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the Texas Flute Festival 30th Anniversary

Mail with appropriate payment to:

Larry Bailey
Texas Flute Society Membership
2553 Primrose Drive
Richardson, TX 75082

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Sir James Galway Flute Masterclass

Lights, camera, action! That's what TFS had at the Meyerson Symphony Center in Dallas on Saturday, February 24. The lights were turned on by the Dallas Symphony Orchestra, co-presenter of the event. The camera was manned by Mark Richter. And, the action came from Sir James Galway, 3 excellent performers and their accompanists. Galway taught us, cajoled and told stories to our very attentive "flute" audience.

Sir James reminded us about our embouchures, vibrato, posture, how to focus and project the sound, how to grip the flute (no clanking fingers), and to choose a good flute and/or headjoint.

He startled Diondre when he offered his own new flute for Diondre to try. Diondre was equal to the task. Yes, he sounded better, and played the Nielsen with passion.

Shauna benefited from Sir James' discussion of breathing and encouraged us to fill our rib cage and chest with more air. Sir James put his headjoint on her flute to give it a try. Then, she gave Liebermann her very best interpretation.

Sir James' demonstration of short, separated notes and his continuous little short breaths let him play for a long time without an apparent "breath." We loved it!

Mark attacked the Bartok fearlessly. Sir James asked Mark to play with more intensity and he did it on the spot.

In all, Sir James encouraged the young flutists, amazed the parents and reinforced flute techniques for the teachers. A great day for all!

Alternates were: Natalie Ham, Lubbock High School, student of Margaret Redcay; Ana C. Grotjan, University of Texas at Arlington, student of Janis Grannell; Soo-Young Kim, Southern Methodist University, student of Jean Larson Garver.

Thanks to:
Jamie Allen, Director of Education, Dallas Symphony Orchestra.

Accompanists Howard Na, graduate student at UNT; and Elvia Puccinelli, on staff at UNT.

Sponsors: Holze Music Company and Nagahara Flutes.

Judges: Karla Ordonez, James Scott and Caen Thomason-Redus.

Volunteers: Rita Almond, Karen Adrian, Marilyn Arey, Larry Bailey, Deborah Baron, Velma Bogart, Jeannie Coe, Cami Hawkins, Ellen Kaner, Kara Kirkendoll-Welch, Jean Larson Garver, Clara Loy, Elizabeth McGinnis, Joan Mitchell, Margaret Redcay, Mary Reyes, Tara Richter, Terri Sundberg, Erich Tucker and Dan Wiley.



Diondre McKinney
High School for Performing and Visual Arts, Houston, Tx
Student of Dr. Sydney Carlson



Shauna Hodgson
Texas Tech University, Lubbock, Tx
Student of Dr. Lisa Garner Santa



Mark Trimble
University of North Texas, Denton, Tx
Student of Dr. Mary Karen Clardy

30th Anniversary!

The 30th Anniversary for the Texas Flute Festival is pretty special. I remember some of those first Festivals.

Claire Johnson was very helpful 'cause she was teaching flute at SMU and could provide the venue for the Festival (you know, recital hall, rooms for soloists and ensembles). It was Claire's vision and tenacity that helped get the Festival going and kept it going. Others who helped were Myrna Brown, Judy Pierce, Dr. George Morey, Joe Tallal and Morty Rapfogle. I'll quote from the TFS History:

"Under the leadership of our third president, Myrna Brown, plans began to be made for our first flute festival. A Texas Flute Club newsletter described the guiding philosophy for the first festival:

"... this is planned to be a festival of the highest caliber where our own fine area flutists can perform and be heard and for all flutists to share in their experience. The purpose behind the festival is to provide a place of performance to flutists and a listening experience for all others. Emphasis is on excellence of performance with helpful criticism being made by the judges."

The first flute festival was held during our fourth year. On November 12 and 13, 1977, approximately 100 flutists gathered at Southern Methodist University in Dallas. Our early festivals were directed toward a specific stylistic period, and the first festival focused on the Baroque period. Albert Tipton was the guest artist for the first festival. The success of the first flute festival led to a second in April of 1979."

Our purpose for the Festival has not changed. Pretty amazing! Flutists play for helpful critique, not ratings. Our guest artists come from everywhere and are top notch performers, educators and proponents of all that is "flute." The Festival is open to the public and provides many hours of "listening" to fine flute music.

Ya'll plan to come and stay ALL DAY!

Galway on the Web!

Mark Richter and Sir James' webmaster have posted 7 video segments from the TFS Galway Masterclass on this website:

<http://www.youtube.com/profile?user=LarryKrantz>

Check it out!



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Look for Festival Teasers Hidden
Throughout the Newsletter!
You won't want to miss these events.

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Elena Yarritu will present a special workshop for young players, Saturday from 4:00 to 4:45 pm in Kenton Hall.

VELMA'S VOICE

Speaking of the Festival, we are excited about our guest artists this year. Leone Buyse and Fenwick Smith played together in the Boston Symphony and have recorded separately and together. They should thrill us with their performances. Martin Amlin, their Boston accompanist, will be here to play for them.

Mimi Stillman has played worldwide and will be in recital and give a workshop, "Songs for the Flute."

Elena Yarrita won the Myrna Brown Competition last year and comes this year in recital and will give a workshop for young players.

Lisa Garner Santa will rehearse and present a short concert with three flute choirs - an adult reading session, Junior High and Senior High Flute Choirs. For 3 years, Lisa was the NFA Flute Choir Chair.

Melissa Arthur, TFS Trustee, will corral the Beginner Flute Choir.

Have I piqued your interest? There's more ... A 30th Anniversary Recital featuring three past Myrna Brown winners will include Helen Blackburn, Lance Sanford and Pam Adams Saturday at 10 a.m.

And, a 2007 Myrna Brown winner will be chosen at the finals, Friday night at 7:30 p.m. All are invited to hear these flutists.

Local flute choirs will perform in the lobbies. Exhibits will be open Friday night and Saturday, all day. Check the schedule carefully and plan to spend the day with these outstanding flutists.

Velma Bogart, TFS President

An Evening of Beautiful Music
for Flute and Piano
sponsored by the Texas Flute Society
Featuring: Helen Blackburn, Terri
Sundberg, Jocelyn Goranson and Terri
Austin
Accompanied by Gabriel Sanchez
TCC South Campus
Saturday evening, April 14th at 7:30pm

"Stage Presence," the topic of a workshop given by
Leone Buyse 10:00 AM - 10:45 AM, will be held in
Kenton Hall. Don't miss it!

Kelli Bahner
Graduate Flute Recital
student of Helen Blackburn
accompanied by Gabriel Sanchez, piano
April 21, 2007
5:00 p.m.
PepsiCo Recital Hall
Texas Christian University
Works of Franck and Bach

ORCHESTRAL TECHNIQUES FOR FLUTE AND PICCOLO: AN AUDITION GUIDE AN INSIDE LOOK AT SYMPHONIC TRADITIONS BY WALFRID KUJALA

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Alan Heatherington, Music Director
Ars Viva Symphony Orchestra
Lake Forest Symphony Orchestra

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For more information and for ordering instructions check our website: www.progress-press.com

2007 Texas Flute Society Schedule of Events

Thursday May 17th			
2:00 PM to 6:00 PM		RH	MYRNA BROWM ARTIST COMPETITION Semi-Final Round
Friday May 18th			
5:00 - 9:00 PM		Various	SOLOS/ENSEMBLES - undergraduates, amateurs, graduate students, professionals, etc
5:00 - 6:15 PM	Lisa Garner Santa	RH	FLUTE CHOIR - Adult Reading Session - Lisa Garner Santa - Come and Go
6:00 - 8:00 PM		MU 230& 232	EXHIBITS OPEN
6:15 - 7:00 PM	Fenwick Smith	RH	WORKSHOP - "Vibrato - How to Produce It, How to Use It" - Fenwick Smith
7:30 - 10:00 PM		RH	MYRNA BROWM ARTIST COMPETITION Final Round
Approx 10:15 PM		Commons	Artist Reception after Myrna Brown Finals - Meet artists in the Commons - Everyone is invited.
Saturday May 19th			
9:00 AM - 5:00 PM		MU 230& 232	EXHIBITS OPEN - Rooms MU 230 & 232
9:00 AM - 6:00 PM		Various	SOLOS/ENSEMBLES - Elementary, junior high, high school
9:00 AM - 9:50 AM	Elena Yarritu	RH	MASTERCLASS - Junior High - Elena Yarritu
9:00 AM - 10:15 AM	Lisa Garner Santa	CH	FLUTE CHOIR - High School Rehearsal & Concert (begins at 10:00 AM)
9:00 AM - 9:45 AM	Emily Klophaus	KH	PRESENTATION - "Musicians Reaching Out" - Emily Klophaus
10:00 AM - 10:45 AM	Leone Buyse	KH	WORKSHOP - "Stage Presence" - Leone Buyse
10:00 AM - 10:45 AM	MB Winners	RH	CONCERT: Myrna Brown Winners
10:30 AM - 11:45 AM	Melissa Arthur	CH	FLUTE CHOIR - Beginner Rehearsal & Concert (begins at 11:30 AM)
11:00 AM - 11:45 AM	Nancy Andrew	KH	PRESENTATION- "Marcel Moyse: His Life and Legacy" - Nancy Andrew
11:00 AM - 11:45 AM	Mimi Stillman	RH	CONCERT: Mimi Stillman
12:00 PM - 1:00 PM	Fenwick Smith	CH	ARTIST SHOWCASE CONCERT - CH
12:00 PM - 1:00 PM	Leone Buyse	CH	ARTIST SHOWCASE CONCERT - CH
12:00 PM - 1:00 PM	Elena Yarritu	CH	ARTIST SHOWCASE CONCERT - CH
12:00 PM - 1:00 PM	Mimi Stillman	CH	ARTIST SHOWCASE CONCERT - CH
12:00 PM - 1:00 PM	Lisa Garner Santa	CH	ARTIST SHOWCASE CONCERT - CH
1:15 PM - 2:15 PM	Fenwick Smith	RH	MASTERCLASS Orchestral Excerpts Masterclass - Fenwick Smith
1:30 PM - 2:45 PM	Lisa Garner Santa	CH	FLUTE CHOIR- Jr. High Rehearsal & Concert (begins at 2:30 PM)
1:45 PM - 2:30 PM	Mimi Stillman	KH	WORKSHOP - "Songs For the Flute" - Mimi Stillman
2:30 PM - 3:15 PM	Elena Yarritu	RH	CONCERT: Elena Yarritu
3:00 PM - 3:45 PM	Martin Amlin	KH	WORKSHOP- "Accompanying, Composing for the Flute" - Martin Amlin
3:15 PM - 4:15 PM	Mimi Stillman	CH	MASTERCLASS - High School Masterclass - Mimi Stillman
3:30 PM - 4:30 PM	Leone Buyse	RH	MASTERCLASS - Solo Masterclass - Leone Buyse
4:00 PM - 4:45 PM	Elena Yarritu	KH	WORKSHOP - "Young Players" - Elena Yarritu
5:00 PM - 6:00 PM	L. Buyse & F. Smith	CH	CONCERT: Leone Buyse and Fenwick Smith with Martin Amlin
	RH - Recital Hall, CH - Concert Hall, KH - Ken- ton Hall		

ONLINE REGISTRATION

Online Registration for the Texas Flute Festival is no longer a figment of our imagination. Larry Bailey, TFS Webmaster, has spearheaded the effort to produce this up-to-date tool for registering folks for our May Festival. Jump on our website and experience this excellent way to register, order T-shirts, patches and pay fees.

Good Job, Larry!!!

Visit: www.texasflutesociety.org for link and details.

Online registration deadline is April 1, 2007.





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As a 30th Anniversary celebration, the TFS is presenting for the first time the Past Myrna Brown Winners Recital at our Festival. Debbie Ragsdale, Myrna Brown's daughter, has invited these outstanding winners who live, work and play in our area to perform for us -- Helen Blackburn (1989), Lance Sanford (2001) and Pam Adams (1986). Helen teaches both at TCU and at UNT and plays in many groups. Lance teaches in the Richardson area. Both Helen and Lance were clinicians at 2006 Area TFS All-Region Clinics. Pam was the first MB winner, is a past president of TFS and has been Chairman of the Myrna Brown Competition for many years. How exciting this will be!!!



Nancy Andrew will present "Marcel Moyse: His Life and Legacy" as part of the Texas Flute Festival in May. Nancy is the Executive Director of the Marcel Moyse Society. She is Assistant Professor of Flute and Coordinator of Flute Studies at the University of Oregon. She is also the Program Chair for the 2007 National Flute Association Convention to be held in Albuquerque, NM, August 9-12, 2007.

Mimi Stillman will present a workshop, "Songs For the Flute" that explores the relationship between singing and playing the flute.

CONGRATS!!!
Jessica Joyner, a senior at Springtown High School, was awarded the TMEA Band Division Scholarship from a large pool of applicants. She is a student of Kelli Bahner, and she plans to major in music education.

Eurhythmionics

for Piccolo and Piano

by
Steve Kujala

What began as a modest piece entitled *TAKE YOUR PICC* (straight out of the famous Kujala family pun center) was premiered at the 1979 NFA Convention in Dallas, TX. Now its outgrowth, *EURHYTHMIONICS*, has ended up as a better crafted and more mature piece of music that I feel is finally worthy of taking its place alongside the growing concert repertoire for the piccolo.

-Steve Kujala

EURHYTHMIONICS is a hybrid of **eurhythm***, **Europe** (where many of my most influential composers/heroes came from), **rhythm**, and **phonics**.

*Eurhythm: rhythmical movement; a system of harmonious body movement to the rhythm of spoken words

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 M U N L O E C N T W B N R L M



Martin Amlin, composer and pianist, is coming to the Festival to perform with Leone Buyse and Fenwick Smith on their combined recital. Martin, Leone and Fenwick have produced several CDs, highlighting some of his compositions for flute.

At the 2006 NFA Convention, Martin's Sonata #2 for Flute was the winner of the Newly Published Music competition. Martin is Chairman of the Department of Composition and Theory at Boston University and Director of the Young Artists Composition Program at the Boston University Tanglewood Institute. He has performed with the Boston Pops Orchestra, recorded many CDs and premiered many new pieces including works by Lukas Foss, George Perle, Stefan Kaske and Armand Qualliotine.



Answers on last page

"Urtext or Your Text," the subject of Fenwick Smith's workshop is Friday night, 6:15 - 7:00 PM, in the Recital Hall. He will be discussing Telemann's Fantasy #2, the Baerenreiter edition, so bring your copy and a pencil.

Largo for Alto Flute* and Piano by Ludwig van Beethoven

Transcribed by Theobald Boehm

Edited by Dr. Andrea Redcay Graves

Flutists universally recognize Theobald Boehm (1784-1881) as the creator of the modern concert flute in C, but his favorite flute was actually the modern alto flute in G, which he created in 1850.

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 come in our next newsletter!

Do you have submissions for
 the next TFS newsletter?

Please send any congratulatory notes, flute events,
 and other newsworthy information to:
 Jennifer Hunter
 flautenmusik@hotmail.com

(Please place "TFS Newsletter" in subject line)

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 April 1

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