



Texas Flute Festival May 17-19, 2018

The Texas Flute Society proudly announces its **40th Annual Texas Flute Festival**, Thursday, May 17, through Saturday, May 19, 2018, on the campus of Texas Woman's University, Denton, TX. This year's guest artists, **Sarah Jackson** (Piccoloist, Los Angeles Philharmonic), **Allison Loggins-Hull** (Artist-Performer and Composer of the 2018 Myrna Brown Commission composition), Flutist-Entrepreneur **Andrea "Fluterscooter" Fisher**, and **Drew Powell** (winner of the 2017 Myrna Brown Competition) will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply. Please contact Dr. Bethany Padgett at bethany.padgett@gmail.com or visit our web site at www.texasflutesociety.org for an application.

The prestigious **32nd Annual Myrna W. Brown Artist Competition** will hold its semi-final round at the Festival on Thursday, May 17th, while the final round will occur on Friday, May 18th. The final round of the **6th Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Saturday, May 19th. The exhibit hall will also be open all day Saturday with exhibitors from across the country displaying flutes, music, accessories, and much more! For more information about the Myrna W. Brown and Donna Marie Haire competitions and for exhibitor information, please visit our website.

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a solo and/or ensemble for a recognized flute specialist on Friday, May 18th, and the final day of the Festival, Saturday, May 19th. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. Participants will also receive a hard copy of clinician feedback and comments. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level. Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one-year membership to the Texas Flute Society.

Flutists may also participate in the **Festival Flute Choirs**. Participation in the Festival Flute Choirs is included in the Performer and Auditor Festival Fees, so there is no additional charge. Flutists may come and go as their schedule permits. Music will be distributed at the rehearsal.

Whether you are coming to the Festival to hear our guest artists, perform yourself, play in the flute choirs, or visit the exhibits, we look forward to seeing you at Texas Woman's University in May! For more information on the Festival, guest artists, performer applications, and registration procedures, please visit our website or continue reading this brochure.

www.texasflutesociety.org

Solo/Ensemble Scheduling	Diana Sparacin	972-571-9725	dmsparacin@gmail.com
Festival Masterclasses	Bethany Padgett	309-750-5423	bethany.padgett@gmail.com
Myrna Brown Competition	Hannah Leffler	319-290-2789	hannahleffler@gmail.com
Donna Marie Haire Competition	Shauna Thompson	832-525-6464	shauna.thompson@tcu.edu
Recitals/Workshops	Terri Sánchez	972-746-1397	terri.sanchez@uta.edu
Recitals/Workshops	Shauna Thompson	832-525-6464	shauna.thompson@tcu.edu
Advertising/Exhibits	Laura Pillman	585-748-5595	laura.pillman@gmail.com
Advertising/Exhibits	Julee Walker	903-886-5328	juleekimwalker@gmail.com
Volunteers	Martin Godoy	682-551-4938	gmartin44@gmail.com

**40th Annual Texas Flute Festival
May 17-19, 2018
Texas Woman's University – Denton, TX
Schedule of Events**

MUS: Music Building
MJPH: Margo Jones Performance Hall
ERH: Eberly Recital Hall
ASSC: Ann Stuart Science Complex

Thursday, May 17, 2018

5:00 PM - 8:00 PM MJPH **Myrna W. Brown Artist Competition** (Semi-Final Round)

Friday, May 18, 2018

4:30 PM - 7:00 PM ASSC Lobby **Registration**

5:00 PM - 7:00 PM ASSC **Exhibits Open**

5:00 PM - 6:00 PM ERH **Freelancing** with Elizabeth Robinson

5:00 PM - 6:00 PM MJPH **Panel Discussion** with Claire Johnson

6:00 PM - 7:00 PM MJPH **College and Adult Masterclass** with Sarah Jackson

7:00 PM - 7:30 PM MUS Lobby **Flute Choir Performance and Finger Foods**

7:30 PM - 10:00 PM MJPH **Myrna W. Brown Artist Competition** (Final Round)

10:00 PM MUS Lobby **Artist Reception and Winners Announcement** after Myrna Brown Finals

Saturday, May 19, 2018

8:30 AM - 5:00 PM ASSC Lobby **Registration**

8:30 AM - 5:00 PM ASSC **Exhibits Open**
Exhibits will be open during the lunch hour

9:00 AM - 6:00 PM Various **Solos/Ensembles**
Adult, college undergrad, graduate, high school, junior high, and elementary

9:00 AM - 10:30 AM MJPH **Donna Marie Haire Young Artist Competition** (Final Round)

9:00 AM - 10:00 AM ERH **Warm Up your Expressive Side** with Carolyn Keyes, followed by a **Collage Recital** Featuring Cate Hummel and TWU Quartet

9:30 AM - 11:00 AM ASSC **Advanced Flute Choir**
Rehearsal: 9:30am
Performance: 10:45am

10:00 AM - 11:00 AM MUS Lobby **Flute Choir Lobby Concert**

10:00 AM - 11:00 AM ERH **Junior High Masterclass** with Drew Powell

10:00 AM - 11:00 AM MJPH **Introduction to Improv & Composing** with Allison Loggins-Hull

11:00 AM - 12:00 PM	ERH	Piccolo warm-up and questions with Sarah Jackson
11:00 AM - 12:00 PM	MJPH	FluterScooter organ and flute workshop
12:00 PM - 1:00 PM	MJPH	Recital: FluterScooter
12:00 PM - 1:00 PM	ERH	Practice Tips with Drew Powell
12:30 PM - 2:00 PM	ASSC	Intermediate Flute Choir Rehearsal: 12:30pm Performance: 1:45pm
1:00 PM	MUS Lobby	Flute Choir Lobby Concert
1:15 PM - 1:45 PM	MJPH	Bach to Basics with Dolores August
1:30 PM - 2:30 PM	ERH	High School Masterclass with FluterScooter
2:00 PM - 3:30 PM	ASSC	Beginner Flute Choir Rehearsal: 2:00pm Performance: 3:15pm
2:00 PM - 3:00 PM	MJPH	Recital: Drew Powell
3:00 PM - 4:00 PM	MJPH	Recital: Sarah Jackson
4:15 PM	MJPH	Maverick Flute Choir
4:45 PM - 5:00 PM	MJPH	Closing Announcements and Awards
5:00 PM - 6:00 PM	MJPH	Artist Showcase Recital Featuring Sarah Jackson, Allison Loggins-Hull, FluterScooter, and Drew Powell

**40th Annual Texas Flute Festival
May 17-19, 2018**

Festival Guest Artists



Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada) as Second Flute. Ms. Jackson then moved on to take the position of Assistant Principal Flute and Piccolo with the same orchestra. Ms. Jackson also taught flute and piccolo at the University of British Columbia.

Sarah Jackson is a much sought after piccolo and flute teacher, and she attracts students from around the world. Sarah is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, CD recordings, and TV and radio broadcasts. In addition to orchestral playing and teaching, Sarah Jackson has frequently been engaged as soloist and/or clinician on both flute and piccolo in Venezuela, Belgium, The Netherlands, Japan, the Czech Republic, Canada, and the U.S.

Sarah received her Bachelor of Music Degree in Flute Performance from the University of British Columbia in Vancouver. In addition to taking private voice lessons, she specialized in flute and piccolo, studying with Camille Churchfield, former Principal Flute with the Vancouver Symphony. Sarah attended McGill University in Montreal, Quebec for Graduate Studies with Tim Hutchins, Principal Flute of

the Montreal Symphony. While studying there, she auditioned for and won her first professional position as 2nd Flute with the Vancouver Symphony.

Flutist, composer, and educator, **Allison Loggins-Hull**, maintains an active career performing and creating music of multiple genres. Praised for being able “to redefine the instrument...” (The Wall Street Journal), Allison has garnered a reputation for successfully navigating an array of musical worlds and appealing to varied audiences. She is also co-founder of the critically acclaimed urban art pop ensemble, Flutronix, known for “redefining the flute and modernizing its sound by hauling it squarely into the world of popular music.” (MTV Iggy)



Named an official Burkart Flutes & Piccolos artist, Allison has performed at The Mostly Mozart Festival at Lincoln Center, Carnegie Hall, the Metropolitan Museum of Art, the Brooklyn Museum, the Banff Centre for the Arts, National Flute Association Conventions, the Virginia Arts Festival, World Cafe Live Philadelphia, WNYC’s Greenspace, as soloist with the Purchase Symphony, and other venues and festivals around the world.

With playing described as “accomplished” (WNYC) and “virtuosic” (NewMusicBox), Allison has performed and recorded with a number of diverse artists and ensembles including the International Contemporary Ensemble (ICE), Frank Ocean, Ski Beatz, Toshi Reagon, David Virelles and many others. Currently, she can be seen performing in video used as part of Adele’s world tour. With Flutronix, she has released two albums (Flutronix and 2.0), an EP (City of Breath), and is signed to Village Again Records in Japan. In addition, she has been featured in television segments on Telemundo, AriseTV, and The Daily Buzz, as well as an internationally broadcast ESPN Super Bowl commercial and the Black Girls Rock! Awards Show on BET.

An active composer, Allison was recently commissioned by the Texas Flute Society to compose for the 2018 Myrna Brown Flute Competition and ‘cellist Amanda Gookin (PUBLIQuartet). She has also been awarded a commissioning grant from New Music USA for her project, *Diametrically Composed*. Allison’s compositions, described as having a style that “allows multiple voices to share in the shaping of a music that is equally indebted to and comfortable in several musical lineages” (NewMusicBox), have been performed by flutist Tara Helen O’Connor, members of the Virginia Symphony, Iktus Percussion, saxophonist Stacy Dillard, and broadcast on NPR, WNYC, WQXR, Tokyo FM and other stations across the country and internationally. With Flutronix, she is published by major music house Carl Fischer.

Education and outreach play a vital role in Allison’s career. She shares her knowledge of entrepreneurial musicianship, flute performance and improvisation, and much more to learners of all ages and backgrounds. She has lectured, served on panels and led masterclasses at the New England Conservatory, the University of Michigan, the University of Wisconsin-Madison, The New School, Chamber Music America, SphinxConnect, the National Flute Association Convention and several other institutions. She serves on faculty of The Juilliard School’s Music Advancement Program and SUNY Purchase Conservatory of Music.

Allison received her Bachelor’s of Music and Performer’s Certificate in flute performance from the SUNY Purchase Conservatory of Music where she studied with Dr. Tara Helen O’Connor. Her other flute teachers include Gary Schocker, Ransom Wilson and Mary Barto. She completed her Masters of Arts in music composition at NYU under the mentorship of Joan LaBarbara. She lives in Montclair, New Jersey with her husband, son and daughter.



The subject of Entrepreneurship is a hot topic in the arts, and **Andrea “Fluterscooter” Fisher** has been a sought after speaker at universities and conservatories including The Juilliard School, New York University, Penn State University, West Virginia University, and University of Iowa, to name a few. She was active in the inception of The Juilliard School’s recent Entrepreneurship program as one of the first Resident Entrepreneurs. Andrea has been giving lectures, workshops, and private coachings to students and graduates of all arts disciplines for the past 4 years.

A graduate of The Juilliard School in flute performance (BM 02, MM 04), Andrea started the popular and fashionable [Fluterscooter](#) flute bag brand 6 years ago, and has grown the business to be sold in over 100 stores worldwide. Fluterscooter has thus expanded to include oboe and clarinet bags as well as partnering with Powell Flutes as a manufacturer for their bags. She is also co-founder and editor of [The Flute View](#) magazine and has self-released 3 albums.

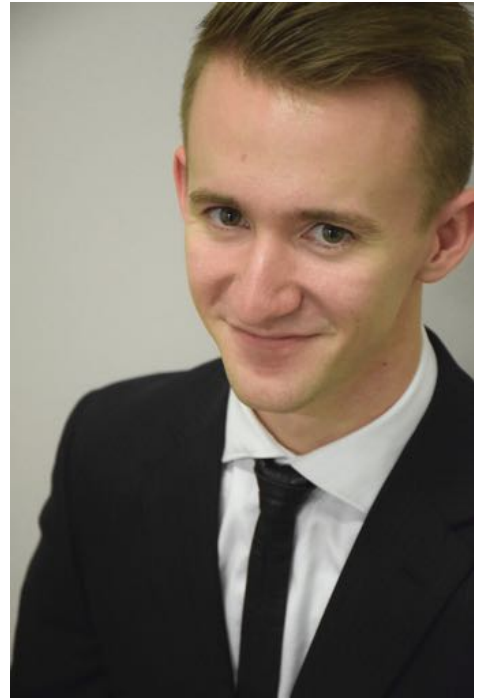
A performer in her own right, Andrea creates and produces all of her events, and was the first flutist to perform

with [hologram technology](#), most recently featured on The Science Channel. She is known for her unique and out of the box performances, including working with a [3D light painter](#) in Tokyo to the infamous concert in which she played [flute and organ simultaneously](#). She is currently working on a virtual reality project, expected to debut in summer 2017.

She presents her Entrepreneurship sessions in a fun and engaging atmosphere, and includes her personal stories, from [selling CDs out of an ice cream truck](#) to balancing her creative and business endeavors. Students leave her sessions inspired and with a fresh outlook on their careers and opportunities both in and outside of school.

Drew Powell is a flute student in rigorous preparation for a future career in classical music. He has participated in numerous music competitions, festivals, and performance opportunities, both as a soloist and part of ensembles, and actively continues to do so. He is an advocate of the arts and passionate about spreading the gift of music.

His passion for music performance began at the age of 10 in his hometown of Spokane, WA, and has since taken him to various locations in the USA and abroad. Most recently, he performed as a soloist with the Brigham Young University Philharmonic in March 2016 as a winner of their Concerto Competition. He also participated in the 2014 Da Capo Alliance Flute Class held in Paris, France, where he was awarded the Da Capo Alliance Performance Prize, given to a participant for outstanding performance and artistry. Other notable competitions have included winning the College Division for the Utah Wind Symphony Student Concerto Competition, which included a solo performance with the Utah Wind Symphony. He has had the privilege of working with renowned artists such as William Bennett, Carol Wincenc, Linda Chesis, Julian Beaudiment, and others. He is currently a finalist in the Great Composers Competition “Best Prokofiev Performance” Series.



Drew graduated with a BM in Flute Performance from Brigham Young University under the tutelage of Dr. April Clayton. He is currently continuing his studies with John Thorne at Northwestern University, where he is projected to earn his MM in Flute Performance in 2018.

Drew enjoys living an active lifestyle outside of music. He and his wife love cooking together, and enjoy hobbies including yoga, climbing, hiking, slack lining, and ballroom dance.



Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival**? To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be postmarked or submitted online by April 1, 2018. To register online, go to www.texasflutesociety.org and click on the online registration link beginning March 1st. Create your own user ID and password in order to add, save, or edit entries to your registration. Fees incurred will automatically load on a separate page. You will simply print out the fees page and send it with your check to the address provided. Please see below for more information and regulations:

FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2018 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & announcements.
- Accompanists are required for selections with accompaniment. **Please ensure that your accompanists are playing for no more than 25 solos/ensembles per day** and include the accompanist's full name on the application.
- Performers must provide a legible copy of the music with numbered measures to the flute specialist upon arrival at their assigned performance time.
- Each performance may be recorded along with the specialist's comments. If interested, performers must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback on a comment sheet.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- Performers may also participate in the **Festival Flute Choirs**. The Flute Choirs are open to any registered flutist or auditor at no additional charge. Performers may come and go as their schedule permits. Music will be distributed at the rehearsal.
- **This is an all day festival.** We encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. Parents may attend free of charge. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels.
- **Fees:** Solo entries - \$12.00; Ensemble entries - \$5.00 per member. Ensembles with more than 30 members will pay a flat \$150 fee. Auditors and Flute Choir Only participants - \$12.00. Student fees will be collected **by the teacher**. Make a single check for all fees, t-shirts, patches, and memberships. **Cash is not accepted.**
- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be postmarked or submitted online by April 1, 2018. No telephone entries will be accepted.**
- **No changes to the schedule will be made after April 25, 2018. No exceptions are possible!**
- **To register online: www.texasflutesociety.org**

Dear Flute Parents:

The **40th Annual Texas Flute Festival**, sponsored by the Texas Flute Society, will be held Thursday, May 17, through Saturday, May 19, 2018, at Texas Woman's University - Denton. We are inviting all students to perform a solo and/or participate in an ensemble before a recognized flute specialist on Saturday, May 19th. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Participants will also receive a hard copy of clinician feedback and comments. Parents may attend all the events of the festival with their child at no additional charge, however they must register at the check-in table to receive wristbands. Membership in TFS is not required but is suggested so that you can receive announcements about upcoming events and newsletters throughout the year. Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor without additional charge. Students may come and go as their schedules permit. **ALL** festival flute choirs will meet in **ASSC ???**. Music will be distributed at the rehearsal.

Beginning Flute Choir	Rehearsal: 2:00 PM	Concert: 3:15 PM
Intermediate Flute Choir	Rehearsal: 12:30 PM	Concert: 1:45 PM
Advanced Flute Choir	Rehearsal: 9:30 AM	Concert: 10:45 AM

In addition to the student performances and flute choirs, **Sarah Jackson** (Piccoloist, Los Angeles Philharmonic), **Allison Loggins-Hull** (Artist-Performer and Composer of the 2018 Myrna Brown Commission composition), Flutist-Entrepreneur **Andrea "Fluterscooter" Fisher**, and **Drew Powell** (winner of the 2017 Myrna Brown Competition) will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. Exhibitors will fill two spacious halls with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure all day Saturday. **Students and parents are encouraged to take advantage of this all day enrichment opportunity by attending concerts, masterclasses, and workshops** which are appropriate for all levels. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You won't want to miss a moment of it; plan on spending the whole day.** Attendance at events presented by the Guests Artists is also included in the performer entry fee, so no additional fee is needed. A complete schedule of events, the 2018 T-shirt design, maps, and directions are available on the TFS website: www.texasflutesociety.org

Please complete the form below and return it with a check payable to _____(teacher's name) by _____(date).

Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name _____ Phone No. _____ E-mail _____

What to Bring to the Festival

- Your flute, your music, and a copy of your music with numbered measures for the specialist
- Your own recording device (optional)
- Folding music stand if you are participating in a Flute Choir
- Money for exhibits and food

2018 Texas Flute Society Festival Entry Form

Student's Name _____ Parent's Name _____

E-mail Address _____ Parent's Cell _____

Fees:		Number Ordered	Total
Solo Entry	\$ 12		
Ensemble Entry	\$ 5		
T-Shirt (Adult S, M, L, XL – circle size)	\$ 16		
XXL T-Shirt	\$ 17		
Embroidered Patch	\$ 3		
Texas Flute Society Student Membership	\$ 15		
Total Amount Due			\$

Yes, I would like to Volunteer at the Festival. Please contact me at _____

**40th Annual Texas Flute Festival
May 17-19, 2018
Texas Woman's University, Denton, TX**

Registration by Mail

Teacher Registering First Name _____ Last Name _____
Or Individual Registering First Name _____ Last Name _____
 Address _____ City _____ State _____ ZIP _____
 Phone _____ Alternate Phone _____
 E-mail _____

All Festival schedule information will be mailed to the above address.

Check all that apply:

Flute Festival

- _____ I am a teacher registering my students. (TFS membership is required.)
- _____ I am an individual registering myself for my teacher. (Individual Membership is optional; Teacher membership is required.)
- _____ I am an individual registering myself without a teacher. (TFS membership is required.)
- _____ I am an auditor. (TFS membership is optional.)

Membership Status

- _____ My teacher, (Name: _____), is a 2018 member of TFS.
- _____ I have paid my dues for the 2018 membership year. (January 1-December 31, 2018)
- _____ Dues are enclosed. (Membership Form must be submitted with dues.)

Volunteering

- _____ I would like to volunteer at the Festival. Area of Interest (Circle all that apply):
 Pre-Festival Set Up Registration Hospitality Clinician Aide Post-Festival Clean Up

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY April 1, 2018.

***If you and/or your teacher are already a 2018 member(s) of TFS or you are auditing the Festival, you do not need to fill out the membership application.**

****If you would like to become a member, please fill out the following membership application.**

**TEXAS FLUTE SOCIETY
January 1, 2018 - December 31, 2018
MEMBERSHIP APPLICATION
(Photocopy as needed)**

Name _____
 Address _____ City _____ State _____ ZIP _____
 Phone (____) _____ Alternate Phone (____) _____
 E-mail Address: _____
 New Member _____ or Renewal _____

- \$ _____ Student: Grades K-12 (\$15)
- \$ _____ Student: College Undergraduate (\$20)
- \$ _____ Student: College Graduate (\$20)
- \$ _____ Adult (\$30)
- \$ _____ Sustaining (\$45 – includes special recognition in Festival program book.)
- \$ _____ Life Member (\$500 – Please visit our website to see benefits and privileges.)
- \$ _____ TOTAL

For Teachers: Teaching Locale (city, district, community) _____

Please circle all the grade levels that you instruct:

Elementary Grades 7-9 Grades 10-12 College / University Adult

Membership Dues will be added on the fees page.

**40th Annual Texas Flute Festival
 May 17-19, 2018
 Texas Woman's University, Denton, TX**

T-Shirt and Patch Order Form

Name (Teacher or Individual): _____

Phone: _____ Alternate Phone: _____ E-mail: _____

T-Shirts: Adult Sizes: S – M – L – XL \$16.00 XXL: \$17.00 Patches: \$3.00

Name	T-Shirt Quantity	T-Shirt Size	T-Shirt Amount	Patch Quantity	Patch Amount
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
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_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____

TOTAL T-SHIRT AMOUNT
 (Add to Fees Page)
 Size S, M, L, XL

\$ _____

Size XXL

\$ _____

TOTAL PATCH AMOUNT
 (Add to Fees Page)

\$ _____

Volunteer Sign-Up

Name of Volunteer

Phone

E-mail Address

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To register online and see the 2015 T-Shirt Design, visit: www.texasflutesociety.org

40th Annual Texas Flute Festival
May 17-19, 2018
Texas Woman's University, Denton, TX

Fees Summary Form

- Please enter **Total Amounts** on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a “Mail-In” Registration, please include a large (4-1/2” x 9-1/2) self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

Late entries will not be accepted. After receiving your schedule, if you have a question, contact Diana Sparacin at dmsparacin@gmail.com or (972) 571-9725.

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY APRIL 1, 2018.

Name (Teacher or Individual): _____

Phone: _____ Alternate Phone: _____ E-mail: _____

			Total
Solo Entries	Number of Solos	_____ @ \$12.00	\$ _____
Small Ensembles Entries (2-30 members; \$5 each)	Number of Members	_____ @ \$5.00	\$ _____
Large Ensemble Entries (30+ members)	Number of Ensembles	_____ @ \$150.00	\$ _____
Auditor Fee	Number of Auditors	_____ @ \$12.00	\$ _____
T-Shirts	Number of T-Shirts (S-M-L-XL)	_____ @ \$16.00	\$ _____
	XXL	_____ @ \$17.00	\$ _____
Patches	Number of Patches	_____ @ \$3.00	\$ _____
Membership:			
	Student: Grade K-12	_____ @ \$15.00	\$ _____
	Student: College Undergraduate	_____ @ \$20.00	\$ _____

Student: College Graduate	_____ @	\$ _____
	\$20.00	
Adult	_____ @	\$ _____
	\$30.00	
Sustaining	_____ @	\$ _____
	\$45.00	
Life	_____ @	\$ _____
	\$500.00	

"Mail-In" Registration Postage \$1.00 \$ _____

TOTAL THIS PAGE \$ _____

Check # _____ Date _____

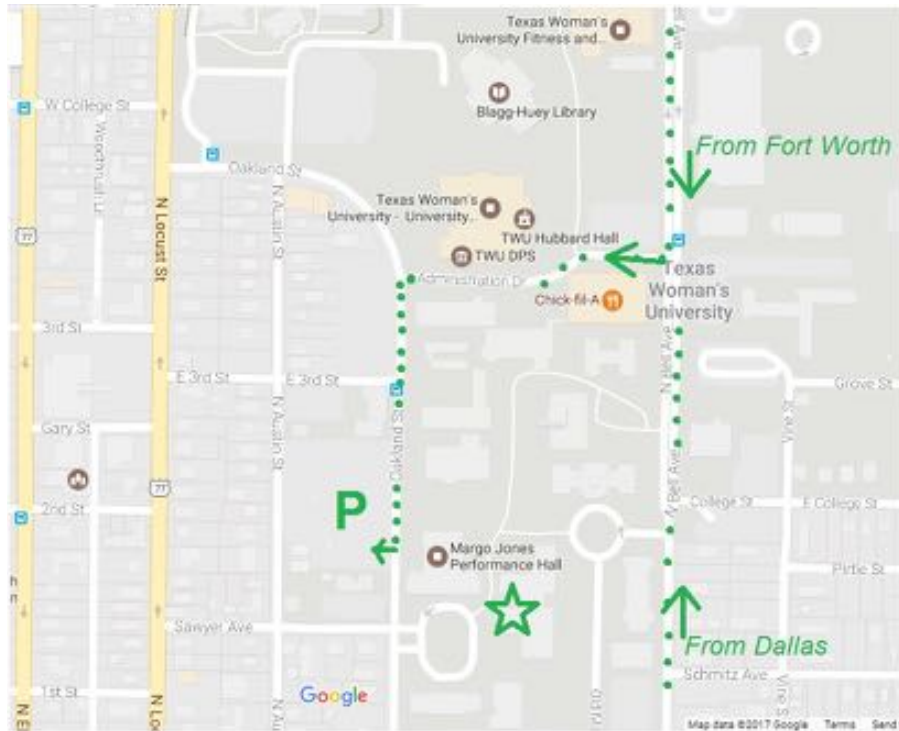
For **mail-in registration**, send all forms and a check made payable to **Texas Flute Society** to:

Diana Sparacin
2212 Covinton Lane
Plano, TX 75023

Copy this page as needed.

To register online and see the 2018 T-Shirt Design, visit: www.texasflutesociety.org

**40th Annual Texas Flute Festival
May 17-19, 2018
Texas Woman's University, Denton, TX**



From Fort Worth:

Take Interstate 35W to Denton, exiting at University Drive (US 380). Turn right (to go East) on University Drive. Follow University Drive to Bell Avenue, which runs through the TWU campus. Turn right (to go South) on Bell Avenue. Turn right on Administration Drive (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

From Dallas:

Proceed to Denton. Take exit 464, which becomes Dallas Drive. Stay on Dallas Drive, which passes under a railroad bridge and curves to the right, where it becomes Bell Ave. Continue on Bell Avenue. After crossing McKinney Street, Bell Avenue will curve to the left (you must be in the left lane to make the turn). Ahead of you will be the TWU campus with its distinctive high-rise buildings. At the intersection of Bell Avenue and Administration Drive, turn left (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

Festival Volunteers Needed

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Martin Godoy** at gmartin44@gmail.com or indicate on the registration form in this brochure.

Check out our website for our next
T-Shirt Design!

Is music not your only creative talent? Would you like to see your artistic creation on a T-Shirt? Send us your T-shirt designs for future Festivals!

Texas Flute Society
PO Box 54202
Hurst, TX 76054

TO:



40th Annual Texas Flute Festival
Thursday, May 17, 2018
Through
Saturday, May 19, 2018
On the Campus of
Texas Woman's University – Denton, TX