

# TEXAS FLUTE SOCIETY NEWSLETTER Spring 2011

## Texas Flute Society Membership Application January 1, 2011 - December 31, 2011

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Home Phone \_\_\_\_\_

Alt. Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

**Choose One:**

\_\_\_\_\_ New member

\_\_\_\_\_ Renewing Member

\_\_\_\_\_ Information Change/Update

**Mail with appropriate payment to:**

Larry Bailey  
Texas Flute Society, Membership  
2553 Primrose Drive  
Richardson, TX 75082

**Please select from the following:**

\_\_\_\_\_ \$ 10.00 Student-Elementary & Secondary

\_\_\_\_\_ \$ 10.00 College - Undergraduate

\_\_\_\_\_ \$ 25.00 College - Graduate

\_\_\_\_\_ \$ 25.00 Adult/Teacher/Professional

\_\_\_\_\_ \$ 35.00 Sustaining Member (Sustaining members will receive special recognition in the festival program book)

\_\_\_\_\_ \$500.00 Life Member

\$ \_\_\_\_\_ **Total Enclosed**

**If you are a teacher, please check all the categories you instruct:**

\_\_\_\_\_ Elementary \_\_\_\_\_ Grades 7-9

\_\_\_\_\_ Grades 10-12 \_\_\_\_\_ College/University

\_\_\_\_\_ Adult

**Teaching Locale** \_\_\_\_\_

**President** – Ann Vinod  
817-416-8648, asvinod@tx.rr.com  
**Vice President** – Pam Youngblood  
940-898-2495, PYoungblood@mail.twu.edu  
**Editor** – Maria Harman  
940-300-8276, maria\_harman@hotmail.com



### Letter from the President



Greetings Flutists!

The 34<sup>th</sup> Annual Texas Flute Festival is May 19-21 at the University of North Texas, College of Music, and is just around the corner. We are thrilled to be able to feature such talented guest artists.

The Texas Flute Society is pleased to announce the events taking place this year. First, we have scheduled three different flute choir sessions for players of all skill levels from beginners to advanced. The rehearsal is only an hour followed by a short performance; it is always a lot of fun. Second, Melissa Colgin-Abeln will present a workshop called “The Memory Map: A Guide to Secure Memorization” which is invaluable and an event that should not be missed. During the day, you will be able to visit our massage therapist booth for a mini-massage to help you relax and then grab a hot dog on the patio.

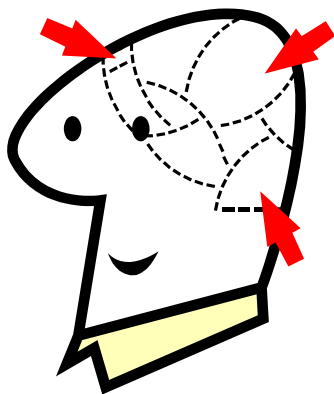
In addition, our guest artists have planned a wide array of workshops that will satisfy everyone’s interests. Linda Toote will present “Piccolo: Demon or Diva?” while Jonathan Keeble’s workshop is called “Utilizing Orchestral Excerpts in Your Warm-Up.” Jill Felber will discuss “Extreme Makeover: Flute Edition” and has asked that you bring your copy of the *Taffanel-Gaubert 17 Daily Exercises*. Seth Allyn Morris will discuss ways of “Enhancing your Tonal Palette”. Don’t forget to make some time to visit the exhibits and all of the vendors. They will have the latest flutes, accessories and music for you to check out.

Our annual festival is always a success largely due to the fantastic volunteers who take the time to help us keep things running efficiently every year. We still have spots for parents, grandparents and friends of flutes in our festival. Students, the festival is an excellent place for you to earn community service hours. If you have an opportunity to assist, please sign up. In advance, my sincere thanks go out to all of the hardworking volunteers.

Happy fluting!

#### *In this Issue*

<i>Letter from the President</i> .....	p.2
<i>The Memory Map</i> .....	p.3
<i>1<sup>st</sup> Annual Donna Marie Haire Young Artist HS Competition</i> .....	p. 3
<i>Who is Anna Amalia?</i> .....	p.5
<i>Texas Flute Festival</i> .....	p. 6



## ***The Memory Map***

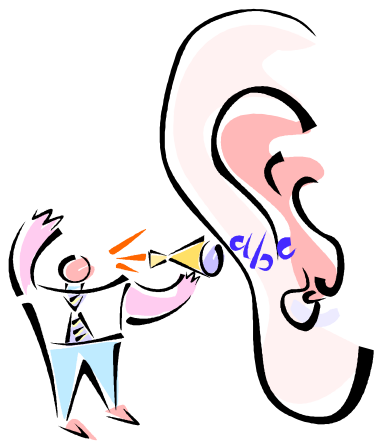
*Melissa Colgin-Abeln*

Have you ever memorized a musical piece, played it effortlessly in rehearsal and then experienced disappointing results in performance? Are you memorization challenged? The Memory Map is for you! Learn how to construct a written "road map" of your music to enhance study/practice, increase memory skills, and attain more confidence under pressure. The process of mapping music into a condensed visual guide during practice pulls together the essential elements of study in a simple, practical way.

Shorthand notations illustrate form, harmony, melody, phrasing, rhythm, and dynamics. The method needn't be elaborate. A notepad with handwritten rhythms, a melodic skeleton, and/or directional lines within a framework of the form can do the trick. The musician can use as little or as much information to aid the learning process and trigger memory. Over time the map evolves with added details of the music as they are realized. (Also a valuable teaching tool.) This session, at the TFS Flute Festival, provides a fun, interactive workshop via power-point to illustrate simple ways to get started. More than a lecture, The Memory Map presentation provides attendees the opportunity to begin mapping with provided handout templates and examples.

---

*Be the first to hear the latest news!*



## **The 1<sup>st</sup> Annual Donna Marie Haire Young Artist Competition**

A new national young artist competition for high school students will be announced during the Artist Showcase Concert of the TFS Flute Festival in May. The competition is named in memory of Donna Marie Haire, who was a wonderful singer, pianist, and animal lover from Oklahoma. This competition is designed to promote classical music, particularly the flute, and to help young people fulfill their dreams.

**Pearl Flutes**  
Discover the Pearl Advantage  
[www.pearlflutes.com](http://www.pearlflutes.com)

**HOUSTON'S LARGEST SELECTION OF SHEET MUSIC**  
**DOWLING MUSIC**  
SHEET MUSIC | CDs | GIFTS  
HOUSTON | NEW YORK  
GRAND OPENING @ STEINWAY HALL NEW YORK MAY 2010  
Dowling Music is your comprehensive source for flute sheet music, accessories, CD's & gifts created by musicians for musicians.  
[DowlingMusic.com](http://DowlingMusic.com) 800.952.7526

# COMPOSERS

T E L L I E O L C Q U I O G O T W K C S  
 L C T K P O G A U B E R T C M O Q U E T  
 Z T A C Y S S U B E D N S X H Z L F K N  
 V R S T V P S K Z Q I E Z J C O F S E M  
 A N E S R E D N A Q N F N H O I Y V H B  
 R T F X L B V Q U E C Z H V R H O B M H  
 E E P E P N I H A R H R B G P H Y P O V  
 S L K M O B V A Q U A N T Z T F O A Z P  
 S E U U S J A Y N A M G F E Z U G E A O  
 U M G H E Z L D F P I V E U L O O S R U  
 B A H O T E D N A X N B F E C B H W T K  
 T N Y C S I I T U F A T N H A N D E L Z  
 L N O I A S M Z R N D C R C O R E L L I  
 U X B F Y B E E E J E R I E O I Z X W H  
 Q O J L M D Y C D K D T S W L U V U K K  
 L E L H E W D M O N H W O A O E J M A W  
 L A N I M K Z H A W I I E T M A G R Z L  
 B K X M R R L G P D Z H Y N R R O R A B  
 Q B K N L E N A F F A T S G V V N G A X  
 V G I S R Q P Q D B Y X A Q D C K Z G K

**Andersen**

**Bach**

**Beethoven**

**Busser**

**Chaminade**

**Corelli**

**Debussy**

**Dvorak**

**Enesco**

**Faure**

**Gaubert**

**Gossec**

**Griffes**

**Handel**

**Haydn**

**Hindemith**

**Karg Elert**

**Kohler**

**Loeillet**

**Moquet**

**Mozart**

**Perilou**

**Poulenc**

**Quantz**

**Taffanel**

**Telemann**

**Vivaldi**

---



---

## 39<sup>th</sup> Annual National Flute Association Convention: August 11-14, 2011

The annual convention of the National Flute Association will be held in Charlotte, North Carolina, beginning on August 11, 2011. A compilation of events, featuring Texas flutists, will appear in the summer issue of the TFS Newsletter. If you are performing, lecturing, participating on a panel, or will be featured in any other way at the convention, please email details to Maria Harman at [maria\\_harman@hotmail.com](mailto:maria_harman@hotmail.com). Thank you!

---



---

# Who is Anna Amalia?

- ANN VINOD

It is not often that an 18<sup>th</sup> century princess is remembered as a composer. Born in Berlin in 1723, during the time of Louis XV of France and Peter the Great of Russia, Anna Amalia of Prussia is the daughter of Friedrich Wilhelm I of Prussia and Sophia Dorothea of Hanover.



## Anna Amalia's Education

Anna was taught to play the flute, harpsichord and violin by her older brother, Frederick II. He, like Anna, was musically inclined. After her father died, she was able to begin to study music formally.

## Anna Amalia, the Composer

Anna's serious study of music began when she was 35 years old. Her teacher was a former student of J.S. Bach. She is known for her small chamber pieces including sonatas (many for flute and piano), trios, cantatas and fugues. She wrote in an older, conservative style for her time so many think of her music as Baroque. She earned a modest amount of fame for her work as a composer. Only a few of her works have survived. It is thought that she may have destroyed them because she was very critical of her own work. She dedicated herself to music. Through her role as the Abbess of Quedlinburg in Germany she became known as a musical patron as well as a composer.

## Interesting Facts

- Her father hated music so she had to practice secretly.
- Her family tried to set up an arranged marriage for her but she secretly married Baron Friedrich von der Trenck. This marriage was annulled and he was sent to jail for the rest of his life.
- Anna contributed to our musical archives by collecting and preserving more than 600 volumes of compositions by J.S. Bach, Handel, Telemann, etc. Her collection is housed in Berlin.

## Compositions for Flute

*Sonata in F Major* is the most well known of her flute sonatas

## Anna Amalia Resources

*Flute Music by Women Composers*, H Alais Boenke. (Greenwood, 1988)

*Flute Music by Female Composers, 13 Pieces for Flute and Piano*, Barbara Heller and Elisabeth Weinzierl-Wachter. (Schott Music)

# The 34th Annual Texas Flute Festival

Information for our 34th Annual Flute Festival, **May 19-21**, is available online. Just visit [www.texasflutesociety.org](http://www.texasflutesociety.org) and click the "Festival 2011" links for access to the schedule, guest artist biographies, competition information, and more. You can also view/print a copy of the full festival brochure by clicking the link at the bottom of the Festival Homepage. Mark your calendars now and begin making your plans to attend. It's going to be another exciting festival!

Guest artists will include **Linda Toote**, principal flutist of the Boston Lyric Opera and faculty member at Boston University College of Fine Arts and the Boston Conservatory; **Jonathan Keeble**, flute professor at the University of Illinois at Urbana Champaign, principal flute of the Sinfonia da Camera, and recording artist; **Jill Felber**, member of the flute duo ZAWA! and flute professor at the University of California, Santa Barbara; and **Seth Allyn Morris**, the winner of the 2010 Myrna W. Brown Competition.



Linda Toote



Jonathan Keeble



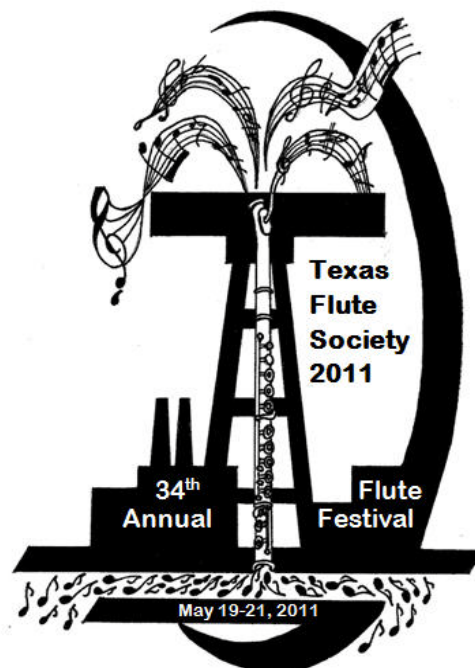
Jill Felber



Seth Allyn Morris

## *VOLUNTEERS ~ VOLUNTEERS ~ VOLUNTEERS*

All those who wish to volunteer for the 2011 TFS Flute Festival, please contact Festival Co-Chairs  
**Heidi Kay Begay:** [heidikaybegay@gmail.com](mailto:heidikaybegay@gmail.com); 630-740-1337  
**Jennifer Kirby:** [jenniferkirby1@yahoo.com](mailto:jenniferkirby1@yahoo.com); 903-456-1103





## Congratulations!

Two students of Monica Song were both awarded first place in their divisions at the **2011 Austin Flute Club Young Artist Competition**. The competition was presented by the *Austin Flute Club* on March 26, 2011, at the University of Texas Austin. **Jay Cho** won the Senior Division and **Crystal Kim** won the Junior Division. As part of their prize, Jay and Crystal performed on an awards recital April 2<sup>nd</sup>, at the University of Texas Austin.

**Crystal Kim:** Junior Division Winner

**THANK YOU** to **Ana Laura Gonzalez**, Festival Co-Chair; **Connie Kelley**, Festival Program Book Editor; and **Patricia Surman**, Festival Clinicians Chair. Each of these ladies dedicated countless behind-the-scenes hours to make sure the TFS and Festival ran smoothly. Your contribution is greatly appreciated!

**WELCOME** to **Sharon Hudak**, Festival Program Book Editor; **Jennifer Kirby**, Festival Co-Chair; **Meleece Orme**, Festival Registration Coordinator; and **Laura Salfen**, Festival Clinicians Chair.



Cartoon from the 1894 *Laughable Lyrics: A Fourth Book of Nonsense Poems, Songs, Botany, Music, etc.* by Edward Lear. <http://public-domain.zorger.com>

---

### Pre-Festival Newsletter Submission Deadline & Guidelines:

- **Deadline** for submission to the next TFS newsletter is April 29, 2011.
- **Articles** may be submitted for consideration to be published in a future TFS newsletter. Submission does not guarantee publication.
- **Ads** for the sale of instruments/music/books (must be flute-related) - cost is \$25 for an ad the size of a business card (3.5 x 2 inches).
- **Ads** announcing the opening of a new flute studio are also allowed.
- **Memorials** for former/current members important to the flute community.
- **Contact** Maria Harman, editor: [maria\\_harman@hotmail.com](mailto:maria_harman@hotmail.com)

