Individual Membership Application
January 1 - December 31, 2007

Choose One:
- New Member
- Renewing Member
- Information Change/Update

Member Category:
- Student/Undergraduate
- Graduate Student
- Teacher/Professional/Adult Amateur

Teaching Locale ____________________________
If you are a teacher, please check the categories you instruct
- Elementary
- Grades 7-9
- Grades 10-12
- College/University
- Adults

Please select one of the following categories:
- $10.00 Student
- $25.00 Adult/Graduate Student
- $35.00 Sustaining Member
- $30.00 Additional contribution in honor of the Texas Flute Festival 30th Anniversary

Mail with appropriate payment to:
Larry Bailey
Texas Flute Society Membership
2553 Primrose Drive
Richardson, TX 75082

TOTAL ENCLOSED
Lights, camera, action! That's what TFS had at the Meyerson Symphony Center in Dallas on Saturday, February 24. The lights were turned on by the Dallas Symphony Orchestra, co-presenter of the event. The camera was manned by Mark Richter. And, the action came from Sir James Galway, 3 excellent performers and their accompanists. Galway taught us, cajoled and told stories to our very attentive “flute” audience.

Sir James reminded us about our embouchures, vibrato, posture, how to focus and project the sound, how to grip the flute (no clanking fingers), and to choose a good flute and/or headjoint.

He startled Diondre when he offered his own new flute for Diondre to try. Diondre was equal to the task. Yes, he sounded better, and played the Nielsen with passion.

Shauna benefited from Sir James’ discussion of breathing and encouraged us to fill our rib cage and chest with more air. Sir James put his headjoint on her flute to give it a try. Then, she gave Liebermann her very best interpretation.

Sir James’ demonstration of short, separated notes and his continuous little short breaths let him play for a long time without an apparent “breath.” We loved it!

Mark attacked the Bartok fearlessly. Sir James asked Mark to play with more intensity and he did it on the spot.

In all, Sir James encouraged the young flutists, amazed the parents and reinforced flute techniques for the teachers. A great day for all!

Alternates were: Natalie Ham, Lubbock High School, student of Margaret Redcay; Ana C. Grotjan, University of Texas at Arlington, student of Janis Grannell; Soo-Young Kim, Southern Methodist University, student of Jean Larson Garver.

Thanks to:
Jamie Allen, Director of Education, Dallas Symphony Orchestra.

Accompanists Howard Na, graduate student at UNT; and Elvia Puccinelli, on staff at UNT.

Sponsors: Holze Music Company and Nagahara Flutes.

Judges: Karla Ordonez, James Scott and Caen Thomason-Redus.


Photos by Dan Wiley
30th Anniversary!

The 30th Anniversary for the Texas Flute Festival is pretty special. I remember some of those first Festivals. Claire Johnson was very helpful ‘cause she was teaching flute at SMU and could provide the venue for the Festival (you know, recital hall, rooms for soloists and ensembles). It was Claire’s vision and tenacity that helped get the Festival going and kept it going. Others who helped were Myrna Brown, Judy Pierce, Dr. George Morey, Joe Tallal and Morty Rapfogle. I’ll quote from the TFS History:

“Under the leadership of our third president, Myrna Brown, plans began to be made for our first flute festival. A Texas Flute Club newsletter described the guiding philosophy for the first festival:

“... this is planned to be a festival of the highest caliber where our own fine area flutists can perform and be heard and for all flutists to share in their experience. The purpose behind the festival is to provide a place of performance to flutists and a listening experience for all others. Emphasis is on excellence of performance with helpful criticism being made by the judges.”

The first flute festival was held during our fourth year. On November 12 and 13, 1977, approximately 100 flutists gathered at Southern Methodist University in Dallas. Our early festivals were directed toward a specific stylistic period, and the first festival focused on the Baroque period. Albert Tipton was the guest artist for the first festival. The success of the first flute festival led to a second in April of 1979.”

Our purpose for the Festival has not changed. Pretty amazing! Flutists play for helpful critique, not ratings. Our guest artists come from everywhere and are top notch performers, educators and proponents of all that is “flute.” The Festival is open to the public and provides many hours of “listening” to fine flute music.

Ya’ll plan to come and stay ALL DAY!

Galway on the Web!

Mark Richter and Sir James’ webmaster have posted 7 video segments from the TFS Galway Masterclass on this website:

http://www.youtube.com/profile?user=LarryKrantz

Check it out!

Elena Yarritu will present a special workshop for young players, Saturday from 4:00 to 4:45 pm in Kenton Hall.
VELMA’S VOICE

Speaking of the Festival, we are excited about our guest artists this year. Leone Buyse and Fenwick Smith played together in the Boston Symphony and have recorded separately and together. They should thrill us with their performances. Martin Amlin, their Boston accompanist, will be here to play for them.

Mimi Stillman has played worldwide and will be in recital and give a workshop, “Songs for the Flute.”

Elena Yarritta won the Myrna Brown Competition last year and comes this year in recital and will give a workshop for young players.

Lisa Garner Santa will rehearse and present a short concert with three flute choirs - an adult reading session, Junior High and Senior High Flute Choirs. For 3 years, Lisa was the NFA Flute Choir Chair.

Melissa Arthur, TFS Trustee, will corral the Beginner Flute Choir.

Have I piqued your interest? There’s more ... A 30th Anniversary Recital featuring three past Myrna Brown winners will include Helen Blackburn, Lance Sanford and Pam Adams Saturday at 10 a.m.

And, a 2007 Myrna Brown winner will be chosen at the finals, Friday night at 7:30 p.m. All are invited to hear these flutists.

Local flute choirs will perform in the lobbies. Exhibits will be open Friday night and Saturday, all day. Check the schedule carefully and plan to spend the day with these outstanding flutists.

Velma Bogart, TFS President

An Evening of Beautiful Music for Flute and Piano sponsored by the Texas Flute Society
Featuring: Helen Blackburn, Terri Sundberg, Jocelyn Goranson and Terri Austin
Accompanied by Gabriel Sanchez
TCC South Campus
Saturday evening, April 14th at 7:30pm

“Stage Presence,” the topic of a workshop given by Leone Buyse 10:00 AM - 10:45 AM, will be held in Kenton Hall. Don’t miss it!

Kelli Bahner
Graduate Flute Recital
student of Helen Blackburn
accompanied by Gabriel Sanchez, piano
April 21, 2007
5:00 p.m.
PepsiCo Recital Hall
Texas Christian University
Works of Franck and Bach

Orchestral Techniques for Flute and Piccolo:
An Audition Guide
An Inside Look at Symphonic Traditions
by Walfrid Kujala

• Comprehensive instructional material on excerpts from 28 orchestral masterworks
• 92 pages (9 x 12, softbound). Includes photos from significant milestones in the orchestral career of Walfrid Kujala.

“In this book, Kujala demonstrates repeatedly that true artistry is born of strict self-discipline and the development of analytical skills.”

“The wisdom herein, while intended to benefit those who play the flute and piccolo, provides countless principles and insights for any musician who is in serious quest of a higher performance level.”

Alan Heatherington, Music Director
Ars Viva Symphony Orchestra
Lake Forest Symphony Orchestra

For more information and for ordering instructions check our website: www.progress-press.com
# 2007 Texas Flute Society Schedule of Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday May 17th</td>
<td>RH</td>
<td>MYRNA BROWM ARTIST COMPETITION Semi-Final Round</td>
</tr>
<tr>
<td>2:00 PM to 6:00 PM</td>
<td>RH</td>
<td>SOLOS/ENSEMBLES - undergraduates, amateurs, graduate students, professionals, etc.</td>
</tr>
<tr>
<td>Friday May 18th</td>
<td>Various</td>
<td>FLUTE CHOIR - Adult Reading Session - Lisa Garner Santa - Come and Go</td>
</tr>
<tr>
<td>5:00 - 9:00 PM</td>
<td>RH</td>
<td>WORKSHOP - “Vibrato - How to Produce It, How to Use It” - Fenwick Smith</td>
</tr>
<tr>
<td>5:00 - 6:15 PM</td>
<td>Lisa Garner Santa</td>
<td>MYRNA BROWM ARTIST COMPETITION Final Round</td>
</tr>
<tr>
<td>6:00 - 8:00 PM</td>
<td>MU 230 &amp; 232</td>
<td>EXHIBITS OPEN</td>
</tr>
<tr>
<td>6:15 - 7:00 PM</td>
<td>Fenwick Smith</td>
<td>Artist Reception after Myrna Brown Finals - Meet artists in the Commons - Everyone is invited.</td>
</tr>
<tr>
<td>7:30 - 10:00 PM</td>
<td>RH</td>
<td>WORKSHOP - “Stage Presence” - Leone Buyse</td>
</tr>
<tr>
<td>Approx 10:15 PM</td>
<td>Commons</td>
<td>SOLOS/ENSEMBLES - Elementary, junior high, high school</td>
</tr>
<tr>
<td>Saturday May 19th</td>
<td>MU 230 &amp; 232</td>
<td>EXHIBITS OPEN - Rooms MU 230 &amp; 232</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Various</td>
<td>SOLOS/ENSEMBLES - Elementary, junior high, high school</td>
</tr>
<tr>
<td>9:00 AM - 6:00 PM</td>
<td>Elena Yarritu</td>
<td>MASTERCLASS - Junior High - Elena Yarritu</td>
</tr>
<tr>
<td>9:00 AM - 10:15 AM</td>
<td>Lisa Garner Santa</td>
<td>FLUTE CHOIR - High School Rehearsal &amp; Concert (begins at 10:00 AM)</td>
</tr>
<tr>
<td>9:00 AM - 9:45 AM</td>
<td>Emily Klophaus</td>
<td>PRESENTATION - “Musicians Reaching Out” - Emily Klophaus</td>
</tr>
<tr>
<td>10:00 AM - 10:45 AM</td>
<td>Leone Buyse</td>
<td>WORKSHOP - “Stage Presence” - Leone Buyse</td>
</tr>
<tr>
<td>10:00 AM - 10:45 AM</td>
<td>MB Winners</td>
<td>MYRNA BROWM ARTIST COMPETITION Final Round</td>
</tr>
<tr>
<td>10:30 AM - 11:45 AM</td>
<td>Melissa Arthur</td>
<td>FLUTE CHOIR - Beginner Rehearsal &amp; Concert (begins at 11:30 AM)</td>
</tr>
<tr>
<td>11:00 AM - 11:45 AM</td>
<td>Nancy Andrew</td>
<td>PRESENTATION - “Marcel Moyse: His Life and Legacy” - Nancy Andrew</td>
</tr>
<tr>
<td>11:00 AM - 11:45 AM</td>
<td>Mimi Stillman</td>
<td>ARTIST SHOWCASE CONCERT - Mimi Stillman</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Fenwick Smith</td>
<td>ARTIST SHOWCASE CONCERT - CH</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Leone Buyse</td>
<td>ARTIST SHOWCASE CONCERT - CH</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Elena Yarritu</td>
<td>ARTIST SHOWCASE CONCERT - CH</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Mimi Stillman</td>
<td>ARTIST SHOWCASE CONCERT - CH</td>
</tr>
<tr>
<td>1:15 PM - 2:15 PM</td>
<td>Fenwick Smith</td>
<td>MASTERCLASS Orchestral Excerpts Masterclass - Fenwick Smith</td>
</tr>
<tr>
<td>1:30 PM - 2:45 PM</td>
<td>Lisa Garner Santa</td>
<td>FLUTE CHOIR - Jr. High Rehearsal &amp; Concert (begins at 2:30 PM)</td>
</tr>
<tr>
<td>1:45 PM - 2:30 PM</td>
<td>Mimi Stillman</td>
<td>WORKSHOP - “Songs For the Flute” - Mimi Stillman</td>
</tr>
<tr>
<td>2:30 PM - 3:15 PM</td>
<td>Elena Yarritu</td>
<td>ARTIST SHOWCASE CONCERT - CH</td>
</tr>
<tr>
<td>3:00 PM - 3:45 PM</td>
<td>Martin Amlin</td>
<td>WORKSHOP - “Accompanying, Composing for the Flute” - Martin Amlin</td>
</tr>
<tr>
<td>3:15 PM - 4:15 PM</td>
<td>Mimi Stillman</td>
<td>MASTERCLASS - High School Masterclass - Mimi Stillman</td>
</tr>
<tr>
<td>3:30 PM - 4:30 PM</td>
<td>Leone Buyse</td>
<td>MASTERCLASS - Solo Masterclass - Leone Buyse</td>
</tr>
<tr>
<td>4:00 PM - 4:45 PM</td>
<td>Elena Yarritu</td>
<td>WORKSHOP - “Young Players” - Elena Yarritu</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>L. Buyse &amp; F. Smith</td>
<td>CONCERT: Leone Buyse and Fenwick Smith with Martin Amlin</td>
</tr>
<tr>
<td></td>
<td>RH</td>
<td>MYRNA BROWM ARTIST COMPETITION Semi-Final Round</td>
</tr>
</tbody>
</table>

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**ONLINE REGISTRATION**

Online Registration for the Texas Flute Festival is no longer a figment of our imagination. Larry Bailey, TFS Webmaster, has spearheaded the effort to produce this up-to-date tool for registering folks for our May Festival. Jump on our website and experience this excellent way to register, order T-shirts, patches and pay fees.

**Good Job, Larry!!!**

Visit: www.texasflutesociety.org for link and details.

Online registration deadline is April 1, 2007.
As a 30th Anniversary celebration, the TFS is presenting for the first time the Past Myrna Brown Winners Recital at our Festival. Debbie Ragsdale, Myrna Brown’s daughter, has invited these outstanding winners who live, work and play in our area to perform for us -- Helen Blackburn (1989), Lance Sanford (2001) and Pam Adams (1986). Helen teaches both at TCU and at UNT and plays in many groups. Lance teaches in the Richardson area. Both Helen and Lance were clinicians at 2006 Area TFS All-Region Clinics. Pam was the first MB winner, is a past president of TFS and has been Chairman of the Myrna Brown Competition for many years. How exciting this will be!!!

Nancy Andrew will present “Marcel Moyse: His Life and Legacy” as part of the Texas Flute Festival in May. Nancy is the Executive Director of the Marcel Moyse Society. She is Assistant Professor of Flute and Coordinator of Flute Studies at the University of Oregon. She is also the Program Chair for the 2007 National Flute Association Convention to be held in Albuquerque, NM, August 9-12, 2007.

CONGRATS!!!
Jessica Joyner, a senior at Springtown High School, was awarded the TMEA Band Division Scholarship from a large pool of applicants. She is a student of Kelli Bahner, and she plans to major in music education.

Mimi Stillman will present a workshop, “Songs For the Flute” that explores the relationship between singing and playing the flute.
Famous Composers

See how many famous composers you can find in the word search below

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V U S F M K U R J B H I H Y J
B E O E Z W E W E G I D A O I
M C I X R K A E B Y N L N N U
E A M F C U T V D I D A D D C
N L K O H A O N O J E V E K J
D H H E O K A F Y C M I L H Z
E S O V S L O J I E I V Z P X
L T E O D K R Z Y T A Y I T
S N G P D P J L P Z H H E E U
S V O X A L L O Z A I P L B N
O C Y S S U B E D U D E L B I
H R G G A U B E R T M A D A T
N M O Z A R T A I A V L E C R
F G K H E P B R N E H U J H A
M U N L O E C N T W B N R L M
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Answers on last page

“Urtext or Your Text,” the subject of Fenwick Smith’s workshop is Friday night, 6:15 - 7:00 PM, in the Recital Hall. He will be discussing Telemann’s Fantasy #2, the Baerenreiter edition, so bring your copy and a pencil.

Martin Amlin, composer and pianist, is coming to the Festival to perform with Leone Buyse and Fenwick Smith on their combined recital. Martin, Leone and Fenwick have produced several CDs, highlighting some of his compositions for flute.

At the 2006 NFA Convention, Martin’s Sonata #2 for Flute was the winner of the Newly Published Music competition. Martin is Chairman of the Department of Composition and Theory at Boston University and Director of the Young Artists Composition Program at the Boston University Tanglewood Institute. He has performed with the Boston Pops Orchestra, recorded many CDs and premiered many new pieces including works by Lukas Foss, George Perle, Stefan Kaske and Armand Qualliotine.

---

**Largo for Alto Flute* and Piano**

by Ludwig van Beethoven

Transcribed by Theobald Boehm

Edited by Dr. Andrea Redcay Graves

Flutists universally recognize Theobald Boehm (1784-1881) as the creator of the modern concert flute in C, but his favorite flute was actually the modern alto flute in G, which he created in 1850.

*Progress Press is proud to introduce this lovely arrangement in two formats, one for the alto flute, as Boehm intended, and the other for the C Flute, recognizing that many flutists who would like to explore the beauty of this Beethoven transcription may not have access to an alto flute.*

www.progress-press.com
Do you have submissions for the next TFS newsletter?

Please send any congratulatory notes, flute events, and other newsworthy information to:

Jennifer Hunter
flautenmusik@hotmail.com

(Please place “TFS Newsletter” in subject line)

Submission Deadline for the Next Newsletter is:

April 1

Solution:

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+ E + E + + E + E + I D A + +
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D + H + O K A F + + M I L + +
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O C Y S S U B E D + + E L B I
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N M O Z A R T + + A V + + C R
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(Over, Down, Direction)

BACH(14,11,S)
BEETHOVEN(10,1,SW)
BLAVET(14,10,SW)
COPELAND(2,11,NE)
DEBUSSY(9,11,W)
FAURE(8,6,NW)
GAUBERT(4,12,E)
HANDEL(13,1,S)
HINDEMITH(11,1,S)
MARTINU(15,15,N)
MENDELSSOHN(1,3,S)
MOZART(2,13,E)
PIAZZOLLA(12,10,W)
PROKOFIEV(9,9,NW)
SHOCKER(2,7,NE)
TELEMANN(15,8,SW)
VIVALDI(12,7,N)