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Letter from the President

Greetings Flutists!

It is my honor to be in this position as your new 2008-2009 President. I must begin by thanking everyone who helped make the *2008 Flute Festival* a success. Numerous individuals worked behind the scenes to make this event possible. Mary Reyes and Clara Loy, our fearless co-chairs, deserve our gratitude for keeping things moving efficiently. Jennifer McElroy found irreplaceable volunteers and as a result, has been promoted to 2009 Festival Co-Chair. Cheers to Texas Flute Society officers who hosted events and Kelli Bahner for the superb Exhibit Halls! To all our volunteers, thank you for making our work load a little lighter. We could not run the festival without your devoted time and effort. Last and most importantly, I would like to thank Marilyn Arey. Her leadership and enthusiasm made this a spectacular flute year. You have been a wonderful mentor and we will miss you!

Turning toward the 2008-2009 year, TFS is preparing for an exhilarating series of events. This fall, TFS will begin its masterclass season with a guest appearance by Trevor Wye. Trevor Wye is the author of the worldwide acclaimed Practice Books for flute. Be sure not to miss it! In addition, TFS will be organizing its popular All-Region clinics. Make plans to have your students attend! I will be attending the *National Flute Association Convention* in Kansas City, Missouri and hope to see many of you there.

I hope you all have a beautiful and relaxing summer.

Happy Fluting!
Tara Richter

After each year's festival, we review our membership directory to confirm that our members are current in their dues. Our review this year indicates that many of you may have forgotten to pay your dues. If you have not paid, please complete the membership form on our web site (or from this newsletter) and mail it with your dues to the address shown on the form. If you are not sure whether you have paid, you may email our membership chairman at Larry-Bailey@tx.rr.com for confirmation.

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UPCOMING EVENTS...



36th Annual National Flute Association Convention
F6 Flute, High Winds
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Hyatt Regency Crown Center
Kansas City, Missouri
August 7-10, 2008

- ↔ High velocity works showcasing the flute's virtuosic potential ↔
- ↔ Newly composed and rediscovered music ↔
- ↔ Discussions on the exhilaration of peak performance ↔
- ↔ The year's best selection of flutes, music, and accessories ↔
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The GDYO Flute Choir will begin in September, 2008

The Greater Dallas Youth Orchestra has formed a Flute Choir to begin this fall! Twelve flutists were chosen from the auditions for the three performing groups. The alternates for these groups have the opportunity to become a part of this flute choir.

The GDYO Flute Choir will perform on several of the scheduled concerts at the Meyerson and in other venues now being arranged. The choir will have the use of two altos, two basses, and a piccolo for those who do not own these instruments.

The directors will be Dr. Priscilla Holt and Mary Shinn. Priscilla and Mary are excited about this exciting new opportunity for North Texas area flutists. They hope to bring greater awareness of flute choir literature to high school students throughout the Dallas area.

The GDYO website, gdyo.org, will have more information about the orchestra this fall.

Hold the Date: November 8, 2008 Trevor Wye Masterclass

Many of you have spent many hours working on your flute playing, using Trevor Wye's Practice Books. Here is your chance to meet him! Keep your eyes out for more information on this special Fall Masterclass.

**The Texas Flute Society
is proud to announce the Grand Prize winner of the
2008 Myrna W. Brown Artist Competition**

Pethrus Gardborn

Pethrus Gardborn, born in Stockholm, Sweden, was awarded 1st prize in the NFA Piccolo Artist Competition of 2006. Most recently, he won the Frank Bowen Young Artist Competition in March of this year. Pethrus is also a first prize winner in the following competitions: COFA (Central Ohio Flute Association) Young Artist Competition (2007) and the Scandinavian Championship for Wind Instruments (2005). He has performed extensively in and outside of Sweden and several times before the Swedish King and Queen. He is currently studying with Dr. Bradley Garner at the University of Cincinnati College-Conservatory of Music.

1st Runner-Up:

Bonnie Ham

Bonnie Ham holds a Master of Music and Artist Diploma from the Royal Northern College of Music in England, and a Bachelor of Music from the University of Louisville. She was runner-up at the 2007 Myrna Brown Competition, winner of the 2006 Young Artist Competition for the Flute Society of Kentucky, a finalist at the 2005 New York Flute Club Young Artist Competition, and has competed in the final rounds of several orchestral auditions. Ms. Ham is an adjunct faculty member of the Music Departments of Marist College and SUNY Dutchess, and maintains a full studio of private flute students.

2nd Runner-Up:

Hilary Abigana

Hilary Abigana received her Bachelor of Music degree with Distinction in 2006 from The Eastman School of Music, where she also was awarded the Performer's Certificate in Flute. In 2003, she was the winner of the Eastman Flute Concerto Competition, performing with the Eastman Chamber Orchestra in a gala concert honoring Professor Emeritus Joseph Mariano. In 2008, she won the Houston Flute Club's Byron Hester Young Artist Competition and will perform a recital at their Flute Fest next year. She received her Masters Degree in May 2008 from the Shepherd School of Music at Rice University studying with Leone Buyse.

Picture This! Want your design on next year's festival t-shirt?
Competition! Submit your design to clara_loy@hotmail.com by January 10, 2009!



Enter our T-shirt Design



**Spotlight Interview:
Festival 2009 Guest Artist Horace Young**

How did you choose the flute?

My piano teacher's daughter played the flute and I used to hear her at my piano lessons. I attended these lessons with my sisters -along with ballet lessons (which I really hated). I soon realized that if I told my parents that I wanted to play something else, it would liberate me from having to go with my sisters to one of those activities. That's how I got out of ballet and into flute playing. Not too long afterwards, I heard Herbie Mann's "Memphis Underground" and that really made me take an interest in improvising. I later heard Hubert Laws on a recording my sister gave me and my addiction was complete.

Tell us about any musical influence in your family.

I feel that I am the worst musician in my immediate and extended family. Both my sisters played piano and sight-read much better than I and also sang and studied other instruments. They decided to pursue the fields of Law and Medicine, so that left me to carry the flag. Both of my parents loved music immensely and exposed us to a wide variety of genres and took us to as many live performances as possible. When I decided to really get serious about music (age 17) it was this foundation that really helped me. As I got older and met other family members who were musicians, I became inspired by their accomplishments. Two of my more prominent cousins in the business include operatic performing artist, Barbara Smith Conrad, and jazz legend, Lester Young.

Think first of your listening audience. Without them we have no real support for what we do.

Tell us about where you studied flute and the teachers you studied under.

My first teacher was a wonderful man named Hal Tennyson, who had been a student of Byron Hester in my hometown of Houston, TX. He also played saxophone and clarinet, a model that I followed as well after a number of years of study of flute singularly. When I attended college (Texas Southern University), I studied flute and saxophone with C.A. Tolbert, Aaron Horne and Robert Austin. Upon entering graduate school, I made the decision to focus solely on flute and studied with Albert Tipton (Shepherd School of Music/Rice University) and Frances Risdon (Washington State University).

What is the best advice you can offer our Texas Flute Community?

Keep having such wonderful Flute Festivals and work to bring the NFA Convention back to Texas – hopefully Houston.

What are your goals/ plans for the future?

Since I play a variety of instruments and sing as well, most of my recordings have reflected that mix of sounds. It has been my life-long dream to record a CD that featured me on just the members of the flute family. I also am seeking to become completely fluent in Spanish within the next three to five years.

Who is your favorite composer?

Maurice Ravel

Tell us what is in your CD player right now.

Gulf Coast Blues and Impressions: A Hurricane Relief Benefit. George Winston, Solo Piano.

What is your favorite flute piece?

Sonata for Flute and Piano. Paul Hindemith, composer.

What is your favorite recording?

Le Tombeau de Couperin. Maurice Ravel, Composer. Recorded by Concertgebouw with Bernard Haitink conducting.

What time did you go to bed last night?

5AM

What qualities do you think are most essential to musical excellence?

Ability to focus for long periods of time, patience, and honesty.

Through the years, what has been the most valuable lesson that music has taught you?

Think first of your listening audience. Without them we have no real support for what we do.

What is the color of your toothbrush?

Blue and White.

What is your dream vacation?

To go back to Buenos Aires (when I am not working there) and spend a week.

What is the last book you read?

Beyond Talent: Creating A Successful Career in Music. Angela Myles Beeching, Author. Oxford University Press. ■



"Quotable Quotes"

From the studio of Rebecca Simonfalvi:

From Emily Pool on breathing (a reflection on her time spent with Andrea Oliva):
"Air is going to come in; I just have to open the door!"

From my very young student Orion Reynolds:

It was his first day of summer lessons (after a two week break in May). His mom wrote to me and said that her mom, Orion's grandmother, will be flying in for a visit and they wouldn't be able to make it to his lesson. One hour later, I receive a call saying that they would be able to come after all, because the flight was later than expected. She also told me that when Orion found out that his mom had canceled lessons, he was extremely disappointed and his response was honest and assertive:

"Can't you change grandma's flight?"



Behold the power of music lessons!

[If you have a quotable quote, feel free to submit it for the next TFS newsletter]

TFS WELCOMES OUR TALENTED NEW OFFICERS We look forward to an exciting year with you!

Tara Richter: President
Mary Reyes: Vice President
Jennifer Hall: Secretary
Jennifer McElroy: Festival Co-Chair/Volunteer Coordinator
Henry Hernandez: Festival Co-Chair
Cami Jerez: Festival Hospitality Chairperson

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Festival Clinician's Chair Needed!

Do you attend the festival every year and want to be part of the fun? If you are interested in becoming more involved with the Texas Flute Society, we are in need of an energetic individual to be Festival Clinician's Chair for next year's festival. Please contact Tara Richter at msclvr_10@hotmail.com for more information!



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Flute Festival 2009

Mark your calendars! Next year's Flute Festival will be held Thursday May 21, 2009 through Saturday May 23, 2009 at the University of North Texas. The festival will showcase guest artists Marianne Gedigian, Nan Raphael, Horace Young and Pethrus Gardborn.



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SPOTLIGHT INTERVIEW MARILYN AREY, PAST PRESIDENT

How did you choose the flute? I didn't. It chose me. When I was in high school, I heard someone play the Mozart Concerto in G and was totally enamored with the sound. It was not until middle adulthood that I purchased a flute and began lessons.

Tell us about any musical influence in your family.

Both of my parents loved music; my mother, being Italian, enjoyed opera; my father had an enormous record collection that was quite eclectic everything from classical to big band and jazz. He played the trombone when he was young, but learned to play piano later in life. They both taught me to be a life-long learner.

Tell us about where you studied flute and the teachers you studied under.

I began studying flute about 10 years ago. My first teacher was Marshall Head, who taught my son bassoon. I met Claire Johnson at Flook Inferno, and studied with her for a few years before moving to Singapore. She taught me a lot about sound, breathing, posture, and has challenged my thinking about many non-flute related concepts. In the process, she has become one of my closest friends. In Singapore, I studied for a short time with Emmanuel Saive, who was born in Geneva and studied at the Conservatoire in Lyon, France. To be honest, I have to say that I have not been playing my flute much lately.

What is the best advice you can offer our Texas Flute Community? I don't know that I have advice to offer, but I think I would like for everyone to be aware of what a special group of people the Texas Flute Community...and specifically the Texas Flute Society.... comprises. Even though I am not a professional flutist, I have been welcomed, accepted, and appreciated for what I can offer.

What are your goals/ plans for the future? Since I have not been playing my flute much in the last couple of

years, one of my plans is to start practicing on a daily basis with the hope that I will progress, even if it's slowly. Another goal is to design a 'green', energy efficient house that my husband, Richard, and I will build when he retires. I am open to whatever else comes along.

Who is your favorite composer? Mozart and Bach. I can't decide between the two.

Tell us what is in your CD player right now. Cantos y Danzas featuring Emmanuel Pahud on flute and Manuel Barrueco on guitar.

What is your favorite flute piece? I love the Bach sonatas and the Mozart Concertos.

What is your favorite recording? That's hard to say. There are so many I like.

What time did you go to bed last night? 10:30

What qualities do you think are most essential to musical excellence? Thoughtful, regular

practice, patience, love of music, sensitivity, and the ability to take risks.

Through the years, what has been the most valuable lesson that music has taught you? I think that there is a place for everyone no matter what your level of performance is. The important thing is to play and/or enjoy music in a way that is meaningful to you.

What is the color of your toothbrush? Cerulean and ivory.

What is your dream vacation? Hmm....I'm trying to figure that out for a trip that Richard and I are planning to celebrate our 30th wedding anniversary in December, but probably someplace I haven't visited before.

What is the last book you read? New England White by Stephen L. Carter. ■

I think that there is a place for everyone no matter what your level of performance is. The important thing is to play and/or enjoy music in a way that is meaningful to you.





DEAR PIGGOLO

Dear Piggolo,
My band director tells me to roll my flute in and out on my chin to fix tuning issues. Is this correct?
Sincerely, Fluta Muvin.

Dear Fluta,
What an excellent question! We all know that even though we may tune carefully at the beginning of rehearsal, there are always problem notes that just don't want to be in tune with the rest of the flute section. Band directors have a lot of things to worry about and fix, so often they use what works the fastest. While it is true that rolling your flute in will make you flatter and rolling it out will make you sharper, it is certainly not the best way to fix intonation--which is a fancy word for your state of in-tuneness. When you roll the flute in and out you also get some pretty unfortunate side effects: your tone quality changes, and your flute is not stable on your chin since it is being constantly changed for those problem notes. The better way to do this is to plant the flute in your best chin spot that allows enough room for your lips to be flexible enough to move. Then, adjust your lips to blow your airstream higher for flat notes (more bottom lip and keep that head up!) and lower for sharp notes (pull top lip down and more space between the teeth!). Make your lips do the work!

Dear Piggolo,
My band director says the only way for two piccolos to play in tune is to shoot one of them. I don't want to die. What should I do? Please help! Sincerely, Shaky Fingers.

Dear Shaky Fingers,
I'd consider investing in a tuner and a bullet-proof vest.



Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Dolores August
solored_august@yahoo.com

Submission deadline for the next newsletter is
October 1st



Dear Flutists,

I would like to establish a scholarship for student flutists grades 1-12 to have a free accompanist for the 2009 Flute Festival. My goal is to contact 10 pianists who would be willing to donate one performance for a child in need, creating 10 scholarships. I realize this is a very small gesture, but sometimes a small bit of encouragement can help them persevere in their music studies. It may also help encourage parents to allow their children to attend the festival. The TFS board decided that anyone who has a student in need for this type of scholarship should contact me before February 1, 2008. The student should practice diligently, show enthusiasm for music and the flute, and have a genuine financial need. Scholarships may include, but are not limited to: single parent families, immigrant families, low income families, etc. We are trusting teachers to use sound judgment when recommending someone. Please feel free to contact me with your questions, suggestions, and recommendations.



Sincerely,
Angela Favazza
[amfavazza@hotmail.com]

Next Texas Flute Society Business Meeting

The next Texas Flute Society board meeting will be held at 11:00 a.m. on August 23rd at La Madeleine's French Bakery and Cafe located at 900 Highway 114, Grapevine 76051 (Highway 114 and William D. Tate). We have an open door policy and welcome anyone who would like to attend! If you have any questions, or would like additional information contact Tara Richter at msclvr_10@hotmail.com.

CONGRATULATIONS

to the following University of North Texas students from the studio of Terri Sundberg:

Sara Sc lamberg, D.M.A. will be competing in the 2008 NFA Young Artist Competition.

Jinhee Jung, G.P.C. will be competing in the 2008 NFA Young Artist Competition.

Laura Erikson, M.M. is one of 3 finalists in the 2008 NFA Orchestral Excerpt Competition.

Karen Eichenger M.M. is a semi-finalist in the 2008 NFA Piccolo Competition.

Sara Sc lamberg, D.M.A. is a winner of the 2008 NFA Baroque Flute Masterclass Competition.

Marissa Kelegian, M.M. is an alternate for the 2008 NFA Masterclass Competition.

You are encouraged to attend their performances at the NFA Convention in Kansas City, MO in August 2008.

SUMMER FUN

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