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TEXAS FLUTE SOCIETY

2025 FLUTE FESTIVAL
MAY 16-18

White's Chapel Methodist Church – Carroll Senior High School



INTRODUCING

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the Texas Commission on the Arts and
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Welcome to the 48th Annual Texas Flute Society Festival!



On behalf of the Texas Flute Society board and festival committee members we are so excited to present to you a fun flute filled day! We have assembled some very special guest artists for you. **Amy Porter**, from the University of Michigan, will dazzle you with her recital, high school masterclass and workshop on her Breathing Buddy and Anatomy of Sound. **Alberto Almarza**, from Carnegie Mellon, will be performing on a Baroque flute and on his very special Louis Lot flute from 1979 as well as teaching the Adult/College masterclass and giving a workshop on getting the most from your private lessons. **Emily Ho** has returned to be a guest artist after winning the 2024 Myrna W. Brown Artist competition! Emily will also be teaching the Junior High Masterclass. All three of our guest artists will impress you with their skill and artistry.

Thank you to the Apex Arts League and White's Chapel Church in Southlake for hosting the semi-finals of the 39th Annual Myrna W. Brown Artist Competition on Friday, May 16th. We are so grateful to have community support for our competition. Our commissioned composer this year is

Dr. Kawai Shiu. His new piece will be premiered by the finalists of the Myrna W. Brown Artist Competition on Saturday, May 17th at Southlake Carroll Senior High School.

On Sunday, May 18, be sure to check out all of the recitals, masterclasses, workshops, flute choir lobby concerts, flute choir reading sessions and exhibits! Adult and college solo and ensemble performances for flute specialists will be held on Saturday, May 17th from 4-8pm. Sunday will be the solo and ensemble contest for elementary through high school seniors between 9am-5pm. The newly named William and Donna Haire Young Artist Competition finals will be from 8:30am-10am on Sunday, May 18th at Southlake Carroll Senior High School. At 6:00pm, just before the Artist Showcase Concert, we will be announcing the honor/outstanding solo and ensemble performers from the day as well as the raffle winners. Remember that you must be present to win raffle prizes! You don't want to miss this opportunity to hear all three guest artists on one program as we conclude the festival.

The board and festival committee is made up of volunteers who spend countless hours putting together this festival and other events throughout the year for you and our flute community. We would love to add new volunteers so please reach out to one of us if you are interested in getting involved! And please thank them when you see them! I would like to thank the TFS board and festival committee members for being so helpful and generous with their time. Thank you to Ken Johnson and Phillip Jones from Southlake Carroll Senior High School for hosting us. Special thanks to our generous sponsors: Wm. S. Haynes Co., Muramatsu America Flutes, William and Donna Haire Memorial Fund, Carolyn Nussbaum Music Company and Nagahara Flutes. Thank you to our exhibitors, teachers, parents and students for your support of the Texas Flute Society. We certainly wouldn't be able to do this without all of you! I hope you enjoy the festival!

Sincerely,
Christine Cleary
TFS President
christinecleary@texasflutesociety.org

2025 Festival Schedule

White’s Chapel Methodist Church
185 S White Chapel Blvd
Southlake, TX 76092

Carroll Senior High School
1501 W Southlake Blvd
Southlake, TX 76092

Friday, May 16	White’s Chapel Methodist Church
5:00-8:00pm	Myrna W. Brown Competition Semi Final Round

Saturday, May 17	Carroll Senior High School	Room
3:30pm	Registration	Lobby
4:00-8:00pm	Solo & Ensemble (Adult, Amateur, and Professional)	Various
5:00pm	Myrna W. Brown Competition Final Round	Concert Hall
At the Conclusion of the Competition	Reception & Performance by Flutissimo!	Lobby

Sunday, May 18	Carroll Senior High School	Room
8:30am	Festival Registration and Exhibits Open	Lobby & Band Hall
8:30-10:00am	William and Donna Haire Competition Finals	Concert Hall
9:00am	Solo & Ensemble	Various
9:00-9:50am	Alberto Almarza Workshop: <i>Lesson Success: How to Get the Most out of Flute Lessons</i>	Ensemble Room
10:00-10:25am	Lobby Recital: Flutes Unlimited	Lobby
10:00-10:50am	Workshop: Sightreading with Style: <i>A Baroque Reading Session</i> Flutist Underground - Noah Pool, Greenwood School of Music, and Emilee Ewing, University of Wyoming	Ensemble Room
11:00-11:50am	Amy Porter Workshop: <i>Anatomy of Sound: An Invitation to Discover the Inner Musician and Introducing My Breathing Buddy</i>	Ensemble Room
11:30-11:55am	Recital: Recital of Piccolo Selections from the Texas PML Patricia Surman - Metropolitan State University of Denver	Concert Hall
12:00-12:50pm	Guest Artist Recital: Emily Ho 2024 Myrna W. Brown Competition Winner	Concert Hall
1:00-1:25pm	Young Artist Flute Ensemble	Concert Hall
1:00-1:50pm	Workshop: Ideas to Performances: <i>Performer-Composer Collaborations</i> Anne & Jesse Maker	Ensemble Room
1:00-2:00pm	College & Adult Masterclass With Alberto Almarza	Jazz Room

2:00-2:50pm	Guest Artist Recital: Amy Porter University of Michigan	Concert Hall
3:00-4:00pm	Junior High School Masterclass With Emily Ho	Jazz Room
3:00-3:50pm	Workshop: <i>From Practice Room to Stage: Preparing for Competition, Recitals, and Auditions</i> Kiana Fatemifar - Texas Christian University	Ensemble Room
3:30-3:55pm	Lobby Recital: Flutopia	Lobby
4:00-4:50pm	Guest Artist Recital: Alberto Almarza Carnegie Mellon University	Concert Hall
5:00-5:25pm	Recital: <i>Inspiration from Women</i> Seungmin Oh	Concert Hall
5:00-5:50pm	Flute Choir Reading Session	Ensemble Room
5:00-5:50pm	High School Masterclass With Amy Porter	Jazz Room
5:30-5:55pm	Recital: Charlotte Daniel - Baylor University	Concert Hall
5:00pm	Exhibits Close	Band Hall
6:00pm	Announcements & Raffle Winners	Concert Hall
6:15pm	Recital: Artist Showcase	Concert Hall

Solo & Ensemble Clinicians and Room Assignments

Category	Room	Clinician
Elementary/Beginner Solos & Ensembles	A100 (A)	Sara Raviotta
7th Grade Solos, 7th /8th Grade Ensembles	A102 (A)	Natasha Costello
8th Grade Solos	A105 (A)	Priscilla Holt, You Yang
9th/10th Grade & 11th/12th Grade Ensembles	Ensemble Room 2.20 (P)	Shauna Thompson
9th Grade Solos	A104 (A)	Julia Lawson
10th Grade Solos	Ensemble Room 3.04 (C)	Javier Castro
11th Grade Solos	Office 2.16 (P)	Hannah Chiasson, Julee Kim Walker
12th Grade Solos	Practice Room 3.05 (C)	Caleb Estrada
Undergraduate, Graduate/Teacher/Professional Solos & Ensembles	Ensemble Room 2.20 (P)	Hannah Chiasson
Adult Amateur Solo & Ensembles	Ensemble Room 2.20 (P)	Hannah Chiasson
Walk-In/Virtual	Practice Room 3.05 (C)	Caleb Estrada

(A) Denotes Art Wing - **(P)** Denotes Percussion Wing - **(C)** Denotes Choir Rooms

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The Texas Flute Society extends its heartfelt thanks to Carroll Senior High School, White's Chapel Methodist Church, Apex Arts League and Matthew Haire whose generous contributions have made our 2025 Flute Festival possible.

2025 Myrna W. Brown Commissioning Project Donors

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Diana Sparacin

Carmen Chavez

Jessica Schaumberg

Festival Guest Artists

Amy Porter



Flutist **Amy Porter** has been praised by critics both for her exceptional musical talent and her passion for scholarship. Through a versatile and distinguished career as a concert performer, she has become one of the most skillful and creative muses for composers of our time.

From her prolific performances of Michael Daugherty's *Trail of Tears* to her October 2022 performance at Carnegie Hall celebrating Lukas Foss's centennial with the Buffalo Philharmonic, Porter's accomplishments speak for themselves.

The multifaceted Porter is also an acclaimed professor of music. Recipient of the Henry Russel Award in 2006, Amy has served as a mentor to developing musicians at the University of Michigan and leads an intensive residency at local colleges and universities for the study of flute performance. Her *Blue Flute Studio* specializes in exercises, audition materials and advice, as well as performance techniques for the next generation of flutists.

Since 2020, Amy has hosted her popular "PorterFlute Pod" podcast and her *AOS-Wellness.com* website offers her Anatomy of Sound™ curriculum. Building on *Anatomy's* workshop success, the new *AOS-Wellness.com* website offers courses in peaceful breathing, yoga and meditation, along with channels on movement, meditation, wisdom, practice, and breathing. Through these platforms, Porter highlights the importance of self-care as a direct path to a successful musical career.

Amy Porter shares her story behind her successful music teaching curriculum in her latest book, "Anatomy of Sound: An Invitation to Discover the Inner Musician." Readers learn how they can balance musical expressions with physical presence, yielding a holistic approach to sound production. As a distinguished Professor, her approach has proved successful for a generation of flute players winning major professional posts.

She is the Founder of VoiceBox 3-D LLC as an innovator, producing "My Breathing Buddy" lung/ribcage/diaphragm simulators, combining her talents in music education with a drive for business, mentoring with UM Innovation Partners.

Winner of the 3rd Kobe International Flute Competition and the Paris/Ville d'Avray International Flute Competition, Ms. Porter has served on international juries around the world, including the 6th Kobe competition. She has been heard in recital on National Public Radio; on PBS's Live From Lincoln Center; and featured on the covers and as a writer for the magazines *Flute Talk* in the USA and *The Flute* in Japan. Her popular study guide on the early 20-century German composer Sigfrid Karg-Elert elicited the following comment from the Spanish Flute Society: "Strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor characterize the impressive American flautist Amy Porter."

She has won praise both as a recording artist and as a chamber musician. Corinna da Fonseca-Wollheim, in her *New York Times* review of the CD In "Translation: Selections from J.S. Bach's Cello Suites" on the Equilibrium label, applauded Ms. Porter for her "gleaming, lyrical reading."

As a member of Trio Virado, with violist Jaime Amador and guitarist João Luiz, she recently recorded the upcoming second CD "Scaramouche. Previously, they recorded "Mangabeira," a CD featuring works by Piazzolla, Brouwer, Hand, Assad, and Luiz, about which Ken Keaton wrote in *American Record Guide*: "They [Trio Virado] present a set of performances that are unfailingly strong, expressive, and imaginative."

Formerly a member of the Atlanta Symphony Orchestra, Ms. Porter is Principal Flute of North Carolina's Brevard Music Center, where she performs as soloist, chamber musician, and orchestral player.

Born in Wilmington, DE, Ms. Porter graduated from The Juilliard School as a student of Samuel Baron and Jeanne Baxtresser and pursued further studies at the Mozarteum Academy in Salzburg. She plays a 14K white gold flute with rose gold engraved keys made for her by the William S. Haynes Co.

Alberto Almarza

A native of Chile, Mr. **Alberto Almarza** previously held the position of Principal Flute of the Philharmonic Orchestra of Santiago, and currently serves on the faculty at Carnegie Mellon as Professor of Flute. Additionally, he is the founder and Artistic Director of Carnegie Mellon's *The Consummate Flutist*.

His skills as a pedagogue, lecturer and recitalist have led to invitations from major conservatories and international festivals around the world. He is a flute faculty at Atlantic Music Festival, and has offered courses at Tonebase Flute Online. Former students have won national and international competitions, have been appointed to major orchestras in the US, Europe, Latin America and Asia, and occupy prestigious academic positions.



He has served at the National Flute Association Advisory Board for New Music and the Career and Artistic Development Committees, and is currently a member of the NFA *Flutist Quarterly* Editorial Board, and was appointed Program Chair for the 2024 NFA Convention.

Mr. Almarza has appeared as soloist with Boston Modern Orchestra Project, Memphis Symphony, BachFest Chamber Orchestra, and the Philharmonic, National Symphony and National Chamber Orchestras of Chile, National Orchestra of Colombia, and was invited to performed at a TED TALK Conference, among many others.

In addition, he has collaborated with such artists as Julius Baker, Andrés Cárdenes, Alex Klein, Lionel Party, Cuarteto Latinoamericano, and the Arianna String Quartet. As a leading proponent of new music for the flute, Mr. Almarza has been instrumental in expanding the repertoire with numerous commissions and premieres of works by composers from around the world. Pieces written for him include six flute concerti and dozens of solo and chamber works.

He can be heard on radio broadcasts of International Music from Carnegie Mellon throughout North and South America, on compact discs from New Albion, Elán, Albany Records, Centaur Recordings and Naxos Records. He and his vast flute collection were also featured on the PBS program Horizons.

During his free time Mr. Almarza enjoys adventure motorcycling, and has ridden to some of the most remote places around the world, including Patagonia, the Atacama Desert, the Arctic Circle in Alaska, and secluded areas in New Zealand. He is also an avid bird-watcher and photographer, and a private pilot.

Emily Ho



I-Ling Emily Ho is a flutist from Taiwan, currently pursuing her Doctor of Musical Arts in Flute Performance at the University of Iowa under the guidance of Professor Nicole Esposito. She is also studying Piano Performance as a secondary with Dr. Alan Huckleberry. From 2020 to 2021, Emily served as a full-time flutist with the Guiyang Symphony Orchestra, and prior to that, she worked as a substitute musician with the Shanghai Symphony Orchestra from 2018 to 2020.

Emily holds a Performance Certificate from the Shanghai Orchestra Academy (2018) and a Master's degree from the Shanghai Conservatory of Music (2019). She was twice selected to participate in the Asian Youth Orchestra Music Camp and the YMCG Youth Music Culture The

Greater Bay Area, performing widely across Asia.

In recent years, Emily's accomplishments include being named Final Alternate in the National Flute Association Young Artist Competition (2023), winning first place in the San Diego Young Artist Competition (2023), and winning first place in both the Myrna W. Brown Artist Competition and the Philadelphia Young Artist Competition in 2024.

Festival and Competition Pianists



Michael Bukhman

Passionate about collaboration and chamber music, award-winning pianist **Michael Bukhman** is active internationally as a chamber musician, adjudicator, and pedagogue. The 2024 season highlights include a recording project with the Painted Sky Ensemble (Corey Mackey and Jeremy Reynolds, clarinets) of numerous commissioned works for two clarinets and piano, including Paul Schoenfeld's monumental *Eretz Hefetz*, premiered in Dublin, Ireland at the 2024 International Clarinet Association's ClarinetFest; a summer recital with international violist Matthew Lipman; and chamber music recitals with principal members of the Fort Worth Symphony Orchestra. In 2022 he participated in the inaugural concerts of the Van Cliburn Concert Hall at TCU, performing Messiaen's *Quartet for the End of Time* and the world premieres of *Ascendant Grooves* for two pianos and *Reveries* for cello and piano by TCU faculty composer Till MacIvor Meyn.

Working with musicians from the Dallas and Fort Worth symphony orchestras, Bukhman has been featured in the newly established Metamorphosis Dallas ensemble, the Spectrum Chamber Music Series, and the Chamber Music Society of Fort Worth. In commemoration of Beethoven's 250th anniversary in 2020, Bukhman performed the Triple Concerto with the TCU Symphony Orchestra under maestro Germán Gutiérrez, with cellist Jesús Castro-Balbi and violinist Elisabeth Adkins. In Fall 2020, Bukhman was invited to the Oberlin Conservatory for a virtual Beethoven celebration in a solo sonata performance as part of a marathon Beethoven piano sonata project. His 2013 performance with violinist Itzhak Perlman in Sarasota, Florida was lauded for its "brilliant playing" and having "pushed the audience to the edge of frenzy"

(Herald-Tribune). In June of 2016 Bukhman performed a duo recital with Grammy award-winning violist Kim Kashkashian to great acclaim at the American Viola Society Festival in Oberlin, OH. He has previously collaborated with Nobuko Imai, Donald Weilerstein, Tessa Lark, Roger Tapping, Julia Bullock, Dawn Upshaw, the Attacca Quartet, Rebecca Ringle, Peter Frankl, and many others. Recent international tours include violin-piano performances in four Chinese cities with masterclasses taught across China and Taiwan, and previous performances across Japan.

Currently Associate Professor of Collaborative Piano and Chamber Music at Texas Christian University in Fort Worth, TX, Bukhman is a co-founder and co-director of the Texas Chamber Music Institute (TCMI), a world-class chamber music summer program on the TCU campus. He is also Collaborative Arts Chair for the Texas Music Teachers Association (TMTA). Prior to his appointment to TCU, Bukhman served as Guest Artist-in-Residence at the Oberlin Conservatory (2017) and on the staff and pre-college faculty of the New England Conservatory in Boston, MA, to which he returned in summer 2022 as a collaborative piano faculty member at Morningside Music Bridge International Festival. Other music festival appearances include PianoTexas, the Oklahoma Summer Arts Institute, the Heifetz Institute, Yellow Barn Music Festival, The Perlman Music Program, and the Ojai Music Festival. Bukhman previously also taught at Bard and Vassar Colleges. While at Bard, Bukhman founded *Play/Chat@Bard*, a concert series showcasing young musicians in performance with informal conversation.

Bukhman attended the Oberlin Conservatory of Music as a student of Robert Shannon, where he became the first in that institution's history to graduate with Honors in Piano Performance. As part of his Honors project, Bukhman recorded the complete 24 Preludes and Fugues of Shostakovich, performing ten of them on one recital. He holds MM and DMA degrees from The Juilliard School, where he studied with Robert McDonald. An award-winning pianist, Bukhman's accolades include: medalist in the 2009 Hilton Head International Piano Competition; top-ranked winner of the 2005 Jacob K. Javits Fellowship; first-prize winner at the 2006 Corpus Christi International Competition for Piano and Strings; and laureate of the 2006 Gina Bachauer Competition at the Juilliard School.



Hyunsoo Kim

Pianist **Hyunsoo Kim** has performed extensively throughout the United States, Canada, Europe, China, and South Korea. A much sought-after collaborative artist, Mr. Kim has performed with eminent artists such as Jaime Laredo, Sharon Robinson, Miriam Fried, Andrés Cárdenes, Dina Kuznetsova, Chantal Mathias, and members of the Cavani Quartet, Miami Quartet, Cleveland Orchestra, Philadelphia Orchestra, and Boston Symphony among others. Concerts have brought him to such venues as Carnegie Hall's Stern Auditorium, Merkin Hall in New York City, the Chicago Cultural Center, the Dallas City Performance Hall, Rolston Hall at the Banff Centre, Shalin Liu Performance Center, Olin Hall at Bard College, Kumho Arts Hall, and the Seoul Arts Center.

He has been on the roster of numerous chamber music series including La Jolla Music Society, Myra Hess Memorial Concerts, Chamber Music International - Dallas, Hudson Valley Chamber Music Circle, the International Violin Competition of Indianapolis Laureate Series, Linton Chamber Music in Cincinnati, Brattleboro Music Center, and Rockport Music. Mr. Kim was a member of the collaborative piano staff at the Cleveland Institute of Music and Kent State University and served as studio pianist for Itzhak Perlman at the Perlman Music Program. He currently serves as a collaborative artist at Oberlin Conservatory of Music and Encore Chamber Music Institute where he is also Director of Admissions.

Heeyoung Choi

Pianist **Heeyoung Choi** is a frequent collaborator in vocal, instrumental, and chamber music recitals. Highly experienced across a wide range of genres—from opera and musical theater to orchestral and choral repertoire—she has performed in numerous guest artist and faculty recitals. Her collaborators have included rising star mezzo-soprano Raehann Bryce, trombonist James Markey, bassist Dennis Whittaker, flutist Kristyn Son, flutist and composer Valerie Coleman, among others.

Drawing from her extensive professional experience, she has served as a staff pianist for the Pirastro Strings Elite Soloists Program—an international summer intensive for double bass—as well as for the International Women's Brass Conference.

Heeyoung holds a Bachelor of Arts in Piano Performance from Yonsei University in South Korea, a Master of Music in Collaborative Piano from the University of North Texas (UNT), and is currently ABD (All But Dissertation) in Collaborative Piano at UNT.

Chie Soliz-Watanabe

Chie Soliz-Watanabe made her Carnegie Hall debut as an Artists International prize winner in 2006 and has performed at many other venues in New York, Colorado, California, Texas, Spain and Japan. She has won numerous prizes including the Texas Christian University Concerto Competition, the Fort Collins Symphony Competition, the Wideman International Piano Competition, and the Virginia Waring International Piano Competition.

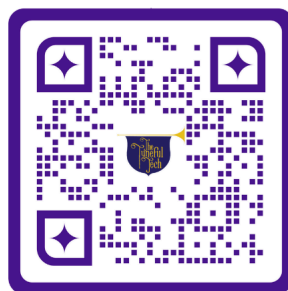
As an active collaborative musician, she won the 2004 Lillian Fuchs Memorial Chamber Music Competition in New York. She has worked as a collaborative pianist for many competitions and festivals such as the Bradetich International Double Bass Solo Competition, International Horn Symposium, and Texas Flute Festival.

Chie Soliz-Watanabe holds a Doctor of Musical Arts from the University of North Texas, a Master of Music from the Manhattan School of Music, an Artist Diploma from Texas Christian University and a Bachelor of Music from Tokyo College of Music. She currently serves as a collaborative pianist at Texas Woman's University.

Seonghun Jeong

Seonghun Jeong, a solo and collaborative pianist from South Korea, is an emerging concert artist known for his expressive musicality. He has performed at prestigious venues including Seoul Arts Center, Lotte Concert Hall, and Kumho Art Hall, collaborating with prominent string and wind players. Based in Dallas, Seonghun is expanding his career through various recitals and chamber concerts, building a strong reputation as a versatile and dedicated artist.

He has received top prizes in multiple competitions, including the Liszt Association Competition in Korea and the Weatherford College Piano Competition. In 2023, he won the SMU Concerto Competition, performing Schumann's Piano Concerto with the Meadows Symphony Orchestra. Seonghun holds a Bachelor of Music from Yonsei University, a Performer's Diploma from SMU Meadows, and is currently pursuing an Artist Diploma there, all on full scholarships. In fall 2025, he will begin his Master of Music at the University of Michigan, also with a full scholarship.



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Myrna W. Brown Artist Competition

Semifinals: Friday, May 16th

5:00 PM - 8:00 PM

Finals: Saturday, May 17th

5:00 PM - 7:00 PM

Myrna W. Brown was a founding member of the Texas Flute Society and served in many capacities. She received her Bachelor of Music from the University of Utah and her Master of Music and Doctor of Musical Arts in Flute Performance at North Texas State University. Flutists with whom she studied include Roger Stevens, William Kincaid, Joseph Mariano, John Wummer, Dr. George Morey, and Geoffrey Gilbert. In addition to serving as the Executive Coordinator of the National Flute Association, Myrna was a member of the teaching staff at the University of Arlington. Her teaching and performing experience included the Utah Symphony, Arkansas Orchestra Society, Wichita Falls Symphony, Midwestern State University, and North Texas State University.

The world of flute has lost one of its most gracious, enthusiastic, and generous inhabitants. We are fortunate that so much of Myrna's time was devoted to our welfare. She helped carry the breath of musical friendship way beyond the confines of the United States."

-Alexander Murray
University of Illinois

Preliminary Round Judges:

Dr. Brittany Trotter, Dr. Alaina Clarice, Dr. Julie Baker

Semifinal Round Judges:

Dr. Julee Kim Walker, Dr. Patricia Surman, Elizabeth Lu

Final Round Judges:

Alberto Almarza, Amy Porter, James Romeo, Elizabeth Lu, Dr. Sunny Heesun Yun

This event is sponsored in part by Apex Arts League.

Myrna W. Brown Competition Semifinals Program*East Wind*

Shulamit Ran (b. 1949)

Fanmi Imen

Valerie Coleman (b. 1970)

Dominique Reilly, flute
Seonghun Jeong, piano

Dominique Reilly can be found performing as Principal Flute of the East Texas Symphony Orchestra and on explorative new projects such as Marco Antonio Santos' 2022 visual album “About Silence”. Dominique maintains an active private studio of 6th-12th grade flute students in the Houston area and holds a BM and MM in Flute Performance from the University of Houston and The University of Texas at Austin, respectively. Dominique also serves as the Executive Director of Through the Staff, a 501(c)3 non-profit organization that connects students who can't access private lessons with volunteers for virtual instruction.

Meditation

Frank Bridge (1897-1941)

Zinfandel

Reena Esmail (b. 1983)

Tango Fantasia

Jacob Gade (1879-1963)

Ana Clark, flute
Seonghun Jeong, piano

Ana Clark is currently obtaining her MA in Flute Performance from the University of Iowa under the guidance of Nicole Esposito. She graduated with her BM in Flute Performance and a minor in Spanish from the University of Iowa in 2024. In 2023 she was selected as a winner for the National Flute Association's Masterclass Performers competition and performed in Phoenix, Arizona for Giovanni Perez. She currently performs with the Cedar Rapids Municipal Band, the University of Iowa Symphony Band and Orchestra, and frequently subs for the Southeast Iowa Symphony Orchestra.

Wespen for solo flute

Maarten Ornstein (b. 1967)

Sonata No. 1 for flute and piano

Samuel Zyman (b. 1956)

II. Lento e molto espressivo

Suite de trois morceaux

Benjamin Louis Paul Godard (1849-1895)

III. Valse

Anthony Kandilaroff, flute

Seonghun Jeong, piano

Anthony Kandilaroff is currently pursuing an Artist Certificate in Flute Performance at the University of Missouri-Kansas City Conservatory, studying with Dr. Terri Sánchez. He previously served as a Graduate Teaching Assistant at Washington State University, where he earned a Master of Arts in Music Performance with Dr. Sophia Tegart. He holds a Bachelor of Music from Southeast Missouri State University, where he studied with Paul Thompson.

An active performer and competitor, Anthony has won numerous awards, including first place in the Flute Society of St. Louis Young Artist Competition, the University City Symphony Concerto Competition, and the Charleston International Baroque Competition. He was also a national finalist in the MTNA Young Artist Competition for three consecutive years, earning third prize in 2024. Most recently, he won the UMKC Concerto and Aria Competition and will perform Khachaturian's Flute Concerto with the UMKC Symphony Orchestra in fall 2025.

Anthony is the Second Flute of the Topeka Symphony and a substitute flutist with the Kansas City and Omaha Symphony orchestras. He has performed with several regional ensembles and appeared as a soloist with orchestras across the Midwest and Northwest. Outside of music, he enjoys traveling, great coffee, and time with friends and family.

Sonata in F Major, Op. 1, No. 2

Anna Bon di Venezia (1738-1767)

I. Largo

II. Allegro

El Bachiano

Raimundo Pineda (b. 1967)

Fantaisie

Philippe Gaubert (1879-1941)

Caleb J. Estrada-Valentin, flute

Seonghun Jeong, piano

A freelancing flutist in the greater Iowa City area, **Caleb J. Estrada-Valentín** (he/him) holds degrees in music education (BME) from Baylor University and flute performance (MA) from the University of Iowa. Currently, he is continuing his studies at the University of Iowa, pursuing a Doctor of Musical Arts in Flute Performance and Pedagogy with a secondary area in Music Education. As a performer, he regularly appears with the Quincy Symphony Orchestra as both Flute 2 and Flute 3/piccolo. He also performs with the rich community of flutists in East Iowa as a member of the Iowa City Flute Choir, a semi-professional ensemble he guest conducts by invitation as well. As of September 2024, Caleb is the Director of the New Horizons Flute Ensemble. He has performed in and been a prize winner in several competitions across the country, including Second Prize in the 38th Annual Myrna W. Brown Artist Competition.

Sonata in G Minor “Il Pastor Fido”
I. Vivace

Antonio Vivaldi (1678-1741)

Nocturne

Lili Boulanger (1893-1918)

Phenix

Regis Campo (b. 1968)

Suite for Flute and Piano, Op. 34
IV. Final

Charles-Marie Widor (1844-1973)

Chen-Yu Lee, flute
 Gabriel Sanchez, piano

Chen-Yu Lee is a Taiwanese born Flutist pursuing his Graduate Artist Certificate at the University of North Texas. He has most recently been awarded the 1st place prize at the Colorado Flute Association Young Artist Competition, as well as a finalist in The James Pappoutsakis Memorial Flute Competition, and the Byron Hester Competition. A hungry competitor and a passionate performer, Lee is constantly looking for opportunities to hone his craft, recently appointed the 2nd flutist for the Las Colinas Symphony Orchestra. Diligently discovering better ways to approach the flute. Lee utilizes his Full Teaching Fellowship at UNT as well as co-directs the UNT Flute Choir to look for ways to advance the field of flute pedagogy. Lee works as a Private Lesson Contractor with the LISD in Lewisville Texas. Lee has studied under Cathy Peterson, Alexa Still, Elise Blatchford, Ann Bobo, Linda Toote and is currently studying with Terri Sundberg and Amy Taylor.

Chaconne

Sigfrid Karg-Elert (1877-1933)

Chant de Linos

Andre Jolivet (1905-1974)

Michael Hung, flute
Seonghun Jeong, piano

Michael Hung, a recent graduate of The University of Texas at Austin, is a flutist and pediatric medical assistant based in Austin, TX. Raised in Southeast Texas, Michael's passion for the flute sparked in a humble band hall and frequent visits to the local symphony. In his time at UT Austin, he has served as the principal flutist of the UT Wind Ensemble, Symphony Orchestra, and the Butler Opera Center Orchestra. With these ensembles, he has performed an extensive range of repertoire, from monumental symphonic works, to newly commissioned pieces by celebrated composers. He also performed with the Wind Ensemble at Carnegie Hall in 2024 and at the TMEA Convention in 2022. In the summer of 2024, he also attended the Brevard Music Center College Orchestral Institute as a flutist and resident assistant. Beyond performance, Michael is deeply committed to music education and outreach. He has taught free or reduced cost flute lessons at underserved schools in Austin and organized several benefit concerts for Dell Children's Medical Center. His primary teachers are Marianne Gedigian, Ebonee Thomas, and Linda Caillavet.

Sonata in E Minor, BWV 1034
III. Andante

Johann Sebastian Bach (1685-1750)

Sonatine

Henri Dutilleux (1916-2013)

Jae Hyun Moon, flute
 Seonghun Jeong, piano

Jae Hyun Moon is a passionate flutist and educator, currently serving as Lecturer of Flute at the University of Wisconsin-Whitewater. She is pursuing her Doctor of Musical Arts at the University of Illinois Urbana-Champaign, where she also earned her Master of Music degree, after completing her undergraduate studies at Carnegie Mellon University. An active performer, Jae Hyun won the New York Flute Club's Young Artist Competition in 2023 and was a quarterfinalist in the National Flute Association's Young Artist Competition in 2024. She has performed at renowned festivals such as the Brevard Music Center Summer Festival and Prague Summer Nights Summer Festival, gaining international experience and collaborating with distinguished artists. She is passionate about inspiring students and connecting with audiences through engaging and meaningful performances.

Tango Fantasie

Jacob Gade (1879-1963)
 Arr. Toke Lud Christiansen (b. 1954)

This Floating World

Edit Hill (b. 1962)

I. Autumn Dusk in the Rain

V. Petals of a Rose

Sonata No. 1

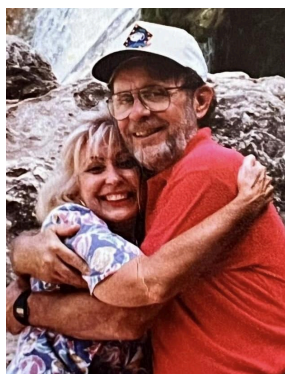
Philippe Gaubert (1879-1941)

I. Modéré

Andy Fukasawa, flute
 Seonghun Jeong, piano

Andy Fukasawa is currently the Adjunct Instructor of Flute at Baker University and is in his third year of pursuing a Doctor of Musical Arts in Flute Performance at the University of Kansas. He earned his Bachelor of Music in Flute Performance from Southern Illinois University Edwardsville in 2020, followed by a Master of Music in Flute Performance from the University of Texas at Arlington. Andy has been a finalist in several competitions, including the Maverick Flute Soloist Competition, the Oklahoma Flute Society's Collegiate Competition, and the Flute Society of Greater Philadelphia's Young Artist Competition. He is also a prizewinner in the St. Louis Flute Society's Young Artist Competition, the Kujala International Piccolo Competition, the King's Peak International Music Competition, the South Carolina Flute Society's Young Artist Competition, and the UTA Concerto and Aria Competition, where he performed the third movement of the Ibert Flute Concerto with the University of Texas at Arlington Symphony Orchestra. His primary instructors include Shelly Monier, Terri Sánchez, Hannah Leffler, Daniel Velasco, and Daniel Shineberg.

About William and Donna Haire



William (Bill) and Donna Haire met in the school library in Columbus, Ohio, and began dating at age 14. They were married 5 years later and remained together for the next 56 years until Donna's passing in 2010. Music, the arts, young people, animals, and philanthropy played a central role in their lives.

Donna had a lifelong love of music. Her proficiency on the piano was apparent from an early age by her tinkering of keys on the family piano. Her parents then sent her to Capital University Conservatory of Music to study and perform recitals over the next several years. Talented with a

beautiful voice as well, Donna later formed part of a trio during high school that performed on local television. Her love of singing brought her into school, church, and community choirs. She produced 2 amateur musicals that each won first place in competition. A registered nurse, Donna later chose to work with young children. Although not formally trained in teaching, this skill came naturally to her. She was very creative in finding ways to keep young people enthusiastic about learning, blending her gifts in music, poetry, and drama. Among other things, she cleverly wrote new lyrics to familiar melodies to teach children about basic facets of life. Legendary for her unique and joyful teaching style, Donna continued to hear from many of her prior students as they moved into adulthood.

Bill was an avid sports fan. He played football, baseball, and basketball in high school while his then-girlfriend, Donna, served on the cheerleading squad at his games. After their marriage, Bill embarked on an architecture career. He designed 2 of the family homes as well as dozens of other houses and commercial buildings. But Bill's real passion was in teaching, and he devoted most of his career to professorships at Ohio University, Auburn University, and Oklahoma State University. He also served as faculty adviser to the student chapter of Habitat for Humanity — a charity that builds homes for the less fortunate — instilling in his students a desire to use their gifts to help others. Through the years, Bill and his chapter helped design and build many homes for those in need. Having also earned an MBA, Bill saw early on the value of educating architecture students in sound business practices. As an expert in architectural business, he authored or co-authored several books and participated in many lecture series. Bill was later inducted as a Fellow into the American Institute of Architects for his unique contributions to the field of architecture.

Donna and Bill both had an intense love of animals and were never without pets. This love often translated into adopting rescue pets to give them a better home. After Donna passed away, Bill established a charitable fund in her name to sponsor the things she loved: music, animals, and young people. This Fund supports animal rescue operations around the country and has underwritten music competitions for young people bearing Donna's name. One of those competitions is this one hosted by TFS. After Bill's passing in 2023, it was renamed the William and Donna Haire Young Artist Competition.

David McLendon married into the Haire family in 2000. He greatly valued music and possessed a magnificent voice. David was also a certified scuba diver who loved cars, boats, and planes. Additionally, he authored several novels, painted, and was a talented crochet artist. At the inception of this Competition, David took on an active – yet quiet – role. He designed the main competition logo of a flute entwined with daisies (Donna's favorite flower) as well as the special glass trophy awarded to the first-place winner. David ensured that the trophy was made each year and he often took photographs of the event. After David passed away in 2021, the trophy he designed was named the David McLendon Award to permanently acknowledge his important contributions.





Floot Fire

Summer Camps, Classes, and Competitions

Floot Fire Dallas

(Flute Camp for Students in Grades 6-12)

June 23-27, Carroll Senior High School

Claire Johnson Flute Soloist Competition

(For Flutists in Grades 1-12)

Recorded Prelims, June 29

In-Person Finals, July 13, Arlington, TX

Floot Inferno

(Masterclass for Adults)

June 20-21, Houston, TX

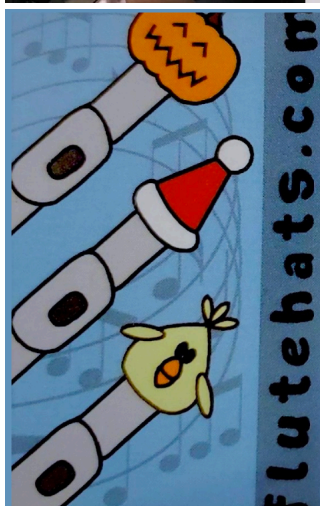
Music Educators' Workshop

(Pedagogy Class)

June 23-27, Houston, TX



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William and Donna Haire Young Artist Competition Finals

Sunday, May 18th
Concert Hall
8:30 AM - 10:00 AM

Recording Round Judges:

Christina Condon, Caleb Estrada-Valentin, Eric Leise

Final Round Judges:

Amy Porter, Lucy Song, I-Ling Emily Ho

This event is sponsored in part by the Texas Commission on the Arts, the National Endowment for the Arts, **COMMERCIAL ARTIST SPONSORS.**

William and Donna Haire Young Artist Competition Finals Program*Tango Etude No. 3*

Astor Piazzolla (1921-1992)

Caprice No. 5

Niccolo Paganini (1782-1840)

Violin Concerto in D minor
III. Allegro Vivace

Aram Khachaturian (1903-1978)

Grace Li, flute
Chie Soliz-Watanabe, piano

Grace Li is currently 14 years old and has been learning flute from Monica Song for four years. She has won the MTNA National Competition, Collin County Young Artist Competition, Dallas Symphonic Competition, San Francisco International Competition, and New York International Competition. She has also taken masterclasses with Yubeen Kim, Amy Porter, and Jasmine Choi.

Tango Etude No. 3

Astor Piazzolla (1921-1992)

Sonata in E Minor, BWV 1034

J.S. Bach (1685-1750)

II. Allegro

Concerto for Flute and Orchestra

Jacques Ibert (1890-1962)

III. Allegro Scherzando

Emily Nickl, flute
Heeyoung Choi, piano

Emily Nickl is a flutist from League City, Texas. She has been playing the flute for eight years and is currently a senior attending Clear Creek High School. Emily is heavily involved in her high school music program, most recently attending the Music for All National Concert Band Festival with her band program in Indianapolis. She is also a private lesson instructor for the Clear Creek Independent School District.

Emily has been recognized on the state level being named an All-State Musician by the Texas Music Educators Association for the past three years. In 2025, Emily performed as principal flute with the Philharmonic Orchestra as an All-State Musician. Emily has held the position of Principal Flute of the Plano Symphony Summer Orchestral Institute since 2023.

Emily is also a recognized soloist. She performed as a soloist with the Clear Lake Symphony in 2024 as the Senior Wind Division winner of their concerto competition. She will be performing as a soloist at the Houston Youth Symphony's Spring concert in May as well. Emily will be pursuing a Bachelor's Degree in Flute Performance starting in the Fall of 2025.

Fantasie On Themes From Der Freischütz

Paul Taffanel (b. 1953)

Tango Etude No. 3

Astor Piazzolla (1921-1992)

Sonata for Flute and Piano, Op. 23

Lowell Liebermann (b. 1961)

II. Presto energico

Soomin Oh, flute
Chie Soliz-Watanabe, piano

Soomin Oh is a sophomore from Austin, TX, and has been playing the flute for almost six years. She studies under Monica Song. Soomin is the winner of several competitions, including the London International Music Competition, USA Artists of the Year International Music Competition, San Francisco Flute Society Virtual Competition, Claire Johnson Flute Competition, Dallas Symphonic Festival, Flook Fire Virtual Soloist Competition, Amadeus International Music Awards, Golden International Music Competition, and Pan American Music Competition. She also participated in the Music Teachers National Association Senior Woodwind Division 2024–2025, where she was named the representative for the Texas Division, followed by the South Central Division, ultimately earning 2nd place at Nationals. Soomin was the youngest member of the Greater Dallas Youth Orchestra for two years until she moved. She has been a member of the Texas Music Educators Association (All-State) for two years and was a From the Top Fellow for the 2023–2024 season. She has taken private lessons or participated in masterclasses with Jasmine Choi, Yubeen Kim, David Buck, Laurel Zucker, Dr. Conor Nelson, and Dr. Jennifer Grim. In her free time, she enjoys going on walks with her dog, Boba, or baking desserts.

Tango Etude No. 3

Astor Piazzolla (1921-1992)

Valse Caprice

Daniel Wood (1872-c.1927)

Concerto for Flute and Orchestra
III. Allegro scherzando

Jacques Ibert (1890 - 1962)

Lucy Zeng, flute
 Chie Watanabe, piano

Lucy Zeng is a Senior at Highland Park High School and has been studying flute with Monica Song for 5 years. She was a member of the Greater Dallas Youth Orchestra flute choir from 2022 to 2023 and has been part of the GDYO Philharmonic from 2023 to 2024. She is now a member of the GDYO. In 2025, she earned 1st place in the TMEA 6A All-State. Her individual achievements include securing first place in the Dallas Symphonic Festival Competition Sonata Junior division, winning the Texas Flute Society Soloist competition, and receiving Honorable Mentions from the Claire Johnson Flute Soloist competition Junior division. Moreover, she has participated in several master classes led by renowned flutists such as Bonita Boyd, Marianne Gedigian, Jeffrey Khaner, and Aaron Goldman. Beyond her musical pursuits, Lucy also has a passion for sports and robotics. She competed in the National Junior Olympic water polo competition in California from 2020 to 2022. For college, she plans to go to Eastman School of Music this fall to major in flute performance.

Lobby Recital: Flutes Unlimited

What's New for Flute Choir?!

Sunday, May 18 – 10:00am

Kaleidoscope Road (2024)	Peter Senchuk (b. 1974)
Of Mountains, Lakes, and Mischief (2023)	Phyllis A. Louke (b. 1954)
I. Mountain Prayer	
Steadfast Spirit (2025)	Sam Fettig (b. 1975)
Ignite It! (2023)	Zachary Gray (b. 2006)

Flutes Unlimited Flute Choir

Ellen Kaner, Director

Rebecca Cauthron, Christine Cleary, Cassie Conway, Chris Cox,
Martin Godoy, Kathryn Gonzalez, Cecilia Hamilton, Kathleen Holley,
Kaitlin Jones, Ann Moulding, Sheri Oestreich, Tara Richter,
Cheryl Stewart, Vicky Suarez, Ann Vinod, Evan Wennerberg

Founded in 1993, Flutes Unlimited is a flexible ensemble of flutists from the various towns around the Dallas/Fort Worth metroplex. In addition to performing at several National Flute Association Conventions and about 30 Texas Flute Society Festivals, Flutes Unlimited has collaborated with The Women's Chorus of Dallas and the Turtle Creek Chorale.

Recital: *Recital of Piccolo*
Selections from the Texas PML
Concert Hall
Sunday, May 18 — 11:30am

Death Whistle

Nicole Chamberlain (b. 1977)

Spindrift

Ken Benshoof (b. 1933)

Hall of Ghosts

Amanda Harberg (b. 1973)

Presto from Concerto for Piccolo

Lowell Libermann (b. 1961)

Patricia Surman, piccolo
Gabriel Sanchez, piano

Biography

Yamaha Performing Artist and Fulbright Scholar **Dr. Patricia Surman** is an active solo, chamber, and orchestral flutist. In demand as a soloist, Patricia has recently performed and given masterclasses in Taiwan, Korea, Canada, across Europe and the United States at esteemed institutions including the Venice Conservatory, Janacek Academy, the State Conservatory of Greece, Baylor University, the University of Nevada Las Vegas, the University of North Texas, and Oklahoma State University. Patricia has been a featured performer and clinician for flute festivals, including the National Flute Association Convention, Florida Flute Fair, Rochester Flute Fair, Oklahoma Flute Society Flute Fair, Kentucky Flute Festival and the Flute Society of Mid-South. In the spring of 2014, Patricia served on faculty at the University of Macedonia in Thessaloniki, Greece and researched contemporary Greek flute repertoire. Her article on Ida Gotkovsky is featured on Oxford Music Online.

She was recently featured in the International Alliance for Women in Music Journal, interviewed in The Flute View and has published articles in the Journal of the National Association of College Wind and Percussion Instructors and Flute Talk Magazine. As co-founder of DuoInteraktiv, Patricia has collaborated with computer musician Reiner Krämer, performing music for flute and interactive computer across the nation. Patricia is the Associate Professor of Flute and Director of Woodwind Studies at MSU Denver and has previously taught at Northeastern State University, Southwestern Oklahoma State University, and Southwestern Adventist University and has held residencies at Bates College and the Taipei Municipal University of Education. She can be heard in recordings on the GIA and Mark Custom labels and as a soloist on the GIA Choralworks CD series. Her debut solo album, *The American Album* (Centaur Records) and her newest release *New American: Works for Flute and Piano* (AvidSounds Records) are both on iTunes and other major streaming platforms.

Guest Artist Recital: Emily Ho
 2024 Myrna W. Brown Competition Winner
 Concert Hall
 Sunday, May 18 — 12:00pm

Michael Bukhman, Piano

A Night Piece for Flute and Piano

Arthur Foote (1853-1937)

Sonata No. 1 for Flute and Piano

Jin Ta (b. 1972)

- I. Vivace
- II. Adagio Cantabile
- III. Allegro

Flute and Drum under the Setting Sun for Solo Flute

Tan Mi Zi (b. 1936)

Four Souvenirs

Paul Schoenfeld (b. 1947)

- I. Sambo
- II. Tango
- III. Tin Pan Alley
- IV. Square Dance

Recital: Young Artist Flute Ensemble

Concert Hall

Sunday, May 18 — 1:00pm

The Planets

Gustav Holst

(Arr. for flute choir by Phyllis Avidan Louke)

Jupiter, The Bringer of Jollity

Uranus, The Magician

Neptune, The Mystic

Swing Along

Nancy M. Wood

Children of the Wind

Catherine McMichael

Bryn-y-Celyn

Romanian Folk Dances

Bela Bartok

(Arr. for flute choir by Phyllis Avidan Louke)

YAFE Members

Ellie Brown, Daniel Kang, Jakob Kowaleski, Claire Liang, Elyse Liu, Max Liu,
Ichika Miller, Matleena Piila, Addy Stallard, Vaishvi Thakore, Mara Tiemann

YAFE Coaches

Chris Cox, Abigail Garner, Celia Kang, Chao Wang

College & Adult Masterclass with Alberto Almarza

Jazz Room

Sunday, May 18 — 3:00pm

Don't Forget To Write

Amanda Harberg

Shane Salinas, flute

Image

Eugene Bozza

Juan Fajardo, flute

Poem

Charles Tomlinson Griffes

Akshara Sankar, flute
Chie Watanabe, Piano**Recorded Round Judges:**

Suyeon Ko, Thomaz Tavares, Mafer Guglielmina



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Guest Artist Recital: Amy Porter

Concert Hall

Sunday, May 18 — 2:00pm

Hyun Soo Kim, Piano

Sonata in G Minor, BWV 1020

Carl Philippe Emanuel Bach (1714-1788)

Allegro

Adagio

Allegro

Suite (1921)

Philippe Gaubert (1879-1941)

I. Invocation (dance of the priestess)

II. Berceuse Orientale

III. Barcarolle

IV. Scherzo-Valse

Zoo Zong for Singing Flutist (2017)

Nina Shekhar (b. 1995)

Duo for Flute and Piano (1971)

Aaron Copland (1900-1990)

Flowing

Poetic, somewhat mournful

Lively, with bounce



This program is generously sponsored by Haynes.

Program Notes

Recitalists are commonly programming a Sonata by **J.S. Bach** on their recitals and as individual as these flute Sonatas sound, being independently strong stand-alone works, they are quite often studied as a set, and considered a cornerstone of the classical flute repertoire. Several editors have given them extra catalog numbers in a variety of numbers (#1-6 with a stray #7) but I prefer to reference them all by key, and BWV catalog number. The Sonatas for flute were written between 1720 and 1741.

Bach wrote for the newly developed colors of the three-piece, one keyed, wooden flute, showcasing its new sound and technique in his scoring of cantatas, chamber works and choral works. The transverse flute was slightly larger at the top than at the bottom end and had one brass key on the end for the right little finger. The flute was tuned at A-415 as was the fashion of the time. It was tuned in D major so all the keys that were closely related to D were easier for the transverse flute. Notes outside the D major scale were produced by so-called 'forked fingerings'. An exception is the note D#. When the six holes were closed but this key depressed, a hole closest to the end of the flute was opened, and D# produced. The key was also useful for other notes as well. The wooden transverse flute was becoming the instrument of choice for many recorder players and Bach lived in Leipzig while this flourishing instrument-making industry was taking shape. He delighted in hearing the virtuosic professional flutists of the day, Pierre Gabriel Buffardin and Johann Joachim Quantz.

The Sonata we are performing (BWV 1020) is in G minor and one of the “Sonaten nach Concertenart”, or Sonatas in the manner of a concerto. It's evident in this work that the flute takes the primary role as a soloist, and the harpsichord takes on the role of the orchestra, playing an obbligato part. This Sonata one of my personal favorites in this group of seven. It's attributed to Johann but is indeed “ghost written” by his son, Carl Philippe Emmanuel Bach. This wasn't uncommon for J.S. Bach to do. Between his hectic schedule composing for the church, family life, and his uncommon genius in the forefront, perhaps he saw the promise in giving C.P.E. some compositional exercises and creative output. He may have well been his father's copyist.

Philippe Gaubert personified the modern French school of flute playing as introduced by his teacher Paul Taffanel (1902-1905) at the Paris Conservatory. Gaubert was a multi-talented musician, a marvelous flutist as well as a gifted composer, teacher and master conductor. Over his lifetime he became one of the most important musical figures in France between the world wars in the first half of the 20th century. He was known primarily as the great conductor of the Conservatory Orchestra and at the Paris Opera.

SUITE of 1921 contains four separate movements, each of them dedicated to a different flute colleague of Gaubert.

The first movement, “Invocation (dance of the priestess)” is dedicated, like the Romance of 1905 and the Sonatine, to Georges Barrere. This movement is in ABA, ternary form

with the A section in a minor/C major/a minor. It's a fascinating movement and is unlike anything else he's written. His use of impressionistic groupings of 5 notes and the title is invoking a dancing spirit.

The second movement is dedicated to Louis Fleury, a fellow student of Taffanel's and well-known flute recitalist of France. Titled "Berceuse Orientale" it's in a large AB, binary form with a short return to a fragment of the A theme in the final measures of the piece. The entire piece is in E Major. I love this movement. It's pushing the limits for Gaubert in terms of melodic development overtop a sustained bass note of low E. There's an exotic charm in the melody and he uses the scales of eastern music – pentatonic, and whole tone –to create tension with the fixed bass note.

The movement titled "Barcarolle" is dedicated to Marcel Moyse, who was assistant to Gaubert in the Flute Class at the Paris Conservatory. In this piece, the discussion is always about Gaubert's "wrong" right notes since you never know where he will go with his melodic journey.

This final movement of the Suite is dedicated to Georges Laurent one of Gaubert's young students from 1897-1902. This piece is titled "Scherzo-Valse" with a tempo of "Vif & léger" (fast & light) Laurent then studied with Taffanel (1902-1905) before winning the First Prize in Flute in 1905. He became first flute in the Conservatory Orchestra on their major tour of the US in 1918, appearing in 52 cities. In Boston he was asked to stay and become Principal flutist of the Boston Symphony Orchestra which he did from 1918-1952. He also taught at the New England Conservatory in Boston before retiring. Laurent had studied with Gaubert prior to his conservatory training. He worshipped Gaubert, his pre-conservatory flute teacher, and was known to say "Gaubert, he was my God."

Aside from composing, **Nina Shekhar** is a versatile performing artist as a flutist, pianist, and saxophonist. She has been featured by the National Flute Association, and she has performed in the Detroit International Jazz Festival and as a soloist with the USC Thornton Symphony and the Lublin Philharmonic at the Poland International Piano Festival.

Shekhar is on the Composition faculty of Mannes School of Music at The New School. She is currently serving as Composer-in-Residence of The Crossing and Los Angeles Chamber Orchestra's 2023-2024 Sound Investment Composer. An active educator, she is also a faculty mentor for Luna Composition Lab and co-founded Brightwork newmusic's Project Beacon initiative. She has held guest composer residencies at New York University, Colburn School, University of Colorado-Boulder, Western Michigan University, and Portland State University. She is a Civitella Ranieri Foundation Music Fellow and previously completed her tenure as Composer-in-Residence for Young Concert Artists. Shekhar is a PhD candidate in Music Composition at Princeton University. She previously completed composition graduate studies at University of Southern California and undergraduate studies at University of Michigan, earning dual degrees in music composition and chemical engineering.

As a flutist, she studied with Amy Porter and previously with Holly Clemans. Nina has previously performed in masterclasses given by flutists Claire Chase, Tim Munro, composer/flutist Ian Clarke, and electronic flute duo Flutronix.

She is a first-generation Indian American and a native of Detroit, Michigan.

Name note: Nina Shekhar pronounces her name as “NEE-nuh SHAY-ker” (last name pronounced like pepper “shaker”). Please note that her last name is spelled with two H’s.

Zoo Song program note from Nina Shekhar:

"Like many children, I vividly remember my first trip to the zoo. I remember being amazed by Mother Nature, seeing the distinctive talents and features that all of her unique life forms had. I also remember my parents being annoyed at my nonstop attempts to mimic the animal sounds I had just heard – my endless moos, oinks, meows, and roars were probably not the most pleasant noises, at least not when I made them.

Zoo Song is an attempt to recreate this common childhood experience. The singing flutist assumes the character of a child who is obsessed with various animals. The performer squawks and brays in a desperate attempt to be each animal, only to prove unsuccessful at the end.

Many thanks to Hannah Weiss (UMICH MM and Specialist) for commissioning this work and for allowing me to use the word “snort” in her piece."

Text: (written by Nina Shekhar, composer)

*What do you know about chickens?
Chickens can lay two hundred eggs a year.
I want to be a chicken.
What about pigs?
Pigs dream when they sleep,
Just like chickens.
I want to dream like chickens.
Did you know that horses can run
Twenty-seven miles an hour?
I want to be a horse!
But donkeys can bray even louder,
So maybe I'll be a donkey instead...
What do you know about sloths?
They sleep for fifteen hours at a time.*

*I want to sleep like a sloth.
And sloths can swim,
But whales can swim even better.
And whales can spout.
I want to spout like a whale!
I can't lay eggs like a chicken,
I can't run like a horse,
I can't bray like a donkey,
I can't sleep like a sloth,
I can't spout like a whale.
So maybe I'll just be me,
But I still want to dream like a
chicken!*

Aaron Copland (b. 1900) *Duo for Flute and Piano*

Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably and characteristically American. At the same time, he was able to stamp his music with a compositional personality so distinct as to transcend stylistic boundaries making every work identifiable as his own.

Duo was commissioned by seventy pupils and friends of the celebrated flutist William Kincaid after his death in 1967. Copland described it as a lyrical and pastoral piece; "Lyricism seems to be built into the flute," he wrote. "The whole is a work of comparatively simple harmonic and melodic outline, direct in expression. Being aware that many of the flutists who were responsible for commissioning the piece would want to play it, I tried to make it grateful for the performer . . . it requires a good player." The gentle flute solo at the beginning establishes the light texture that is characteristic of the entire work. The second movement is elegiac in feeling, reflecting Copland's self-described "sad and wistful mood." The lively final movement, though freest in form, is based on a four-bar phrase which Copland then explores through rhythmic and melodic experimentation, alluding to the jazz styles of his home country. The piece has become a standard in the repertoire of flutists worldwide.

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IFTC
International Flute Technician Collective



Junior High Masterclass with Emily Ho

Jazz Room

Sunday, May 18 — 3:00pm

Carmen Fantasy (*Opening to Habanero*)

François Borne

Yaru Ding

Yurie Iwasaki, Piano

Flute Concerto No. 1 in G Major, K. 313

Wolfgang Amadeus Mozart

I. Allegro maestoso (*with cuts*)

Brendan Law

Chie Soliz-Watanabe, Piano

Sonata for Flute and Piano

Gabriel Faure (1845-1924)

I. Heiter bewegt

Sophie “Sam” Reynolds

Dr. Jieun Kim, Piano

Recorded Round Judges:

Seungmin Oh, Sunju Kim, Dayna Hagstedt

Lobby Recital: Flutopia
Crazy Flutes and Vegetables
 Sunday, May 18 – 3:30pm

Flutes and Vegetables, Jonathan Cohen
 A Recommended Daily Allowance of Dances (2006)
 Out Of Their Rinds

Five Fresh Squeezed Citrus Soliloquies (2013) Jonathan Cohen
Commissioned for the 2010 Gaithersburg Flute Camp by Tim Friedlander
 ~
Honorable Mention in the 2014 NEA Newly Published Music Competition

Masques (1989) Anne McGinty
Commissioned by the Lima-Bath Local Schools - Lima, Ohio, Flute Choir

Night: A Part Song for Flute Choir (1992) Franz Abt, arr. Austin A. Scott

Flutopia Flute Choir
 Alicia Watt, Conductor
 Deborah Edmondson, Artistic Director

Jeannine Caldwell
 Terri Cochran Tupman
 Mary Ellen Cerroni
 Julie Darling
 Robin Dove Bishop
 Anne Farmer
 Aliyah Harmon
 Tricia Harvey
 Sharon Hudak

Penny Michalec
 Kelley Newcomer
 Brenda Shaddox
 Diana Sparacin
 Rachel Thomason
 Julie Valenzuela
 Renzo Villamero
 David Wilson
 Emmet Wozny

Flutopia is a 501(c)(3), an educational non-profit flute choir composed of over 20 adult amateur and professional musicians that strive to promote music as a universal language that unites us worldwide. The membership of our flute choir includes various professions: elementary and secondary teachers and librarians; members of the technology industry; healthcare professionals; current, former, and retired music educators; private lesson teachers; and a U.S. veteran.

In the third decade of the 21st century, the flute choir offers us an opportunity to enrich the lives of others in our community and our own. Flutopia encourages lifelong learning, engagement, and community service and ranges in age from recent college graduates to retirees.

Flutopia performs at various venues in DFW throughout the year, including Ronald McDonald House Dallas, Highland Park Library, NorthPark Center, Grace Presbyterian Church, and other area churches.



Guest Artist Recital: Alberto Almarza

Concert Hall

Sunday, May 18 – 4:00pm

Hyun Soo Kim, Piano

Cafe 1930 (for flute and piano)

Astor Piazzolla (1921-1992)

Honami for Solo Flute

Wil Offermans (b. 1957)

Sonata II in G
(for Baroque Flute and Harpsichord)

George Handel (1685-1759)

Adagio

Allegro

Bourree

Menuetto

Nocturne for Flute and Piano
(from Sonata Atacama)

Nancy Galbraith (b. 1951)



This program is generously sponsored by Nagahara.

High School Masterclass with Amy Porter

Jazz Room

Sunday, May 18 — 5:00pm

Flute Concerto in D Major, Op. 283

Carl Reinecke

III. Moderato - Più mosso

Ashley Park

Chie Soliz-Watanabe, Piano

Ballade for Flute and Piano

Frank Martin

Caden Levy

Dr. Jieun Kim, Piano

Sonata for Flute and Piano

Erwin Schulhoff

I. Allegro moderato

Elisabeth Troutman

Angela Favazza, Piano

Recorded Round Judges: Hilary Peña, Jeonghoon Lee, Min Hee Kim



This workshop is generously sponsored by Haynes.

Recital: *Inspiration from Women*

Concert Hall

Sunday, May 18 — 5:00pm

Three Romances for Flute and Piano, Op. 22 Clara Schumann (1819-1896)

Duo for Flute and Piano Laura Kaminsky (b. 1956)

Songs My Mother Taught Me Antonín Dvořák (1854-1904)

Seungmin Oh, flute

Biography

Seungmin Oh, born in Korea, obtained her bachelor's degree from the Seoul National University under the tutelage of Hyeri Yoon. She then came to the United States in 2012 to continue her studies in Carnegie Mellon University's Certificate Program (Advanced Music Studies) and Master of Music Degree Program as a scholarship recipient in Jeanne Baxtresser's and Alberto Almarza's studios. She recently graduated from the Peabody Conservatory's Artist Diploma Program in Marina Piccinini's studio in 2017.

She has actively performed both as a soloist with the most recent invited recital at the Mid-Atlantic Flute Convention in 2020 and 2022, as well as the Texas Flute Festival in 2023. She debuted with her first recital when she was twelve years old in Korea at "Kumho Prodigy Solo Recital" and she was invited to perform in the "21st Young Musicians' Festival Concert." She then had her first U.S. debut recital in Pittsburgh, and performed more recently at the Royal Albert Hall (Elgar Hall) in London in 2017 and as the Byron Hester Artist in Houston in 2019. Also, she participated as an orchestral flutist in many global settings, including as a substitute flutist for the Symphony New Hampshire for the 2019-2022 season and New World Symphony in 2023, and as a flutist at the Tanglewood Music Festival in 2022.

Seungmin has won in numerous international competitions including the Golden Classical Music Awards 2020, the Paris International Music Competition 2019, Houston Flute Club's 2018 Byron Hester Competition, the International Music Competition 'London' Grand Prize Virtuoso in 2017, the Flute Society of Greater Philadelphia's (FSGP) Young Artist Competition in 2016, and the Pittsburgh Concert Society Competition in 2013. Additionally, she has received top prizes at various competitions in Korea as well, including the Yewon Chamber Music Performance Competition, Tae Gu Broadcast Competition (TBC), Ewha Competition, Music Journal Competition, Korean Music Association Competition and Herald Competition.

Seungmin is currently a freelance flutist in the DFW area with her own flute studio, while teaching in Birdville ISD and Hurst ISD as well as performing as a member of the Erume Flute Ensemble.

Recital: Charlotte Daniel
Concert Hall
Sunday, May 18 — 5:30pm

Prelude for Unaccompanied Flute (1943)

Ulysses Kay (1917-1995)

Mångata - Reflejos de la luna en el Jerte (2018)

Francisco López (b. 1964)

Sentimiento para sola flauta, No. 2 (1986-87)

Cesar Peredo (b. 1965)

Siki de Pajarillo (1992)

Omar Acosta (b. 1964)

Charlotte Daniel, flute

Biography

Dr. Charlotte Daniel serves as Associate Professor of Flute at the Baylor University School of Music in Waco, TX and Principal Flutist of the Waco Symphony Orchestra. She has appeared as performer, educator, and adjudicator for programming led by the NFA, Texas Flute Society, Austin Flute Society, Houston Flute Club, Round Top Festival Institute, International Double Reed Society, American Viola Society, Oklahoma Summer Arts Institute, Austin Chamber Music Center, Abilene Phil, Round Rock Symphony, Musical Merit Foundation (San Diego), Ann Arbor Opera, TMEA, and Mountain Light Music Festival.

She can be heard on the 2024 album *Music for Flute, Viola, and Piano* through Centaur Records Classical Music Label, now streaming on all major platforms. She has appeared as guest faculty and chamber music artist with the Baylor Faculty Wind Quintet at the University of Costa Rica, Festival Internacional de Música Alfredo de Saint Malo (Panama), and in educational concert tours in the RGV, DFW, San Antonio, Austin, and Central OK. With the QuinTexas Wind Quintet, she received the Silver Medal at the 2016 Fischhoff National Chamber Music Competition. Education— UT Austin (DMA), University of Michigan (MM), and Oklahoma State University (BM).

Website: <https://www.charlottedanielflute.com>



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Artist Showcase
Concert Hall
Sunday, May 18 — 6:15pm

The Great Train Race

Ian Clarke (b. 1977)

Emily Ho

Madrigal

Philippe Gaubert (1879-1941)

Alberto Almarza
Hyun Soo Kim, Piano

Tango Fantasia

Jacob Gade (1879-1963)

Amy Porter
Hyun Soo Kim, Piano



This program is generously sponsored by Haynes.

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Festival Exhibitors 2025

Company Name	Website	Phone Number
FluteHats	https://www.flutehats.com	(469) 571-9323
Nagahara Flutes	https://www.nagaharaflutes.com	(978) 458-1345
WINDEFENDER	https://www.lettheflutesbeheard.com	(817) 706-3942
Carolyn Nussbaum Music Company	https://www.flute4u.com	(972) 985-2662
International Flute Technician Collective	Website Coming Soon!	(254) 218-8933
Floot Fire	https://www.flootfire.com	(281) 849-9650

Participant Feedback

Thank you for attending this year's festival! We would love to hear your feedback on how we can improve your experience. Let us know your thoughts by scanning the QR code below





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 SungAe Song
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 Alyse Hokamp
 Alaina Diehl

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 Matthew Haire
 Christine Cleary
 Min Hee Sophia Kim
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 J. W. Downs
 Kay Hutchins
 George Morey
 Judy Pierce
 Morty Rapfogel
 Janice Spooner
 Joe Tallal

Lifetime Achievement Award Recipients

Monica Song
 Larry Bailey
 Claire Johnson

Past Festival Guest Artists

- 2024 Julien Beaudiment, Kim Scott, Leslie Richmond*
- 2023 Jasmine Choi, Terri Sundberg, Crystal Kim*
- 2022 Valerie Coleman, Helen Blackburn, You Yang*
- 2021 Jennifer Grim, Yi Xiang, Jennifer M. Gunn, George Pope, Brian Allred*
- 2020 Jennifer M. Gunn, George Pope, Brian Allred*
- 2019 Project Trio, Kara Kirkendoll, Martin Godoy*
- 2018 Sarah Jackson, Allison Loggins, Andrea Fisher, Drew Powell*
- 2017 Viviana Guzman, Nestor Torres, Timothy Hagen*
- 2016 Gary Schocker, Nina Perlove, Isabel Lepanto Gleicher*
- 2015 Bonita Boyd, Flutronix, Kristyn Son*
- 2014 Jean Ferrandis, Lisa Garner Santa, John Thorne, Brittney Balkcom*
- 2013 Holly Hofmann, Conor Nelson, Thomas Robertello, Valerie Estes Johnson *
- 2012 David G Weiss, Mark Sparks, Carol Wincenc, Shauna Kay Thompson*
- 2011 Jill Felber, Jonathan Keeble, Linda Toote, Seth Allyn Morris*
- 2010 Ian Clarke, Amy Porter, Elizabeth McNutt, Daniel Alexander*
- 2009 Marianne Gedigian, Horace Alexander Young, Nan Raphael, Pethrus Gärdborn*
- 2008 Renée Siebert, Andrea Oliva, Greg Pattillo and PROJECT (Greg, Peter Seymour, and Eric Stephenson), Rebecca Garfield Powell*
- 2007 Leone Buyse, Fenwick Smith, Mimi Stillman, Elena Yarritu*
- 2006 Jean Larson, Christina Jennings, Liz Goodwin, Nancy Clew, Leah Arsenault*
- 2005 Paul Edmund-Davies, Laurel Ann Maurer, Christine Potter, Clint Foreman*
- 2004 Aralee Dorough, Paul Fried, Jan Gippo, Yuki Otsuka*
- 2003 Robert Dick, Patricia George, Wendy Rolfe, Alexander Viazovtsev*
- 2002 Brad Garner, Christopher Krueger, Rhonda Larson, Laurie Sokoloff, Lance Sanford*
- 2001 Marco Granados, Goran Marcusson, Christine Smith, Alexa Still, Erika Leake*
- 2000 William Bennett, Zart Dambourian-Eby, Megan Meisenbach, Sheridan Stokes w/ Christopher Caliendo, Beth Chandler*
- 1999 Sandra Miller, Gary Schocker w/ Philip Dikeman, Tin Roof Tango, Carol Wincenc, Stephanie Mortimer*
- 1998 Timothy Day, Jill Felber & Claudia Anderson, Niall Keegan, Michelle Miller, Valerie Potter
- 1997 Jill Allen, Ken Andrews, Jeanne Baxtresser, Jennifer Higdon, Jack Wellbaum
- 1996 Jamie Baum, James Pellerite, Trygve Peterson, Trevor Wye, Laurel Zucker
- 1995 Anne La Berge, Tadeu Coehlo, William Guitierrez, Susan Milan, Sally Turk, Keith Underwood
- 1994 Deborah Baron, Charles Delaney, Cynthia Folio, Flute Force, Paula Robison, June Turner, Keith Underwood (breathing session)
- 1993 Robert Cole, Aralee Dorough, Jacqueline Hofto, Keith Underwood (breathing session), James Walker
- 1992 Bob Bush, Kathy Chastain, Toshiko Kohno
- 1991 Richard Hahn, Lois Schaefer
- 1990 Deborah Baron, Kathleen Goll-Wilson, Steve Kujala
- 1989 Leone Buyse
- 1988 Bonita Boyd
- 1987 Richard May
- 1986 Torkil Bye, Linda Chesis (adjudicator), Sandy Drelinger (headjoint session), Sheridan Stokes
- 1985 Margaret Redcay (masterclass), George Morey (high school all-region clinic)
- 1984 Harvey Boatright (Alexander method), Sandy Drelinger (headjoint session), Karl Kraber (masterclass)
- 1983 Robert Cole (masterclass)
- 1982 Torkil Bye (masterclass)
- 1980 Frank Bowen (masterclass)
- 1979 Charles Delaney (masterclass)
- 1977 Albert Tipton (masterclass)

* Myrna W. Brown Winner

Past Texas Flute Society Presidents

2021-2023 Paula Mims
2019-2021 Julee Kim Walker
2017-2019 Chris Cox
2016-2017 Jennifer Kirby
2015-2016 Brittany DeLaVergne
2013-2015 Lisa Phillips
2012-2013 Meg Griffith
2011-2012 Heidi Kay Begay
2010-2011 Ann Vinod
2009-2010 Mary Reyes
2008-2009 Tara Richter
2007-2008 Marilyn Arey
2006-2007 Velma Bogart
2004-2006 Erich Tucker
2002-2004 Christine Cleary
2000-2002 Debbie Ragsdale
1998-2000 Terri Sundberg
1996-1998 Helen Blackburn
1994-1996 Ellen Kaner
1993-1994 Patti Grubbs
1992-1993 Steven DeSalvo
1991-1992 Vicki Robertson
1990-1991 Melissa Arthur
1989-1990 Mary Karen Clardy
1988-1989 Melissa Arthur
1987-1988 Sandy Keys
1985-1987 Pam Adams
1984-1985 Rita Almond
1983-1984 Don Bailey
1982-1983 Judy Pierce
1980-1982 Claire Johnson
1979-1980 Grady Coyle
1977-1978 Carol Farrar
1976-1977 Myrna Brown
1975-1976 Morty Rapfogel
1974-1975 Joe Tallal



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