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Letter from the President



Greetings flutists!

I hope that you are all enjoying the cooler weather as you prepare for All-Region auditions and marching competitions. This is a busy time of year, but there are two upcoming TFS events to mark in your calendars.

On November 8th, Trevor Wye, author of the *Practice Books for Flute*, will be giving a masterclass at Texas Christian University from 1-4 pm. The masterclass will feature performers from Texas Christian University, Southern Methodist University, Texas Woman's University, University of North Texas, University of Texas Arlington, and Texas A&M Commerce. This class is a great opportunity for flutists of all ages. More information can be found in the newsletter and at the TFS website.

On November 15th, TFS will be hosting an All-Region Clinic at Southern Methodist University. More information about this class will be announced soon!

Many thanks to Helen Blackburn for hosting an outstanding All-Region Clinic at TCU on September 27. Everyone who attended left the class more prepared for their upcoming auditions.

I hope to see you at the fall events and happy fluting!



Tara Richter



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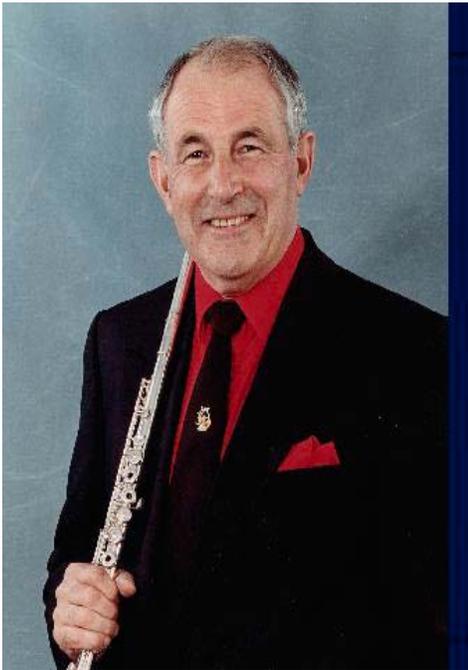
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Trevor Wye Masterclass

International performer and author of
the Practice Books for Flute

Hosted by the Texas Flute Society and Texas Christian University
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Saturday
November 8, 2008
1-4 pm
Texas Christian
University
PepsiCo Recital Hall

Attendance Fees:
(payable at the door)
TFS Members \$5
Non-Members \$10

Featuring performers from Southern Methodist University, Texas Christian University, University of North Texas, Texas A&M Commerce, Texas Woman's University, University of Texas Arlington.

Directions:

PepsiCo Recital Hall is located in the TCU Walsh Center for the Performing Arts, which is adjacent to **Ed Landreth Auditorium** at the corner of University Drive and Cantey. Traveling east or west on I-30, take the South University exit. Travel south on University Drive past the Fort Worth Zoo to Cantey. Turn right on Cantey. Ed Landreth Hall and the adjacent Walsh Center are located on the south-west corner of Cantey and University.

For additional information contact Tara Richter at msclvr_10@hotmail.com

Trevor Wye Biography

Trevor Wye studied the flute privately both with Geoffrey Gilbert and the celebrated Marcel Moyse. He was a freelance orchestral and chamber music player on the London scene for many years and has made several solo recordings, notably on his specialist instrument, the flute d'amour, which he reintroduced in modern times. His formative years were influenced by many players and singers, particularly Alfred Deller and William Bennett.

He was formerly a Professor at the Guildhall School of Music, London and for 21 years at the Royal Northern College of Music in Manchester.

Trevor Wye is the author of the famous *Practice Books for the Flute*, which have received world-wide acclaim and have been translated into eleven other languages. More recently, his highly praised biography of Marcel Moyse was published in English and in four other languages. Currently, he is working on an encyclopedia of the flute.

During the year, he teaches at his Flute Studio in Kent, a residential course for postgraduate students, and travels throughout the world giving concerts and master classes including annual appearances in Europe, the USA and Japan. He enjoys serving on juries for international competitions, and giving recitals which includes presenting his unique "flutes fantastic!", an hilarious recital with commentary, in which he plays on more than fifty different flutes.

Founder of the British Flute Society, he was also founder and director of International Summer School, from 1969-1988, the biggest flute summer camp in the world.

In 1990 he was made an honorary Fellow of the Royal Northern College of Music.

Texas Flute Festival May 21-23, 2009 Masterclass Competitions

Piccolo Masterclass

Nan Raphael, former Piccoloist for the U.S. Army Field Band in Washington, D.C.

Open to ALL Ages. Performers will be considered at all age levels, based on their level of performance.

Jazz Masterclass

Horace Alexander Young, faculty member of Jazz Studies at Texas Southern University, recording artist for Pacific Coast Jazz. Open to ALL Ages. Performers will be considered at all age levels, based on their level of performance.

High School Solo Masterclass

Marianne Gedigian, Associate Professor of Flute at the University of Texas at Austin.
High School applicants only.

Junior High Solo Masterclass

Pethrus Gardborn, Grand Prize winner of the 2008 Myrna W. Brown Artist Competition.
Junior High School applicants only.

For additional information on the festival masterclasses: www.texasflutesociety.org.

SAVE THE DATE!!
 All Region Clinic at Southern Methodist University
 Date: November 15, 2008
 Time: 1-3 pm (tentative)
 Cost: FREE
****MORE INFORMATION TO COME****

Spotlight Interview: *Pethrus Gardborn*

How did you choose the flute?

Because I didn't want to play the violin. One day when I was 8 years old and my mom was going to take me to my violin lesson, I just climbed up a high tree and refused to come down. Then my violin teacher, who also started the music school I attended, suggested I should try the flute. She brought me together with Jan Bengtson and I began to play the piccolo at the age of nine and took up the flute a couple of years later.

Tell us about any musical influence in your family.

Both my mom and dad like music and perform as amateurs but my uncle, Urban Gärdborn, is a professional pianist. I have been very lucky to have him in the family as it has been a great help in preparing for competitions.

Tell us about where you studied flute and the teachers you studied under.

I was fortunate enough to be part of a music school that had just started in Stockholm – Lilla Akademien (The Junior Academy). It was started by Russian violinist Nina Balabina who brought me together with Jan Bengtson, my first flute teacher. He is the Associate Principal Flute with the Royal Stockholm Philharmonic and, later on, I also studied with his father, Stig Bengtson, former Principal Flute with the Royal Court Orchestra. It was great for me to have such great teachers at the very beginning. Jan's flute playing is so beautiful in all details and has always continued to inspire me.

What is the best advice you can offer our Texas Flute Community?

I don't really know...I think that you're doing a great job of gathering flute players and promoting flute playing.

What are your goals/ plans for the future?

I want to continue to teach and play as much as I can as a soloist. I'm more interested in working with solo/chamber music than playing in an orchestra. I also like to work a lot with my church doing different things such as playing, teaching and preaching.

Who is your favorite composer?

I like Julius Baker's answer to that question: "The one I'm playing right now." I don't have one favorite composer but some that I really like are Vivaldi, Prokofiev and Carl Vine.

Tell us what is in your CD player right now.

Actually, a great sermon about faith preached by the assistant pastor at my church in Cincinnati, Joe Lowery.

What is your favorite flute piece?

There are several that I like a lot, but one favorite is *Sonatine* by Sancan.

What is your favorite recording?

Marina Piccinini's recording of the Prokofiev *Sonata* and Frank *Violin Sonata*. Definitely! It is out of this world! It's amazing how she have such a rich sound, such a delicate sound, such good technique, such good phrasing, all in the same CD.

What time did you go to bed last night?

11:30 p.m.

What qualities do you think are most essential to musical excellence?

I think that there are many qualities that have to work together. The basic part is to really know your instrument. If you don't, it doesn't matter how many good musical ideas you have because you won't be able to communicate them. But then, of course, it's all about the musical ideas and it's not easy to develop those, but I think they can be worked on. I believe it's important when we work on music not to be too focused on just playing, playing, playing. Sometimes it's better just to think about the music, to sing it, to be able to hear the phrasing. It definitely helps to be exposed to many great players through live performances and recordings, but that is not enough. Somewhere along the way, we have to also search inside ourselves. Otherwise, we will just be a copy of someone else. A great teacher will help us become our own teacher. If we are too busy with things, it is hard to achieve musical excellence. Experiences of life are very important and we cannot be afraid of using them in our music. Then it's always the question of communicating the ideas in an efficient way.

Through the years, what has been the most valuable lesson that music has taught you.

I think that working with music has taught me that really great things and experiences don't come without a lot of effort. But it is really worth it.

What is your dream vacation?

Hiking in the mountains in Sweden during the summer and maybe also traveling above the arctic circle by train and then continuing south on a boat on the beautiful Norwegian fjords.

What is the last book you read?

Pentecost As It Was In the Early 1900's – Andrew D. Urshan

TFS Announces the 2009 Flute Festival T-Shirt Design Competition!

If you would like to see your original design on our festival shirts in May, please send an electronic copy of your design to clara_loy@hotmail.com by October 30, 2008. Designs will be chosen by vote of board members at the November board meeting.

Please be sure that somewhere within your design there are the words "Texas Flute Society", "2009", and "32nd Annual Festival".

Designs will be printed in only one color, so please avoid use of color in your design. Electronic designs are preferred. They may be created by computer or by scanning a hand-drawn design. You may also mail a hard-copy to the address below, but they must be received by October 30.

Clara Loy
5700 North Beach Street #509
Fort Worth, TX 76137

Please remember to include your contact information (name, phone number, email address) with your submission.

Example designs from 2006 and 2005 are on our website: www.texasflutesociety.org.



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WANTED!

Clinician's Chair Needed!

Do you attend the festival every year and want to be a part of the fun? If you are interested in becoming more involved with the Texas Flute Society, we are in need of an energetic individual to be Clinician's Chair for next year's Festival. Please contact Tara Richter at msclvr_10@hotmail.com for more information!



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Flute Festival 2009

Mark your calendars! Next year's Flute Festival will be held Thursday May 21, 2009 through Saturday May 23, 2009 at the University of North Texas. The festival will showcase guest artists Marianne Gedigian, Nan Raphael, Horace Young and Pethrus Gardborn. For more information about these wonderful guest artists, please visit www.texasflutesociety.org.

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DEAR PIGGOLO

Dear Piggolo,
I really want to learn to play the piccolo. Do the flute and piccolo have all the same fingerings? Will I need to get a new fingering chart?

Sincerely,
Julia

Dear Julia,
You're in luck! Your flute fingering chart will work just fine with your piccolo. There are only a few little discrepancies: your piccolo's lowest note is a D, so don't get confused by trying to play low C or C# on your piccolo--your poor pinkie will just be grasping at empty space! Also, the piccolo is pretty difficult to play in tune, especially in the highest octave, so your teacher might be able to give you some alternate fingerings to make these notes easier. Don't forget that the piccolo actually sounds an octave higher than written!



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Dear Piggolo,
What kind of wood are piccolos made from?
Sincerely,
Curious Kate

Dear Curious Kate,
Wooden piccolos are usually made from Grenadilla, which is also called the African Blackwood or Mpingo tree. This is a small tree that is native to the Savannahs in Africa. Its wood ranges from reddish to a rich black, and it is known for the beautiful warm sound it can produce when used for instruments. Clarinets and oboes are also commonly made from Grenadilla. Unfortunately, this tree is in danger of being overharvested--the Mpingo tree takes 60 years to mature!



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Association, Inc.*

Dear Flutists,

I would like to establish a scholarship for student flutists, grade 1-12, to have a free accompanist for the 2009 Flute Festival. My goal is to contact 10 pianists who would be willing to donate one performance for a child in need, creating 10 scholarships. I realize this is a very small gesture, but sometimes a small bit of encouragement can help them persevere in their music studies. It may also help encourage parents to allow their children to attend the festival. The TFS board decided that anyone who has a student in need for this type of scholarship should contact me before February 1, 2009. The student should practice diligently, show enthusiasm for music and the flute, and have a genuine financial need. Scholarships may include but are not limited to: single parent families, immigrant families, low income families, etc. We are trusting teachers to use sound judgment when recommending someone. Please feel free to contact me with your questions, suggestions, and recommendations.

Sincerely,

Angela Favazza

[amfavazza@hotmail.com]

Next Texas Flute Society Business Meeting

The next Texas Flute Society board meeting will be held at 11:00 a.m. on November 1st at La Madeleine's French Bakery and Cafe located at 900 Highway 114, Grapevine 76051 (Highway 114 and William D. Tate). We have an open door policy and welcome anyone who would like to attend! If you have any questions, or would like additional information contact Tara Richter at msclvr_10@hotmail.com.

Congratulations to **Karen Eichinger**,
winner of the NFA 2008 PICCOLO ARTIST COMPETITION.

Congratulations to **Laura Erickson**,
winner of the NFA 2008 ORCHESTRAL AUDITION AND MASTERCLASS COMPETITION.

**We're Proud of
Our Local Flutists!**

FALL FUN!

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