### From the President



#### Summer 2005

Dear Texas Flutists,

Whew! It's hard to believe that this year's festival (and our summer!) have flown by so quickly! It seems like only yesterday we were all gathered at UNT for, what I consider to be, the best festival to date! I personally had a blast listening to concerts, gabbing with the guest artists, and of course, shopping! Here's to an equally fabulous festival next year!

There is so much that goes on behind the scenes at the festival, and I would like to take the opportunity to thank those who donated their time and talents to TFS. First, thanks to Erich Tucker for being such a positive and proactive president. Also, many thanks to Paul Edmund-Davies for his wonderful "Birds of Paradise"; Christine Potter for sharing her alto and bass flute techniques; Laurel Ann Maurer for her extraordinary playing; and Clint Foreman for his stellar masterclass and recital. Kudos to my fellow co-chairs Marilyn Arey, Jennifer Trimble and Melissa Mullins for all their endless work. Thank you Ellen Kaner, Christine Cleary, Terri Sundberg, Larry Bailey, and Velma Bogart for all their boundless efforts. Thanks to Leslie Collins for the t-shirts. Thank you to Pam Youngblood, Pam Adams and Helen Blackburn for their masterful organization of the masterclasses and Myrna Brown Artist Competition! Thanks to our wonderful exhibitors for their amazing assortment of flute goodies. I would also like to show my appreciation to Cassie, Cheryl and Linda for their delicious green room and receptions. A big hand goes out to Lisa Johnson for scheduling the events and to Andrea West for the beautiful program book. Thanks to all the clinicians who provided terrific comments to our students. Thank you volunteers and accompanists! Finally, a huge thanks to all the teachers and parents that teach their love of music and the flute to their students and

children everyday!

See ya'll next May!

Jennifer Hunter 2005 Festival Co-Chair

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If you would like to see your recital or other flute event listed in Flute Notes, please contact Jennifer Hunter at flautenmusik@hotmail.com.



# TEXAS FLUTE SOCIETY

# ALL-REGION/ALL-STATE FLUTE MASTERCLASS

CLINICIANS: MELISSA ARTHUR, LAUREL BEAVERS,

#### AND LETICIA LEDESMA

Tuesday October 18th from 6:30-8pm Martin High School Band Hall

4501 W. Pleasant Ridge Rd., Arlington, TX 76016 (the band hall is on the west side of the school)

Vist http://www.aisd.net/images/maps/martin.gif for a map

For more information contact:

Jennifer Hay – jhay1@aisd.net or Erich Tucker – TheFluteGuy@yahoo.com.

# See you at the NFA Convention!







#### Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter

flautenmusik@hotmail.com (Please place "TFS Newsletter" in suject line)

Submission Deadline for the Next Newsletter is:

**OCTOBER 1ST** 



### Kudos to the following teachers who had students awarded with Outstanding and Honors Solo and/or Ensemble Recognition at the 2005 Texas Flute Society Festival.

#### **OUTSTANDING**

Melissa Arthur	Soo Jung Jang	Judy Pierce
Laurel Beavers	Ellen Kaner	Debbie Ragsdale
Helen Blackburn	Sandy Keys	Margaret Redcay
Mary Karen Clardy	Betty Lapsley	Monica Song
Christine Cleary	Leticia Ledesma	Terri Sundberg
Kathy Daniel	Shelley Mason	Erich Tucker
Jane Fore	Debbie Mongognia	Patricia Woodward
Patti Grubbs	Michael Neal	Debra Youngblood
Cathy Grzybowski	Julianna Nickel	Pam Youngblood
Lynne Hudson	Cindy Paxton	

#### **HONORS**

Pam Adams	Anna Whitlock Henry	Cindy Paxton
Nicola Allen	Nancy Hesch	Judy Pierce
Rita Almond	Sharon Hudak	Margaret Redcay
Melissa Arthur	Lynne Hudson	Lance Sanford
Alice Bennett	Jennifer Hunter	Mary Shinn
Karen Bentel	Soo Jung Jang	Rebecca Simonfalvi
Helen Blackburn	Claire Johnson	Monica Song
Kareen Britt	Sandy Keys	Terri Sundberg
Mary Karen Clardy	Kara Kirkendoll	LeeAnne Skul Thompson
Christine Cleary	Lee Lattimore	Jessica Truax
Leslie Collins	Laticia Ledesma	Erich Tucker
Jan Crisanti	Shelley Mason	Karen Williams
Kathy Daniel	Jenifer McKenzie	Patricia Woodward
Ray Franks	Jamie Miller	Debra Youngblood
Meg Griffith	Tam Miller	Pam Youngblood
Patti Grubbs	Melissa Mullins	
Cathy Grzybowski	Andrea Fegley-Pavlak	



# The Texas Flute Society is proud to announce the Outstanding Soloists and Ensembles of the 2005 Flute Festival.



### 2005 Festival Outstanding Solos

Graduate Student, Teacher, Professional Leticia Ledesma; Megan Pettitt

Adult Amateur Larry Bailey

Undergraduate Arturo Osorio; Gina Sexton

Piccolo Sarah Lawson

**12th Grade** Martin Godoy; Gina Leija; Bethany Summersgill

11th Grade
 10th Grade

Mizuki Okada

8th Grade Karamec English; Eugene Lim; Caitlin Miller; Tristan Plaut;

Sarah Tran; Jane Yoon; Rachel Spurrier

**7th Grade** Brandon Jaquish; Aubrey Korol; Susan Lee; Louis Lu; Ashley

Wang

Elementary Angela Ko

Beginner Madeleine Aufricht; Katelyn Barnett; Robyn Blanchard; Cody

Bone; Heather Gregory; Judy Kim; Yu Ra Kim; Lydia Reynolds;

Rose Stapp; Jee Hyun Wang

# 2005 Festival Outstanding Ensembles

Teacher/Professional Christine Cleary, Jennifer Hunter, Lisa Johnson,

Erich Tucker

Undergraduate Jessica Borski, Kevin Goodson, Amy Kennedy, Heather Lopez

11th/12th Grade Annalin Byrant, Jessie Jang

11th/12th Grade Bethany Summersgill, Cynthia Peng

11th/12th Grade Olivia Berry, Sarah Perry, Kaitlyn Shelton, Natalie Taylor

9th/10th Grade Sarah Cho, Won Lee

9th/10th Grade Sarah Ballard, Amy Hendrickson

9th/10th Grade Julie Lee, SunHwa Lee

9th/10th GradeLauren Brockman, Kim Watson7th/8th GradeJane Yoon, Stephanie Kim7th/8th GradeSarah Tran, Heather Perry

7th/8th Grade Eden Choe, Eugene Lim

Beginner/Elementary Allison Moy, Laura Kelly, Lauren McNight, Marissa Ha

#### 2005 Festival Honors Soloists

Graduate Student, Teacher, Professional Maria Harman; Anna Whitlock

Henry; Jennifer Hunter; Janice Spooner

Undergraduate Jessica Borski; Kevin Goodson

Adult Amateur Cheryl Lamb

Piccolo Kathryn Coulter; Miriam Herrmann

**12th Grade** Stephanie Cooksey; Brigette Faris; Laura Olson; Nicolle

Sartain

**11th Grade** Alice Brenneis; Meaghan Brougher; Annalin Bryant; Melissa

Edwards; Christy Hall; Jessie Jang; Caitlin McCown; Jennifer Thomas; Krystal Thomas; Meredith Wilkinson; Melissa Yeakley Whitney Firstad; Kara Fordyce; Seongmee Han; Taylor Hines;

**10th Grade** Whitney Firstad; Kara Fordyce; Seongmee Han; Taylor Hines; Thomas Horter; Won Lee; KyrieAnn Parker; Cynthia Peng;

Sophia Tsai

**9th Grade** Brian Allred; Kenna Barge; Stevie Brown; Maegan Brundage;

Jabez Co; Halil Fried; Michael Galvan; Sarah Henderson; Eunice Hurh; Kathryn Lisbona; Lauren Okada; Grace Park;

Amulet Strange

**8th Grade** Gloria An; Dixie Carroll; Hannah Chapman; Eden Choe; Alyssa

Davis; Lauren Flynn; Brittany Harris; Lauren Harris; Kristen Kazyaka; Stephanie Kim; Sara Korzekwa; Hyun-Jeong Lee; Heather Petty; Holly Pittman; Sarah Fredrickson; Tracy Liang

7th Grade Julio Alvarez; Nicole Brownlee; Kelsey Burgin; Sarah Choi;

Tamara Drury; Rachel Helms; Sam Jin; Kayla Kirk; Tori Knox;

So-Yeon Lee; Young Won Lee; Tianen Li; Courtney

Morris; Jennifer Song; Charles Stokes; Emily Tolhuizen; Alice

Warren; Hallyn Wickersham; Catherine Williams

**Elementary** Minna Chong; Jennifer Kang; Joy Stimson; Eric Tao

**Beginner** Alexis Anderson; Abby Bradetich; Chelsea Leigh Butts; Ali

Center; Corday Cruz; Marie Ducom; Nicolas Ducom; Amy Fritz; Lindsey Gordon; Marissa Ha; Elaine Hyndman; Cheyenne

Lewis; Trina Matthew; Allison Moy; Melissa Nieschlag;

Lezli Shelander; Sara Tanner, Sara Um



#### 2005 Festival Honors Ensembles

Graduate Student, Teacher, Professional Christine Cleary, Patti Grubbs

**Adult Amateur** Mary Bellinger, Penni Royston, Peggy Mutton, Angel

Ungericht, Gaylene Stengle, Uschi Szpak, Debbie Beason,

Andrea Royston

**Undergraduate** Gina Sexton, Maria Harman **11th/12th Grade** Christy Kim, Michele Kim

11th/12th Grade Lisa Manson, Jessica Stevens, Michelle Thedford, Melanie

Lemny

11th/12th Grade Kelly Hanson, Thomas Horter, Lauren Dean, Corey Melton 11th/12th Grade Mary Rachel Hicks, Laura Olson, Kathleen Peterson, Sarah

Lawson, Meagan Brundigh, Lauren Brockman

11th/12th Grade Leah Washington, Martin Godoy

**9th/10th Grade** Natalie Ham, Sarah Henderson, Habl Fried **9th/10th Grade** Alaura Hackett, Jonathan Thompson

9th/10th Grade Helen Cho, Hojim Gong

9th/10th Grade Stephanie Boisvert, Meghan Gregg

9th/10th Grade Jabez Co, Amulet Strange, Chloe Wooldridge, Jason Li

**7th/8th Grade** Ashley Wang, Makiho Sakata **7th/8th Grade** Chairne Park, Susan Lee

**7th/8th Grade** Caitlin Miller, Rachel Spurrier, Holly Pittman

7th/8th Grade Sarah Fredrickson, Sara Mendez 7th/8th Grade Catherine Williams, Annie Eckhoff

7th/8th Grade Jack Finney, Sara Mendez 7th/8th Grade Shruti Hegde, Hannah Chapman

7th/8th Grade Stephanie Mikus, Kelsey Williams, Kelsey Kersey, Kristin

Welsh

Beginner/Elementary Mio Unno, Kristen Samuelsen

Beginner/Elementary Alexandra Langford, Caitlin Brennan, Hannah

Anderson, Cheyenne Lewis

**Beginner/Elementary** Jay Cho, Jennifer Kang, Minna Chong **Beginner/Elementary** Joy Stinson, Mary Joan Stevenson

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# TFS Member Spotlight Interview with Erich Tucker

Date: May 27th, 2005



So why did you choose to play the flute? To be painfully honest, I was in love with Mary Ellen Watson. She joined the band at Sebastian River Middle Junior High School, so I also joined to be in the same class as her.

Tell us about any musical influence in your family? My father was a club organist. He played mostly by ear, but sometimes he would open up the organ bench and let us choose songs that he would play for us. He played Ghost Riders in the Sky quite often. My mother played the clarinet in 7th grade. My brother Ryan played the french horn for one year.

What brand of flute/piccolo do you play? A Yamaha flute and a Zentner piccolo

Tell us about your first flute. My first flute I borrowed from Janet Anderson, a lady at my church back home in Winter Beach, Florida. Asking for a flute was my very first prayer request after I became a Christian when I was 12. Janet's daughter, Jerri, was away at college, and she had played in band during high school They graciously allowed me to borrow her flute until Christmas when Santa brought me my very own.

Tell us about where you studied flute and the teachers you studied under. During junior and senior high school I studied under Ruth Gudeman. She was a retired professor from the Juilliard School of Music and had just moved to Florida when I was beginning my flute journey. At the University of Central Florida I studied with Susan McQuinn and Linda Threatte. Since moving to Fort Worth, I have studied flute with Karen Adrain and flute pedagogy with Judy Pierce. I am incredibly grateful for my flute teachers. Each of them has contributed greatly to my music and my life.

Where are you currently playing or teaching? I currently play jazz improv flute on Friday nights at Arlington Heights United Methodist Church in Fort Worth. I also direct the The SuperFlute Touring Company, a team of classically creative young musicians who combine the art of flute with dance and theater, to create unique musical presentations. I have recently formed a duo ensemble with our TFS newsletter editor Jennifer Hunter called Flute Fancy. We play for weddings and parties throughout the metroplex. I teach flute, music theory and music history at Tarrant County College, in addition to teaching lessons at my home studio and schools throughout Tarrant County. Teaching is my lifetime passion.

What are your plans/goals for the future? I would like to buy a house and a new flute soon. Eventually I hope to pursue doctoral studies in music education or flute pedagogy. In the next year I also plan to win the lottery and travel the world. I would also like to meet someone, fall in love and live happily every after.

What is the best advice your have to offer the rest of the flute community? I think Paula Robison said it better than I ever could: "It is your responsibility every time you breathe into your instrument to make the world a more beautiful place."

Who is your favorite composer? I don't have a favorite composer.

Tell us what is in your CD player right now? ABBA in the car, and in my studio CD player the latest Disney Greats Play-a-Long Flute CD

What is your favorite piece to play from the flute repertoire? Stars and Stripes Forever

#### Interview with Erich Tucker con't

What is your favorite recording? A Portrait of Rampal. I have listened to this CD monthly since 7th grade when I first was given the tape version. I now own the CD.

What time did you go to bed last night? 3:30am

Which musicians have most influenced your life? Ruth Gudeman, Karen Adrian and Judy Pierce- my flute teachers; Courtney Havens my best friend who plays clarinet; Brenda Sistler my piano accompanist and lifetime friend: and Cher.

To date, what has been the highlight of your flute career? Attending the NFA convention in Dallas changed my life. It was the first time I had ever gone to a flute convention and it opened my heart to a world of flute that I had never previously imagined. It was then that I knew that I wanted to invest my life in teaching flute.

What qualities do you think are most essential to flutistic excellence? Creativity, Resilience, Accuracy, Passion and Dedication.

Through the years, what is the most valuable lesson that the flute has taught you? The flute has taught me how to share the gifts I have been given with others.

What color is your toothbrush? I was hoping you would ask me that! I have four toothbrushes. The first is a transparent light pale blue with white bristles. The second is solid grey with green trim, featuring white, green and yellow bristles. The third is a solid white Oral B toothbrush with little blue stripes, featuring white and blue bristles. The last toothbrush is a Crest deluxe battery powered Spin-Brush with Pro-Whitening power. It is mostly white with a sky blue panel and bristles colored white, dark blue and light blue. I rotate the four brushes throughout the week. I highly recommend the motorized brushes.

What is your dream vacation? A summer to travel Europe

What was the last book you read? Does the program book from the Flute Festival count?

What is the first thing you think of when you wake up in the morning? I don't know.

If you were to discover a truly magic flute and when polishing it a genie appeared to grant you three wishes, what would you wish for? Of course I would wish for unlimited wishes. Then I could have whatever I wanted without running out of wishes.



# Texas Flute Society's Summer Flute Ensemble Reading Session and Flute Party

When flutists gather with "flute" in hand beautiful music can occur. Saturday July 16, five flutists who wanted to sight-read ensemble music came to my house to play and have that musical "fun" that we all enjoy when playing with other flutists. We read stuff from Pachelbel to Kuhlau, cared about playing in tune, kept the rhythm, played most of the notes, ended together, encouraged each other and appreciated the time given by each to sight-read new music. On this day, all are, or have been, flute teachers. All wanted to be here. All had a good time and met new flute friends

Next time, you are invited to come, too. Don't have a date yet, but we'll surely gather again to "play flute together." I loved it.

Velma Bogart and friends; Alice Bennett, Laurel Beavers, Erich Tucker, Debra Youngblood





# The Texas Flute Society is proud to announce the Grand Prize winner of the 2005 Myrna W. Brown Artist Competition

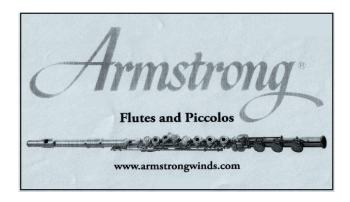
# Leah Arsenault



Leah Arsenault, a student of Bradley Garner, is a sophomore at the University of Cincinnati College-Conservatory of Music. In 2005, Leah won second prize in the William C. Byrd Young Artist Competition and third place in the Fort Collins Young Artist Competition. She made her solo debut with the New Mexico Symphony Orchestra in May of 2004 as a result of winning the 2004 Frank Bowen Young Artist Competition. Leah's former teachers include Tadeu Coelho and Philip Dunigan.

#### 1ST RUNNER-UP:

Sammy Fuks has performed as a soloist in Brazil, Germany, the USA, and in Mexico. He studied at the Cologne Conservatoire-Germany, and holds a Master Degree from the University of Houston, where he won the "2002 Concerto Competition". Currently he is Assistant Principal Flute with the San Antonio Symphony in Texas, and recently performed as principal flute with the Moscow Chamber Orchestra.



# **Greetings From Singapore!**

A Letter By Marilyn Arey

June 28, 2005

As some of you know, I am currently living in Singapore with the expectation of returning to Dallas next March, but also with the possibility that our stay here could be extended.

As I attempt to share some of my experiences here, I am struck with writer's block. I have tried various methods of achieving inspiration ...listening to music (all of the Bach Sonatas – twice), visiting the Asian Cultural Museum, and consuming a waffle cone with a scoop of chocolate-chocolate chip AND coconut ice cream. I even purchased a new pair of shoes...all to no avail. I thought I was going to have to abandon the whole project when I spilled water on the keyboard of my laptop, but it dried out overnight with the aid of a fan. So, if my attempts at honoring Erich's request for writing this article seem dry and uninteresting, please know that I have tried

Although my first month here was devoted to finding a place to live and dealing with my two neurotic cats, I was astounded by the fact that Singapore is a very modern, sophisticated, 'western feeling,' city. It felt totally 'un-foreign' to me. With English being the primary language of business, administration, and education, communication is as easy as it is in the US, which is not to say that it is perfect, but it's possible to have a conversation with most people. Many TV and radio stations broadcast in English, although I have been known to tune in to a Mandarin channel that has English subtitles to watch a serial drama called Portrait of Home, which is about a Chinese matriarch who is constantly interfering in the lives of her adult sons. (I confess; it gives me ideas about how to relate to my offspring.) It's and interesting 'portrait' of the Asian culture in which sons and daughters have a lot of respect for their parents, and I imagine there is some truth to its representation, although exaggerated.

The two biggest adjustments I have had to make since arriving here are in regard to the weather...which I don't particularly care for ....and not having a car...which I think is great, because public transportation is abundant, inexpensive, and convenient and I like someone driving me around. I've heard it said that Singapore has two seasons: the hot and humid season and the very hot and very humid season. We have been experiencing the later since my arrival.

Singapore is extremely lush and verdant...this is the perfect climate for people like me with brown thumbs to grow plants, as it takes <u>no</u> effort at all. My 5<sup>th</sup> floor balcony, is covered with a variety of tropical vegetation and foliage...including several orchids...that are flourishing in spite of me. All I do to take care of them is 'nothing.'

Singapore con't

A few words about the 'Arts:'

In April, a live production of 'The Sound of Music' was in town. It was highly promoted by radio, TV, the print media, and grocery stores. Every market I shopped in played the sound track constantly and it was not unusual to find people pushing their carts up and down the isless singing, 'How Do You Solve a Problem Like Maria,' with big smiles on their faces. It was contagious and great fun.

The month of June is School Holiday month (yes, most classes started again on June 27<sup>th</sup>) in conjunction with the annual Arts Festival, encompassing music, theatre, and dance with performances ranging from classical to contemporary, traditional to avant-garde, and special appearances by The Philadelphia Orchestra, The Royal Ballet (UK), and violinist, Midori. Included in the events were various concerts and plays geared to children and families. Highlighting the visual art scene was the arrival of the Vatican Collection, but I really enjoyed the sidewalk chalk drawing contest on the River Front. The festival 'ended with a bang' as The Stroj, a group of Slovenia musicians who play on recycled machines parts, drills, and chemical containers performed an outdoor concert, followed by a fireworks show.

July portends of good things. In the "Food Capital of Asia where eating is THE national passion, the Singapore Food Festival promises a tantalizing bite of pure gastronomical heaven!" I can't wait to check it out.

Happy Fluting, Marilyn Arey

> For more information about Singapore, visit the following website: http://worldatlas.com/webimage/countrys/asia/sg.htm



#### **FLUTE PAGES**

Once again we find inspiration and joy from the insights that we gain from our students...Students or teachers interested in writing for Flute Pages may send their submisssion via e-mail to Jennifer Hunter at flautenmusik@hotmail.com.

#### A SLIVER OF SILVER By Julie Hudson April 2005

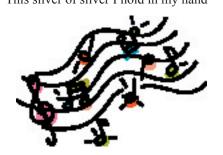
This sliver of silver I hold in my hand So shiny and bright She's there for me day or night This sliver of silver I hold in my hand

She sometimes feels cold
When she's been neglected
'tho I do my best to keep her protected
But when I bring her to my lips
And hold her just so
My breath will warm her to her very soul
This sliver of silver I hold in my hand

When she turns warm
And we become one
Together we sing, we sigh, we play in the
band
This sliver of silver I hold in my hand

We've come a long way in learning and playing
And it goes without saying,

With the voice of an angel
She's a treasure, a friend
My beautiful flute
This sliver of silver I hold in my hand





Julianna (Julie) Marsh Hudson

Julie is twelve years old, just finishing sixth grade at Northwood Hills Elementary School in Dallas, TX. She will attend Westwood Jr. High, where she will play in the Warrior Band. She is the daughter of Robert and Helen Hudson of Dallas.

When Julie was eight years old, she won a gold metal in the State of Texas Ice Skating Competition, skating to James Galway's rendition of *The Wind Beneath My Wings*- she was hooked on the flute.

Julie began taking flute lessons in August 2004 from Ms. Jamie Miller. She has performed in the Richardson Music Festival. As a school band assignment, she prepared and performed a personal solo recital. This will be her first Texas Flute Society Festival. She looks forward to performing this year and becoming a member of the Society.

She wrote A Sliver of Silver as part of a poetry anthology she assembled for a school assignment.



The Texas Flute Society invites you to attend the 2006 Flute Festival at the University of North Texas, May 18th-20th, 2006.

Guest artists will include Liz Goodwin, Christina Jennings, Jean Larson, Nancy Clew, and Leah Arsenault!

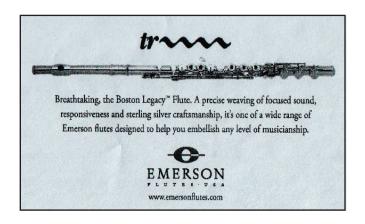
For additional information please consult our website! www.texasflutesociety.org











## Please Join Us at the Next TFS Meeting!

Sunday, August 28th, 5pm at Rita Almond's house: 1608 Sage Brush Trail, Euless,TX 76040. 817-354-8236 Bring a covered dish for after the meeting if you like! Please RSVP Erich at TheFluteGuy@yahoo.com



Visit Texas Flute Society on the web at www.texasflutesociety.org for up-to-date concert, event, and festival information!