



## Texas Flute Festival May 16 – 18, 2019

The Texas Flute Society proudly announces its **42<sup>nd</sup> Annual Texas Flute Festival**, Thursday, May 16, through Saturday, May 18, 2019, on the campus of Texas Woman's University, Denton, TX. This year's guest artists, **Greg Patillo** (Project Trio), **Kara Kirkendoll Welch** (Dallas Symphony and Adjunct Associate Professor of Flute at Southern Methodist University), and **Martin Godoy** (winner of the 2018 Myrna Brown Competition) will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply. Please contact Dr. Bethany Padgett at [Bethany.padgett@gmail.com](mailto:Bethany.padgett@gmail.com) or visit our web site at [www.texasflutesociety.org](http://www.texasflutesociety.org) for an application.

The prestigious **33<sup>rd</sup> Annual Myrna W. Brown Artist Competition** will hold its semi-final round at the Festival on Thursday, May 16<sup>th</sup>, while the final round will occur on Friday, May 17<sup>th</sup>. The final round of the **7<sup>th</sup> Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Saturday, May 18<sup>th</sup>. The exhibit hall will also be open all day Saturday with exhibitors from across the country displaying flutes, music, accessories, and much more! For more information about the Myrna W. Brown and Donna Marie Haire competitions and for exhibitor information, please visit our website.

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a solo and/or ensemble for a recognized flute specialist on Friday, May 17<sup>th</sup>, and the final day of the Festival, Saturday, May 18<sup>th</sup>. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. Participants will also receive a hard copy of clinician feedback and comments. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level. Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one-year membership to the Texas Flute Society.

Flutists may also participate in the **Festival Flute Choirs**. Participation in the Festival Flute Choirs is included in the Performer and Auditor Festival Fees, so there is no additional charge. Flutists may come and go as their schedule permits. Music will be distributed at the rehearsal.

Whether you are coming to the Festival to hear our guest artists, perform yourself, play in the flute choirs, or visit the exhibits, we look forward to seeing you at Texas Woman's University in May! For more information on the Festival, guest artists, performer applications, and registration procedures, please visit our website or continue reading this brochure.

**[www.texasflutesociety.org](http://www.texasflutesociety.org)**

Solo/Ensemble Scheduling	Diana Sparacin	972-571-9725	<a href="mailto:dmsparacin@gmail.com">dmsparacin@gmail.com</a>
Festival Masterclasses	Bethany Padgett	309-750-5423	<a href="mailto:bethany.padgett@gmail.com">bethany.padgett@gmail.com</a>
Myrna Brown Competition	Hannah Leffler	319-290-2789	<a href="mailto:hannahleffler@gmail.com">hannahleffler@gmail.com</a>
Donna Marie Haire Competition	Shauna Thompson	832-525-6464	<a href="mailto:shauna.thompson@tcu.edu">shauna.thompson@tcu.edu</a>
Recitals/Workshops	Steven Couch	971-409-5261	<a href="mailto:stevencouch@gmail.com">stevencouch@gmail.com</a>
Recitals/Workshops	Jacob Wright	806-401-9295	<a href="mailto:jwright20@twu.edu">jwright20@twu.edu</a>
Advertising/Exhibits	Laura Pillman	585-748-5595	<a href="mailto:laura.pillman@gmail.com">laura.pillman@gmail.com</a>
Advertising/Exhibits	Allison Adam Rojas	903-932-4625	<a href="mailto:aadams26@leomail.tamuc.edu">aadams26@leomail.tamuc.edu</a>
Volunteers	Brittney Balkcom	832-445-8787	<a href="mailto:brittneybalkcom@gmail.com">brittneybalkcom@gmail.com</a>

**42nd Annual Texas Flute Festival  
May 16-18, 2019  
Texas Woman's University – Denton, TX  
Schedule of Events**

**MUS:** Music Building  
**MJPH:** Margo Jones Performance Hall  
**ERH:** Eberly Recital Hall  
**ASSC:** Ann Stuart Science Complex

**Thursday May 16, 2019**

5-8pm Myrna Brown Semi Finals

**Friday May 17, 2019**

4:30-7pm Registration

5-9pm Solos/Ensembles- Undergraduate, Graduate, Adult Amateur, Professional, and Teachers

5-6pm Improvisation and performance with Project Trio

6-7pm Business and entrepreneur talk with Peter from Project Trio

5-7pm Exhibits open

7-7:30pm Meet the composer talk

7:30-10:15pm Myrna Brown Finals

10:15pm Artists reception and flute choir performance

**Saturday May 18, 2019**

8:30am-4pm Registration

8:30am-5pm Exhibits open

8:30am-10am Donna Marie Haire Finals

9am-6pm Solos/Ensembles- Elementary, Junior High school, High School

10-11am Workshop on Beatboxing with Greg Pattillo

10:30am-12pm College/adult masterclass and Orchestral literature  
masterclass with Kara Kirkendoll Welch

11am-12pm Martin Godoy in Recital

12:30-1:30pm Junior High Masterclass with Martin Godoy

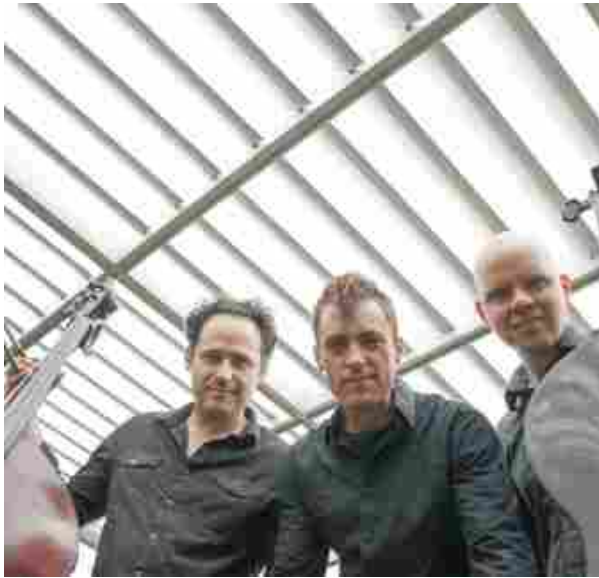
1-2pm Kara Kirkendoll Welch in Recital

2-3pm High School Masterclass with Greg Pattillo

3-4pm Artists showcase recital

4:30-5:30pm Project Trio in Recital

## Festival Guest Artists



"PROJECT Trio is packed with musicianship, joy, and surprise!" - Downbeat Magazine

Blending their classical training with an eclectic taste in musical styles, **Project Trio** has made an impact in audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, Project Trio is a musical experience defining a new level of entertainment! Project Trio is a musical experience not to be missed...

*Gramophone Magazine* singled out the group as "an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between," while *The Wall Street Journal* hailed the Trio for their "wide appeal, subversive humor and first-rate playing." *The New York Times* has called beatboxing flutist Greg Pattillo "the best in the world at what he does."

The Trio was forged out of a collective desire to draw new and diverse audiences by performing high energy, top quality music. Using social media to broaden their reach beyond the concert stage and classroom, the Trio has its own YouTube channel, which has over 85 million views and 100,000 subscribers, making PROJECT Trio one of the most watched instrumental ensembles on the internet.

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. The genre-defying Trio is acclaimed by the press as "packed with musicianship, joy and surprise" and "exciting a new generation of listeners about the joys of classical and jazz music."



Kara Kirkendoll Welch's playing has been described in *Fanfare Magazine* as "inspired...technique second to none...[Welch] coaxes her flute to produce the most gorgeous sounds." Welch has been a flutist in the Dallas Symphony Orchestra since 2000 and is Adjunct Associate Professor of Flute at Southern Methodist University. She has been a featured soloist in Mozart's Concerto in G Major and Bach's Brandenburg Concerto No. 4 with the Dallas Symphony, Mozart's Flute and Harp Concerto with harpist Jaymee Haefner and the Texarkana Symphony, Kevin Puts' Concerto with the Southern Methodist University Meadows Symphony Orchestra, and has performed as guest Associate Principal Flute with the Saint Louis Symphony Orchestra. Welch enjoys playing chamber music with many of her DSO colleagues. In addition, she and her husband, Bradley Hunter Welch, Resident Organist of the Dallas Symphony, have adapted well-known flute works into even more colorful works for flute and organ.

Welch has been the recipient of numerous awards in such competitions as the International Flute Talk Competition, the Texas Flute Society Orchestral Masterclass Competition with Jeanne Baxtresser and the National Flute Association Masterclass Performers Competition. She was a featured soloist at the National

Flute Association conventions in Dallas and Kansas City and has been recognized in Flute Talk magazine. Her first CD, Ballade, featuring impressionistic flute works, earned critical acclaim in many publications, including Fanfare magazine, and is available in many retail stores and online at iTunes.

Welch earned her Bachelor of Music degree from the University of Cincinnati, College-Conservatory of Music, and her Master of Music from Southern Methodist University's Meadows School of the Arts. Her principal teachers have been Dr. Bradley Garner, Jean Larson Garver and Claire Johnson. In her free time, Welch enjoys spending time with her husband, Bradley, and their two children: nine-year-old Ethan and four-year-old Avery.

Martin Godoy is the first-prize winner of the Myrna Brown Flute Competition (2018) and first-prize winner of the Maverick Solo Flute Competition (2019), and a winner in the UNT Concerto Competition (2018). He received second-prize for the Mid-South Young Artist (2018), Mid-Atlantic Young Artist (2018), and Flutissimo Young Artist Competitions (2016). He also participated in the National Flute Association Young Artist Competition (2017) and the Byron Hester Competition (2018).

Martin received his degrees in Music Education (BM) and Performance (MM) from the University of Texas at Arlington. His principal teachers include Dr. James Scott, Terri Sundberg, Dr. Elizabeth McNutt, and Dr. Sarah Frisof. Martin has had the privilege of performing with ensembles such as the Las Colinas Symphony and the Dallas Winds. Martin is currently pursuing his DMA at the University of North Texas and formerly served as a Teaching Fellow. He participates in the UNT Symphony Orchestra and the UNT Opera Orchestra. He has had the honor of premiering a number new chamber works with the Nova New Music Ensemble. He spent a summer at the Domaine Forget International Dance and Music Academy where he studied with Susan Hoepfner and was selected as a performer in the Gala Concert and for the public master class taught by renowned flutist Emmanuel Pahud. Other noted flutists Martin has performed for include Leone Buyse, Bonita Boyd, Amy Porter, Trevor Wye, Jean Ferrandis, and Lorna McGhee. In addition to his studies and activities in music, he also teaches dance and color guard.







Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival**? To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be postmarked or submitted online by April 1, 2019. To register online, go to [www.texasflutesociety.org](http://www.texasflutesociety.org) and click on the online registration link beginning March 1<sup>st</sup>. Create your own user ID and password in order to add, save, or edit entries to your registration. Fees incurred will automatically load on a separate page. You will simply print out the fees page and send it with your check to the address provided. Please see below for more information and regulations:

### FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2019 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & announcements.
- Accompanists are required for selections with accompaniment. **Please ensure that your accompanists are playing for no more than 25 solos/ensembles per day** and include the accompanist's full name on the application.
- Performers must provide a legible copy of the music with numbered measures to the flute specialist upon arrival at their assigned performance time.
- Each performance may be recorded along with the specialist's comments. If interested, performers must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback on a comment sheet.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- Performers may also participate in the **Festival Flute Choirs**. The Flute Choirs are open to any registered flutist or auditor at no additional charge. Performers may come and go as their schedule permits. Music will be distributed at the rehearsal.
- **This is an all day festival.** We encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. Each student can bring up to two family members free of charge. Any additional member attending the festival would cost \$5.
- **Fees:**

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
<b>Early Bird (February 28 11:59pm)</b>	\$10	\$3	Flat fee \$150	\$10
<b>Regular (March 1-31)</b>	\$12	\$5	Flat fee \$150	\$12
<b>Late Registration (April 1)</b>	\$17	\$10	Flat fee \$150	\$17

Student fees will be collected **by the teacher**. Make a single check for all fees, t-shirts, patches, and memberships. **Cash is not accepted.**

- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be postmarked or submitted online by April 1, 2019. No telephone entries will be accepted.**
- **No changes to the schedule will be made after April 25, 2019. No exceptions are possible!**
- **To register online: [www.texasflutesociety.org](http://www.texasflutesociety.org)**

**Dear Flute Parents:**

The **42<sup>nd</sup> Annual Texas Flute Festival**, sponsored by the Texas Flute Society, will be held Thursday, May 16, through Saturday, May 18, 2019, at Texas Woman's University - Denton. We are inviting all students to perform a solo and/or participate in an ensemble before a recognized flute specialist on Saturday, May 18<sup>th</sup>. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Participants will also receive a hard copy of clinician feedback and comments. Parents may attend all the events of the festival with their child at no additional charge, however they must register at the check-in table to receive wristbands. Membership in TFS is not required but is suggested so that you can receive announcements about upcoming events and newsletters throughout the year. Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor without additional charge. Students may come and go as their schedules permit. **ALL** festival flute choirs will meet in **ASSC**. Music will be distributed at the rehearsal.

Beginning Flute Choir	Rehearsal:	9:00 AM
Intermediate Flute Choir	Rehearsal:	12:30 PM
Advanced Flute Choir	Rehearsal:	1:30 PM

In addition to the student performances and flute choirs, **Greg Patillo** (Project Trio), **Kara Kirkendoll Welch** (Dallas Symphony and Adjunct Associate Professor of Flute at Southern Methodist University), and **Martin Godoy** (winner of the 2018 Myrna Brown Competition) will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. Exhibitors will fill two spacious halls with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure all day Saturday. **Students and parents are encouraged to take advantage of this all day enrichment opportunity by attending concerts, masterclasses, and workshops**, which are appropriate for all levels. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You won't want to miss a moment of it; plan on spending the whole day.** Attendance at events presented by the Guests Artists is also included in the performer entry fee, so no additional fee is needed. A complete schedule of events, the 2019 T-shirt design, maps, and directions are available on the TFS website: [www.texasflutesociety.org](http://www.texasflutesociety.org)

**Please complete the form below and return it with a check payable to \_\_\_\_\_  
(teacher's name) by \_\_\_\_\_ (date).**

Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name \_\_\_\_\_ Phone No. \_\_\_\_\_ E-mail \_\_\_\_\_

- |                                                                                                                                                                                         |                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>What to Bring to the Festival</b>                                                                                                                                                    |                                                                                                                                                   |
| <ul style="list-style-type: none"><li>Your flute, your music, and a copy of your music with numbered measures for the specialist</li><li>Your own recording device (optional)</li></ul> | <ul style="list-style-type: none"><li>Folding music stand if you are participating in a Flute Choir</li><li>Money for exhibits and food</li></ul> |

## 2019 Texas Flute Society Festival Entry Form

**Student's Name** \_\_\_\_\_ **Parent's Name** \_\_\_\_\_  
**E-mail Address** \_\_\_\_\_ **Parent's Cell** \_\_\_\_\_

Fees:	Number Ordered	Total
Solo Entry	\$ 12	
Ensemble Entry	\$ 5	
T-Shirt (Adult S, M, L, XL – circle size)	\$ 16	
XXL T-Shirt	\$ 17	
Embroidered Patch	\$ 3	
Texas Flute Society Student Membership	\$ 15	
<b>Total Amount Due</b>		\$

**Yes, I would like to Volunteer at the Festival. Please contact me at** \_\_\_\_\_

**If you are registering during early bird registration please see prices below:**

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
<b>Early Bird (February 28 11:59pm)</b>	\$10	\$3	Flat fee \$150	\$10
<b>Regular (March 1-31)</b>	\$12	\$5	Flat fee \$150	\$12
<b>Late Registration (April 1)</b>	\$17	\$10	Flat fee \$150	\$17

**42<sup>nd</sup> Annual Texas Flute Festival**  
**May 16-18, 2019**  
**Texas Woman's University, Denton, TX**

**Registration by Mail**

Teacher Registering First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Or Individual Registering First Name \_\_\_\_\_ Last Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

All Festival schedule information will be mailed to the above address.

Check all that apply:

**Flute Festival**

- I am a teacher registering my students. (TFS membership is required.)  
 I am an individual registering myself for my teacher. (Individual Membership is optional; Teacher membership is required.)  
 I am an individual registering myself without a teacher. (TFS membership is required.)  
 I am an auditor. (TFS membership is optional.)

**Membership Status**

- My teacher, (Name: \_\_\_\_\_), is a 2019 member of TFS.  
 I have paid my dues for the 2019 membership year. (January 1-December 31, 2019)  
 Dues are enclosed. (Membership Form must be submitted with dues.)

**Volunteering**

- I would like to volunteer at the Festival. Area of Interest (Circle all that apply):  
Pre-Festival Set Up      Registration      Hospitality      Clinician Aide      Post-Festival Clean Up

**ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY April 1, 2019.**

**\*If you and/or your teacher are already a 2019 member(s) of TFS or you are auditing the Festival, you do not need to fill out the membership application.**

**\*\*If you would like to become a member, please fill out the following membership application.**

\*\*\*\*\*

**TEXAS FLUTE SOCIETY**

**January 1, 2019 - December 31, 2019**

**MEMBERSHIP APPLICATION**

(Photocopy as needed)

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Phone (\_\_\_\_) \_\_\_\_\_ Alternate Phone (\_\_\_\_) \_\_\_\_\_  
E-mail Address: \_\_\_\_\_  
New Member \_\_\_\_\_ or Renewal \_\_\_\_\_

- \$ \_\_\_\_\_ Student: Grades K-12 (\$15)  
\$ \_\_\_\_\_ Student: College Undergraduate (\$20)  
\$ \_\_\_\_\_ Student: College Graduate (\$20)  
\$ \_\_\_\_\_ Adult (\$30)  
\$ \_\_\_\_\_ Sustaining (\$45 – includes special recognition in Festival program book.)  
\$ \_\_\_\_\_ Life Member (\$500 – Please visit our website to see benefits and privileges.)  
\$ \_\_\_\_\_ TOTAL

**For Teachers:** Teaching Locale (city, district, community) \_\_\_\_\_

Please circle all the grade levels that you instruct:

Elementary                      Grades 7-9                      Grades 10-12                      College / University                      Adult

**Membership Dues** will be added on the fees page.







**42<sup>nd</sup> Annual Texas Flute Festival**  
**May 16-18, 2019**  
**Texas Woman's University, Denton, TX**

**T-Shirt and Patch Order Form**

Name (Teacher or Individual): \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

S. hirts: Adult Sizes: S – M – L – XL \$16.00      XXL: \$17.00      Patches: \$3.00

Name	T-Shirt Quantity	T-Shirt Size	T-Shirt Amount	Patch Quantity	Patch Amount
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
TOTAL T-SHIRT AMOUNT (Add to Fees Page) Size S, M, L, XL			\$ _____		
Size XXL			\$ _____		
TOTAL PATCH AMOUNT (Add to Fees Page)			\$ _____		

## Volunteer Sign-Up

Name of Volunteer

Phone

E-mail Address

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
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**Copy this page as needed.**

To register online and see the 2019 T-Shirt Design, visit: [www.texasflutesociety.org](http://www.texasflutesociety.org)

**42<sup>nd</sup> Annual Texas Flute Festival**  
**May 16-18, 2019**  
**Texas Woman's University, Denton, TX**

**Fees Summary Form**

- Please enter **Total Amounts** on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a “Mail-In” Registration, please include a large (4-1/2” x 9-1/2) self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

Late entries will not be accepted. After receiving your schedule, if you have a question, contact Diana Sparacin at [dmsparacin@gmail.com](mailto:dmsparacin@gmail.com) or (972) 571-9725.

**ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY APRIL 1, 2019.**

Name (Teacher or Individual): \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

			@	Total
Item	Quantity	_____	@	\$ _____
Solo Entries	Number of Solos	_____	@	\$ _____
		\$12.00		
Small Ensembles Entries (2-30 members; \$5 each)	Number of Members	_____	@	\$ _____
		\$5.00		
Large Ensemble Entries (30+ members)	Number of Ensembles	_____	@	\$ _____
		\$150.00		
Auditor Fee	Number of Auditors	_____	@	\$ _____
		\$12.00		
T-Shirts	Number of T-Shirts (S-M-L-XL)	_____	@	\$ _____
	XXL	_____	@	\$ _____
		\$16.00		
		\$17.00		
Patches	Number of Patches	_____	@	\$ _____
		\$3.00		
Membership:				
	Student: Grade K-12	_____	@	\$ _____
		\$15.00		
	Student: College Undergraduate	_____	@	\$ _____
		\$20.00		

Student: College Graduate	_____ @	\$ _____
	\$20.00	
Adult	_____ @	\$ _____
	\$30.00	
Sustaining	_____ @	\$ _____
	\$45.00	
Life	_____ @	\$ _____
	\$500.00	

"Mail-In" Registration Postage \$1.00 \$ \_\_\_\_\_

TOTAL THIS PAGE \$ \_\_\_\_\_

Check # \_\_\_\_\_ Date \_\_\_\_\_

For **mail-in registration**, send all forms and a check made payable to **Texas Flute Society** to:

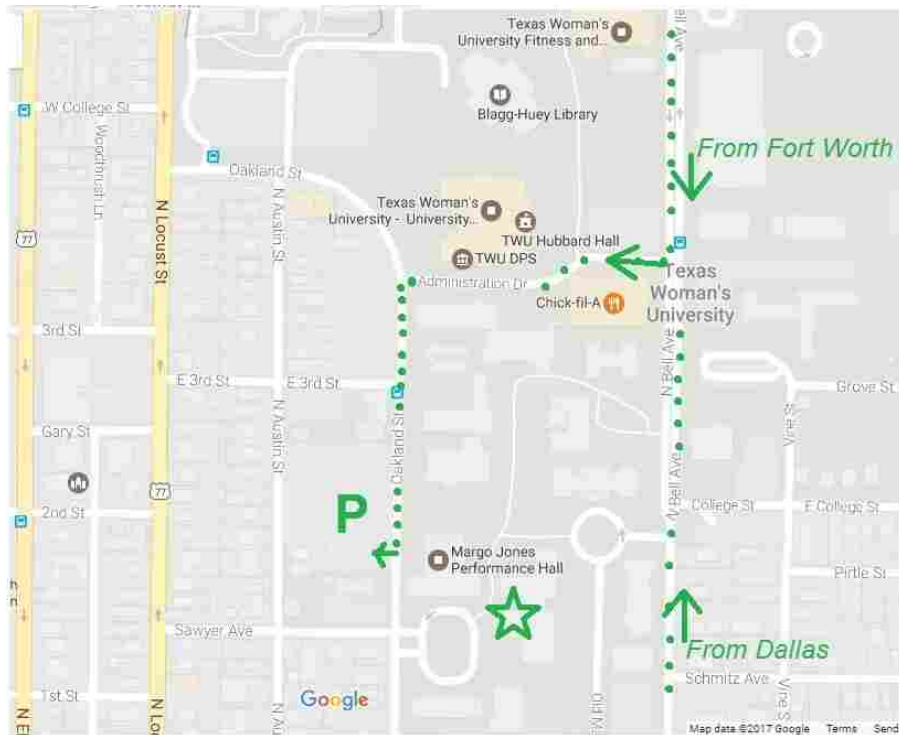
Diana Sparacin  
2212 Covinton Lane  
Plano, TX 75023

**Copy this page as needed.**

To register online and see the 2019 T-Shirt Design, visit: [www.texasflutesociety.org](http://www.texasflutesociety.org)



**42<sup>nd</sup> Annual Texas Flute Festival**  
**May 16-18, 2019**  
**Texas Woman's University, Denton, TX**



**From Fort Worth:**

Take Interstate 35W to Denton, exiting at University Drive (US 380). Turn right (to go East) on University Drive. Follow University Drive to Bell Avenue, which runs through the TWU campus. Turn right (to go South) on Bell Avenue. Turn right on Administration Drive (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

**From Dallas:**

Proceed to Denton. Take exit 464, which becomes Dallas Drive. Stay on Dallas Drive, which passes under a railroad bridge and curves to the right, where it becomes Bell Ave. Continue on Bell Avenue. After crossing McKinney Street, Bell Avenue will curve to the left (you must be in the left lane to make the turn). Ahead of you will be the TWU campus with its distinctive high-rise buildings. At the intersection of Bell Avenue and Administration Drive, turn left (to go West). Turn left on Oakland (to go South). The parking lot will be 0.2 miles down on the right, and the Science complex (where registration is) and the Music building will be a little further down on the left (in the circle drive).

**Festival Volunteers Needed**

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Brittney Balkcom** at [brittneybalkcom@gmail.com](mailto:brittneybalkcom@gmail.com) or indicate on the registration form in this brochure.

Check out our website for our  
next T-Shirt Design!

Is music not your only creative talent?  
Would you like to see your artistic creation  
on a T- Shirt? Send us your T-shirt designs  
for future Festivals!



Texas Flute Society  
PO Box 54202  
Hurst, TX 76054

TO:



**42<sup>nd</sup> Annual Texas Flute Festival**

**Thursday, May 16, 2019**

**Through**

**Saturday, May 18, 2019**

**On the Campus of**

**Texas Woman's University – Denton, TX**