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### **Individual Membership Application**

*January 1 - December 31, 2007*

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Please select one of the following categories:

- \$10.00 Student
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the Texas Flute Festival 30th Anniversary
- \$500.00 Life Membership

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Choose One:

- New Member
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Member Category:

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Teaching Locale \_\_\_\_\_

If you are a teacher, please check the categories you instruct

- Elementary       Grades 7-9       Grades 10-12
- College/University       Adults

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Larry Bailey  
Texas Flute Society Membership  
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Richardson, TX 75082

## VELMA'S VOICE

I can hardly wait! Our Festival is coming in May! Our guest artists are outstanding!  
For 3 days, flute sounds will abound in the UNT Music Halls! Come join us!

### **Thursday, May 17**

2 – 6:00 p.m. Myrna Brown Competition semi-finals

### **Friday, May 18**

7:30 p.m. Myrna Brown Competition Finals

5:00 p.m. ADULT FLUTE CHOIR reading session, with Lisa Garner Santa

6:15 p.m. WORKSHOP: “Vibrato, How to Produce It, How to Use It” with  
Fenwick Smith

6– 8:00 p.m. COMMERCIAL EXHIBITS, Lots of flutes to play.

### **Saturday, May 19**

#### CONCERTS::

10:00 a.m. - 30<sup>th</sup> Anniversary Myrna Brown PAST Winners Recital

11:00 a.m. - Mimi Stillman

12 Noon - Artist Showcase Concert (5 performers)

2:30 p.m. - Elena Yarritu (2006 Myrna Brown winner)

5:00 p.m. - Leone Buyse and Fenwick Smith with Martin Amlin

#### WORKSHOPS:

10:00 a.m. - Leone Buyse, “Stage Presence”

1:45 p.m. - Mimi Stillman, “Songs For the Flute”

3:00 p.m. - Martin Amlin, “Accompanying, Composing for the Flute”

4:00 p.m. - Elena Yarritu – “Got Rhythm” “Gotta Sightread”

#### FLUTE CHOIRS TO JOIN ON SATURDAY:

9:00 a.m. - High School with Lisa Garner Santa

10:30 a.m. - Beginners with Melissa Arthur

1:30 p.m. - Junior High with Lisa Garner Santa

#### MASTERCLASSES:

9:00 A.M. - Junior High with Elena Yarritu

1:15 p.m. - Orchestral Excerpts with Fenwick Smith

3:15 p.m. - High School with Mimi Stillman

3:30 p.m. - Solos with Leone Buyse

SOLOS / ENSEMBLES all day, flutists perform for flute clinicians.

OUR OWN AREA FLUTE CHOIRS – Performing Friday and Saturday in the halls.

COMMERCIAL EXHIBITS – Open 9:00 a.m. – 5:00 p.m. (Open during lunch.)

Texas Flute Festival – a REAL Flute Bonanza !!!

*-Velma Bogart, TFS President*

**GREETINGS FROM SIR JAMES GALWAY**

It is a great pleasure for me to invite you to celebrate the 30th Texas Flute Festival at the University of North Texas in Denton, Tx. presented by the Texas Flute Society.

The Festival will include recitals, classes, the Myrna Brown Flute competition, along with many other world class events.

I hope that this major event will be a truly unforgettable event and that you will be inspired to play better and learn more about the flute, the instrument which has brought us all together. I truly wish I could be there with you all to shake hands with old friends and to meet new ones.

My congratulations to the Board of the Texas Flute Society for all they have done to share so much with you all.

*Sir James Galway, OBE.*



**Welcome two new officers for 2007-08:**

Marilyn Arey, President, [marey@sbcglobal.net](mailto:marey@sbcglobal.net)  
Tara Richter, Vice President, [msclvr\\_10@hotmail.com](mailto:msclvr_10@hotmail.com)

*A complete slate of officers will be listed in the August Newsletter.*

**Walter Ringleb**  
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Many thanks to Terri Sundberg, Jocelyn Goranson, Terri Austin, Kelli Bahner and Gabriel Sanchez for giving us "An Evening of Beautiful Music for Flute and Piano" April 14 at TCC South Campus in Fort Worth.  
Your talents are noted!!!

**! VIVA LA FLAUTA !**

35th Annual National Flute Association Convention  
August 9-12, 2007

Albuquerque, New Mexico  
[www.nfaonline.org](http://www.nfaonline.org), 661-299-6680

So proud that these Texas Flute choirs have been chosen to be on the program: Flutissimo, Flutes Unlimited, University of Houston Moores School of Music Flute Choir, Flautistas - University of Texas at El Paso, Austin Flute Club, The Texas Flute Orchestra, Woodlands, and Texas Woman's University Flute Choir

Funded in part by



Look for Festival Teasers hidden throughout the newsletter!

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***Musicians Reaching Out: Violinist Emily Klophaus Speaks Her Work in Cuba***

The 2006 TFS festival marked the beginning of a wonderful tradition for the Texas Flute Society when we began a series of presentations about musicians who have reached out to poor or war-torn areas of the world. Last year's speaker taught us about her travels to refugee camps in Kosovo and told us that her organization, the Shropshire Foundation, has expanded into Northern Ireland and Uganda. This year's speaker, Emily Klophaus, has already made more than one trip to Cuba and plans another one next fall.

Emily is a fine violinist whose travels have taken her to the Walt Disney Theatre in Los Angeles and to Carnegie Hall. She freelances all over the metroplex and has an active private studio in Arlington. Much of her other work is at First Baptist Church in Arlington, where she has been a Music Associate for a number of years. Her first trip to Cuba, which was part of the Fine Arts Missions of her church, was in the fall of 2004. On this trip Emily discovered that many fine musicians in Cuba were working with equipment and materials that we would consider pretty seriously sub-standard.

We have invited Emily to speak at this year's TFS festival, in part, to make people more aware of the disadvantages that people of all walks of life face in other parts of the world. Since most of our attendees are musicians, she will focus on the difficulties that Cuba's musicians face. Both our officers and Emily are hoping that this connection we are making at the festival will also help increase the donations towards a better musical life in Cuba. Whether or not festival attendees can come to her presentation, donations will be accepted throughout the day in the festival office. Items that are needed are sheet music, used instruments, reeds, and strings that are not being used. If many of us who are coming to the festival could remember to check with area band and orchestra directors to see if there are reeds, strings and other accessories and supplies that are not being used, that would be helpful. Cash donations will also be accepted. Checks should be made out to the First Baptist Church Arlington with Fine Arts Missions on the memo line.

Emily's presentation will take place at 9 am in Kenton Hall. Please spread the word about her work, and help direct people to her presentation.

- Ellen Kaner



**TEASER!!!**  
*"Vibrato" – How to Produce It. How to Use It.*  
 is the workshop by Fenwick Smith on Friday night  
 6:15 – 7:00 p.m. in the Recital Hall.  
 I'll be there!

**ORCHESTRAL TECHNIQUES FOR FLUTE AND PICCOLO:  
 AN AUDITION GUIDE  
 AN INSIDE LOOK AT SYMPHONIC TRADITIONS  
 BY  
 WALFRID KUJALA**

- Comprehensive instructional material on excerpts from 28 orchestral masterworks
- 92 pages (9 x 12, softbound). Includes photos from significant milestones in the orchestral career of Walfrid Kujala.

*"In this book, Kujala demonstrates repeatedly that true artistry is born of strict self-discipline and the development of analytical skills"*

*"The wisdom herein, while intended to benefit those who play the flute and piccolo, provides countless principles and insights for any musician who is in serious quest of a higher performance level."*

Alan Heatherington, Music Director  
 Ars Viva Symphony Orchestra  
 Lake Forest Symphony Orchestra



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**FENWICK SMITH****2007 Guest Artist**

Fenwick Smith joined the Boston Symphony Orchestra as second flutist in 1978, and played his final concert as a member of the Orchestra on August 27, 2006. During that time, he spent five years as acting assistant principal flute of the BSO, and first flute of the Boston Pops Orchestra. He has always been interested in all kinds of classical music. Before joining the BSO, he was a member of the New England Woodwind Quintet; He performed on Baroque flute with Boston's leading early-music ensembles, and for thirteen years was a member of the contemporary-music ensemble Boston Musica Viva. He has been a member of the Boston Chamber Music Society since 1984. After thirty seasons, his annual recitals (in Jordan Hall since 1983) are a prominent feature of Boston's concert calendar. In recent years, he introduced to Boston audiences Lukas Foss' *Renaissance Concerto*, and the flute concertos of John Harbison and Christopher Rouse. His interest in bringing unusual and little-known flute music to a broader public has resulted in premiere recordings of works by Copland, Foote, Gaubert, Ginastera, Koechlin, Dahl, Harbison, Cage, Pinkham, Schulhoff, Schuller, Schoenberg, Rorem, and Reinecke.

In 1972, Fenwick graduated from the Eastman School of Music, where he was among the last students of the great American flutist, Joseph Mariano. He was also strongly influenced by his colleague Doriot Anthony Dwyer, and by his friend James Galway, whom he came to know while he was living in West Berlin. As a faculty member of the New England Conservatory, where he is a studio teacher and chamber music coach, he aspires to follow in their footsteps. In 2001, he was the recipient of NEC's Laurence Lesser Award for Excellence in Teaching. He was Visiting Professor of Flute at the University of Michigan School of Music for the academic year 1997-98, and has presented masterclasses in China, Japan, Europe, and across the United States.

His long-time friend and colleague, Leone Buyse, and he founded the Greater Boston Flute Association in 1992 to promote interest in and appreciation of the flute. GBFA has since grown to a flourishing organization of 600, with an ambitious calendar of events offered free to all members. Events open to the general public include masterclasses, concerts, and GBFA's annual Flute Fair, offering performances by prominent local and visiting flutists, masterclasses, and workshops on a variety of flute-related topics, and exhibitions by our corporate members - including several of Boston's world-class flute makers. Boston has long been a world center of flute making. Fenwick worked for 12 years for Verne Q. Powell Flutes, Inc., and plays a Powell flute that he built. Although he gave up flute making when he joined the BSO, his interest in working with his hands later found a very different outlet: He designed a solar-tempered post-and-beam house which he built during the summer seasons in the woods of Richmond, six miles from Tanglewood. A book by George Ehrenhaft entitled *The Builder's Secret* describes the experiences of ten individuals who built their own houses. The chapter about him and his house is called Adagio in recognition of his profession, but especially because the project, started in

1982, is not yet complete - although the house has been comfortably functional since 1988. (Owner-built houses are *never* finished!)

A more recent undertaking combined his knowledge of building and his experience as recording artist. In 1995, he purchased a commercial building in the Roslindale neighborhood of Boston, which includes, on the top floor, the former Roslindale Masonic Temple. After four years of renovation, rewiring, soundproofing work, acoustical improvement, and the installation of silent, computer-controlled heating, air-conditioning, ventilating and humidification systems, he created a state-of-the-art recording facility. The Lodge Room has the size and acoustics of a fine recital hall, and retains its strikingly handsome original architecture. It is also the permanent home of a superb nine-foot American Steinway piano. Adjacent areas on the same floor serve as control room, editing room, office, kitchenette and lounge area. The facility, dubbed The Sonic Temple in recognition of its origins as a Masonic Temple, is operated by John Weston of Futura Productions. For further information please call 617 325-3275.





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**TEASER!!!****Dr. Nancy Andrew: "Marcel Moyse: His Life and Legacy"**

*"I long ago observed that the real beauty of the sound comes from the generosity of the heart."* (M. Moyse) Join Nancy Andrew, Executive Director of the Marcel Moyse Society, as she leads us through a presentation about the life and legacy of one of the greatest flutists and teachers of the 20th century. (11:00 AM Kenton Hall.)

## LISA GARNER SANTA

### 2007 Guest Artist

Lisa Garner Santa currently serves as principal flutist with the Lubbock Symphony Orchestra and as Artist-Performer and Associate Professor of Flute at Texas Tech University where she enjoys a diverse career as teacher, recitalist, soloist, and chamber musician. Performance highlights include the world premiere of Mike Mower's Concerto for Flute and Wind Ensemble and a Carnegie Hall debut recital featuring Chamber Works for Flute. Her recent CD release of From Noon to Starry Night, a compilation of chamber works for flute and piano (with TTU Faculty, Lora Deahl, piano) has received outstanding reviews.

"The title track (From Noon to Starry Night by Matthew Santa)...is a wonderful addition to the flute repertoire...Garner's colors, vibrato use, and interpretations are excellent. This interesting, well-produced CD should be in every flutist's record collection." - Flute Talk, April 2005

"gorgeous - flat-out gorgeous...a true artist. It serves me and 'All the Words' EXTREMELY well." - Dan Welcher, Composer

As an active member of the National Flute Association, Dr. Garner Santa has been a featured performer at the Boston, Atlanta, Phoenix, Dallas and Nashville conventions. She has served as adjudicator and/or coordinator for many NFA events and competitions including the High School Soloist Competition, the NFA Newly Published Music Competition, the NFA Professional Flute Choir Competition, and as NFA Convention Associate Program Chair.

Lisa Garner Santa's versatile programming ranges from the elegant Baroque music of Bach to the jazz-inspired writings of Mike Mower. Her passion for contemporary flute repertoire was sparked over a decade ago by the early flute works of Lowell Liebermann, which was the topic of her dissertation.

Since then, she has become a leader in the effort to expand and promote new music by performing and commissioning works from young as well as established composers including Warner Hutchison, Matthew Santa, Mike Mower, Teresa LeVelle, and most recently Peter Fischer.

As a pedagogue, Lisa Garner Santa presents masterclasses throughout the United States and abroad. Recent international exchanges include masterclasses at the Royal College of Music in London, England and Victoria University in Wellington, New Zealand. Presentations and performances at various regional and national conventions include invitations from the Texas Music Educators Association, the Texas Music Teachers Association, the National Association of Wind and Percussion Instructors, and the College Music Society. Her research and pedagogical articles are frequently published in The Flutist Quarterly, Flute Talk, and The Instrumentalist. In recognition of her creative teaching, she was awarded the Texas Tech Big 12 Fellowship as well as the Texas Tech Alumni Association New Faculty Award.

With co-authors Matthew Santa and Thomas Hughes, Lisa Garner Santa developed the Flute/Theory Workout, a method that efficiently introduces full-range scalar and chordal flute technique while introducing music theory fundamentals at the same time. The Workout, which comes with an entertaining accompaniment CD, will be available through Mel Bay Publications in 2006.

Dr. Garner Santa holds performance degrees from West Texas State University, Florida State University, and The Shepherd School of Music at Rice University. Her teachers include Helen Blackburn, Sally Turk, Charles DeLaney, and Carol Wincenc.

*Do you have submissions for  
the next TFS newsletter?*

*Please send any congratulatory notes, flute events,  
and other newsworthy information to:*

*Jennifer Hunter  
flautenmusik@hotmail.com*

*(Please place "TFS Newsletter" in subject line)  
Submission Deadline for the Next Newsletter is:*

**JULY 1**

#### TEASER!!!

**Leone Buyse and Fenwick Smith** together in concert.  
5:00 – 6:00 PM on Saturday in the Concert Hall.

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## **MIMI STILLMAN**

### **2007 Guest Artist**

MIMI STILLMAN is one of the most highly regarded flutists in the concert world today. "A magically gifted flutist, a breath of fresh air", wrote The Washington Post of her acclaimed recital at The Kennedy Center. "A seasoned artist of spirited, unbridled virtuosity", according to the New York Concert Review. "Technically agile and imaginative in her use of color", said The New York Times. "A ball of fire in person and on the stage", raved The Alexandria Journal.

Ms. Stillman has performed recitals at The Kennedy Center, Weill Hall at Carnegie Hall, the Isabella Stewart Gardner Museum in Boston, the Academy of Music in Philadelphia, the Philadelphia Museum of Art, La Jolla Chamber Music Society, the Verbier Festival in Switzerland, the Italian Festival delle Nazioni, and other venues. She has appeared as soloist with The Philadelphia Orchestra and orchestras throughout the United States and Mexico. She is a substitute flutist in The Philadelphia Orchestra.

At 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner and received her Bachelor of Music degree in 1999. That same year she became the youngest wind player ever to win the Young Concert Artists International Auditions, joining the Young Concert Artists roster. Among her many awards are the Bärenreiter Prize for the Best Historical Performance for Winds and The Philadelphia Orchestra Young Artists Competition.

Respected for her inspiring teaching, Ms. Stillman has taught masterclasses and performed recitals for universities and flute societies, such as the National Flute Association, Mid-Atlantic Flute Fair (Flute Society of Washington), Arizona Flute Society, New England Conservatory, Eastman School of Music, Longy School of Music in Cambridge, MA, Raleigh Area Flute Association, and University of Maryland. She has served on the faculty of several summer music programs She teaches privately in Philadelphia.

Dedicated to contemporary music, Ms. Stillman gave the world or local premières of works by Martin Amlin, Lowell Liebermann, Jennifer Higdon, Daniel Dorff, Richard Danielpour, Robert Maggio, and Eugenio Toussaint. She is regularly featured in the national press, as guest on NPR's "Performance Today" and WGBH Boston, and is host and performer on the Musical Encounters TV show and video "The Magic Flute".

Mimi Stillman's book of arrangements of Debussy songs, *Nuit d'étoiles: 8 Early Songs Arranged for Flute and Piano*, is published by the Theodore Presser Company. She is a columnist for *Flutewise Magazine UK* and a Ph.D. candidate in history at the University of Pennsylvania.

Mimi Stillman is a Yamaha Performing Artist and Clinician.

# ***Largo*** for Alto Flute\* and Piano by **Ludwig van Beethoven**

**Transcribed by Theobald Boehm**

**Edited by Dr. Andrea Redcay Graves**

Flutists universally recognize Theobald Boehm (1784-1881) as the creator of the modern concert flute in C, but his favorite flute was actually the modern alto flute in G, which he created in 1850.

*\* Progress Press is proud to introduce this lovely arrangement in two formats, one for the alto flute, as Boehm intended, and the other for the C Flute, recognizing that many flutists who would like to explore the beauty of this Beethoven transcription may not have access to an alto flute.*

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**LEONE BUYSE****2007 Guest Artist**

**LEONE BUYSE** is the Mullen Professor of Flute at Rice University's Shepherd School of Music. In 1993 she relinquished her position with the Boston Symphony Orchestra to pursue a more active teaching and solo career after 22 years as an orchestral musician. Acting principal flutist of the BSO during her last three years in Boston, she was invited by Seiji Ozawa to join the orchestra in 1983 as assistant principal flutist and principal flutist of the Boston Pops. Previously she served as assistant principal flutist of the San Francisco Symphony and played solo piccolo and second flute with the Rochester Philharmonic Orchestra.

The only American finalist in the 1969 Geneva International Flute Competition, Ms. Buyse has appeared as soloist with l'Orchestre de la Suisse Romande, the Boston Symphony, the Boston Pops, the San Francisco Symphony, the Utah Symphony, the Rochester Philharmonic, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard and Muir String Quartets, the Boston Musica Viva, Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma. Ms. Buyse has also been a guest artist on the National Arts Centre Orchestra's chamber series in Ottawa. Summer festival appearances include Aspen, Sarasota, Norfolk, Domaine Forget (Quebec), ARIA International Summer Academy, the Ithaca Flute Institute, Youth Orchestra of the Americas, Sitka, Maui, Strings in the Mountains, the Lake Placid Institute, and the Park City International Festival in Utah. With her husband, clarinetist Michael Webster, she performs in the Webster Trio and the Buyse-Webster Duo.

Widely recognized as one of America's foremost flute pedagogues, Ms. Buyse has taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, the Boston University Tanglewood Institute, and as a visiting associate professor at the Eastman School of Music. Her students hold positions in many major orchestras, including the symphony orchestras of Cleveland, San Francisco, Syracuse, and San Diego, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the New Zealand Symphony, the Singapore Symphony, and the Adelaide Symphony. Others are professors at such schools as the University of Iowa, Arizona State, the University of Wisconsin-Milwaukee, San Diego State, and the University of Wisconsin-Oshkosh.

Ms. Buyse has presented recitals and master classes at universities, conservatories and festivals across the United States, as well as in Canada, Japan, and New Zealand. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo and chamber music recordings are available on the Crystal, Boston Records, CRI, Centaur, Hyperion, Elektra/Nonesuch, Equilibrium, Danacord, and Nami/Live Notes labels.

A native of Ithaca, New York, Ms. Buyse graduated with distinction from the Eastman School of Music, where she was a student of Joseph Mariano. Awarded a Fulbright grant, she subsequently studied in France with Michel Debost, Jean-Pierre Rampal, and Marcel Moyse. Also an accomplished pianist, she served for two years as accompanist at Rampal's summer master classes in Nice, France. An active member of the National Flute Association, she has served on the Board of Directors and as program chair for the 1987 convention in St. Louis, an event attended by more than 2200 flutists. She has been a featured soloist at NFA conventions in Boston, New York, Philadelphia, Washington, Chicago, Columbus, and San Diego.



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**TEASER!!!****Emily Klophaus: "Musicians Reaching Out"**

In this presentation, violinist, Emily Klophaus, shares her experiences of reaching out to the underprivileged in Cuba. Donations of music related supplies, instruments, or monetary gifts are greatly appreciated. Please make checks payable to First Baptist Arlington.

(9:00 AM Kenton Hall)

## NANCY ANDREWS

**Nancy Andrew** is assistant professor of flute and coordinator of flute studies at the University of Oregon, where she joined the faculty in 2004. She was previously on the faculty at Youngstown State University and the University of Arizona.

Andrew earned her D.M.A. from Peabody Conservatory, her M.M. from SUNY Stony Brook, and her B.M. and B.A. from the University of New Mexico. Her teachers have included Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse. While she was the flute professor at Youngstown State University's Dana School of Music, Andrew founded and directed the Dana Flute Ensemble and the annual Dana Flute Festival, and performed widely with the Dana Wind Quintet. She later founded the UA Flute Ensemble and Flute Festival and performed with the Arizona Wind Quintet at the University of Arizona. Her orchestral experience includes several years with the New England Bach Festival Orchestra, the Warren Philharmonic, the Youngstown Symphony, the Erie Philharmonic, the Baltimore Opera, and the Annapolis Symphony.



A frequent recital performer, Andrew has presented concerts and master classes worldwide. She specializes in performances and presentations related to Marcel Moyse and has been featured as a guest artist in this capacity for the National Flute Association, the Utah Flute Association, the Central California Flute Association, and the Swiss Flute Association, among others. Andrew is the founder, former president, and now executive director of the Marcel Moyse Society. The primary editor of the Moyse Society newsletter, she is also editing the collected writings of Marcel Moyse for future publication.

Andrew has long been active in the national flute community, serving two terms on the board of the National Flute Association (NFA), adjudicating several NFA competitions, including the Young Artist Competition, and performing at numerous conventions.

### TEASER!!!

**Melissa Arthur** will be directing a flute choir for beginners on Saturday at 10:30 to 11:45 in the Concert Hall. Come and go as you need. Just bring your flute. Stands and music will be provided.

## *Eurhythmionics* for Piccolo and Piano by Steve Kujala

What began as a modest piece entitled *TAKE YOUR PICC* (straight out of the famous Kujala family pun center) was premiered at the 1979 NFA Convention in Dallas, TX. Now its outgrowth, *EURHYTHMIONICS*, has ended up as a better crafted and more mature piece of music that I feel is finally worthy of taking its place alongside the growing concert repertoire for the piccolo.

-Steve Kujala

**EURHYTHMIONICS** is a hybrid of **eurhythm**\*, **Europe** (where many of my most influential composers/heroes came from), **rhythm**, and **phonics**.

\*Eurhythm: rhythmical movement; a system of harmonious body movement to the rhythm of spoken words

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*-Melissa Arthur*

The Texas Flute Society is pleased to announce a new category of Membership. It is the Texas Flute Society Life Membership, \$500, and will include:

- \*All Texas Flute Society Newsletters
- \*Complimentary entrance to all Texas Flute Society events
- \*Recognition in Texas Flute Society Newsletters, Texas Flute Festival Programs, and Texas Flute Society Web Page

Terri Sundberg holds the honor of being the FIRST Texas Flute Society LIFE MEMBER!  
Thank you so very much, Terri.

Terri is Associate Professor of Flute and Chair, Instrumental Studies at the University of North Texas, Denton. Terri has been a TFS Trustee for several years. She performed April 14 on the recital sponsored by TFS at Tarrant Community College in Fort Worth. Terri's playing of Prokofiev was outstanding.  
Wooo Hooo to you, Terri!



**Dr. Ralph R. Guenther**, (11/24/14 – 2/28/07) flutist and composer, passed away in Seattle, WA where he and his wife, Lavonne, lived close to their daughters, Randie and Sally, grandchildren and great grandchildren. Dr. Guenther, an Eastman graduate, was Professor of Flute at Texas Christian University for 32 years. He was Principal Flute for the Fort Worth Symphony and Fort Worth Opera. He composed and published hundreds of works for the flute and many other compositions for choir, chamber groups, band and orchestra. He and Lavonne built by hand an adobe summer residence in Taos where he was active in music events. (Velma Bogart, TFS President, studied briefly with Dr. Guenther who encouraged her to participate in the formation of the Texas Flute Club in the 1970's.)

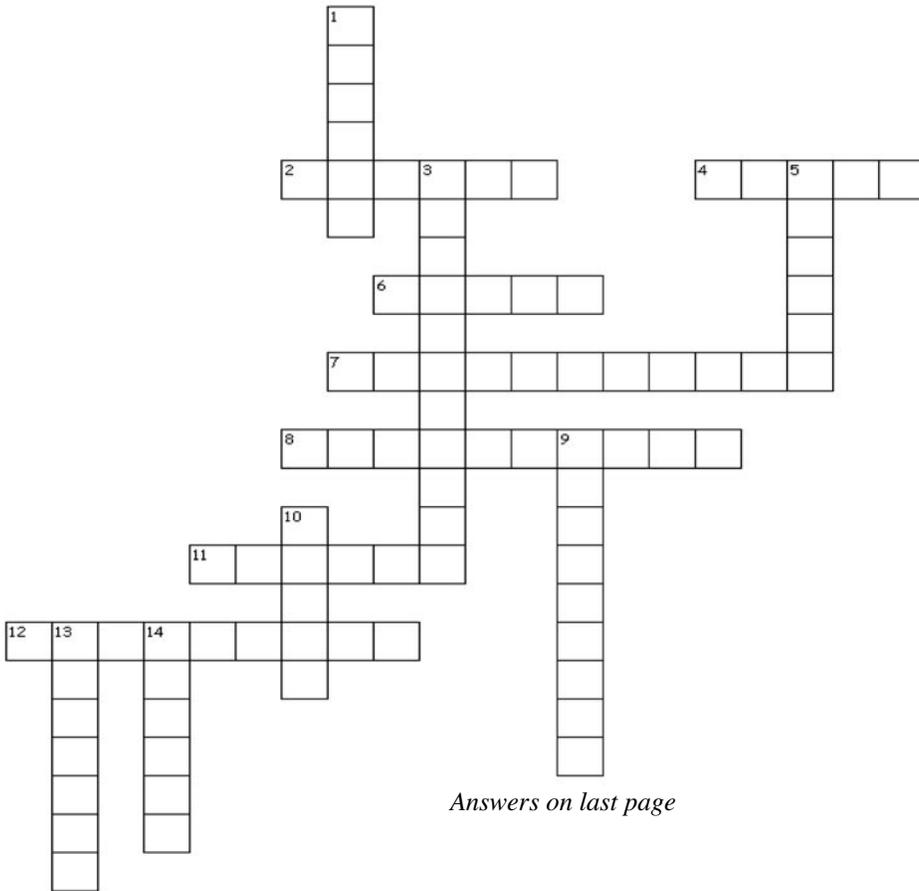


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## TEMPO PUZZLE



Answers on last page

### Across

2. lively
4. slow
6. the rate of speed in a musical work
7. way too fast
8. gradually becoming slower
11. very fast
12. a little faster than largo

### Down

1. moderately slow
3. gradually becoming faster
5. flexibility as to time to achieve expressiveness (Ask your teacher to demonstrate.)
9. a little faster than andante
10. faster than largo but slower than adagio
13. walking tempo
14. keeping a strict beat

## Composer and Pianist Martin Amlin

Composer and pianist Martin Amlin has received grants from the National Endowment for the Arts, the Tanglewood Music Center, the Massachusetts Cultural Council, the Massachusetts Artists Foundation, the St. Botolph Club Foundation, and the Massachusetts Council for the Arts. He was a recipient of an ASCAP Grant to Young Composers and has received many ASCAP Plus Awards. He has been a resident at Yaddo, the Virginia Center for the Creative Arts, and the MacDowell Colony, where he was named a Norlin Fellow. His compositions have been performed throughout the world and are published by the Theodore Presser Company.

Much of his music is characterized by a pungent tonality and energetic rhythms. *Sonata for Piccolo and Piano* and *Sonata No. 2 for Flute and Piano* have each won the National Flute Association's Newly Published Music Competition. *Concerto for Piccolo and Orchestra* was premiered by the Atlanta Symphony Orchestra, and he has had performances of his music by the Pro Arte Chamber Orchestra, the Tanglewood Festival Chorus, the John Oliver Chorale, the Back Bay Chorale, the Webster Trio, and the American Vocal Arts Quintet. He has had commissions from the Seattle Flute Society, Pacific Serenades, the Chicago Flute Club, ALEA III, the James Pappoutsakis memorial flute competition, pianist Andrew Willis, and clarinetist Michael Webster.

Martin Amlin is Chairman of the Department of Composition and Theory at Boston University and Director of the Young Artists Composition Program at the Boston University Tanglewood Institute. He is also recipient of Boston University's Kahn Award for his *Piano Sonata No. 7*. He studied with Nadia Boulanger at the Ecoles d'Art Américaines in Fontainebleau and the Ecole Normale de Musique in Paris, and received masters and doctoral degrees as well as the Performer's Certificate from the Eastman School of Music. Mr. Amlin has appeared as soloist with the Boston Pops Orchestra in performances of Mendelssohn's *Piano Concerto No. 1* and Gershwin's *Rhapsody in Blue*, and has performed on the Boston Symphony Orchestra's Prelude concerts at both Symphony Hall and Tanglewood. He has also appeared on the FleetBoston Celebrity Series and has been pianist for the M.I.T. Experimental Music Studio and the New England Ragtime Ensemble. He has often been heard live on Boston's WGBH radio station as both performer and composer, and has given the premiere of many new pieces, including works by Lukas Foss, George Perle, Stefan Kaske, and Armand Qualliotine.

Martin Amlin has recordings on the Albany, Ashmont Music, Centaur, Crystal, Folkways, Hyperion, Koch International, Opus One, Titanic, and Wergo labels.

**Response from one of our Past Guest Artists over these 30 years !!**

I have very fond memories of the Texas Flute Festival because not only did I present a talk one year (1994), but also for a number of years, I brought students up from Austin. I just want to let you and the rest of the TFS membership know how the Festival was important to me as a teacher.

I live in Florida now, and although I enjoy the Florida Flute Fairs immensely, there is no opportunity for elementary-age players to participate. As a Suzuki teacher, I counted among my greatest blessings the opportunity that the Festival gave my younger kids--I brought one student my first year (1990?) and, because she was chosen to play on the honor recital and had such a good time, within a couple of years "going to the flute festival" became a highlight of my studio's year. I usually had between 7-13 students (and their families) carpool up to Denton from Austin on Friday, stay at a motel (with a swimming pool, of course), and have a wonderful time all day Saturday attending one another's performances for the clinicians, attending the guest artist recitals, or (very importantly!) browsing in the vendors' room. One year we played in the lobby with Dallas area Suzuki kids and another year I had a 5th grader play in a masterclass with Ericka Leake. The upshot of all this was that the Flute Festival provided me and my studio families with unbeatable opportunities:

1. an uplifting shared activity that brought us all closer together;
2. a practice motivator for the kids--and of course, staying at a motel with a pool was a BIG motivator for the younger kids;
3. parents getting to see what the larger flute world is like and hear outstanding guest artists perform;
4. getting to know parents on the car rides up and back in a way that I never would have otherwise.

The Festival provided me with some of the fondest memories of my life, and I want to thank everyone in north Texas for all the exhausting work putting it together year after year. I am very sad that I am no longer able to participate...

My best to the whole TFS membership and warm and hearty congratulations on your 30th year of festivals!

**June Turner**, Titusville, FL, member: International Flute Orchestra, Space Coast Flute Orchestra

**TEASER!!!**

**Lisa Garner Santa** will be directing flute choirs for adults, junior high students, and high school students. All choirs are come and go as you need. Just show up with your flute. . Stands and music will be provided. (See schedule for time and location.)



***Kara Kirkendoll Welch Joins SMU Faculty***

Kara Kirkendoll Welch has joined distinguished Dallas Symphony flutists Jean Larson Garver and Deborah Baron on the faculty of the Meadows School of the Arts at Southern Methodist University. Kara has been a member of the Dallas Symphony Orchestra since 2000. She performs in various chamber music settings with her DSO colleagues, including performances at the Nasher Sculpture Center, Dallas Museum of Art, and at Litton Society functions with former DSO Maestro Andrew Litton at the piano. She has also recently performed as Guest Associate Principal Flute with the Saint Louis Symphony Orchestra. Kara has played in halls throughout the United States and Europe, including Carnegie Hall in New York, Royal Albert Hall in London, Royal Festival Hall in London, and the Musikverein in Vienna, Austria. She has been the recipient of many reputable awards in such competitions as the International Flute Talk Competition, the Texas Flute Society Orchestral Masterclass Competition with Jeanne Baxtresser, and the National Flute Association Masterclass Performers Competition. She was a featured soloist at the 2001 National Flute Association Convention in Dallas, and has been recognized in Flute Talk magazine. She earned her Bachelor of Music degree from the University of Cincinnati, College-Conservatory of Music, and her Master of Music from Southern Methodist University. Her principal teachers have been Dr. Bradley Garner, Jean Larson and Claire Johnson. We proudly welcome alumnus Kara Kirkendoll Welch to the SMU music faculty. Flute students at SMU may request their choice of flute teachers.

**Solution to Tempo Puzzle**

Across	Down
2. vivace	1. adagio
4. largo	3. accelerando
6. tempo	5. rubato
7. prestissimo	9. andantino
8. ritardando	10. lento
11. presto	13. andante
12. larghetto	14. giusto