Rochester, NY; Laura Rakal Pirruccello, NY; Ysmael Reyes, Boulder, CO; Kristyn Hyun Son, NY; Emily Thomas, NY. Rebecca will return to our 31st Texas Flute Festival as a guest artist. Congratulations to all!

Area flute choirs Flutasia, Flutes Unlimited and Flutissimo! entertained many in the halls of UNT. Mimi played the Telemann *Suite in A Minor* with Flutasia just prior to the Myrna Brown Competition announcements.

A 30th Anniversary Recital featuring Past Myrna Brown Winners included Pam Adams, Lance Sanford and Debby Johnson. An exciting event!
(check our website for more information and pictures; www.texasflutesociety.com)

Famous Flute Works

See how many you can find!

Answers on last page

Z V L U E O P K J S U Y R O H U H E F D A J Z D A
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TFS Spotlight: Lisa Garner Santa

Why did you choose to play the flute?

I started playing flute in the 7th grade. I really wanted to play percussion because my mother had played drum set in a band in the 60's. However, it was suggested that I play flute and that's seems to have been a good match.

Tell us about any musical influence in your family.

I grew up in the small West Texas town of Colorado City. Though no one else in my family was a classically trained musician, music making often surrounded me. In addition to drum set, my mother played piano and guitar. She was also a singer-song writer. I'm sure my family's involvement in the church also had a great impact. With my mother, I attended many services at the Church of Christ where the hymns were, and still are, sung in parts. My grandfather, a Methodist preacher as well as guitarist, often led "sing-a-longs" at our house.

What brand of flute/piccolo do you play?

I play a silver .016 Brannen with a gold Drelinger headjoint.

Tell us about your first flute.

The first flute that was purchased for me was a silver, closed-hole Gemeinhardt with a c-foot.

Tell us about where you studied flute and the teachers you studied under.

My first private teacher was also one of my band directors, Jamie Shipp. My junior year in high school, Mrs. Shipp suggested that I study with Helen Blackburn, who at that time was teaching in Abilene at McMurray. Helen was (and still is!) such a committed teacher. Two of her other students from Lamesa would drive to Colorado City, and Helen would drive to C. City, and we would have flute lessons in the basement of the Presbyterian Church. I don't know of many teachers who would go to so much effort, but I do know I'm incredibly thankful. Helen directed me towards what was then West Texas State University where I studied with Sally Turk. Following that I was fortunate enough to be one of "Charlie's Angels" (students of Charles DeLaney) at Florida State University and to later study with Carol Wincenc at Rice University. And of course, some of my greatest teachers have been my students. I'm grateful to them all.

Where are you currently playing or teaching? Why?

I teach flute at Texas Tech University. People often express reservations about Lubbock - what do you do in Lubbock?! But it's actually a fabulous place to live! I also love the people I work with in the School of Music. My Director, Bill Ballenger, and colleagues are so incredibly dedicated to generating a creative and supportive environment for both the faculty and students. I feel very at home at TTU.

What are your plans/goals for the future?

This summer I will release a new CD, *Rêver en Couleurs* (Dreaming in Color), French Music for Solo Flute and Piano, with Gabriel Sanchez (Piano) on the MSR label. In addition to continuing my position at TTU as well as my role as the mom of a superhero (my four-year-old son, Marc), I will be earning my Yoga Teacher Certification from the Kripalu Center for Yoga and Health in Massachusetts during the month of July. There are so many ways in which musicians can benefit from the practice of Yoga. The Kripalu Center is located adjacent to Tanglewood, summer home of the Boston Symphony Orchestra, and is engaged in an intensive study involving yoga and musicians. I'll be very excited to share what I learn.

What is the best advice your have to offer the rest of our Texas flute community?

One special trait of our Texas flute community is its openness to the exchange of ideas regarding performance and pedagogy. I think that has been an important factor in the flourishing of the TFS. Perhaps that is due in large part to Claire Johnson's vision for the organization. My best advice would be to continue that vision.

Who is your favorite composer?

That really depends on what mood I'm in. I can always be assured that listening to some J.S. Bach or Mozart will enhance my day!

Tell us what is in your CD player right now?

Shashank: Meditative Spell. Shashank is a classical Indian flutist. He is AMAZING!

What is your favorite piece to play from the flute repertoire?

One of my favorite pieces is the Copland Duo. I often assign students to write poetry to accompany the opening flute solo to assist with the "recitative" style. One of my students wrote an incredibly touching poem about a new child. It so beautifully fits the phrasing. I would sing her poem to the opening of the Duo to my son when he was little. It brings up such great feelings.

What is your favorite recording?

The Carol Wincenc "American" album. (Copland, Griffes, Del Tredici, Cowell, Foss)

What time did you go to bed last night?

9:30p.m. All you mothers will understand!

Which musicians have most influenced your playing?

Each of my teachers has influenced my playing in a different way: Helen Blackburn and her concept of sound, Sally Turk and her commitment to expression, Charlie DeLaney and his relentlessness with the "Daily Dozen," and Carol Wincenc and her artistic integrity coupled with risk taking.

To date, what has been the highlight of your flute career?

Certainly my Carnegie Hall recital was highlight. It was a flute chamber music recital and there were seven of us involved in the program. Sharing that sort of experience with friends and colleagues was incredibly special.

What qualities do you think are most essential to musical excellence?

Engage in consistent, mindful practice.

Have an open and inquisitive mind.

Keep your life balanced. Let your art reflect your life. (Explore activities outside of music.)

Through the years, what is the most valuable lesson that the flute has taught you?

The power of music to touch the heart, your own as well as the hearts of others.

What color is your toothbrush?

White (I also have a pink Cinderella toothbrush!)

What is your dream vacation?

I love traveling to New York City. A dream vacation would be to spend an entire summer there with my family.

What was the last book you read?

Where the Wild Things Are by Maurice Sendak

What is the first thing you think of when you wake up in the morning?

Coffee!

If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for?

I know this sounds very "Miss America" but World Peace, World Peace and World Peace.

© Interview Questions - Erich Tucker 2004

If you are reading a copy of the newsletter that was delivered to you via regular mail and you would like to receive an electronic copy instead, please send your current email address to our webmaster at:

Larry-Bailey@tx.rr.com

and he will add your name to the electronic distribution list.

If you are on the email list, you will receive notices of additional flute events.

A real benefit to e-mail members

Myrna Brown Artist Competition 2007 Winners



From left to right: Deanna Little (third place), Laura Rakel Pirruccello (honorable mention), Bonnie Ham (second place), and Rebecca Powell Garfield accepting her first place award.

First Place Winner, Rebecca Powell Garfield is Principal Flutist of the Austin Symphony. She was previously Second Flute of the Austin Symphony, and has also played with the Houston Symphony, Houston Grand Opera Orchestra, Houston Ballet Orchestra, Napa Valley Symphony, and California Symphony. During the summer, she travels to Iowa to perform as a member of the Des Moines Metro Opera Orchestra. Her performances have been heard on NPR's *Performance Today*, the soundtrack for *Spy Kids 2*, and Houston Grand Opera's world premiere recording of *Of Mice and Men*. She has won First Prize in the National Flute Association Orchestral Audition Competition, Mid-South Flute Society Young Artist Competition, and the San Francisco Conservatory Concerto Competition. Rebecca holds degrees from Indiana University and the San Francisco Conservatory of Music. She has participated in summer music festivals at Music Academy of the West, Brevard Music Center, and the International Festival-Institute at Round Top. Her teachers have included Jacques Zoon, Thomas Robertello, Timothy Day, and Ruth Ann McClain. Rebecca also teaches in Houston and Austin and is a faculty member of the Austin Chamber Music Center.

Additional 30th Anniversary greetings from Past Guest Artists. (below) Others listed in the 30th Anniversary Texas Flute Festival Program were from: **Deborah Baron, Jeanne Baxtresser, Bonita Boyd, Christopher Caliendo, Nancy Clew, Paul Edmund-Davies, Robert Dick, Jean Larson Garver, Patricia George, Jacki Hofto, Christina Jennings, Rhonda Larson, Chris Potter, Gary Schocker, June Turner, and Laurel Zucker,**

I loved being part of the Texas Flute Festival. It was filled with the spirit of adventure, like a great breath of open air. We worked hard together, aiming for the highest, but we also laughed together. That's the best! **Paula Robison**

Congratulations to the Texas Flute Festival on your 30th anniversary. I enjoyed very much being a part of the event in 1997 and wish you continued success in the future. Sincerely, **Jack Wellbaum**



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23rd Annual Myrna W. Brown Artist Competition, May 15-16, 2008; Denton, TX



The Myrna W. Brown Artist Competition is open to all flutists. NO AGE LIMIT!

The winner of the competition will receive a \$1,200 cash prize and will be invited to appear as a guest artist at the Texas Flute Festival in May, 2009.

Second and Third Place Winners will be awarded \$500 and \$250 respectively.

For information on additional flute masterclass opportunities with Renee Siebert, Andrea Oliva, Elizabeth McNutt, and Rebecca Powell Garfield for the May 15-17, 2008 Flute Festival, please consult our website:

www.texasflutesociety.org

Repertoire:

Preliminary (recorded) Round:

Please record in stated order.

- Sigfrid Karg-Elert - Caprice #14 Op. 107
- C.P.E. Bach - Poco Adagio movement from Sonata in A Minor for Solo Flute

Applicants must submit an **unedited recording** of the selections on a CD. There must be NO identification on the recording or box. Recordings will be coded and sent to a judging committee.

Recording deadline:

Postmarked by February 15, 2008.

Semi-final and Final Rounds (REQUIRED PIECE for both rounds):

Paul Taffanel - Andante Pastorale et Scherzettino.

Flutists selected from the preliminary round will prepare a 25-minute program of their own choosing (including the Taffanel) which reflects a wide variety of styles and periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in accompaniment and repeats may be deleted.

The Semi-final Round will be 15 minutes of the performer's choosing, excerpted from the 25-minute program, and must include the Taffanel.

The Final Round will be the 25-minute program including the Taffanel.

Application Form

Name _____

Address _____

City _____

State _____ ZIP _____

Email _____

Phone _____

Alt. Phone _____

Please mail application form, CD recording, and \$40 application fee to:

The Myrna W. Brown Artist Competition
c/o Pam Adams
7816 Fairwood Ct.
Fort Worth, TX 76179
padamsflute@yahoo.com

Make checks payable to the Texas Flute Society.

Entries must be postmarked by February 15, 2008.

Contest Regulations

- Application fee is \$40.00. This fee is non-refundable.
- Preliminary round recordings must be **unedited**.
- Entrants are advised that the recording quality may effect results of the preliminary round.
- No recordings will be returned.
- Semi-finalists will be notified by April 1, 2008.
- Semi-finalists & finalists are responsible for the accompanist's fee.
- Semi-finalists & finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.
- Flutists selected from the preliminary round must be prepared to submit their entire 25-minute program for the Semi-final/Final Rounds by April 15, 2008.

For more information, contact Pam Adams by email at padamsflute@yahoo.com or by phone at 817-236-5687.

The Texas Flute Society is organized exclusively for charitable and educational purposes.

**This competition is generously sponsored by
Gemstone Musical Instruments.**

Ten Tips for Flute Players, *By Mimi Stillman*

Throughout my experiences teaching masterclasses to flutists of all ages and levels - from nine years old to high school, college, graduate school, and adult, I keep returning to fundamental points about flute playing. These points form the basis of my Ten Hot Tips. Some tips deal with technical, nuts-and-bolts aspects of playing, while others pertain to musical expression and interpretation. I'd like to share with you some of the advice I give most often to my students. I hope you enjoy using these tips when you play.

Music is a skill, like sports, math and learning a foreign language, so consistency in your practicing is the key to improvement. It is better to practice for one hour every day than to save up several hours of playing for one day. The principle is the same whether you're a beginner who practices for one half-hour a day, or a more experienced player who practices 2-5 hours a day.

Tip #1 - Breath support

The most basic piece of advice I give to a flutist is about breath support. Breath support comes from breathing deeply from the diaphragm and maintaining a pressurized stream of air. Have someone punch you (not too hard!) in the stomach while you are playing. If your stomach muscles are soft, you're probably not supporting the sound. Take a deep breath and feel your abdominal area expanding first, then your upper chest. Combine this feeling with fast air speed and your sound will grow stronger, rounder, and project better.

Tip #2 - Posture

Good posture is just as crucial as breath support in creating a strong, round sound. Imagine yourself as a singer standing tall with chest expanded, poised to fill a hall with sound. Because for flutists as well as for singers air is the most important part of playing, you want your lungs to be able to expand to their full capacity. That means don't hunch over or slouch, but stand naturally when you play.

Tip #3 - Hand position

I look at a flutist's hand position to spot problems and try to prevent the tension-induced injuries that some musicians develop. In order to reach a natural and relaxed hand and arm position, play your flute in front of a mirror and observe your arms and hands. If your wrists are bent, you might experience pain in your wrists and hands. Remedy this by putting down your flute and looking at your hands in their relaxed position at your sides. Notice how your wrists are straight when they hang at your sides. Pick up your flute one arm at a time, retaining the naturally straight position of your wrists.

Tip #4 - Shrugging shoulders

Play standing again in front of a mirror, this time looking at your shoulders. Do you raise your shoulders when you breathe and play? If you do, this creates tension, reduces lung capacity, and is a sign that you are not breathing from your diaphragm. While continuing to play in front of a mirror, make sure to breathe deeply from your diaphragm while keeping your shoulders in their natural position.

Tip #5 - Open throat

Playing with an open throat will produce an open, larger sound. Conversely, a closed throat will produce a pinched and small sound. While yawning, feel your throat expanding, allowing air to pass more freely in and out of your mouth. Keep this yawning feeling while you play and listen for the improvement in your sound.

Tip #6 - Slow practice

If you can play a passage evenly at a slow tempo, then you can play it fast. Slow practice of fast passages enables us to surmount technical challenges, just as practicing lyrical music slowly pushes our breath control to the max. Set your metronome at a slow tempo and play through a difficult passage, repeating it one notch faster until you reach your goal tempo.

Tip #7 - Metronome and tuner

I don't leave home without these companions! Solid rhythm and pitch are the basic components of making music, necessary to all the playing you'll do by yourself, in chamber ensembles, and in an orchestra. See Tip #6 for a method of practicing with the metronome. Play slow passages with your tuner, always listening carefully to hear which notes are out of tune - that is, sharp or flat. Always bring your metronome and tuner to ensemble rehearsals in case you need to check tempos or intonation.

Tip #8 - First and last notes of phrases

The first and last notes of phrases must be beautiful and in keeping with the character of the music. First notes set the tone for the phrase, so you don't want to start a calm phrase with a hard attack or an emphatic phrase with a weak attack. As you play, listen carefully to the way you end your phrases, and avoid cutting a note too short before a breath, or ending a lyrical phrase abruptly. You will be better able to capture the particular expression of a given piece, resulting in a more polished musical interpretation.

Tip #9 - Listen

Expose yourself to new repertoire and performers by listening to a wide variety of music for different instruments and combinations. The more you listen, the more musical ideas you will have to call upon in your own playing. For example, flutists can learn a lot from listening to the way singers breathe and phrase.

Tip #10 - Express the music

Every piece you play has a unique character and mood, and whether it is programmed music - music that tells a story - or not, your job as performer is to bring out the character of the piece. The freedom to express is aided by memorization of the music. Use your imagination to guide your musical expression. And most of all, enjoy what you are doing. Bringing music to others is the most thrilling experience for a musician.

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***The Texas Flute Society is proud to announce the
Outstanding Soloists and Ensembles of the
2007 Flute Festival.***

2007 Outstanding Soloists

Graduate Student, Teacher, Professional	Lisa Book
Adult Amateur	Chandra Clark
Undergraduate	Arturo Osorio
12th Grade	Won Lee
11th Grade	Sarah Cho, Meghan Gregg, Natalie Ham, Kathryn Vinod
10th Grade	Gloria An, Lois Kim, Sarah Tran, Han Yu
9th Grade	Kristi Von Handorf, Ashley Wang, Louis Lu
8th Grade	Jay Cho, Katie Golden, Stefan Lim, Mio Unno
7th Grade	Natasha Costello, Jeemini Lee, Kevin Kim, Soo Ji Yi
Elementary	Edward Li, Rebecca Thornton
Beginner	Sabrina Chow, Michele Newman, Alex Nguyen, Wilson Lu

2007 Outstanding Ensembles

Graduate Student, Teacher, Professional	Lynne Hudson, Jeanine Stewart, Dede Benton
Adult Amateur, Undergraduate	Courtney Alexander, Jessica Borski, Tiffany Hansen, Amy Kennedy
11th/12th Grade	Crhistine Schwaebler, Taylor Hines
9th/10th Grade	Lucy Huo, Ashley Wang
9th/10th Grade	Dianna Honoman, Mackenzie Gillette, Breanne Bazar
7th/8th Grade	Allison Moy, Caitlin Brennan, Marissa Ha, Laura Kelly
7th/8th Grade	Amanda Arismendi, Amanda Martinez, Cristen Valden
7th/8th Grade	Nand Dalal, Kurtis Carsch
Beginner/Elementary	Annie Lee, Diana Lee



These Teachers had Students Receiving Awards

Cathy Grzybowski	Janis Grannell	Lynn Hudson	Robin Winters
Cecilia Hamilton	Jessica Truax	Margaret Redcay	Sharon Hudak
Christine Cleary	Judy Pierce	Mary Shinn	Soo Jung Jang
Christy Newman	Kara Kirkendoll Welch	Melissa Mullins	Sunhwa Lee
Claire Johnson	Kareen Britt	Monica Song	Tam Miller
Clara Loy	Karen Bentel	Nicola Allen	Tara Richter
Debbie Mongognia	Kathryn Daniel	Pam Adams	Tiffanie Scarborough
Debra Youngblood	Kelli Bahner	Pamela Youngblood	Tiffany McConnell
Erich Tucker	Lance Sanford	Paul Schmidt	Windy Looney
Jan Crisanti	LeeAnne Thompson	Rebecca Simonfalvi	Yili Rebecca Hsu
Janice Spooner	Leticia Ledesma	Rita Almond	

2007 Honors Soloists

Undergraduate	Kathryn Laing, Courtney Alexander
Adult Amateur	Larry Bailey, Cheryl Lamb, Elizabeth Kidd
12th Grade	Taylor Hines, Lauren Brockman, Christine Schwaebler, Laura Edwards, Tiffany Reed
11th Grade	Kristi Kim, Jeffery Zou, Dabin Seo, Danielle Kunze, Brittany Kagawa, Kelli Wilson, Grace Park, Brian Allred, Alissa Davis, Eunice Hurh, Sarah Beal, Katie Jenkins, Amulet Strange
10th Grade	Caitlin Miller, Emily Pool, Emily Owen, Joanna Thornton, Sydney Mercier, Mackenzie Gillette, Kara Yacovoni, Sara Korzekwa, Bethany Snell, Angela Garcia, Hyun-Jeong Lee, Sara Mendez
9th Grade	Lucy Huo, Sara Roberts, Jessica Batson, Susan Lee, Matthew Saul, Lisa Richardson, Morgan Smith, Charles Stokes, Tamara Druny, Madeleine May, Rose Stapp, Laura Martin, Elizabeth Lana, Flora Park
8th Grade	Adam Buttyan, Emily Peebles, Isaac Letchford, Sarah Simes, Morgan Douglas, Jacob Ponce, Sarah White, Molly Gunn, Niki Sorgel, Marissa Ha, Amanda Arismendi, Elena Bolas
7th Grade	Kimberly Ellis, Elizabeth Watson, Holly Ashford, Sarah Kraman, Hunter Avant, Nand Dalal, Holly Rosenberg, Lauren Hampton, Rebecca Russell, Diana Pop, Brittany Beshears, Laura Green, Anna Norkett, Tiffany Son, Teresa Gottfredson, Elena Penedo
Elementary	Sunny Yu, Micah Krajca, Joann Lee
Beginner	Taylor Lambert, Paige McKenzie, Pam Markham, Hannah Hollabaugh, Harrah Wang, Mollie Ramsey, Jessica Gregg, Crystal Kim, Yeayoung Koh, Katherine Casey, Marlyse Vieira, Nick Khoury, Jennifer Chung, Lexi Reily, Caroline Smith

2007 Honors Ensembles

Graduate Student, Teacher, Professional	Christine Cleary, Jennifer Hunter, Tam Miller, Erich Tucker
Graduate Student, Teacher, Professional	Christine Cleary, Maegan Brundage, Angel Ungericht
Graduate Student, Teacher, Professional	Melissa Arthur, Regina Boyett
Graduate Student, Teacher, Professional	Tara Richter, Erich Tucker, Clara Loy
Adult Amateur, Undergraduate	Flutissimo
11th/12th Grade	Cassandra Beltran, Angela Garcia, Kaitlyn Shelton, Natalie Taylor
11th/12th Grade	Kim Watson, Lauren Brockman
11th/12th Grade	Julie Oh, Sarah Cho
11th/12th Grade	Caitlin Miller, Sarah Lawson, Won Lee, Jeffery Zou
11th/12th Grade	Stephanie Boisvert, Dixie Carroll, Meghan Gregg, Thomas Horter, Kelly Jones, Ashley Wang
9th/10th Grade	Emily Abshire, Mary Collins, Sara Korzekwa, Kathleen Ohye, Noreen Ohye
9th/10th Grade	Sarah Omar, Lisa Richardson
9th/10th Grade	Hilary Dalton, Sydney Mercier, Ashley Wang
9th/10th Grade	Susan Lee, Angela Tran
9th/10th Grade	Katie Bonham, Hillary Butler, Rachel Levy
9th/10th Grade	Arielle Lewis, Tina Dai
9th/10th Grade	Mary Collins, Kathleen Ohye, Sara Korzenwa, Emily Abshire
7th/8th Grade	Emily Peterson, Yu-Jin Yang, Robin Stewart, Andrea Stewart
7th/8th Grade	Sabrina Shao, Niki Sorgel, Shelby Brown
7th/8th Grade	Elena Penedo, Holly Rosenberg
7th/8th Grade	Alexis Anderson, Adam Buttyan, Brittany Harrington
7th/8th Grade	Megan Trietsch, Melissa Cockrum, Katie Loftin
7th/8th Grade	Ashley Spurgin, Angela Song, Mitali Sathaye, Hillary Taylor
7th/8th Grade	Jay Cho, Stefan Lim
Beginner/Elementary	David Wittkower, Katarina Bouton
Beginner/Elementary	Jennifer Kang, Connie Lee, Joann Lee, Edward Li
Beginner/Elementary	Yui Sato, Natasha Shams, Guey Shin Loo
Beginner/Elementary	Crystal Kim, Joann Lee

**TEXAS
FLUTE SOCIETY**

**31ST ANNUAL
TEXAS FLUTE
FESTIVAL**

**MASTERCLASS
COMPETITIONS**

MAY 15-17, 2008

DENTON, TX



Procedures and Deadlines

*****Recording Deadline*****

Postmarked by March 1, 2008

- Applicants will submit a recording on a CD.
- There must be NO personal identification on the recording or box. Recordings will be coded and sent to a judging committee.
- Label the recording with included repertoire.
- If applying for more than one class, please send separate recordings.
- Please do not send recordings by certified mail.
- No recordings will be returned.
- Works written for flute and accompaniment must be recorded using both instruments.
- Performers who wish to play for a specialist on Friday or Saturday at the Festival must apply separately.
- All performers must be members of the Texas Flute Society. Please enclose a statement that the applicant has paid his/her dues or include dues payment.

Dues:

- **Pre-college & Undergraduate: \$10**
- **Adult & Graduate students: \$25**
- **Sustaining Member: \$35**
- **Life Members: \$500**

Application fee of \$25 may be combined with dues in one check and enclosed with the recording.

Selected performers will be notified by late April.

Masterclass Application Form

Name_____

Address_____

City_____

State_____ ZIP_____

Phone_____

E-mail_____

Name and composer of piece:_____

Teacher_____

I am applying for:

- ☐ Junior High School (Grade 8 & below)
- ☐ Senior High School (Grades 9-12)
- ☐ Extended Technique Repertoire (no age limit)
- ☐ Orchestral Repertoire (no age limit)

Mail application form, CD, and \$25 application fee for each class to:

2008 TFS Masterclass Competition

C/O Dr. Pamela Youngblood

2416 Green Oaks

Denton, TX 76209

***Please make checks payable to
Texas Flute Society**

****Entries must be postmarked by
March 1, 2008**

Masterclass Competitions

Orchestral Repertoire
Renee Siebert

**Extended Technique Solo
Repertoire**
Elizabeth McNutt

High School Solo
Andrea Oliva

Junior High School Solo
Rebecca Powell Garfield

The Masterclasses will be held on

Friday or Saturday,

May 16-17, 2008.

at the

University of North Texas

Denton, TX

Repertoire required:

Junior High & Senior High School
Any flute solo of your choice

Extended Technique Masterclass
One solo of your choice

Orchestral Repertoire Masterclass
Any three excerpts of your choice

2007-2008 Officers

President	Marilyn Arey	m.arey@sbcglobal.net
Vice President	Tara Richter	msclvr_10@hotmail.com
Past President	Velma Bogart	vlbogart@flash.net
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Treasurer	Ellen Kaner	ekaner@aol.com
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Trustee	Melissa Arthur	arthurs_4@sbcglobal.net
Trustee	Judy Pierce	rtidls@comcast.net
Trustee	Terri Sundberg	tsund@music.unt.edu
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Festival Co-Chair	Clara Loy	clara_loy@hotmail.com
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Myrna Brown Coordinator	Debbie Ragsdale	debrags@hotmail.com
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Festival Volunteer Coordinator	Mary Reyes	mtr613_@hotmail.com
Festival Scheduling	Jennifer Hunter	flautenmusik@hotmail.com
Area Representative Coordinator	Cami Hawkins	flutefrenzy@sbcglobal.net

Individual Membership Application

January 1 - December 31, 2007

Name: _____

Address: _____

Address (cont.) _____

City _____

State _____

ZIP _____

Home Phone _____

Alt. Phone _____

Email _____

Please select one of the following categories:

- ☐ \$10.00 Student
- ☐ \$25.00 Adult/Graduate Student
- ☐ \$35.00 Sustaining Member
- ☐ \$30.00 Additional contribution in honor of
the Texas Flute Festival 30th Anniversary
- ☐ \$500.00 Life Membership

_____ TOTAL ENCLOSED

Choose One:

- ☐ New Member
- ☐ Renewing Member
- ☐ Information Change/Update

Member Category:

- ☐ Student/Undergraduate
- ☐ Graduate Student
- ☐ Teacher/Professional/Adult Amateur

Teaching Locale _____

If you are a teacher, please check the categories you instruct

- ☐ Elementary ☐ Grades 7-9 ☐ Grades 10-12
- ☐ College/University ☐ Adults

Mail with appropriate payment to:
Larry Bailey
Texas Flute Society Membership
2553 Primrose Drive
Richardson, TX 75082

THANK YOU

The 30th Annual Texas Flute Festival was an amazing success thanks to the efforts of many capable, competent, and committed individuals. They made it happen.

Special thanks to:

Co-Chairs	Clara Loy, Mary Reyes, Tara Richter
Myrna Brown Competition	Pam Adams, Helen Blackburn
Masterclass Coord	Pam Youngblood
Flute Choir Coord	Melissa Arthur
Exhibitors	Kelli Bahner
Clinicians	Christine Cleary
Financial Officer	Ellen Kaner
Festival Program	Clara Loy, Velma Bogart
Festival Scheduling	Jennifer Hunter, Larry Bailey
Patches	Sandy Keys
Hospitality	Cassie Conway, Cheryl Stewart
Flute Repair	Ann MacMillan
Information Table	Claire Carrasco
Myrna Brown Past Winners Recital	Pam Adams, Debby Johnson, Lance Sanford
Accompanists	Wesley Beal, Gabriel Sanchez
Page Turner, Driver	Rita Almond
UNT Facilities	Terri Sundberg, Rebeca Galindo
Guest Artist Arrangements	Marilyn Arey
T-Shirt Design	Richard Fancher
Historian/Photos	Rita Almond
Masterclass Judges	Wendy Hebert, Sharon Hudak, Tiffany McClain, Tam Miller
On-Call Nurse	Linda Cochran
Other Help	Erich Tucker, Terri Austin, Cami Hawkins, the clinicians, volunteers, accompanists, performers, parents, and teachers.



NFA Convention Dinner Invitation

Please join fellow TFS Members for dinner at the NFA Convention in Albuquerque. We will meet in the Convention Center Lobby Area on Friday, August 10, at 5:30 PM and will proceed to a local restaurant.

Let us know if you can attend by contacting Marilyn Arey at m.arey@sbcglobal.net or 214-769-0644.

Everyone is welcome including any of your friends!

Famous Flute Works Solution

(Over, Down, Direction)

CANONIND (20, 8, S)
CARMENFANTASY (1, 7, SE)
CARNIVALOFVENICE (10, 3, E)
CHANTDELINOS (16, 23, W)
CONCERTOING (1, 18, N)
DANCEOFTHEBLESSEDSPIRITS (24, 1, SW)
DUO (10, 14, NW)
EASTWIND (10, 18, E)
FROMNOONTOSTARRYNIGHT (22, 20, W)
LAFLUTEDEPAN (12, 14, NW)
MORCEAUDECONCOURS (24, 23, N)
POEM (9, 24, W)
SHEEPMAYSAFELYGRAZE (23, 19, NW)
SONANTINE (5, 18, NE)
SONATAUNDINE (19, 2, SW)
SYRINX (23, 18, SW)
THEGREATTRAINRACE (2, 17, NE)
THREEROMANCES (25, 13, S)
ZOOMTUBE (1, 1, SE)

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