

# TEXAS FLUTE SOCIETY NEWSLETTER SUMMER 2014

*Texas Flute Society  
Individual Membership Application  
January 1, 2014- December 31, 2014*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_

Alt. Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

**Choose One:**

\_\_\_\_\_ New Member

\_\_\_\_\_ Renewing Member

\_\_\_\_\_ Information Change/Update

**Please select from the following:**

\_\_\_\_\_ \$10.00 Student – Grades K-12

\_\_\_\_\_ \$10.00 College – Undergraduate

\_\_\_\_\_ \$25.00 College – Graduate

\_\_\_\_\_ \$25.00 Adult/Teacher/Professional

\_\_\_\_\_ \$35.00 Sustaining Member

(Sustaining members will receive  
special recognition in the festival  
program book)

\_\_\_\_\_ \$500.00 Life Member

\$\_\_\_\_\_ Total Enclosed

**Mail with appropriate payment to:**

Larry Bailey

Texas Flute Society, Membership

2553 Primrose Drive

Richardson, TX 75082

**If you are a teacher, please check all the  
categories you instruct:**

\_\_\_\_\_ Elementary

\_\_\_\_\_ Grades 7-9

\_\_\_\_\_ Grades 10-12

\_\_\_\_\_ College/ University

\_\_\_\_\_ Adult

**Teaching Locale:**

\_\_\_\_\_

**Date:** \_\_\_\_\_

Renew or Apply [Online!](#)

## Letter from the President

Greetings! I hope you are all feeling relaxed and refreshed after a fantastic summer! I cannot believe it is almost over. Between teaching summer lessons, instructing band camps, and running after my almost 1 year old daughter as she explores more of her world, my life appears to have missed the memo that things were supposed to slow down for summer. I am still flying high from another fantastic Texas Flute Festival though, so, thankfully, this has given me the energy to carry on.

Thank you, again, to all those who helped make this year's festival a success. Thank you to the Texas Flute Society board, festival volunteers, clinicians, attendees, and everyone who performed – whether you were a guest artist, competitor, masterclass performer, clinician, flute choir, accompanist, or a solo or ensemble that performed for a clinician. This year's festival demonstrated the highest in flute mastery. I am still in awe of the control and finesse in Jean Ferrandis, Lisa Garner Santa, John Thorne, and Brittney Balkcom's performances and the wisdom in their teaching. For those of you that missed the festival, keep reading for a glimpse of what you missed, and mark your calendars now for next year's festival.



Next year's festival will be quite a change of pace. We are all about taking risks with the 2015 Texas Flute Festival. Although our guest artists come from different backgrounds and represent diverse styles, they are all trailblazers in their own rights. At the age of 21, Bonita Boyd succeeded flute legend Joseph Mariano as professor of flute at the Eastman School of Music and principal flute of the Rochester Philharmonic Orchestra - becoming the youngest person in the United States to hold major positions in both the academic and orchestral worlds. Since then she has performed throughout the world, recorded several CDs, served as president of the National Flute Association, and taught at the Eastman School of Music for the last 37 years. On the other side of the style spectrum, Flutronix is blazing the trail of a new genre. Described by the *Wall Street Journal* as "a unique blend of classical music, hip-hop, electronic programming and soulful vocals reminiscent of neo-R&B stars like Erykah Badu," their original urban art pop will be sure to excite. This year's Myrna Brown competition winner, Kristyn Son, will also be returning as a guest artist next year. After a performance of musical and technical risks at the competition, I have no doubt her guest artist performances will be just as exciting. Even the Texas Flute Society is taking risks with the 2015 Festival. You may have already noticed that we will be having one less guest artist than we usually bring in. This will allow us to try new things with the schedule and events that we can offer. In the spirit of trying new things, we are digitalizing our competition entries to all online submissions to ensure a quicker and easier application process. We are pushing our risk taking even further by trying a new venue! Our usual festival venue, the University of North Texas, will be busy with graduation during the festival, so we will be giving Texas Woman's University (also in Denton) a try. With a change of scenery, a change of pace, and a change of styles, the 2015 Texas Flute Festival is an event not to be missed. Free up your schedules now for May 14-16, 2015, and be sure to read on for more information!

And, of course, we cannot forget the other Texas Flute Society events that happen throughout the year. Our fall and spring events are both in the works as are our All-Region clinics. Stay tuned to our email blasts, Facebook, Twitter, and online events calendar for updates. We are updating our website too, so, while you are checking out the events calendar, click through the rest of the site to see the new and improved [www.texasflutesociety.org](http://www.texasflutesociety.org)!

I am so excited to begin my second term as president of the Texas Flute Society. I learned a lot last year, and I cannot wait to use this knowledge to see what we can do this year to continue improving our service to the North Central Texas flute community! Thank you for this incredible opportunity! As always, if you have any comments, concerns, or questions, please feel free to [contact me](#) directly. Enjoy the rest of your summer, and I look forward to seeing you at Texas Flute Society events next year!

Best wishes,  
Lisa Phillips

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### **2015 Masterclass Competition**

Interested in performing in a masterclass with one of the Guest Artists at the 2015 Texas Flute Festival? A competition is held to select performers for each masterclass from the following categories - **Junior High, High School, and College & Adult**. Applications and requirements are available on the [TFS website](#) or by contacting the Masterclass Coordinator, [Julee Kim Walker](#) at 940-595-0378.

### **2015 Donna Marie Haire Young Artist Competition**

The Texas Flute Society is very pleased to announce that the 4th Annual Donna Marie Haire Young Artist Competition will be held in Denton, TX, on May 16, 2015. This competition is open to all school age flutists who will graduate high school during or after the 2014-2015 school year. Winners will receive cash prizes to further their flute studies. The first and second place winners will be awarded \$1000 and \$500, respectively.

2015 Preliminary Round Repertoire:

Muczynski's *Three Preludes, Op. 18*, movement 1 (Allegro)

Mozart's *Concerto in D Major, K.313*, movement 2 (Andante ma non troppo) - unaccompanied  
omit the final 12 measures (no cadenza)

Final Round Required Repertoire:

Enesco: *Cantabile et Presto* (with piano accompaniment)

Works of your own choosing to present a varied 15-minute program.

[Online Application](#) Deadline: March 1, 2015

Competition Coordinator: [Dr. Francesca Arnone](#)

### **30th Annual Myrna W. Brown Artist Competition**

The Myrna Brown Artist Competition is held in conjunction with the Texas Flute Festival, May 14-15, 2015. This competition is open to anyone, and there is no age limit. Prizes are as follows: First Prize - \$1,200; Second - \$500; Third - \$250.

2015 Preliminary Round Repertoire:

*Image pour Flute seule* – Eugène Bozza

*Icicle* – Robert Aitken

Visit our [website](#) for Semifinal and Final Round Guidelines

[Online Application](#) Deadline: February 15, 2015

Myrna Brown Coordinator: [Terri Sanchez](#), 972-746-1397

### **Important update!**

This year's recorded round repertoire, application form, and payment will only be accepted through [online submissions](#) by the due dates listed above. Please upload unedited MP3 recordings via the online applications; these will be coded and sent to a judging committee.

## 2014 Festival Wrap-Up



The Texas Flute Society hosted the 37<sup>th</sup> Annual Texas Flute Festival on May 15-17, 2014 at the University of North Texas in Denton. Approximately 1,200 students, teachers, professionals, amateurs, and auditors partook in the Festival's offerings by attending concerts, workshops, and masterclasses given by the Guest Artists and by performing solos and ensembles for clinicians.

### Guest Artists

This year's festival put the spotlight on flute mastery – both through performance and through teaching. Our Festival Guest Artists were Jean Ferrandis, French soloist and conductor and professor at the Ecole Normale Supérieure in Paris and California State University, Fullerton; Lisa Garner Santa, Artist-Performer and Associate Professor of Flute at Texas Tech University; John Thorne, Associate Professor of Flute at Northwestern University's Bienen School of Music; and Brittney Balkcom, winner of the 2013 Myrna Brown Competition.

Jean Ferrandis displayed incredible sensitivity and nuance in his performance of works by Mozart, Bonis, and Uebayashi. He encouraged others to find the same freedom in their playing and discussed opening our posture and releasing tension to accomplish this. Lisa Garner Santa's passionate and soulful performance of works by Schwanter, Rabboni, Bowen, and Heggie was thought provoking as were the ideas shared in her workshop on discovering your core sound and using tone development exercises to get centered. This same radiant energy was displayed in her high school masterclass as well. John Thorne's stunning artistry and complete control over tone, intonation, and technique captivated audiences with his recital featuring Gaubert, Casella, Telemann, Roussel, and Geraedts. His expertise shone through again as he discussed technical, tonal, and contextual issues in orchestral audition favorites. Brittney

Balkcom brought a mix of old and new favorites to her recital with works by Taffanel, Higdon, Rouse, Dutilleux, Liebermann, and a world premiere by Samuel Beebe. She continued the theme of masterworks in the junior high masterclass that focused on standards by Mozart, Ibert, and Chaminade. This year's guest artists presented the full package of flute mastery and left audiences mesmerized and inspired as many rushed straight for the practice rooms to try out the new ideas they gained!



### Flute Choirs

In between Guest Artist events, audiences and students waiting to perform for clinicians were treated to the sounds of flute choirs performing in the lobby outside of Voertman Concert Hall. The flute choirs featured this year included Flutissimo! led by Janice Spooner and Marco Jerez, Flutasia led by Melissa Arthur and Wayne Adamiec, The University of Texas at Arlington Maverick Flute Choir led by Terri Sanchez, Flutes Unlimited led by Ellen Kaner, Mackenzie Middle School Flute Choir from Lubbock, TX led by Cristalina Burse, and Cross Timber's Flute Choir led by Brittany DeLaVergne. Flutopia, directed by Seth Wollam, serenaded concertgoers during Friday night's Artist Reception after the Myrna Brown Competition finals.



In addition to the Lobby Concerts performed by professional flute choirs, festivalgoers also participated in the Festival Flute Choirs. These flute choirs met for the first time and rehearsed a little over an hour before they gave a recital! The Beginner Flute Choir was directed by Janelle Olsen; Cristalina Burse directed the Intermediate Flute Choir; and Seth Wollam led the Advanced Flute Choir. As always, much fun was had by all!

### Solos and Ensembles

Over 600 flutists, from beginners through professionals, took advantage of the opportunity to perform a solo and/or ensemble for a flute specialist clinician at the Festival. Unlike solo and ensemble contests run by schools which restrict the music performed to a specific list of works, flutists are free to perform any piece they would like at the Festival. Ensembles are also not restricted, and students can even perform with friends from other schools and areas! Adult amateurs and professionals who may or may not study regularly with a teacher have the often difficult to come by chance to play for another set of well-trained ears. All performers get the opportunity to demonstrate the hard work they have put in throughout the year and receive valuable input on ways to continue improving in the coming year by clinicians all specializing in flute playing and teaching. Although this performance opportunity is not meant to be viewed as a competition, each clinician is given the chance to recognize Outstanding and Honor soloists or ensembles from the performances they heard throughout the day. These recognized flutists receive a certificate, and those recognized as Outstanding also receive free TFS membership for the year. The list of Outstanding and Honor soloists and ensembles from this year's Festival are listed on the Texas Flute Society website. Congratulations to all flutists who performed for a clinician this year! We look forward to hearing you (and many new flutists) at next year's Festival.



### Myrna W. Brown Artist Competition

Myrna Brown was a cornerstone of the North Central Texas flute community. She taught for many years at Midwestern State University, North Texas State University, and the University of Texas at Arlington, and she performed with the Utah Symphony, Arkansas Orchestra Society, and Wichita Falls Symphony. A founding member of the Texas Flute Society, the Myrna W. Brown Artist Competition was established to honor her after her death in 1990. Due to the high cash prize, automatic invitation for the winner to be a Guest Artist at the following year's Texas Flute Festival, and the lack of age limit, the Myrna Brown Competition has risen to be highly competitive attracting scores of applicants from across the country each year. This year's competition featured a newly commissioned work, *Flight of Fancy*, by Stephen Lias as the piece required of all performers. Special thanks to Marilyn Arey, Francesca Arnone, Dolores August, Larry Bailey, Ellen Kaner, Debbie Ragsdale, Monica Song, Terri Sundberg, and Ann Vinod for helping to make this commission possible. Congratulations to this year's semi-finalists – Justin Lee, Won Lee, Alexandra Miller (Wallin), Anna Meyer, Kristyn Son, Jesse Tatum, and Chao Wang. Special congratulations to this year's prize winners:



1<sup>st</sup> Place - Flutist **Kristyn Son** gave a debut recital at the Weill Recital Hall at Carnegie in March, 2013 and performed with the University of North Texas Symphony Orchestra in the same month. She received her Bachelor of Music degree from the Peabody Conservatory, Master of Music degree from the Manhattan School of Music, and she is currently working on her Doctor of Musical Arts at University of North Texas as a Full-time Teaching Fellow under the guidance of Dr. Mary Karen Clardy. Her principal teachers include Anne Diener Zentner, Marina Piccinini, Marya Martin, Bradley Garner, and Mary Karen Clardy.



2<sup>nd</sup> Place - **Jesse Tatum** currently serves as Principal Flute of the Santa Fe Symphony. Additionally, she has performed with a variety of musical organizations including the Santa Fe Opera, the New Mexico Philharmonic, and the El Paso Symphony, as well as the Catania International Music Festival and the National Repertory Orchestra. She is also a Principal Player at Chatter, a chamber ensemble. Jesse attended the San Francisco Conservatory of Music and the University of New Mexico. Also a Licensed Master Social Worker, Jesse endeavors to bring the values of collaboration and authenticity to her work as a flutist.



3<sup>rd</sup> Place - **Alexandra Miller (Wallin)**, Principal Flute of the American Youth Symphony, has performed with the Los Angeles Philharmonic and the New World Symphony. She was a finalist in the Los Angeles Chamber Orchestra second flute and the West Point Band principal flute auditions. Festival participation includes NOI, Texas Music Festival, and Round Top Festival Institute. Honors include 1st prize in the woodwinds division of the Pasadena Showcase House Instrumental Competition and winner of the OCPAC Tomorrow's Stars Competition. Mrs. Miller (MM and BM USC), studied with James Walker and Gary Woodward. Her current teachers are Catherine Ransom Karoly and Sarah Jackson.

#### Donna Marie Haire Young Artist Competition

Donna Marie Theisen Haire dedicated her life to encouraging love and enthusiasm for music in the hearts of young people. A talented vocalist and pianist herself, she spent nearly forty years teaching music through groups focused on early childhood development, Sunday school, and small musical theater productions. Following her death in 2010, the Donna Marie Haire Young Artist Competition was established to continue Donna's presence in keeping music and inspiration alive in young flutists. Only in its third year of existence, the Donna Marie Haire Competition is open to all school aged flutists. A high cash prize has attracted applications from across the country making this one of the newest up and coming competitions for this age group around! Congratulations to this year's finalists Anabelle Kim and Isaiah Obey and this year's winners:



1<sup>st</sup> Place - **Tiffany Jiang** is a junior from Plano and currently attends the Texas Academy of Math and Science at UNT. She studies flute with Claire Johnson and Prof. Terri Sundberg. At her previous high school, Jasper HS, Tiffany played in the Texas 5A All-State Band for both years, worked as a squad leader in the marching band, served as French Club President, and ranked in her school's top 1%. At TAMS, she conducts research in Dr. Golden's lab and tutors for Forward Tutoring, a student-founded business. She has played in the Greater Dallas Youth Orchestra for four years.



2<sup>nd</sup> Place - **Crystal Kim**, 17, has been studying flute with Monica Song for almost seven years. She is the principal flute player of James Martin High School's Wind Ensemble and Symphony Orchestra, has participated in TMEA All-State ensembles for three years, including the Symphony Orchestra, and currently plays flute and piccolo for the Greater Dallas Youth Orchestra. Some of her individual achievements include an outstanding solo award at the Texas State UIL Contest and being selected as the winner of the Austin Flute Club Young Artist Competition, a finalist of the MTNA Senior Woodwind National Division, a finalist of the FWSO Young Artist Competition, a finalist of the Donna Marie Haire Young Artist Competition, first place in the Dallas Symphonic Festival Senior Woodwind Concerto Competition, and the winner of the Northeast

Orchestra Young Artist Competition. She has also received several outstanding solo and ensemble awards from the

Texas Flute Festival. Crystal has performed in several masterclasses for well-known flutists including Marina Piccinini, Carol Wincenc, and Conor Nelson.

### Exhibits

When a free moment was found between checking out Guest Artist recitals, masterclasses, and workshops and listening to flute choirs and competitions or performing for a clinician, Festival participants were able to stop in to the grand exhibit hall to visit the numerous exhibitors displaying their wares. Flutes and piccolos of all kinds were available to try. Flute music of every genre was for sale. Even flute accessories, jewelry, and apparel could be bought! It's not every day that you have access to one-stop flute shopping at vendors from across the country! The following companies were involved in this year's exhibits: Altus Flutes, Brook Mays/H&H Music Company, Burkart Flutes and Piccolos, Carolyn Nussbaum Music Company, Drelinger Headjoint Company, Flute World Company, Gemeinhardt Musical Instruments, Jupiter Band Instruments, Pearl Flutes, Pender's Music Co., Verne Q. Powell Flutes, William S. Haynes Company, Williamson Music Co., Woodwind & Brasswind, and Yamaha Corporation of America.



### Wrap-Up

As is tradition, the 37<sup>th</sup> Annual Texas Flute Festival ended with a Showcase Concert featuring a culmination of the day's activities – performances by each of the Guest Artists and a special performance of Vivaldi's *La Tempesta di Mare* with Jean Ferrandis accompanied by a flute choir comprised of flutists selected from each one of the flute choirs involved in the Lobby Concerts. Many thanks to all those involved – volunteers, clinicians, accompanists, Guest Artists, performers, and TFS board members. We would also like to thank all those who attended the Festival. We hope you enjoyed it, and we cannot wait to see you next year! Speaking of next year – keep reading for a preview of the 38<sup>th</sup> Annual Texas Flute Festival!





## 2015 Texas Flute Festival Preview

The 38<sup>th</sup> Annual Texas Flute Festival will be held Thursday, May 14<sup>th</sup> through Saturday, May 16<sup>th</sup>, 2015 on the campus of Texas Woman's University in Denton. We are excited to announce the following flutists as our Guest Artists:



Bonita Boyd is one of today's most exciting concert flutists. She began her career at age 21 as principal flutist of the Rochester Philharmonic under Maestro David Zinman, becoming the youngest principal flutist of a major American orchestra at that time. She resigned that position in 1984 to devote herself to her growing solo career. Her Alice Tully Hall debut was praised by the *New York Times* as "a flabbergasting display of her talents", and her later Los Angeles and European debuts earned comparisons in the press to James Galway and Jean-Pierre Rampal.

Her extensive concert tours have since taken her throughout the world as concerto soloist and recitalist. She has premiered and recorded numerous works, including works of Adler, Benson, Rosza, Sierra, Augusta Reed Thomas, Rands, Bernstein, Maslanka, Sessler, Liptak, and Beaser. Her "Flute Music of Les Six" album was honored in *Stereo Review* Album of the Year Awards, and her Paganini *Caprice* CD was on the final ballot for Grammy Nominations. Boyd was appointed to the Eastman School of Music faculty in 1977. She is a member of the artist faculty of the Aspen and Aria Music Festivals and is co-principal flutist of the Aspen Festival Orchestra. She has

also served as guest artist or artist faculty at various other festivals including Marlboro, Bowdoin, Grand Teton, Chauatauqua, Johannesen, Eastern, MasterWorks, Filarmonica de las Americas, Seoul International Flute Academy, Hamamatsu Seminar, and the National Orchestral Institute. She has been president of the National Flute Association, a 5000-member international organization of flutists from around the globe.

Boyd concertizes regularly with famed guitarist Nicholas Goluses. The duo has just released their second CD, *Quicksilver*, on the Albany label. Miss Boyd was honored in 2012 with a *Lifetime Achievement Award* by the National Flute Association, as well as the *Eisenhart Award for Excellence in Teaching* from the Eastman School. Her students occupy major orchestral and teaching posts throughout the world.

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*"...a unique blend of classical music, hip-hop, electronic programming and soulful vocals reminiscent of neo-R&B stars like Erykah Badu."*

*- Tad Hendrickson, The Wall Street Journal (Mar 21, 2013)*

**Flutronix** is Nathalie Joachim and Allison Loggins-Hull, two blazing young flutists who share their combined influences and aspirations to create a new kind of music greater than the sum of its creators.

*"Nathalie Joachim and Allison Loggins-Hull are both accomplished players of the instrument in their own right, but together as Flutronix the duo conjures something special."*

*- Alexander Abnos, WNYC Gig Alert (January 15, 2013)*



Their multiple roles as composers, performers and producers has moved them to collaborate with artists and ensembles from different realms and disciplines, including electronic music sensation Dan Deacon, hip-hop producer Ski Beatz and the International Contemporary Ensemble.



*"Remarkably free of gimmickry and deep as a forest, these pieces bewitch the ear ... they're sturdy and mysterious in a way shared by Classical, New Music and Jazz instrumentals alike."* – Matthew Finch, Music Director, KUNM 89.9FM Albuquerque, NM (Nov 10, 2010)

Nathalie and Allison knew they had to master and manage every aspect of their work -- from music, publishing and business interests to sharing their hard-earned knowledge and experience – in order to achieve success on their terms. Flutronix publishes its own work and hosts Real Flutists, an online web series which presents iconic flutists from all walks of music in an informal interview format where they share their insights directly with viewers. Flutronix also presents on-site workshops for university students to develop their confidence, know-how and awareness in developing and sustaining a music career in the 21st century. They teach musical workshops for grades K – 12 using guided discussion and live examples to demonstrate non-traditional performance techniques, including improvisation, sampling, extended range polyphonics and integration of electronics and surroundings.

*"Joachim and Loggins-Hull's success here lies in the duo's impressive timbral coordination of acoustic flute with the inherent polish of synthetic sounds – no simple achievement."* – Doyle Armbrust, Time Out Chicago (Apr 28, 2011)

Flutronix has gained traction and a growing fan base through performances at WNYC's Greenespace, the Brooklyn Museum and 92Y Tribeca, and the duo produce an ongoing collaborative new music series, Flutronix and Friends. Their eponymous debut album was co-produced by Flutronix and Steven Berson and was released in 2010 to critical kudos. Their original compositions, described by NewMusicBox as "equally indebted to and comfortable in several musical lineages," navigate a shared landscape of experimental and contemporary music combining acoustic and electronic elements.

Put some flute in your flow, come see and hear them at [www.flutronix.com](http://www.flutronix.com).

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The annual convention of the National Flute Association will be held in Chicago, IL beginning on August 7, 2014. We are blessed to have so many talented flutists in Texas who will be performing and presenting at the convention.

A detailed preliminary schedule of events may be found online at [www.nfaonline.org/Annual-Convention](http://www.nfaonline.org/Annual-Convention).

Keep an eye out for our own Ellen Kaner, Lisa Phillips, and Ann Vinod as you head from event to event!

**2014 NFA Candidates: voting via [nfaonline.org](http://nfaonline.org) ends August 9, 2014**

Francesca Arnone: nominated for Vice President

Meg Griffith: nominated for Assistant Secretary

**Thursday**

1:30 PM – International Ballroom South

For Our Teachers!

Shauna Kay Thompson

2:45 PM - Williford A&B

Panel Discussion: The Current State of Practicing

Francesca Arnone

5:00 PM - Williford A&B

Workshop: Demystifying Performance Anxiety

Mariana Gariazzo

5:00 PM - Continental C

Honoring our Flute Choir Directors as Teachers

Dolores August: Moderator

**Friday**

11:00 AM - Boulevard B&C

Career and Artistic Development Committee Mini Conference

Arts Venture Competition

Finalist: Meg Griffith (with Whole Musician)

12:10 PM - Normandie Lounge

Flutissimo! Flute Choir Concert

Marco Jerez, Conductor; Janice Spooner, Artistic Director

Velma Bogart

Regina Boyett

Denise Buckner

Jane Duell

Kaylan Eastep

Kelly Fultz

Theresa Hampton

Kathleen Holley

Keri Holzschuh

Cami Jerez

Judy Lacey

Michelle McCarty

Miriam Moore

Anne Norman

Jan Oliphant

Sara Phillips

Danette Rizzardi

Alannah Rodenberg

Ann Rodenberg

Tina Slayton

Melissa Sneed

Cheryl Stewart

Jane Stiles

Caroline Walters

**Saturday**

8:30 AM - Grand Ballroom

So-Low: Inspired Music for Low Flutes  
Mariana Gariazzo

10:00 AM - Williford C

The Alto Flute as Soloist  
Mariana Gariazzo

11:00 AM - Williford A&B

For Our Teachers Recital  
Francesca Arnone

2:30 PM - Grand Ballroom

James Galway Masterclass  
Brooke Harris

2:45 PM - Waldorf

Premieres and Commissions 1!  
Shauna Kay Thompson (World Premiere: "Force of Nature" by Till MacIvor Meyn)

3:00 PM - Continental A

Flute Clubs Across America: A Panel Discussion  
Dolores August: Moderator

**Sunday**

10:00 AM - Continental C

Professional Flute Choir Concert  
Lisa Book, Cheryl Lamb, Megan Pettitt

12:00 PM - Continental C

Collegiate Flute Choir Concert  
Carly Prince

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info@pearlflute.com

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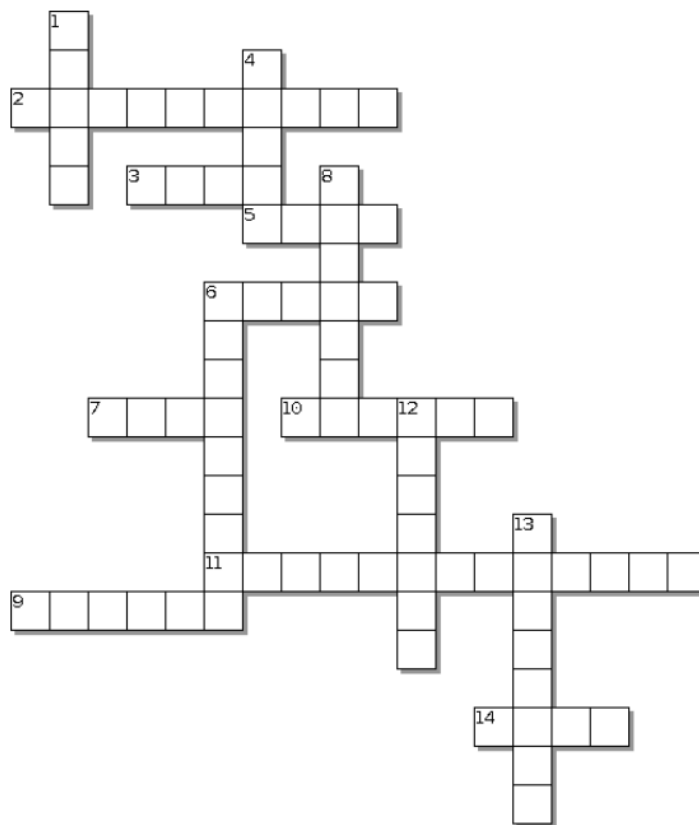

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### **Across**

- 2) The time signature commonly used is 4/4, also known as \_\_\_\_\_.
- 3) The dot adds \_\_\_\_\_ of the value of the note to itself.
- 5) A whole rest is equal to \_\_\_\_\_ beats.
- 6) The symbol placed before a note to raise it one half step.
- 7) A sign which signifies a measured silence.
- 9) A note that lasts for 1/2 beat.
- 10) It is the commonly used clef in music
- 11) It indicates how many notes and what kind of notes are in a measure
- 14) The symbol placed before a note to lower it by one half step.

### **Down**

- 1) A note that lasts for 4 beats.
- 4) A series of five lines and four spaces where the notes are placed.
- 6) A note that lasts 1/4 beat.
- 8) A note that lasts for 1 beat
- 12) The vertical lines you see on a music staff which divides the staff into measures.
- 13) The sign placed on the music staff to indicate placement of the F below middle C.

D A C C E L E R A N D O H M C  
 M O X M U M E S E M I Q Q B  
 O I G A D A O G R A L D Q V O  
 U A D J E O P Y P C N X S V H  
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 W O L J U W S O R N G J T Q Q  
 Y W A L L E G R O G A J C T B  
 M N O M I S S I T S E R P I O

RITARDANDO  
 ALLEGRO  
 MODERATO  
 LARGO  
 ADAGIO  
 LARGHETTO  
 ANDANTE  
 PRESTO  
 LENTO  
 ALLEGRETTO  
 ACCELERANDO  
 ANDANTINO  
 PRESTISSIMO

### Crossword Answers

#### Across

- 2) Common Time
- 3) Half
- 5) Four
- 6) Sharp
- 7) Rest
- 9) Eighth
- 10) Treble
- 11) Time Signature
- 14) Flat

#### Down

- 1) Whole
- 4) Staff
- 6) Sixteenth
- 8) Quarter
- 12) Bar Line
- 13) Bass Clef