



# Texas Flute Society

## Festival Schedule 2022

<b>Thurs, May 19</b>		<b>Room</b>
<b>5:00-8:00</b>	Myrna W. Brown Competition Semi Final Round	Theatre

  

<b>Friday, May 20</b>		<b>Room</b>
<b>4:30-7:00</b>	Festival Registration	Cafeteria
<b>5:00-9:00</b>	Solo & Ensemble	117, 121, 125
<b>5:00-5:50</b>	<b>Workshop:</b> Valerie Coleman <i>The Story Behind the Music</i>	Lecture Hall
<b>6:00-6:50</b>	<b>Workshop:</b> Carolyn Keyes <i>What do you mean by that? Using the Principles of Non-violent Communication in Lessons and Rehearsals</i>	Lecture Hall
	<b>Workshop:</b> Sharon Hudak and Vicky Suarez <i>Adding Culturally Diverse Rhythms for Teaching and Personal Playing</i>	Small Choir Room
<b>6:30-6:55</b>	<b>Recital:</b> Alyse Hokamp with Natasha Costello, Courtney Pham, Jessica Schury, and Robert Hokamp <i>The Pan-Tones</i>	Theatre
<b>7:30-10:15</b>	Myrna W. Brown Competition Final Round	Theatre
<b>10:15</b>	Reception	Reception

<b>Saturday, May 21</b>		<b>Room</b>
<b>8:30-4:00</b>	Festival Registration	Cafeteria
<b>8:30-5:00</b>	Exhibits Open	Cafeteria
<b>8:30-10:00</b>	Donna Marie Haire Competition Final Round	Theatre
<b>9:00-6:00</b>	Solo & Ensemble	117, 121, 125, 114, 118, 124, 113, 110, 106
<b>9:00-10:00</b>	Flute Choir Reading Session	Large Choir Room
<b>9:00-9:50</b>	<b>Workshop:</b> Spencer Hartman <i>Expanding Your Tonal Palette Through the Integration of Phonetics and Vocal Practices</i>	Lecture Hall
<b>9:00-9:25</b>	<b>Lobby Recital:</b> Flutasia	Reception
<b>9:30-9:55</b>	<b>Lobby Recital:</b> Flutissimo <i>Tribute to Memorial Day</i>	Reception
<b>10:00-10:50</b>	<b>Guest Artist Recital:</b> You Yang	Theatre
<b>10:30-11:30</b>	<b>College/Adult Masterclass:</b> Valerie Coleman	Large Choir Room
<b>10:30-10:55</b>	<b>Lobby Recital:</b> Vermillion Duet <i>Contemporary Flute and Clarinet Music by Underrepresented Composers</i>	Reception
<b>11:00-11:25</b>	<b>Lobby Recital:</b> Flutopia	Reception
	<b>Recital:</b> Hristina Blagoeva <i>Eastern Europe: Hungary, the Czech Republic, and Bulgaria</i>	Theatre
<b>11:30-12:20</b>	<b>Guest Artist Recital:</b> Helen Blackburn	Theatre
<b>12:30-12:55</b>	<b>Lobby Recital:</b> FlutAria!	Reception
<b>1:30-2:20</b>	<b>Guest Artist Recital:</b> Valerie Coleman	Theatre
<b>2:00-2:50</b>	<b>Workshop:</b> Mehrdad Gholami <i>Extended Techniques for All</i>	Lecture Hall
<b>2:00-3:00</b>	<b>Junior High Masterclass:</b> You Yang	Large Choir Room

<b>2:00-2:25</b>	<b>Lobby Recital:</b> Eduardo Martinez & Jossecarlo Romo <i>Latin American Classical Music by Living Peruvian and Afro-Cuban Composers</i>	Reception
<b>2:30-2:55</b>	<b>Recital:</b> Jennifer McElroy <i>Music by Women/Culturally Diverse Composers</i>	Theatre
	<b>Lobby Recital:</b> Jocelyn Rentería with Brianna Guerra, Zalea Wilson, Lauren Jensen, and Matthew Manuel <i>Sam Houston Flute Quintet</i>	Reception
<b>2:30-3:20</b>	<b>Workshop:</b> Helen Blackburn <i>A Flutist's Medicine Cabinet</i>	Lecture Hall
<b>3:00-3:25</b>	<b>Recital:</b> Kim Quartet <i>Music by BIPOC Composers</i>	Theatre
	<b>Lobby Recital:</b> Flutes Unlimited and the UTA Flute Choir <i>Music of Living Composers</i>	Reception
<b>3:30-3:55</b>	<b>Recital:</b> Regina Helcher Yost <i>Famous Piccolo Works Performed by the Commissioner</i>	Theatre
<b>3:00-3:50</b>	<b>Workshop:</b> TSgt Cara Dailey & MSgt Megan Ensor <i>Improve Your Wind Band Knowledge with Flutists from the United States Air Force Band</i>	Lecture Hall
<b>4:00-5:00</b>	<b>High School Masterclass:</b> Helen Blackburn	Choir Room
<b>4:00-4:25</b>	<b>Lobby Recital:</b> Chris Cox <i>Young Artist Flute Ensemble</i>	Reception
	<b>Recital:</b> Rachel Woolf <i>Solo flute works by living female composers pondering the human condition, climate change, and the resilience of our planet Earth</i>	Theatre
<b>5:00</b>	<b>Recital:</b> Artist Showcase	Theatre

