



# Texas Flute Society

---

THE  
**newsletter.**

**Fall 2017**

*Carolyn Keyes, Editor*



## In This Issue

Letter from the President

Upcoming Events

Recent Event Recap

2018 Competition

Information

Keeping it Fresh

---

## Letter from the President



Greetings Everyone!

It's hard to believe that it is already November! I hope you all had a smooth transition back into the school year. As we embark on our 2017-2018 season there are many things to be excited about: from all the amazing performances and master classes across the DFW area, to our upcoming spring festival.

We recently wrapped up our fall event for 2017. The UNT School of Music hosted the Texas Flute Society as we had the newly-appointed professor of flute at Baylor, Dr. Charlotte Daniel, give a master class and recital. Students from UNT, TAMUC, UTA, and TCU all performed for Charlotte. It was a wonderful, interactive master class full creative ways

to approach practicing.

Mark your calendars! On December 16<sup>th</sup>, 2017, the TFS will host a Flute Area Clinic at the University of Texas Arlington. The clinic will be from 9am-12pm and will be lead by Dr. Terri Sanchez, professor of flute at UTA.

There are even more exciting things coming up in 2018. Our theme as we go into the new year is the NEW TFS! We have a brand-new board of directors and a slew of creative ideas that we will be introducing. Largely, we are listening to you, the members of the Texas Flute Society. We have heard your creative ideas and requests and we, the board, are taking that energy and putting it to use! As we live in an age were social media is a part of day-to-day life, you will see more interactive features. One of those will be a monthly podcast with pedagogy ideas, interviews with local flutist/teachers, guest artist's interviews and much, much more.

We are also proud to introduce our Festival Proposals. We encourage all to submit proposal ideas for the upcoming festival. Our goal is to create more interactive events for students and more diverse events geared to flutists of various age ranges. We hope to have something for everyone and to get more of our DFW area flutists and teachers involved in our festival. For more information about how to submit proposal ideas please contact me at [cbcox1989@gmail.com](mailto:cbcox1989@gmail.com) or Terri Sanchez at [terriflute@gmail.com](mailto:terriflute@gmail.com)

The 2018 Festival will feature Sarah Jackson, piccolo player with the LA Philharmonic, Allison Loggins-Hull, member or Flutronix, and last years Myrna Brown winner Drew Powell. As you all wrap up your fall semesters, I wish you well. Get excited and ready for the NEW TFS in 2018!!!!

Best Wishes,  
Chris Cox

---

## Upcoming Events!

Flute Area Clinic ~ December 16, 2017  
University of Texas Arlington

**[CLICK FOR MORE EVENTS](#)**

---





**Carolyn Nussbaum**  
MUSIC COMPANY  
*"Your One Stop Flute Shop!"*

*Flutes • Piccolos • Headjoints*  
*Sheet Music • Recordings • Accessories • Gifts*



**www.flute4u.com**  
972-985-2662 • 1-877-FLUTE4U  
625 Digital Drive, Suite 300 • Plano, TX 75075

---

## T-Shirt Design Contest

### Help us design the 2018 Texas Flute Society T-Shirt

If you have a design you would like to submit, send it to Chris Cox at [cbcox1989@gmail.com](mailto:cbcox1989@gmail.com) by Jan. 3, 2018. The board will vote on the design and the winning design will be available at the 2018 Flute Festival.

---

## Recent Event Recap

**TFS Fall Event**  
by Brittney Balkcom



On Friday, October 6, the Texas Flute Society sponsored our annual Fall Event featuring guest artist Dr. Charlotte Daniel, newly appointed Assistant Professor of Flute at Baylor University. The event was graciously hosted by the University of North Texas College of Music. Dr. Daniel gave an inspired, insightful, energizing masterclass to TFS members who are current students at the University of North Texas, the University of Texas at Arlington, Texas Christian University, and Texas A&M University at Commerce. Works for the class ranged from Takemitsu and Fukushima to Casella and Copland, and Dr. Daniel's attentive coaching assisted each of the students in elevating their performances.

Following the masterclass was a recital with pianist Dr. Kae Hosoda-Ayer. The audience enjoyed masterful performances of Taffanel's Fantasia on "Der Freischutz," Eugene Bozza's "Aria," Karg-Elert's Sonata Appassionata, and Lowell Liebermann's Flute Sonata, Op. 23. The turnout for this event was fantastic, and we were happy to see so many TFS members and studio representation from all over the metroplex. Thanks to Dr. Daniel, Dr. Hosoda-Ayer, and all who joined us in the audience! Stay tuned for information about the 2018 TFS Spring Event.

### **Yubeen Kim in Recital** by Chris Cox

On Saturday, September 30<sup>th</sup>, 2017, I was among the many who had the

pleasure of hearing flutist Yubeen Kim's US premier recital. Kim was featured in the the 7<sup>th</sup> Annual Young Artist Recital, an annual concert made possible by local DFW flutist and teacher, Monica Song. This year the TFS was proud to help sponsor this amazing young artist.

A rising star, Yubeen gained world-wide acknowledgement after winning the Second Prize at the 69<sup>th</sup> Concours de Geneve in 2014. In May of 2015, he was the winner and the title of Laureate at the 70<sup>th</sup> Prague Spring International Flute Competition. Yubeen graduated from the Seoul Yewon School and attended the Conservatoire National Superieur Musique et Danse de Lyon at the age of 16, he continued his Masters Degree at the Conservatoire National Superieur Musique de Paris where he was accepted unanimously. Yubeen has won many major competitions, including the First Prize at the Ewha Kyunghyang competition in Korea in 2009, Asia Flutist Federation Junior Competition in Shanghai in 2010, special prize at the Kobe International Flute Competition in 2013, and the first prize winner at the 3<sup>rd</sup> Asia Flute Competition in Shenyang in 2014.

For the recital, Yubeen was joined by pianist Anastasia Markina and performed several of the beloved French compositions such as Gaubert's *Nocturne et Allegro Scherzando* and Poulenc's Sonata, along with Martin's *Ballade* and Prokofiev's Sonata op. 94. This recital was a perfect blend of the lyric bravura that is standard of the French school and Yubeen's own virtuosity and musicality.

If you missed this amazing event be sure to check Yubeen Kim out online. This is a young artist that we will be seeing and hearing more of as he has a very bright career ahead of him.

---

## 2018 Competition Information

Interested in performing in a masterclass with one of the Guest Artists at the 2018 Texas Flute Festival? A competition is held to select performers for each masterclass from the following categories - Junior High, High School, and College & Adult. Applications and requirements are available on the [TFS website](#).

The **33rd Annual Myrna W. Brown Artist Competition** is held in conjunction with the Texas Flute Festival May 17-19, 2018. This competition is open to anyone, and there is no age limit. Prizes are as follows: First Prize - \$1,200; Second - \$500; Third - \$250.

Applications and requirements are available on the [TFS website](#) or by contacting the Myrna Brown Coordinator, Terri Sanchez at [terriflute@gmail.com](mailto:terriflute@gmail.com) or 972-746-1397.

The **7th Annual Donna Marie Haire Young Artist Competition** for school age flutists will be held in conjunction with the Texas Flute Festival on May 19, 2018. This competition is open to all school age flutists who will graduate high school during or after the 2017-2018 school year. Prizes are as follows: First - \$1,000 and Second - \$500. Applications and requirements are available on the [TFS website](#).

---

### Keeping it Fresh

by Carolyn Keyes

Whether you are on the orchestral audition circuit, preparing for All-State auditions, or performing the same music for the eighth time this week, you have probably reached burn out with a piece of music before. As flutists, keeping our performances fresh and exciting is critical for our audiences and our sanity. So, if you are stuck in a rut with a piece, keep reading for suggestions on how to shake things up.



1. **Ditch your Normal Drills.** If you have been hitting a passage day after day using the same practice technique, it's time to change things up. Dig through notes from old lessons, ask friends for their favorite practice techniques, or make up something new. Removing your habitual strategies can force you to listen differently and alleviate boredom.
2. **Connect to the Message.** Sometimes when a piece or passage is particularly difficult, the technical aspects can consume our attention. As the weeks and months go by, it is easy to forget about the big picture. Take time to reconnect to the story you are trying to tell. If you aren't sure what you are trying to communicate, take the time to figure it out!
3. **Challenge Yourself.** Conversely, pieces can become too easy. Challenging works demand our complete focus, so once a piece becomes easy, we can find our thoughts wandering during performance, leading to sloppiness or a boring performance. One of my teachers always told a story about a famous violinist who performed a work by Bach with all of his bowings reversed. When the students asked why, he said that he had played the piece so many times that he would get bored, so he challenged himself to play the bowings backwards while maintaining the phrasing. This might be extreme, but we can all find little ways to challenge ourselves to be better and more engaged.
4. **Remember your Audience.** A friend of mine used to say that you should always perform as though someone in the audience is hearing music for the first time and someone in the audience is hearing music for the last time. This is difficult in auditions because we know that the judges have heard the same piece 20 times that day, but that makes it even more important! All audiences, even audition panels, deserve our best.

5. **Take a Break.** If all else fails, there is no shame in stepping away from a piece for a short time. For my students who are working on All-Region etudes for six months at a time, I have them plan a time to put the etude away while they work on something else. After a couple of weeks, we bring it back out. This gives the technique a chance to settle and provides a much-needed respite from the piece.

What are your favorite strategies for busting burn out? Keep the conversation going on our social media!

---

Visit TFS Online



Facebook



Twitter



Instagram



Website

---

---

---

This email was sent to [<<Email Address>>](mailto:)  
[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)  
Texas Flute Society · PO Box 54202 · Hurst, TX 76054 · USA

