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# Texas Flute Society

## THE newsletter.

### 2015 Festival Edition

*Carolyn Keyes, Editor*



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## Letter from the President

Greetings! Spring has sprung bringing with it the fresh breeze of new music and new performances!



The awakening of the new season began with the annual Texas Flute Society Members' Recital on April 4, 2015 at Messiah Lutheran Church in Plano. Once again I was reminded of how lucky I am to be in an area where I am surrounded by such incredible flutists! Middle School student Suraj Khosla forecasted the fine future of flute playing with his fantastic performance of the second movement from Handel's *Sonata No. 1*. Donald Bohanon-Gauthier brought to life a new world of color and nuance with his performance of Ibert's *Pièce*, while Melinda Wade-English honored both her mother and flutists everywhere with her engaging performance of Anderson's *Fantasy on Bellini's "Norma."* Timothy Hagen's virtuosic performance of Karg-Elert's *Sonata Appassionata* showed the technical capabilities of the flute in all their glory. Tim also explored the elastic boundaries of flute technique and the future of composition with his powerhouse original work, *Blowout* for solo flute. High school junior, Casey Key, proved her complete readiness for State Solo Contest with her beautifully executed interpretation of Debussy's *Syrinx*. The recital concluded with a special performance by the TFS board of Vaughan Williams' *Kingsfold* arranged by Ronda Winter-Eldridge. Although we know each other well, this was the first time we have ever performed together. What a treat! I am already looking forward to next year's members' recital!

I am also looking forward to the 38<sup>th</sup> Annual Texas Flute Festival which is only weeks away! Our guest artists, Bonita Boyd, Flutronix, and Kristyn Son have planned incredible recital, masterclass, and workshop programs. The recorded round results of both the Myrna Brown and Donna Marie Haire competitions indicate that this year's semi-final and final rounds will be a showdown of incredible flute playing and musicianship. Several flute choirs from near and far are poised to fill the halls with soaring sounds, and great conductors have been lined up to lead this year's festival flute choirs. Several exhibitors will be on hand to fulfill all of our new flute (and piccolo!), music, and accessory needs. And our new venue, Texas Woman's University, assures us that everything is all set! It is going to be an amazing event, so mark your calendars now for May 14-16, 2015, and continue reading this newsletter for more festival details!

Best wishes,  
Lisa Phillips

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## Guest Artists

We are so fortunate to live in an area that has such an active arts scene. Teeming with talented flutists, the Metroplex has an abundance of recitals, masterclasses, and workshops available. The Flute Festival not only brings together flutists in our area, but it also opens our eyes to the rest of the flute world. This year's Guest Artists depict a wide array of backgrounds, styles, and ideas. Everyone, regardless of age and ability, will benefit from attending events featuring the Guest Artists.

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**Bonita Boyd** is professor of flute at the Eastman School of Music and an active concert soloist throughout the world. She began her professional career at age twenty-one with appointments as principal flutist of the Rochester Philharmonic and the Chautauqua Symphony, making her the youngest principal flutist in a major U.S. orchestra at that time. She has served as performer and/or artist-teacher at various festivals including

Marlboro, Bowdoin, Grand Teton, Johannesen, Eastern, Masterworks, Filarmonica de las Americas, and the Hamamatsu Seminar. She is currently an artist-faculty member of the Aspen Music Festival and co-principal flutist of the Aspen Festival Orchestra. She has been president of the National Flute Association, a 5,000-member worldwide organization of flutists. Ms. Boyd's premieres and recordings of new works include those of Adler, Benson, Rozsa, Rands, Augusta Read Thomas, Sessler, Sierra, and most recently, the National Flute Association's first performance of Melinda Wagner's Pulitzer Prize-winning Flute Concerto. Her Flute Music of Les Six won a Stereo Review Record of the Year award, and her Paganini Caprice CD was on the final Ballot for a Grammy. Recent CDs include the premiere recording of Bernstein's Halil (chamber version) and a new CD, Quicksilver, with guitarist Nicholas Goluses. Bonita has been awarded the Lifetime Achievement Award by the National Flute Association, as well as the Eisenhart Award for Excellence in Teaching by the Eastman School.

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**Events featuring Bonita Boyd include:**

**College and Adult Masterclass:**

Friday, May 15, 2015, 6:00-7:00 PM, Eberly Recital Hall ~ *Jennifer Kennedy, Eric Leise, and Shilpa Kudva will perform works by Martin, Taffanel, and Reinecke.*

**Recital:**

Saturday, May 16, 2015, 1:30-2:20 PM,  
Margo Jones Performance Hall ~ *Bonita Boyd and pianist Anastasia Markina will perform LaMontaine's Come Into My Garden, Pierné's Sonata for flute and piano, and Bartók's Suite Paysanne Hongroise.*

**Guest Artist Showcase:**

Saturday, May 16, 2015, 5:00 PM, Margo Jones Performance Hall  
~ *Bonita Boyd will perform Chopin's Variations on a Theme by Rossini with a flute choir of selected performers.*



**Flutronix** is Nathalie Joachim and Allison Loggins-Hull, two blazing young flutists who are “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music.”(MTV Iggy) Their original urban art pop is best described as “a unique blend of classical music, hip-hop, electronic programming and soulful vocals reminiscent of neo-R&B stars like Erykah Badu.” (The Wall Street Journal) Their work as performers,

producers and composers has moved them to collaborate with artists and ensembles from different realms and disciplines, including electronic music sensation Dan Deacon, legendary hip-hop producer Ski Beatz, the International Contemporary Ensemble and more.

Flutronix has performed at leading music venues and events including the Virginia Arts Festival, WNYC's Greenspace, the Brooklyn Museum and 92Y Tribeca, and produces Flutronix and Friends, a collaborative new music series. Flutronix has been featured in an internationally broadcast ESPN super bowl commercial, as well as television segments on Telemundo and The Daily Buzz. The duo is regularly sought after as clinicians and educators and has presented and lectured for The Juilliard School, New England Conservatory, the University of Michigan, the New York Flute Club, the Atlanta Flute Club and other institutions across the country. Their latest album, "2.0" has been recently released on the duo's label as well as by Village Again Records in Japan. Flutronix is proud to be Burkart flute artists.

***Events featuring Flutronix include:***

**Workshop: You Are Your Own Business:**

Friday, May 15, 2015, 5:00-6:00 PM, Science Lecture Hall ~ *The New York City based urban art pop flute duo Flutronix has taken the new music scene by storm with their original music and business ventures in publishing and recorded music. In an effort to share their knowledge and experience with aspiring professional musicians, Flutronix has developed a unique presentation on establishing goals,*

*developing a business plan, building a brand, programming, finances, and networking.*

**Workshop: Pop Flute:**

Saturday, May 16, 2015, 10:30-11:30 AM, Science Lecture Hall  
*~ Explore the use of flutes in contemporary music ranging from Jay-Z to jazz to new artists like Flutronix, Greg Pattillo and the like! The presentation includes listening examples, a live performance by Flutronix, and a comprehensive demonstration of flutists and other artists who have put the flute to use in non-traditional ways. Each student will also leave the class with a web link to an online playlist featuring music by the artists that were talked about during the class.*

**High School Masterclass with Nathalie Joachim:**

Saturday, May 16, 2015, 12:00-1:00 PM, Eberly Recital Hall  
*~ Annabelle Kim, Jisu Jung, and Seoyon Lee will perform works by Chaminade, Zyman, and Ibert.*

**Recital:**

Saturday, May 16, 2015, 3:30-4:20 PM, Margo Jones Performance Hall  
*~ Nathalie Joachim and Allison Loggins-Hull of Flutronix along with drummer Joe Grissett will perform a recital of all original works.*

**Guest Artist Showcase:**

Saturday, May 16, 2015, 5:00 PM, Margo Jones Performance Hall  
*~ Flutronix will perform Reich's Vermont Counterpoint.*



**Kristyn Son** was the First Prize winner of the 2014 Myrna W. Brown Artist Competition. A Korean-American flutist, Kristyn pursues a diverse musical career as a much sought after soloist, chamber musician, and teacher. As a teaching fellow, she is currently pursuing the Doctorate of Musical Arts at University of North Texas under the guidance of Dr. Mary Karen Clardy.

Kristyn is a top prize and awards winner of numerous American competitions, including the South Carolina Flute Society Young Artist Competition, Upper Midwest Flute Association Young Artist Competition, Kentucky Flute Society Young Artist Competition, American Protégé International Flute Competition, Alexander & Buono International Flute Competition, and Mid-Atlantic Flute Society Young Artist Competition. Kristyn has also been awarded several First Prizes in Korea including the Korea Flute Competition, Seoul Flute Competition, and the Ewha and Kyunghyang Concours.

Active as an international soloist across the United States and Asia, Ms. Son has appeared as a concerto soloist with the University of the North Texas Symphony Orchestra, the Landon Symphonette, the Orange County Youth Symphony Orchestra, and the Seoul Academy Orchestra. She presented a successful debut recital at Weill Recital Hall at Carnegie in March, 2013.

Ms. Son received a Bachelor of Music from the Peabody Conservatory,



and a Master of Music from the Manhattan School of Music. Her principal teachers include Anne Diener Zentner, Marina Piccinini, Marya Martin, Bradley Garner, Elizabeth McNutt, and Mary Karen Clardy.

***Events featuring Kristyn Son include:***

**Recital:**

Saturday, May 16, 2015, 11:30 AM-12:20 PM, Margo Jones Performance Hall ~ *Kristyn Son and pianist Anastasia Markina will perform D’Rivera’s Two Pieces for flute and piano, Dubois’ Sonata for flute and piano, Tower’s Valentine Trills, and Schoenfield’s Slovakian Children’s Songs.*

**Workshop:**

Excitement vs. Anxiety, Saturday, May 16, 2015, 1:00-2:00 PM, Science Lecture Hall ~ *The positive and negative connotations to the same body reactions.*

**Junior High School Masterclass:**

Saturday, May 16, 2015, 2:30-3:30 PM, Eberly Recital Hall ~ *Michelle Kim, Hannah Kim, and Alice Mae Alford will perform works by Ibert, Reinecke, and Mozart.*

**Guest Artist Showcase:**

Saturday, May 16, 2015, 5:00 PM, Margo Jones Performance Hall ~ *Kristyn Son will perform Demersseman’s Grand Air Varie No. 1 for Flute and Piano, Op. 3 “Le Tremolo”.*

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## Competition Schedules

### **Myrna Brown Competition**

With no age limit and past winners holding jobs in major orchestras and universities across the country, the Myrna Brown Competition draws highly skilled applicants from across the nation. Young flutists will gain new role models by attending these performances, and older flutists will gain new ideas and inspiration. Both rounds are open to the public. The Festival performer or auditor fee also covers the cost of admission for the competition.

#### **Semi Final Round**

**Thursday, May 14, 2015**

**5:00-8:00 PM**

**Margo Jones Performance Hall**

#### **Final Round**

**Friday, May 15, 2015**

**7:30 PM**

**Margo Jones Performance Hall**

**\*A reception featuring a performance by Flutissimo! will be held at the conclusion of the Final Round to announce the winners of the**

**competition. All are invited to attend!\***

Please join us in congratulating this year's Semi-Finalists!!

Isabel Lepanto Gleicher (New York, New York)

Alyssa Griggs (Minneapolis, Minnesota)

Hannah Leffler (Denton, Texas)

Anna Meyer (Willow Grove, Pennsylvania)

Kate Nichols (Tucson, Arizona)

Joshua Romatowski (Puyallup, Washington)

Lauren Watkins (Columbia, South Carolina)

Colleen White (Broomfield, Colorado)

Nara Yun (Cincinnati, Ohio)

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### **Donna Marie Haire Young Artist Competition**

With the bar constantly moving upward, it is pretty incredible to see what today's young musicians are capable of. The abilities of these flutists are showcased in the Donna Marie Haire Young Artist Competition. Although applications came in from across the country, this year's finalists are all from the Metroplex. This only goes to show how supportive and nurturing the arts community is here. Young flutists will be motivated by these performances of their peers, and older flutists will be in awe! The final round is open to the public. The Festival performer or auditor fee also covers the cost of admission for the competition.

**Final Round**

**Saturday, May 16, 2015**

**9:00 AM – 10:30 AM**  
**Margo Jones Performance Hall**

Please join us in congratulating this year's finalists!!

Annabelle Kim (Irving, TX)  
Christine Kim (Flower Mound, TX)  
Jarrett May (Fort Worth, TX)  
Isaiah Obey (Fort Worth, TX)

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## **Meet the Composer**

**With Samuel Beebe**

Friday, May 15, 2015, 7:00 PM  
Margo Jones Performance Hall

For the third year, the Texas Flute Society has commissioned a piece to be performed by all competitors at both rounds of the Myrna Brown Competition. This year's piece was composed by **Samuel Beebe**. A young composer from Boston now residing in Philadelphia, Samuel Beebe is a composer of concert, theatre, opera, and film music. His works are constantly inspired by the reality surrounding him. The inspiration for this year's Myrna Brown commission, *In Memory of the 288*, came from a photograph by Ellie Seif he saw hanging in a café shortly after he moved to Philadelphia. The photograph depicts a young child standing before a memorial erected to commemorate the 288 Philadelphians killed by gun violence in 2012. Struck by this image, Beebe felt compelled to write an aria, "a lone voice lamenting the tragedy of interpersonal violence,

stupefied by the loss of young lives. It seems every day we hear of another life lost in some act of violence. With this music I express my compassion for the families and loved ones of those fallen in this city, but also protest violence as a solution to any conflict.”

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## Flute Choir Schedules

The flute choir epitomizes why we were drawn to music in the first place – the opportunity to meet new people and perform with others all while making beautiful sounds and playing fun music. There are two ways the flute choir is showcased at the Festival. Selected flute choirs will be performing in the lobbies outside of Margo Jones Performance Hall and the Science Lecture Hall throughout the day. Enjoy their sounds as you pass by, or sit down and enjoy the full concert!

### ***Margo Jones Performance Hall Lobby Concerts***

**8:30 AM** - University of Texas-Rio Grande Valley *Flautistas*  
Flute Ensemble

**10:30 AM** - Mackenzie Middle School Flute Choir (Lubbock, TX)

**11:00 AM** - Ranchview Flute Quartet

**1:00 PM** - The University of Texas at Arlington *Maverick Flute Choir*

**4:30 PM** Cross Timbers Flute Choir

## ***Science Lecture Hall Lobby Concerts***

**11:30 AM – *Flutes Unlimited***

**12:30 PM - *Flutasia***

## **Festival Flute Choirs**

Our Festival flute choirs allow everyone the opportunity to perform at the Festival. Music will be provided, and spectacular conductors will be coming from across Texas to conduct. A concert is given at the conclusion of each reading session. Simply bring your flute and grab a friend, or make a friend with the person next to you!

### **Beginner Flute Choir**

**Ronda Winter-Eldridge, conductor**

**Saturday, May 16, 2015**

**Rehearsal: 11:30 AM**

**Concert: 12:45 PM**

**MUS 317**

The Beginner Flute Choir is for flutists who have been playing for at least one year. Participants should have a strong understanding of the fundamentals of music such as reading notes and rhythms and playing in an ensemble.

**Intermediate Flute Choir**  
**Cristalina Burse, conductor**  
**Saturday, May 16, 2015**  
**Rehearsal: 1:00 PM**  
**Concert: 2:15 PM**  
**MUS 317**

The Intermediate Flute Choir is for flutists who have played for 2-4 years. Participants should intimately know their scales and have most likely participated in or advanced in All-Region bands.

**Advanced Flute Choir**  
**Dr. Denise Koncelik, conductor**  
**Saturday, May 16, 2015**  
**Rehearsal: 9:00 AM**  
**Concert: 10:15 AM**  
**MUS 317**

The Advanced Flute Choir is for accomplished flutists. Participants range from All-Region band performers to professionals and should be well versed in all aspects of flute playing.

\*\*\*\*For travel and parking information, please visit our website at  
[www.texasflutesociety.org](http://www.texasflutesociety.org)\*\*\*\*

\*\*\*\*\*Interested in volunteering at the Festival? Contact Tim Hagan at  
[tim@timothyhagen.com](mailto:tim@timothyhagen.com)\*\*\*\*\*

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