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Individual Membership Application

January 1 - December 31, 2007

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Choose One:

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- Information Change/Update

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If you are a teacher, please check the categories you instruct

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- College/University Adults

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- \$30.00 Additional contribution in honor of
the Texas Flute Festival 30th Anniversary

Mail with appropriate payment to:

Larry Bailey
Texas Flute Society Membership
2553 Primrose Drive
Richardson, TX 75082

_____ TOTAL ENCLOSED



Winter 2006-07

President – Velma Bogart
817-467-0158, vlbogart@flash.net
Vice President – Marilyn Arey
214-348-5047, m.arey@sbcglobal.net
Editor – Jennifer Hunter,
flautenmusik@hotmail.com

Sir James Galway Flute Masterclass
Saturday, February 24, 2007
9:30 a.m. – 1:00 p.m.
Morton H. Meyerson Symphony Center
2301 Flora St, Dallas, Tx
“On Stage”

Presented by: **The Texas Flute Society** and **Dallas Symphony Orchestra**
Sponsors: **Holze Music Company, Nagahara Flutes**

Performers: Application fee is \$35.

All applicants must be current members of the *Texas Flute Society*.

One flutist and an alternate will be selected from the following categories to perform in the Masterclass based on recorded auditions. Decision of the judges will be final.

Adult Professionals & Graduate Students (no age limit)

Undergraduate Students

Senior / Junior High Students

Auditors: Auditor fee is \$25. (TFS members – Auditor fee - \$20). Auditors may choose to register in advance or at the door. Auditor fees received after February 15, or at the door, will be \$35 (\$30 for members) The masterclass may include class participation. So, bring your flute. Non-flutists are welcome.

Performer Audition Requirements

Please send a 5 minute CD recording of segments of a flute solo or solos of your choice. This may include a single movement work, orchestral excerpt, sonata, concerto and unaccompanied piece. It is not necessary to perform an entire work. Cuts may be made in piano accompaniment and repeats may be deleted. There must be NO identification on the recording or box. (Please submit an unmarked copy of your music with your recording.) Include **Performer Application** and all applicable fees. Send to: Velma Bogart, President, Texas Flute Society, 9 Twin Lakes Court, Arlington, Tx 76016, **postmarked January 12, 2007**.

Galway Masterclass
Rules and Regulations

Performers:

The application fee for performers is \$35.00 This fee is non-refundable. Performers who are not selected may audit the masterclass without an additional fee.

The recording quality may affect the results of the auditions.

No recordings will be returned.

Performers selected must provide their own accompanist at the masterclass.

Recordings must be postmarked by **January 12, 2007**. No late entries will be accepted.

The decision of the judges is final.

Performers and alternates will be notified by **February 3, 2007**.

Auditors: Fee for auditors registering by February 15, 2007 is \$25. Fee for TFS members is \$20. Auditors fees received after February 15, or at the door, will be \$35. After February 15 fee for TFS members - \$30. .

www.texasflutesociety.org

Velma Bogart, TFS President, 817-467-0158, vlbogart@flash.net
Marilyn Arey, TFS Vice President, 214-348-5047, m.arey@sbcglobal.net

Sir James Galway with the Dallas Symphony Orchestra, February 23, 24, 25, 2007
www.dallassymphony.com

Sir James Galway Flute Masterclass
Saturday, February 24, 2007
9:30 a.m. – 1:00 p.m.
Morton H. Meyerson Symphony Center
Dallas, Tx

Performer Application or Auditor Registration

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell _____

Email _____

Flute Teacher _____ School _____

I am applying as: (Please circle one)

Junior/Senior High Undergraduate Adult/Graduate

Registering as an Auditor _____

Fees enclosed

TFS Membership for 2007

Adult/graduate, \$25; Student, \$10; Sustaining, \$35 \$ _____

Performer Application Fee, \$35 _____

Auditor fee, \$25 (TFS member, \$20) _____

Auditor Fee at the door or after February 15,
\$35 (TFS member, \$30) _____

Auditor Fee for adults

attending with young flute students, \$15 per person _____

Group Fee of 5 or more. One in the group should be a TFS member.

(Please list names on back with TFS member marked.) \$15 per person _____

Scholarship Donation, tax deductible _____

TOTAL ENCLOSED \$ _____

Make check payable to *Texas Flute Society*. Mail to: Velma Bogart, President, Texas Flute Society,
9 Twin Lakes Court, Arlington, Tx 76016

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**Kelli Bahner has agreed to serve as TFS Exhibits
Chairman (Commercial Liaison) for the coming year.**
*Kelli is a Master's student at TCU studying with Helen Blackburn.
She has been a band director several years in this area.*
Welcome Kelli!

**Look for Festival Teasers Hidden
Throughout the Newsletter!
You won't want to miss these events.**

Inside This Issue:

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VELMA'S VOICE

Don Bailey's recital was most enthusiastically received Nov. 3 at SMU. (See article)
Thank you again, Don, for sharing your extraordinary talent with us.

Funded in part by



Many thanks to the TFS Area Representatives who gathered over 200 high school students for all-region clinics this Fall. These flutists were very attentive, played well and seemed appreciative of the teaching they received in the five clinics: Fort Worth, Arlington, Dallas, Mid-Cities and Denton. Thanks to the Area Reps: Leticia Ledesma, Jennifer Hay, Mary Shinn, Terri Austin and Kristan Blaylock. And, good luck to our young, talented flutists.

And "on the field" this Fall, I heard some beautiful flute playing at the State Marching Contest in San Antonio. Some of the bands actually "featured" the flute section, and with 30 flutists or more on the field, we could really hear them. Rah, Rah for our flutists. And, thanks to all you wonderful private teachers who go early and stay late to share your flute expertise with these students. We are blessed in Texas to have fine musicians everywhere! Congrats! And, you know, these high school flutists may "carry their flute under THEIR arms" for a long time. That's what I do now, as you know.

I just played two Christmas band concerts. One with the Arlington Community Band and the second with the Mansfield Wind Symphony. I hope all of you can find a place to "play your flute." It's part of you, I know, and very important!!!

Sir James Galway is coming to Dallas February 23, 24, & 25, 2007 to play three pops concerts with the Dallas Symphony Orchestra. TFS has engaged Sir Galway to teach a masterclass with some of our excellent flutists, Saturday, February 24, 9:30 a.m. – 1:00 p.m. at the Meyerson Symphony Center in Dallas. Info is included in this newsletter. Y'all come!!! (Added bonus: Ssshhhh! Lady Jeanne Galway will be with him!!)

Myrna W. Brown Artist Competition info is on our website. www.texasflutesociety.org.

An outstanding competition for flutists, no age limit.

Hope your Holidays are restful, peaceful and complete with your family. Play your flute everywhere you can, in church, band, orchestra, small ensembles or by yourself (in the bathroom, preferably!). See you in the Spring – at the 30th Annual Texas Flute Festival, May 17-19, 2007 at UNT, Denton, Tx. Start practicing NOW!

Velma Bogart, TFS President
vibogart@flash.net
817-467-0158

Festival Teaser: Mimi Stillman - "Songs For the Flute" Workshop on the similarities between singing and flute playing.

Largo for Alto Flute* and Piano by Ludwig van Beethoven

Transcribed by Theobald Boehm

Edited by Dr. Andrea Redcay Graves

Flutists universally recognize Theobald Boehm (1784-1881) as the creator of the modern concert flute in C, but his favorite flute was actually the modern alto flute in G, which he created in 1850.

** Progress Press is proud to introduce this lovely arrangement in two formats, one for the alto flute, as Boehm intended, and the other for the C Flute, recognizing that many flutists who would like to explore the beauty of this Beethoven transcription may not have access to an alto flute.*

progress **pp** press

For more information and for ordering instructions check our website: www.progress-press.com

Myrna W. Brown

As we celebrate the 30th anniversary of the Texas Flute Festival, Velma asked me to write an article about my mother, Myrna Brown, for whom our solo competition is named. Since she passed away in 1990, many of you never had the opportunity to know her.

After graduating with a degree in flute performance from the University of Utah, my mother helped put my father, Newel Kay Brown, through a PhD program in music composition at the Eastman School of Music in Rochester, NY. We lived in New York and New Jersey until he finished and then spent three years in Arkadelphia, Arkansas. Mom decided it was time to start working on her Master's degree, so she left us for six weeks during our 2nd summer in Arkansas and came to UNT to begin her course work and to study with Dr. George Morey. The next summer our whole family moved to Denton because my father was hired to teach at UNT. We were thrilled! That summer our family expanded by another daughter—my sister Millie. Three years later, Tony completed the family, a total of five children. (I am the oldest.)

Completing the Master's degree she had begun during that summer away proved challenging with a family to raise and bills to pay even though we now lived in Denton. She went to work part-time at Voertman's and taught many private students. Dr. Morey was patient, supportive, and encouraging, having had five children of his own. She worked as his teaching and research assistant, eventually earning her DMA in 1981. Meanwhile, she was hired to teach at Midwestern University in Wichita Falls and at UTA in Arlington.

Although she wasn't a founding member of the TFS, she was an ardent supporter from the beginning. Dr. Morey knew her exceptional organizational skills. (One of her projects at UNT was to catalog and annotate the extensive university flute library and every piece of flute ensemble music ever written up to that year!) He got her involved right away. She was serving as president the year I graduated from high school in 1976.

Debbie is rightfully proud of her mother, Myrna Brown. Thanks, Debbie, for sharing some information about Myrna and her family.

My reflections of Myrna center around the genuine, caring, intelligent, knowledgeable, fine flutist she was when she was TFS president (1976-77). Myrna helped me spell composers correctly and get the "program" right, before sending it out to the TFS members. She always responded to my silly questions and was an inspiration to me as she raised a family and carried a full teaching or research load. By naming the TFS Flute Competition in her name, we honored the life of a special flutist and friend. She would be proud of the young people who have auditioned for, made the semi-finals, and those few who were selected as winners of the Myrna W. Brown Artist Competition for the past 21 years. ---*Velma Bogart*

To audition for the 22nd Myrna W. Brown Artist Competition, May 17, 18, 2007 at the Texas Flute Festival, University of North Texas, Denton, Tx. Check our website for entry information, www.texasflutesociety.org.

We attended the NFA convention in San Francisco together in 1977 which marked the beginning of her volunteer work with that organization. The incoming president, Samuel Baron, asked Dr. Morey to recommend an executive secretary for the association, and he suggested my mother. The rest is history.

As the NFA grew, what began as a part-time job turned into a more-than-full-time one, but for her, it was a labor of love. Her job encompassed everything from membership to mailings to being the go-to person for any question. She valued her association with so many other devoted and hard-working flutists and was thrilled to be a part of the growth and development of the NFA. A spare bedroom in our house became the NFA office, but when there were mailings to go out, the whole house was consumed, and anyone coming through the door was recruited to help. According to Mr. Baron, "She combined the absolute mastery of detail that administrators need (and not all have) with a human and loving approach to people that made our NFA a kind of family. I sensed that Myrna thought of us all as an extended family." And she did. She loved anything associated with the flute and flute playing and was happy to do her part in organizations like the Texas Flute Society and the National Flute Association.

Debbie Ragsdale, Past TFS President 2000-2002, flutist, flute teacher in McKinney, Tx. Myrna W. Brown Artist Competition consultant.

Note: Debbie and Myrna were both TFS presidents. An unusual happening!

Festival Teaser: Leone Buyse and Fenwick Smith, good buddies from undergraduate school, will be performing together in concert.

Festival Teaser: Look for the **Myrna Brown Past Winners Recital** at the Festival in May.



The Myrna W. Brown Artist Competition is open to all flutists.

NO AGE LIMIT!

The winner of the competition will receive a \$1,200 cash prize and will be invited to appear as a guest artist at the Texas Flute Festival in May, 2008.

***** New *****

Second and third place winners will be awarded \$500 and \$250, respectively.

For information on additional flute masterclass opportunities with Leone Buyse, Fenwick Smith, Mimi Stillman, and Elena Yarritu for the May 17-19, 2007 Flute Festival,

please consult our website:
www.texasflutesociety.org.

Repertoire:

Preliminary (recorded) Round:

Please record in stated order.

- Sigfrid Karg-Elert - Caprice #19 (Vivacissimo, scintillante) from 30 Caprices for Flute, Op. 107.
- Georg Philipp Telemann - Fantasia in A Minor (Grave, Vivace, Adagio, and Allegro). No repeats.

Applicants must submit an **unedited recording** of the selections on CD or mini-disc. There must be NO identification on the recording or box.

Recordings will be coded and sent to a judging committee.

Recording deadline:
postmarked by February 15, 2007

Semi-final and Final Rounds (REQUIRED PIECE for both rounds):

J.S. Bach - Sonata in E Major, Mvts. 1 and 2 (Adagio ma non tanto and Allegro). No repeats.

Flutists selected from the preliminary round will prepare a 25-minute program of their own choosing (including the Bach) which reflects a wide variety of styles and periods. This may include single movements of works, sonatas, concerti, and unaccompanied pieces. It is not necessary to perform all movements of a single work but any individual movement of a work must be performed in its entirety. Cuts may be made in accompaniment and repeats may be deleted.

The Semi-final Round will be 15 minutes of the performer's choosing, excerpted from the 25-minute program, and must include the Bach.

The Final Round will be the 25-minute program including the Bach.

Application Form

Name _____
 Address _____
 City _____
 State _____ ZIP _____
 Email _____
 Phone _____
 Alt. Phone _____

Please mail application form, CD or mini-disc recording, and \$40 application fee to:

The Myrna W. Brown
Artist Competition
c/o Pam Adams
7816 Fairwood Ct.
Fort Worth, TX 76179
padamsflute@yahoo.com

***Please make checks payable to Texas Flute Society.**

**** Entries must be postmarked by February 15, 2007.**

CONTEST REGULATIONS

- Application fee is \$40.00. This fee is non-refundable.
- Preliminary round recordings must be unedited.
- Entrants are advised that the recording quality may effect results of the preliminary round.
- No recordings will be returned.
- Semi-finalists will be notified by April 1, 2007.
- Semi-finalists & finalists are responsible for the accompanist's fee.
- Semi-finalists & finalists are responsible for their own travel arrangements and expenses.
- All performances are open to the public.
- All judges' decisions are final.
- Flutists selected from the preliminary round must be prepared to submit their entire 25-minute program for the Semi-final/Final Rounds by April 15, 2007.

For more information, contact Pam Adams by e-mail at padamsflute@yahoo.com or by phone at 817-236-5687.

This competition is generously sponsored by Gemstone Musical Instruments.

Viva la Flauta!
National Flute Association Convention
Albuquerque Convention Center
August 9-12, 2007
By Christine Potter

Flute players from around the world are coming to celebrate their passion for flute playing in Albuquerque. If you are ready to be inspired by fabulous playing, hear new ideas for solving problems and discover new pieces you can hardly wait to play yourself, you are in the right place. Flute makers from all over the world are waiting for you come try their instruments and thousands of pieces of sheet music and flute accessories and will beg to come home with you. Workshops and panel discussions will deal with topics that are relevant to flutists of all ability levels and flute choir reading sessions are open to all players. The people you will meet are great sources of new ideas, positive energy and fun dinner companions. You just never know whom you are going to meet in the hallways! Come and be a part of an invigorating event that will sustain you for months to come.

Dr. Christine Potter was a guest artist at the 2004 Texas Flute Society Festival. She has performed in London, Paris, Toronto, Mexico City, Boston, Chicago, and Los Angeles and is internationally recognized as an alto and bass flute virtuoso. Her CD Flute Menagerie features solo works for those instruments and she organizes an Alto and Bass Flute Retreat in Colorado in June. She also has several published books, two of which have won the National Flute Association's Newly Published Music Competition.

Don Bailey in Recital

TFS is most grateful to Don Bailey, flutist and past president of TFS, for his outstanding recital given at SMU, November 3, 2006. We enjoyed the tunes we knew: Muczynski, Ravel, Poulenc, Boulanger and Gieseking. We got to hear the premiere of "Sonata for Flute and Piano" by Tom Herman. Cindy McTee, composer, was in the audience when Don and Don (on percussion) played "Stepping Out." Fun, rhythmic and delightful piece! The audience was most receptive and supportive of Don's excellent performance. Hung on every note! Stood and cheered at the end!!! Thanks, Don! And, thanks to Don Sulzen who came all the way from Munich for this collaboration.

Don's CDs can be purchased from Carolyn Nussbaum Music Company or from his website, <http://donbailey.net>. Don has a new trio performing in Dallas. Cellist, John Myers of the Dallas Symphony and David Morgan, pianist a recent transplant from Manhattan, and Don have recently played at the Edgemere Retirement Center in Dallas. Keep tuned for more beautiful flute-playing from Don and Don.

.....*Velma Bogart*

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Eurhythmionics
for Piccolo and Piano

by
Steve Kujala

What began as a modest piece entitled **TAKE YOUR PICC** (straight out of the famous Kujala family pun center) was premiered at the 1979 NFA Convention in Dallas, TX. Now its outgrowth, **EURHYTHMIONICS**, has ended up as a better crafted and more mature piece of music that I feel is finally worthy of taking its place alongside the growing concert repertoire for the piccolo.

-Steve Kujala

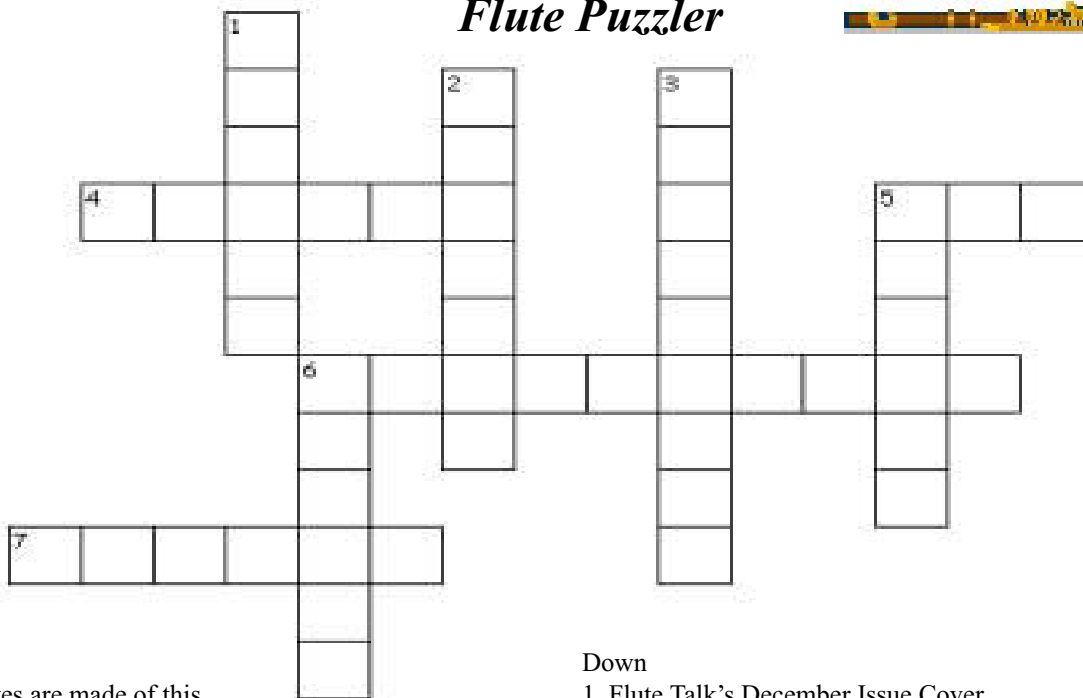
EURHYTHMIONICS is a hybrid of **eurhythm***, **Europe** (where many of my most influential composers/heroes came from), **rhythm**, and **phonics**.

*Eurhythm: rhythmical movement; a system of harmonious body movement to the rhythm of spoken words

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Flute Puzzler



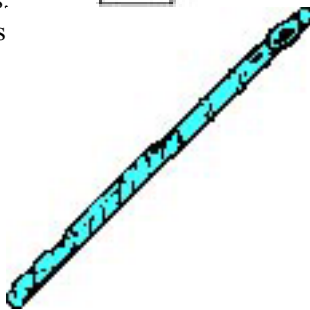
Across

- 4. Many flutes are made of this.
- 5. Location of May 2007 Texas
- 6. Time keepers.
- 7. Famous flutist from Ireland.
- 6. Wrote a Concerto in G.

Down

- 1. Flute Talk's December Issue Cover
- 2. Last year's Myrna Brown Competition Winner
- 3. Late 19th -early 20th female composer.
- 5. The original form of a text, esp. of a musical composition.

Answers on page 9.



Flute Teasers: **Elena Yarritu**, last year's winner of the **Myrna Brown Competition** will present a masterclass for Junior High School Players.

A 30th Anniversary is coming up for the Texas Flute Festival!!!

Gold, silver, pink or purple? We're going to celebrate!

Many artists have graced our Festival over 30 years!

Flutists of all ages have played for specialists!
Ensembles filled the halls.

Workshops and masterclasses helped us learn.
Flute Choirs attracted listeners.

A Myrna Brown winner was chosen 21 times!

Celebrate these successes all year and especially at the Texas Flute Festival, May 17-19, 2007, at the University of North Texas, Denton, Tx.

(Consider "celebrating" by contributing \$30 to the Festival Check the Membership Form in this newsletter.)



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What Does Music Mean to You?

For the past two weeks I asked my students, both young and old, what music meant to them. The following responses are quotes from individual students.

A sixth grade boy, "I dunno, I like it or I wouldn't be here."

A 7th grade girl, "Angels and chimes."

An adult "Music is Peace."

A Senior High School student, "Music is like air. Without it life wouldn't be real." She hugged herself while she said this.

An 8th grade student, "Music is peaceful sound. It moves the body and the soul."

Other students, "It's expression without words, music can say things words can't" "You can get loud and soft." "Transcendental, touches your soul." Music is a connective energy, music could bring the world together." "Notes, pitches, relaxing. I love it." "Peaceful, unique expression." A way people communicate with each other."

Yesterday I went to North Junior High and stood in front of the 7th and 8th grade symphonic band and asked the students to respond to the question with a one word answer. Here they are: "Expression, happiness, Mozart, fun, variety, power, trumpets rule, dainty, dedication, peaceful, frustrating, boring, complex, calm, intense, compassion, explosive, beautiful and ugly, pondering, understanding, energy, thinking and dancing."

In a world of chaos and fear, just reading the above quotes gives hope that music just might be the "connective energy that will bring the world together". Thank you, students.

Claire Johnson, Richardson Flute Teacher

Very early member of TFS

Claire's visions helped start the Texas Flute Club and the Myrna W. Brown Flute

Online Festival Registration is Coming!

This year, instead of manually completing and mailing forms to register for the Texas Flute Festival in May, you will be able to register using the web.

You will be given a user ID and password so that you can add entries to your registration, save them, and add more at a later time.

You will not have to do it all at once.

Your fees page will also be produced automatically, so you will not have to calculate the total amounts.

You'll simply print out the fees page and send it with your check to the scheduler.

Only the fees page and a single check (no more three checks!) will need to be mailed.

All other information will be retrieved from the web.

More details to come...

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AN INSIDE LOOK AT SYMPHONIC TRADITIONS
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WALFRID KUJALA**

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"The wisdom herein, while intended to benefit those who play the flute and piccolo, provides countless principles and insights for any musician who is in serious quest of a higher performance level."

Alan Heatherington, Music Director
Ars Viva Symphony Orchestra
Lake Forest Symphony Orchestra



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| | |
|----------------------|-------------------|
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| Myrna Brown Coord | Helen Blackburn |
| Masterclass Coord | Pamela Youngblood |
| Clinician Chair | Christine Cleary |
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| <i>Appointed</i> | |
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|---|--|

Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

*Jennifer Hunter
flautenmusik@hotmail.com
(Please place "TFS Newsletter" in subject line)*

*Submission Deadline for the Next Newsletter is:
February 15*

More Festivals Teasers to come in our next newsletter!

Flute Puzzler Answers:

| | |
|--------|--------------|
| Down | 1. Kenler |
| | 2. Yarritu |
| | 3. Chaminda |
| | 5. UNT |
| | 4. Silver |
| Across | |
| | 6. metronome |
| | 7. Galway |
| | 5. Urtexi |
| | 6. Mozart |