



2553 Primrose Drive
Richardson, TX 75082

Texas Flute Society Membership Application
January 1, 2009 - December 31, 2009

Name _____

Address _____

City _____

State _____ Zip _____

Home Phone _____

Alt. Phone _____

E-Mail _____

Choose One:

_____ New member

_____ Renewing Member

_____ Information Change/Update

Mail, with checks payable to *Texas Flute Society*, to:

Larry Bailey
Texas Flute Society, Membership
2553 Primrose Drive
Richardson, TX 75082

Please select from the following:

_____ \$ 10.00 Student/Undergraduate

_____ \$ 25.00 Adult/Graduate Student/
Teacher/Professional

_____ \$ 35.00 Sustaining Member

_____ \$500.00 Life Member

\$ _____ **Total Enclosed**

If you are a teacher, please check all the categories you instruct:

_____ Elementary _____ Grades 7-9

_____ Grades 10-12 _____ College/University

_____ Adult

Teaching Locale _____

President – Mary Reyes
 972-956-8553, mtr613_@hotmail.com
Vice President – Ann Vinod
 817-416-8648, asvinod@tx.rr.com
Editor – Maria Harman
 940-300-8276, maria_harman@hotmail.com



Summer 2009

Letter from the President

Greetings Flutists!

I feel honored and privileged to be serving as your new 2009-2010 President. Ann Vinod will be assisting me, as Vice president, with support from our extraordinary board. First, I would like to thank everyone involved with the 32nd Annual Texas Flute Festival. A vast amount of people assisted in creating an exciting, educational and efficient festival. Our co-chairs Clara Loy, Enrique Hernandez and Jennifer McElroy demonstrated their talents while administering the festival with grace. Our hats go off to Meg Griffith for the extraordinary job in the Exhibits Hall and to all the officers who hosted events. Our sincere thanks to Cami Hawkins, our Hospitality Chair, for all the hard work she put forth with the receptions. Also, we would like to show our gratitude to all our volunteers who helped us keep the festival operating smoothly. Most importantly, I want to express my sincere appreciation to Tara Richter for all her hard work and commitment to the society. You have made this year rise to a new level.

As always, we have a fantastic year ahead of us. Plans are well underway for our next fall event and don't forget our popular All-Region Clinics. Make plans to have you and your students there! Our largest and most exciting event of the year, the 33rd Annual Texas Flute Festival, will be May 20–22, 2010 at the College of Music, University of North Texas, Denton Campus. Mark your calendars now! The next TFS business meeting is Saturday, August 22, 2009, 2:00 PM, at La Madeleine's Café and Bistro on 114 Hwy, Grapevine, TX. We have an open door policy and welcome anyone who would like to attend.

We will be posting more information about TFS events and opportunities for 2009-2010 on our website texasflutesociety.org. There you will find application forms for the Myrna Brown Artist Competition, as well as master class information with our 2010 festival guest artists: Amy Porter, Ian Clarke, Elizabeth McNutt, and Daniel Alexander. We are so fortunate to have such talent available to us through TFS.

The National Flute Association Convention will be held in New York City this year. Hope to see many of you there. So as we begin a new year together, I wish you all happy fluting!

Sincerely,
 Mary T. Reyes

In this Issue

<i>Letter from the President</i>	p. 2
<i>Upcoming Events</i>	p. 3
<i>Festival Recap</i>	p. 4
<i>Myrna Brown Results</i>	p. 5
<i>Mentoring Duets</i>	p. 6
<i>Musical Terms Puzzle</i>	p. 7

UPCOMING EVENTS...

Mark Your Calendars!

The 33rd Annual Texas Flute Festival will be held on May 20-22, 2010 at the University of North Texas in Denton, TX. Our guest artists include Ian Clarke, Amy Porter, Elizabeth McNutt and Daniel Alexander.

Next Meeting

Join us at our next Texas Flute Society board meeting at La Madaleine's French Café and Bistro on Saturday, August 22, 2009 at 2:00 P.M. The address is 900 Hwy 114; Grapevine, TX 76051. If you have any questions, or would like additional information contact Mary Reyes, mtr613_@hotmail.com. Can't wait to see you there!



Picture This...

Want your design on next year's festival t-shirt?

Enter our T-shirt Design Competition!

Submit your design to mtr613_@hotmail.com by January 10, 2010!

Open Positions

If you are interested in serving as a Texas Flute Society officer, we have positions available. Please contact Mary Reyes at 972-956-8553 or mtr613_@hotmail.com for more information.

The **deadline** for the next Texas Flute Society newsletter is October 1, 2009. Please submit all newsworthy information to Maria Harman at maria_harman@hotmail.com Please place "TFS Newsletter" in the subject line.

the Flute Exchange

Fine flutes and consignment since 1992.

Now accepting flutes, piccolos, and headjoints.

www.TheFluteExchange.com
Kathie@TheFluteExchange.com

p (512) 627-0174
f (815) 717-7787

The 32nd Annual Texas Flute Festival

The Texas Flute Society hosted the 32nd Annual Texas Flute Festival in May at the University of North Texas - Denton. Approximately 2000 students, teachers, professionals, amateurs, and auditors participated by performing solos and ensembles for flute specialists, attending concerts, workshops, and master classes. Masterclasses were presented by guest artists, **Marianne Gedigian**, associate professor of flute at The University of Texas at Austin and former member of the Boston Symphony Orchestra; **Nan Raphael**, piccoloist and solo performer, who was a member of the U.S. Army Field Band in Washington D. C.; **Horace Alexander Young**, “triple threat” recording and touring jazz artist who is gifted as a multi-instrumentalist, vocal musician and composer; and **Pethrus Gardborn**, winner of the **2008 Myrna W. Brown Artist Competition** and assistant flute teacher at Lilla Akademien (The Junior Academy) in Stockholm, Sweden.



TFS Festival Guest Artists

Horace Alexander Young, Marianne Gedigian, Nan Raphael and Pethrus Gardborn

The Texas Flute Society played host to performances from a plethora of flute choirs throughout the day on Saturday, May 23rd. Performing choirs included the Houston Flute Choir, Dr. Yvonne Kendall, director; Flutasia, Melissa Arthur, director; The Oak Lawn Flute Choir, Christopher Bronson and Ellen Kaner, directors; and Flutes Unlimited, Ellen Kaner, director. An interesting and informative workshop entitled “Using Technology to Augment Your Practice” by Tiffany Holmes was presented on Saturday as well.

The Texas Flute Society thanks President Tara Richter for her hard work, dedication, and great leadership. We welcome the new 2009-2010 president, Mary Reyes and vice president, Ann Vinod.

The 33rd Annual Texas Flute Festival will be held on the campus of the University of North Texas, May 20-22, 2010. Guest artists include Amy Porter, professor of flute at the University of Michigan; Ian Clarke, professor of flute at the Guildhall School of Music and Drama; Elizabeth McNutt, director of the contemporary music ensemble *Nova* and lecturer on contemporary performance practice at the University of North Texas; and Daniel Alexander, winner of the 2009 Myrna W. Brown Competition. For application forms and information about competitions, master classes, and exhibits visit: www.texasflutesociety.org or contact Mary Reyes, president, at mtr613@hotmail.com, 972-956-8553.

The Texas Flute Society

is proud to announce the Grand Prize winner of the

2009 Myrna W. Brown Artist Competition



Daniel Alexander

Daniel Alexander, originally from England, obtained a Masters at the Yale School of Music under Ransom Wilson, and is about to complete a DMA in flute performance at the University of Houston, studying with Aralee Dorough. He can soon be heard on a CD of chamber works by Christopher Rouse with the Calder Quartet for imminent release on Koch, and organizes the Cambridge Flute Masterclass in England with Ransom Wilson. He also teaches two undergraduates at the University of Houston, and has performed live on Houston's KUHF radio. A semi-finalist of the New World Symphony, Daniel also won the University of Houston concerto competition in 2008 and will perform Steve Reich's Vermont Counterpoint as part of a group of Yale alumni at the NFA this summer.

1st Runner-Up:

Brittany Foster



Brittany Foster is currently pursuing a Masters of Music at the University of Cincinnati College-Conservatory of Music, studying with Bradley Garner. She has attended the Sewanee Summer Music Festival and Chautauqua Institute Summer Music Festival. In 2006 she won the Sewanee Summer Music Festival concerto competition and was a finalist in the Chautauqua Institute's Concerto Competition in 2008. In 2007, Ms. Foster was a semi-finalist for the Frank Bowen Young Artist Competition. She is also a three time winner of the Louisiana Flute Society's Young Artist Competition. This summer, Ms. Foster will be competing in the NFA Orchestral Excerpts competition.



2nd Runner-Up:

I-Jeng Yeh

I-Jeng Yeh, born in Taiwan, has been an active chamber musician and soloist. She was a first prize winner in the open category of the Twelfth Annual Competition in the Performance of Music from Spain and Latin America (2009). She serves in the Camerata Orchestra (Indiana) and Evansville Philharmonic Orchestra and was principal flute in the IU New Music Ensemble from 2006 to 2008, performing on its tour to the East Coast in 2007. She has played in many masterclasses under the guidance of famous flutists from around the world, such as Robert Aitken, William Bennett, Peter-Lukas Graf, Shigenori Kudo, Maxence Larrieu, Susan Milan, and Emmanuel Pahud.

The 25th Myrna W. Brown Artist Competition will be held in conjunction with the Texas Flute Festival May 20 -21, 2010. This competition is open to anyone and there is no age limit. Prizes are as follows: First Prize - \$1200, Second - \$500, Third - \$250. Applications and requirements are available on the TFS website: www.texasflutesociety.org or by contacting Pam Adams, padamsflute@yahoo.com, 817-236-5687.

Mentoring Duets

By Rebecca Simonfalvi

Flute Festival 2009 was a great success! Thank you to everyone who made this phenomenal experience possible for my studio. Success is defined by the pleasure that you feel before, during and after your accomplishment. This year, my younger students had help in being successful. I asked my high school students to mentor beginner and middle school students and paired them by compatibility and age. The mentors were asked to perform a duet with their partner, attend each others' solo and go to events together. Here is how it worked:

The duet was their meeting ground. I worked on the solo with the younger student before the rehearsals. The high school student was given the duet at the rehearsal and asked to whisk their partner away and make the duet spectacular. The mentor had to be the teacher. The high school students really took control of the reigns, steered it in the right direction and completed their journey with a fun performance. I also heard them talking and laughing! I think that is great! As an added benefit, the moms also got to talking as they waited for their children to rehearse. The eighth grade moms had a lot of questions for the high school moms and they now have concession stand buddies!

There were so many wonderful things that came as a result of the mentoring duets. The younger students thought that it was really cool to hang out with a high-schooler! Everyone had a buddy to go around with at the Flute Festival. I saw many of them in groups and listening to each other's solos. The older students were able to help the younger ones through the emotions of performing, encourage them prior to their performance, listen to the critique inside the performance, interpret the critique and be excited with them after the performance. I also asked the mentors to go around with their buddy and look for new flutes together at the festival. The mentors enjoyed sharing in the excitement of the selection. I look forward to the results continuing throughout the year: my entering freshmen will know someone on that first day of marching band; they won't be alone on that dreaded day of region auditions; and, most importantly, they have someone of great talent and awesome character to look up to.

The entire process was quite a bit of work, but it was really worth the effort. If you would like to do this with your studio for next year's flute festival, here is a checklist:

Pairing

- Pair your mentors with students that have compatible personalities.
- Pair 8th graders with Juniors, 7th with Sophomores, 6th with Freshmen and Seniors with anyone.
- Pair your youngest students with your former high school students (especially if they are majoring in something other than music! Mine loved pulling her flute out again! It shows the college student that they can pick the flute back up and play it for fun!)
- Explain to each student their role in the project.

Enrolling and Music

- Enroll them for the TFS Flute Festival
- Select a duet that is fun and make three copies of the duet (clinician, mentor and student)
- Write the name of the pair at the top of the music
- Have the younger student buy the duet original

Rehearsing

- Set up rehearsals: we did ours in the evenings)
- At the rehearsal, distribute the music to the mentors and send them to a room to practice. Have each student exchange e-mail addresses and cell phone numbers (invaluable for the festival!)
- The mentors do all of the work! (Ask the moms to come and visit with each other while their child is rehearsing.)
- Listen to each performance after the rehearsal is complete. (A great recital addition!)

Flute Festival (the performance)

- When you receive the times for the festival, give each student the time for their own activities, the activities of their partner and instruct them of their role with their partner.
- Set up a meeting time for everybody to meet.
- Finally, give yourself a pat on the back!

This was a bit like a research project, so I created a survey courtesy of www.surveymonkey.com, and received some wonderful responses. I hope your studio can find happiness and success with the Mentoring Duets Program! I am always on the lookout for ways to bond my studio. Thanks again to the Texas Flute Society for giving everyone an opportunity to shine!

MUSICAL TERMS

P D M K L U P B C L A T Q L Z H X L E E
W M O R C E A U O E A U B S X D O T K A
P R X X O S R I F L D T P N W B N Z R F
F M F J D T D E O I Z T D R G A J X F W
H I V P N P C K H B G I O R R A Y B K E
R Q R Q A J K Z E A R G S U N E W L R C
P I C V G V A U M T A X O N Y N J L O L
U N W A R O C F I N N C I R X T W K N O
F C Y G A K C Z O E D V Z U T U S Q D D
L A N H L K E D L M I I A M R S L O O N
A L P G L D L M A A O V R V O I W L F B
G Z P V A B E F Y L S A G T N A O L O M
E A F O S E R V I Q O C T O P S T I I G
O N L R O G A Y O Z D E R T D M L U A M
L D E E N U N A N L R N Q Z T O O Q Z D
E O M I A I D Z Q G U Z U G B Z Q N N Y
T M T G T N O T E M S B L A Q O E A A T
P G V G I E Y L Z A F Z I W M K G R M J
T N B E N Z L T Q E C B E L O E F T O D
S C P L E A F R U Y S E M T E Y T P R O

Accelerando
Allargando
Allegretto
Begaine
Courante
Dolce
Entusiasmo
Flageolet

Grandioso
Grazioso
Hemiola
Incalzando
Key
Lamentabile
Leggiero
Morceau

Romanza
Rondo
Sonatine
Tranquillo
Tutti
Vivace
Volubile

Carolyn Nussbaum
MUSIC COMPANY



www.flute4u.com

625 Digital Drive
Suite 300
Plano, TX 75075
972-985-2662
1-877-FLUTE4U

"Your One Stop Flute Shop!"

Pearl Flutes

Discover the Pearl Advantage

www.pearlflutes.com



Congratulations to Marlie Cote, pictured on the left, who won the Pearl piccolo and Rose Stapp, pictured on the right, who won the Sonare flute!

Member Spotlight

Congratulations to Meg Griffith, our very own Industry/Commercial Liaison, for being selected to the NFA Baroque Competition Semi-Finals. Good Luck in New York City, Meg!

On June 12th, at the 95th annual Texas Music Teacher's Associations Convention, Monica Song was presented with the Outstanding Pre-Collegiate Teaching Achievement Award. This is the first time a flute teacher has been honored with this award. "Teaching the flute to young people has been a complete honor and being recognized for doing this has just been a wonderful experience." —Monica Song
 Congratulations Monica!!

Welcome Aboard!!

Congratulations to Ann Vinod as our new Vice President for 2009-2010. Also, we welcome Heidi Begay (Festival Chair) and Maria Harman (Newsletter Editor). We look forward to a wonderful year with everyone!

MUSICAL TERMS-SOLUTION

P	D	M	K	L	U	P	B	C	L	A	Q	L	Z	H	X	L	E	E
W	M	O	R	C	E	A	U	O	F	L	Q	S	D	X	N	Z	K	A
R	X	X	O	S	R	I	E	L	D	A	B	N	W	B	J	Z	R	F
F	M	F	J	O	T	D	E	H	Z	D	P	N	G	A	Y	X	B	K
H	I	V	P	N	P	C	K	E	H	M	R	R	R	A	W	J	L	K
R	O	R	Q	V	J	K	Z	F	I	H	R	N	N	Y	J	B	L	R
P	O	C	V	A	V	O	U	F	G	X	D	N	N	J	W	K	O	H
U	C	W	A	G	K	K	Z	D	C	C	N	R	X	J	W	L	O	L
H	E	N	H	L	L	L	D	M	Y	Q	U	M	R	S	L	W	O	N
H	E	N	G	V	L	L	D	M	F	Y	V	U	M	R	V	W	O	F
H	E	N	G	V	L	L	D	M	F	Y	V	U	M	R	V	W	O	F
M	T	V	B	F	L	E	M	T	B	I	T	O	P	T	Z	G	B	Q
P	G	N	Z	A	F	Y	A	Z	N	Q	B	A	W	M	O	P	M	O
S	C	P	L	A	F	T	R	U	Y	S	E	T	B	E	P	R	O	O

- | | | |
|-------------|-------------|------------|
| Accelerando | Grandioso | Romanza |
| Allargando | Grazioso | Rondo |
| Allegretto | Hemiola | Sonatine |
| Beguine | Incalzando | Tranquillo |
| Courante | Key | Tutti |
| Dolce | Lamentabile | Vivace |
| Entusiasmo | Leggiero | Volubilo |
| Flageolet | Morceau | |