

TEXAS FLUTE SOCIETY NEWSLETTER Pre-Festival 2011

Texas Flute Society Membership Application January 1, 2011 - December 31, 2011

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State _____ ZIP Code _____

Home Phone _____

Alt. Phone _____

E-Mail _____

Choose One:

_____ New member

_____ Renewing Member

_____ Information Change/Update

Mail with appropriate payment to:

Larry Bailey
Texas Flute Society, Membership
2553 Primrose Drive
Richardson, TX 75082

Please select from the following:

_____ \$ 10.00 Student-Elementary & Secondary

_____ \$ 10.00 College - Undergraduate

_____ \$ 25.00 College - Graduate

_____ \$ 25.00 Adult/Teacher/Professional

_____ \$ 35.00 Sustaining Member (Sustaining members will receive special recognition in the festival program book)

_____ \$500.00 Life Member

\$ _____ **Total Enclosed**

If you are a teacher, please check all the categories you instruct:

_____ Elementary _____ Grades 7-9

_____ Grades 10-12 _____ College/University

_____ Adult

Teaching Locale _____

President – Ann Vinod
817-416-8648, asvinod@tx.rr.com
Vice President – Pam Youngblood
940-898-2495, PYoungblood@mail.twu.edu
Editor – Maria Harman
940-300-8276, maria_harman@hotmail.com



Pre-festival 2011

Letter from the President



Greetings Flutists!

It's here! The 34th Annual Texas Flute Festival is May 19-21 at the University of North Texas, College of Music in Denton. We are thrilled to be able to bring such talented guest artists to Texas. We hope that you will find it exciting as well as inspirational!

In communicating with Jonathan Keeble, Linda Toote, Jill Felber and Seth Allyn Morris over the past several months, I can promise that you will hear some fantastic programming including some of our favorites and a number of pieces that you have never heard before. Many were written by living composers, two of whom will be performing at the festival: Martin Amlin and Dianne Frazer. In addition to the recitals, our guest artists will also be presenting helpful workshops and masterclasses. Don't miss Melissa Colgin-Abeln's workshop in which she will provide tools to make memorization easier.

Through the generosity of Carolyn Nussbaum Music Company, we have many items to raffle during the Showcase Concert including a wide selection of the fun Dowani play along CD sets. Christopher Caliendo has also generously donated 3 pieces of music for us to raffle. Look inside this newsletter to find out how to buy tickets and when all of the items will be raffled. Don't forget to make time to visit the exhibit halls and see all of the latest flutes, accessories and music the vendors have brought with them.

Our annual festival is always a successful and wonderful experience due to the help and generosity of the volunteers who take time to help us keep things running efficiently every year. The festival is an excellent place for students to earn community service hours. If you have the time to help out, please sign up to work a few hours. See page 5 for details.

All the best!

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34th Annual Texas Flute Festival

Schedule of Events

All events take place at the University of North Texas – College of Music, Denton, TX
 VH=Voertman Hall (Room 254), RH=Recital Hall (Room 301), KH=Kenton Hall (Room 282)

Thursday, May 19, 2011

2:00 PM - 5:00 PM RH **Myrna W. Brown Artist Competition – Semi-Final Round**

Friday, May 20, 2011

4:30 PM - 7:00 PM Commons **Registration Table Open**
 5:00 PM - 9:00 PM Various **Solos / Ensembles** – Undergraduates, graduate students, adult amateurs, professionals, and teachers perform for specialists.
 5:00 PM - 6:00 PM RH **Masterclass – Orchestral Excerpts** – Linda Toote
 6:00 PM - 8:00 PM MU 230/232 **Exhibits Open**
 6:00 PM - 7:00 PM KH **Masterclass – High School** – Jonathan Keeble
 7:30 PM - 10:15 PM RH **Myrna W. Brown Artist Competition – Final Round**
 10:15 PM - Commons **Artist Reception** after Myrna Brown Finals – Meet the Artists

Saturday, May 21, 2011

8:30 AM - 5:00 PM Commons **Registration Table Open**
 9:00 AM - 5:00 PM MU 230/232 **Exhibits Open** ****Exhibits will be open during the lunch hour.****
 9:00 AM - 6:00 PM Various **Solos/Ensembles** – Elem, JH, and HS students perform for specialists.
 9:00 AM - 10:00 AM VH **Flute Choir – Beginner – Rehearsal and Concert (10:15 AM)**
 9:00 AM - 10:00 AM RH **Masterclass – Junior High** – Seth Allyn Morris
 9:30 AM - 10:15 AM KH **Workshop – Piccolo: Demon or Diva?** – Linda Toote
 10:15 AM - 11:15 AM RH **Recital** – Jill Felber
 11:30 AM - 12:30 PM RH **Recital** – Jonathan Keeble
 11:30 AM - 12:30 PM VH **Flute Choir – Advanced – Rehearsal and Concert (12:45 PM)**
 12:45 PM - 1:30 PM RH **Workshop – Enhancing your Tonal Palette** – Seth Allyn Morris
 12:45 PM - 1:45 PM KH **Masterclass – Adult Solo** – Jill Felber
 1:45 PM - 2:45 PM RH **Recital** – Linda Toote
 2:00 PM - 3:00 PM VH **Flute Choir – Intermediate – Rehearsal and Concert (3:15 PM)**
 2:45 PM - 3:30 PM KH **Workshop – Utilizing Orchestral Excerpts in Your Warm-Up** – Keeble
 3:00 PM - 4:00 PM RH **Recital** – Seth Allyn Morris
 4:00 PM - 4:45 PM RH **Workshop – Extreme Makeover: Flute Edition** – Jill Felber *bring your Taffanel-Gaubert 17 Daily Exercises*
 4:00 PM - 5:00 PM KH **Seminar – The Memory Map: A Guide to Secure Memorization** – Melissa Colgin Abeln
 5:00 PM - 6:00 PM VH **Concert – Artist Showcase** – Felber, Toote, Keeble, Morris

floodfire
2011

Summer Flute Camp
 June 13-18, Plano, TX
www.floodfire.com

Solo Competition (Optional)

	Senior	Junior	Elementary
1st	\$1000	\$150	\$50
2nd	\$500	\$100	\$40
3rd	\$200	\$50	\$25



Sign up now!

What is a Masterclass?

Maria Harman

The word “masterclass” is a noun defined in the *Merriam-Webster Dictionary* as “a seminar for advanced music students conducted by a master musician.” As an attendee at the upcoming 2011 TFS Flute Festival, there will be several opportunities to attend a masterclass. Performers for the masterclasses at the Festival were chosen through recorded audition. Please refer to the Festival Schedule on page three for detailed information regarding, who, what, where, and when.

A masterclass consists of several students/performers, a master musician, an audience, and often times an accompanist. Each performer is given an allotted amount of time to work with the master musician. During that time, the performer will perform a selection, often times a movement from a larger work. Some master musicians allow a full performance, followed by instruction. Others prefer to stop the performer as soon as something is heard that needs attention. Generally the master musician will identify several specific items for the performer to focus on and improve during the masterclass. These items may include technique, tone, phrasing, articulation, breathing, musicianship, interpretation, body language, and rhythm.



As an audience member, how can you participate? If you know the repertoire ahead of the masterclass, bring your own personal copy of the music. Also bring a notebook and writing utensil to take notes of what is said by the master musician. Besides working one-on-one with the performer, frequently the master musician will also include audience participation, such as with breathing exercises and sometimes tone production. So be sure to also have your flute handy.

A masterclass is a valuable opportunity to gain new knowledge and insight, both for the performer and audience member. I highly encourage you to attend as many of the masterclasses offered at the Festival as possible. Every masterclass will be unique as no two performers or master musicians are alike. Grab your notebook, pencil, music, flute, and get ready to learn!

Masterclasses will be given by guest artists **Linda Toote**, principal flutist of the Boston Lyric Opera and faculty member at Boston University College of Fine Arts and the Boston Conservatory; **Jonathan Keeble**, flute professor at the University of Illinois at Urbana Champaign, principal flute of the Sinfonia da Camera, and recording artist; **Jill Felber**, member of the flute duo ZAWA! and flute professor at the University of California, Santa Barbara; and **Seth Allyn Morris**, the winner of the 2010 Myrna W. Brown Competition.



Linda Toote



Jonathan Keeble



Jill Felber



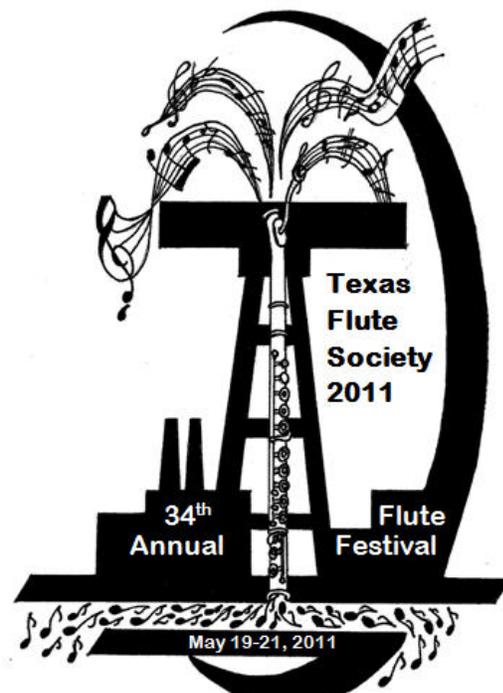
Seth Allyn Morris

VOLUNTEERS ~ VOLUNTEERS ~ VOLUNTEERS

Calling all volunteers! Volunteers play a vital roll in helping the Festival run smoothly. All those who wish to volunteer for the 2011 TFS Flute Festival, please contact Festival Co-Chairs

Heidi Kay Begay: heidikaybegay@gmail.com
630-740-1337

Jennifer Kirby: jenniferkirby1@yahoo.com
903-456-1103



Help to make next year's festival even better!

Please take the time before you leave the festival to fill out the survey form and tell us what you would like to see next year. Tell us what you liked and didn't like. You can drop hints about what you would like to see in the schedule.

Surveys and survey deposit boxes will be located conveniently around the building, including the Registration Table, to make it easy for you to jot down your thoughts before you leave. Of course, if you forget to drop it off, the form can be mailed to us and will be included in the planning activities for next year. Our address is:

Texas Flute Society – Survey
P.O. Box 54202
Hurst, TX 76054



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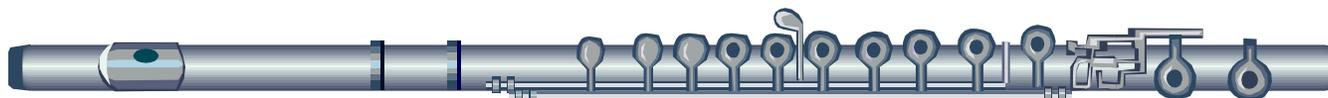
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39th Annual National Flute Association Convention: August 11-14, 2011

The annual convention of the National Flute Association will be held in Charlotte, North Carolina, beginning on August 11, 2011. A compilation of events, featuring Texas flutists, will appear in the summer issue of the TFS Newsletter. If you are performing, lecturing, participating on a panel, or will be featured in any other way at the convention, please email details to Maria Harman at maria_harman@hotmail.com. Thank you!

Summer Newsletter Submission Deadline & Guidelines:

- **Deadline** for submission to the next TFS newsletter is July 1, 2011.
- **Articles** may be submitted for consideration to be published in a future TFS newsletter. Submission does not guarantee publication.
- **Ads** for the sale of instruments/music/books (must be flute-related) - cost is \$25 for an ad the size of a business card (3.5 x 2 inches).
- **Ads** announcing the opening of a new flute studio are also allowed.
- **Memorials** for former/current members important to the flute community.
- **Contact** Maria Harman, editor: maria_harman@hotmail.com



Next Texas Flute Society Business Meeting

Join us for our next meeting at Ann Vinod's home on Saturday, June 4, 2011, at 10:30 a.m. Please contact Ann for address and directions: 817-416-8648; asvinod@tx.rr.com. We have an open door policy and welcome anyone who would like to attend! See you there!



Buy *Raffle Tickets* for a Chance to Win Music!

Enter to win one of 6 fabulous raffle prizes that were generously donated by two of our sponsors!

Raffle Details:

- Each ticket is \$5.
- Tickets may be purchased in the registration area. The more tickets you buy, the greater your chances to win!
- 6 tickets will be drawn at random during the Showcase Concert.
- You must be present to win.

Carolyn Nussbaum Music Company, www.flute4u.com, has donated the fun and educational **Dowani** 3 Tempi Play Along CDs and some useful accessories. With compositions by our most treasured composers like Schubert, Vivaldi, Quantz, Bach and Handel, each one has a retail value over \$150! This is an incredible deal for students and teachers alike.

- TFS will raffle **5 sets** of music.
- Each set contains **6 pieces** of music.

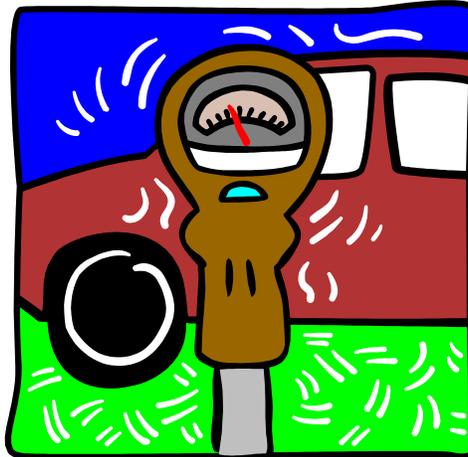
Christopher Caliendo, www.christophercaliendo.com, has donated the following compositions that have a value of \$50 and will be raffled as one set.

- *Por Siempre Para Siempre* for two flutes
- *La Milonga* for solo flute
- *Meditazione* (Meditation) for flute & piano

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*Thank You Carolyn Nussbaum and Christopher Caliendo for your generosity!*

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TFS Festival Parking

UNT has implemented a paid parking program that requires each vehicle to have a \$4 permit during business hours. That means if you will be parking a vehicle at UNT on Wednesday, Thursday or Friday between 9:00 am and 5:00 pm, you will need a different parking tag for each of these days. If you are parking after 5:00pm Friday or on Saturday, a permit will **NOT** be necessary. Teachers, please communicate this change to your students.

Permits may be obtained at the Gateway Information Booth on North Texas Boulevard, the Information Booth on Avenue C or the Parking Office located in the Sullivant Public Safety Center on Wilshire Street. After hours, passes may only be obtained at the Sullivant Public Safety Center on Wilshire Street. Questions regarding permits? Contact (940) 565-3020 to speak directly with UNT parking.

UNT Parking Map: <http://www.unt.edu/transit/pdf/parkingmap.pdf>

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