



# Texas Flute Society

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THE  
**newsletter.**

**2016 Festival Edition**

*Carolyn Keyes, Editor*



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## Letter from the President



Greetings,

We are one week away from what I am certain will be another amazing event hosted by the Texas Flute Society. The 39<sup>th</sup> annual Texas Flute Festival will be held Thursday, May 19, 2016 – Saturday, May 21<sup>st</sup>, 2016 at Texas Woman’s University in Denton, Texas. The festival will feature guest artists Gary Schocker, Nina Perlove, and last year’s Myrna Brown Competition winner, Isabel Lepanto Gleicher. Needless to say, we are very excited to be showcasing such incomparable talent, innovation, and mastery. Each artist will bring invaluable wisdom regarding their individual areas of expertise. Gary, a prolific composer, will perform works from his extensive discography, in addition to providing the unaccompanied solo “Prestidigitation, or Poof!” for the Myrna Brown Competition finals. We will

also witness the successes of his teaching career, as he joins former student and principal flutist of the Fort Worth Symphony Orchestra, Jake Fridkis, for a duet during the Artist Showcase concert at the conclusion of the festival on Saturday.

Nina Perlove, also an extremely successful teacher and performer, will share her experiences as the very well-known “internet flutist.” Nina will be performing some of the flute standards, varying in contrast and color. Finally, Isabel Lepanto Gleicher, a creative force all her own, will be performing the latest in progressive, contemporary flute music. We will also get to enjoy Isabel with the Texas Flute Society showcase flute choir, featuring some of the best flute players that our local flute choirs have to offer. Add to this the masterclasses, recitals, flute choirs, lobby concerts, and numerous exhibits available at the festival, and you have every reason to attend! There is something at this year’s festival for flute players of all ages and abilities.

Be sure to stay current with all of the latest Texas Flute Society information through our website, [www.texasflutesociety.org](http://www.texasflutesociety.org), twitter, and our Texas Flute Society facebook page.

I very much look forward to seeing you, and getting your feedback at the festival. See you there!

Warmest Regards,  
Brittany DeLaVergne

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## Guest Artists

We are so fortunate to live in an area that has such an active arts scene. Teeming with talented flutists, the Metroplex has an abundance of recitals, masterclasses, and workshops available. The Flute Festival not only brings

together flutists in our area, but it also opens our eyes to the rest of the flute world. This year's Guest Artists depict a wide array of backgrounds, styles, and ideas. Everyone, regardless of age and ability, will benefit from attending events featuring the Guest Artists.

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Gary Schocker is an accomplished musician of outstanding versatility. At age 15, he made his professional debut when he performed as soloist with the New York Philharmonic and the Philadelphia Orchestra. He has won numerous competitions including the Young Concert Artists, the National Flute Association, the NY Flute Club and the East-West Artists. Often, he concertizes in duo with guitarist Jason Vieaux. Internationally, he has toured and taught in Colombia, Panama, Canada, Australia, Taiwan, Japan, Germany, France and Italy. Schocker has composed sonatas and chamber music for most instruments of the orchestra. He has also written several musicals, including "Far from the Madding Crowd" and "The Awakening", which can be heard on Original Cast Recordings. Both shows were winners of the Global Search for New Musicals in the UK and were performed in Cardiff and at the Edinburgh Festival, as well as in New Zealand. In New York, they were winners of the ASCAP music theatre awards. Schocker has won the International Clarinet Association's annual composition competition twice and the National Flute Association's annual Newly Published Music Award numerous times. Among artists who have played his compositions, James Galway gave the American premiere of "Green Places" with the New Jersey Symphony. In 2008 Schocker was commissioned to write the required piece "Biwako Wind" for the International Flute Competition in Biwako, Japan for which he also served as judge. Gary has private flute studios in NYC and Easton, PA where he dually resides.



***Events featuring Gary Schocker include:***

**College and Adult Masterclass:**

Friday, May 20, 2016, 5:00-7:00 PM, Eberly Recital Hall - *Elise Allen, Camden Beavers, and flutists selected by the artist will perform*

**Meet the Composer:**

Friday, May 20, 2016, 7:00- 7:30 PM, Margo Jones Performance Hall

**Recital:**

Saturday, May 21, 2016, 11:30-12:20 PM, Margo Jones Performance Hall - *Gary Schocker and pianist Fumi Kuwajima will perform Schocker's Concertino Italiano, Wabi-Sabi, Sonata 8, Inside Out, and Coffee Break.*

**Guest Artist Showcase:**

Saturday, May 21, 2016, 5:00 PM, Margo Jones Performance Hall  
- *Gary Schocker will perform his Two Flutes on the Loose in Fujian with Jacob Fridkis, and Fumi Kuwajima.*



First Prize Winner in the Laurence Beaugard Competition and winner of the 2009 YouTube Symphony Competition, Dr. Nina Perlove is one of the most listened to classical flutists of her generation with over 7 million views to her online video performances and tutorials worldwide. Reviewers have called her “a worldwide phenomenon,” and she has been featured on the Oprah Winfrey Show, and in the Wall Street

Journal, Washington Post and other major media. Her groundbreaking website, REALFLUTEproject.com, has earned a loyal following and combines her dynamic video performances and teaching with musical commentary and research. She has performed throughout the United States and Europe, including appearances in France, Germany, Italy, Spain, and Austria and has extensive performance experience in both traditional and contemporary solo and chamber music. In addition to her flute performing and teaching, Perlove "is a fine writer, music critic, and advocate for modern music" (J. Pritchard, The Flute Network). Her articles have appeared in publications including Perspectives of New Music, American Music, Pan Magazine, Windplayer Magazine, Flute Talk Magazine, CMA Matters, and The Flutist Quarterly. Perlove was named "One of Twenty Professional Women to Watch in 2012" by the Cincinnati Enquirer and was the 2009 Honoree by Leading Women Cincinnati in Arts and Entertainment and is an Artist for Gemeinhardt Flutes.

***Events featuring Nina Perlove include:***

**High School Masterclass:**

Saturday, May 21, 2016, 10:30-11:30 AM, Eberly Recital Hall  
*- Annabelle Kim, Hanna Kim, and Julia Kim will perform*

**Workshop "Internet Flutist":**

Saturday, May 21, 2016, 12:30-1:30 PM, Science Lecture Hall (ASSC 259)

**Recital:**

Saturday, May 21, 2016, 2:00-2:50, Margo Jones Performance Hall  
*- Nina Perlove and pianist Jesse Fry will perform Bach's Sonata for Flute and Basso Continuo in E minor, BWV 1034, Debussy's Prelude to the Afternoon of a Faun, Piazzolla's Etude Tanguistique no 3: Molto marcato e energico, and Taktakishvili's Sonata for Flute and Piano*

**Guest Artist Showcase:**

Saturday, May 21, 2016, 5:00 PM, Margo Jones Performance Hall -  
*Nina Perlove and pianist Jesse Fry will perform Morlacchi's The Swiss Shepard*



Flutist Isabel Lepanto Gleicher is a compelling and versatile musician, performing internationally. Most notably, Isabel has appeared in Carnegie's Zankel and Weill Recital Hall, and Symphony Space in the United States, The National Centre for the Performing Arts in Beijing, China, the National Theater and Concert Hall in Taipei, Taiwan, Fukuoka Symphony Hall and Tokyo Suntory Hall in Japan, as well as the Rolston Recital Hall at the Banff Center in Canada. In 2015 Isabel won first prize at the Myrna Brown Young Artist Competition at the Texas Flute Festival. Isabel is a member of new music sinfonietta Ensemble Échappé, an ensemble dedicated to performing a spectrum of 20th and 21st century music that is undefined by genre or style. She is a founding member of woodwind quintet Xylem, and has won fellowship positions at the Norfolk Chamber Music Festival and the Imani Winds Chamber Music Festival. Isabel is principal flute of the New York Symphonic Ensemble. She was a member of the Banff Festival Orchestra, as well as Principal Flute with the Yale Philharmonia.

***Events featuring Isabel Lepanto Gleicher include:***

**Junior High Masterclass:**

Saturday, May 21, 2016, 1:00-2:00 PM, Eberly Recital Hall -  
*MaryClare Oliver, Subee Kim, and Eunah Kim will perform*

**Recital:**

Saturday, May 21, 2016, 3:30-4:20 PM, Margo Jones Performance Hall  
- *Isabel Lepanto Gleicher and pianist Cynthia Tari will perform J.S. Bach's Sonata in G minor, Woolf's Righteous Babe, Isenberg's untitled, and Genin's Carnival of Venice Variations*

**Guest Artist Showcase:**

Saturday, May 21, 2016, 5:00 PM, Margo Jones Performance Hall -  
*Isabel Lepanto Gleicher will perform Prelude, and Jazz Waltz from Suite Antique by John Rutter, with the Texas Flute Society Showcase Flute Choir*

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## Competition Schedules

### Myrna Brown Competition

With no age limit and past winners holding jobs in major orchestras and universities across the country, the Myrna Brown Competition draws highly skilled applicants from across the nation. Young flutists will gain new role models by attending these performances, and older flutists will gain new ideas and inspiration. Both rounds are open to the public. The Festival performer or auditor fee also covers the cost of admission for the competition.

**Semi Final Round**  
**Thursday, May 19, 2016**

**5:00-8:00 PM**  
**Margo Jones Performance Hall**

**Final Round**  
**Friday, May 20, 2016**  
**7:30 PM**  
**Margo Jones Performance Hall**

*A reception featuring a performance by Flutasia will be held at the conclusion of the Final Round to announce the winners of the competition. All are invited to attend!*

Please join us in congratulating this year's Semi-Finalists!

**Nicholas Goodwin - Austin, TX**  
**Timothy Hagen - Dallas, TX**  
**Joshua Hall - Wellington, CO**  
**Hannah Michelle Leffler - Denton, TX**  
**Suyeon Ko - Bloomington, IN**  
**Hyejeong Ryu - Carrollton, TX**  
**Leng Wai Wong - Denton, TX**  
**Rachel Woolf - Denton, TX**

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**Donna Marie Haire Young Artist Competition**

With the bar constantly moving upward, it is pretty incredible to see what today's young musicians are capable of. The abilities of these flutists are showcased in the Donna Marie Haire Young Artist Competition. Although applications came in from across the country, this year's finalists are all from the Metroplex. This only goes to show how supportive and nurturing the arts community is here. Young flutists will be motivated by these performances of

their peers, and older flutists will be in awe! The final round is open to the public. The Festival performer or auditor fee also covers the cost of admission for the competition.

**Final Round**  
**Saturday, May 21, 2016**  
**9:00 AM – 10:30 AM**  
**Margo Jones Performance Hall**

Please join us in congratulating this year's finalists!

**Madison Hardick - Aledo, TX**  
**Alyssa Tinsley - Kingwood, TX**  
**Jisu Jung - Grapevine, TX**  
**Joanna Kim - Leander, TX**

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## **Meet the Composer**

**With Gary Schocker**  
**Friday, May 20, 2016, 7:00 PM**  
**Margo Jones Performance Hall**

We were lucky enough to have Gary Schocker compose the unaccompanied work for the Myrna Brown Competition finals for the 2016 Texas Flute Festival. Gary has composed works for piano and flute. He shared the following insight in regard to where his inspiration comes from: "Usually I get an idea about something; that is a melodic fragment. Typically, I dismiss it and once that has happened I encourage myself to respect my idea enough to just see where it might go...Many pieces come from commissions, those are easy to write. I also write a lot for the harp now, and that is usually my walking by and randomly plucking something, then seeing where it might go." Gary

expressed that he was very excited to “write something for my fellow flutters  
in Texas.”

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## Flute Choir Schedules

The flute choir is showcased at the Festival through the beginning, intermediate, and advanced flute choirs, as well as through several flute choir concerts taking place in the lobbies outside of the Margo Jones Performance Hall and the Science Lecture Hall throughout the day. Be sure to bring your piccolo, flute, alto, or bass to participate in one, or all of the flute choirs, or enjoy one of the lobby concerts as you navigate the festival.

### ***Margo Jones Performance Hall Lobby Concerts***

**Friday, May 20, 2016**

10:15 PM - Flutasia

**Saturday, May 21, 2016**

12:00 PM – Flutissimo

1:00 PM – Lampasas High School Flute Choir

1:30 PM- Flutes Unlimited

4:20 PM – The University of Texas at Arlington Maverick Flute Choir (MJPH)

Our Festival flute choirs allow everyone the opportunity to perform at the Festival. Music will be provided, and spectacular conductors will be coming from across Texas to conduct. A concert is given at the conclusion of each reading session.

## **Festival Flute Choirs**

### **Beginner Flute Choir**

Melissa Arthur, conductor

Saturday, May 21, 2016

Rehearsal: 1:00 PM

Concert: 2:15 PM

ASSC 262

The Beginner Flute Choir is for flutists who have been playing for at least one year. Participants should have a strong understanding of the fundamentals of music such as reading notes and rhythms and playing in an ensemble.

### **Intermediate Flute Choir**

Lisa Orner, conductor

Saturday, May 21, 2016

Rehearsal: 11:30 AM

Concert: 12:45 PM

ASSC 262

The Intermediate Flute Choir is for flutists who have played for 2-4 years. Participants should intimately know their scales and have most likely participated in or advanced in All-Region bands.

### **Advanced Flute Choir**

Charles Davis, conductor

Saturday, May 21, 2016

Rehearsal: 9:00 AM

Concert: 10:15 AM

ASSC 262

The Advanced Flute Choir is for accomplished flutists. Participants range



from All-Region band performers to professionals and should be well versed in all aspects of flute playing. Big flutes welcome.

\*\*\*\*For travel and parking information, please visit our website at  
[www.texasflutesociety.org](http://www.texasflutesociety.org)\*\*\*\*

\*\*\*\*\* Interested in volunteering at the Festival? Contact Chris Cox at  
[cbcox1989@gmail.com](mailto:cbcox1989@gmail.com)\*\*\*\*\*

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