



# Texas Flute Society

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THE

## newsletter.

### 2018 Festival Edition

*Carolyn Keyes, Editor*



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## Letter from the President

Greetings all! It's hard to believe that this year's Texas Flute Festival is less than a month away. This year has flown by! It seems like it was just yesterday that we began all the planning for this year's festival and in the blink of an eye, it's already May! We have such an incredible line up of guest artists this year. If you haven't already seen their bios or our social media posts, you should check them out!



We are so fortunate to have such a spectacular line-up of guest artists this year. This year's festival will feature Sarah Jackson, Allison Loggins-Hull, Andrea Fisher aka FlutterScooter, and last year's Myrna Brown winner, Drew Powell. Each of our guest artists are bringing something different and unique to our audiences. From piccolo Q's and A's, practice tips and techniques, entrepreneurial advice, composition and improve, and so much more! With a combination of performers such as these, flutists of every age and level will gain something valuable from this year's Festival.

This year's Myrna Brown and Donna Marie Haire competitions are sure to inspire. Flutists are flying in from across the country to compete for the prestigious prize in these nationally renowned competitions. Both competitions bring the promise of the future – the promise of the future generation of musicians with the Donna Marie Haire competition and the

promise of a future Guest Artist of the 2019 Flute Festival with the Myrna Brown competition.

The Festival is all about bringing flutists of all walks together. This year's festival will feature some of the DFW area's flutists and teachers. We asked you, the members of the Flute society to chip in and submit proposals. We had a great number of you submit and we are very excited to hear you at the festival. Come out Friday evening to hear a discussion on freelancing with Elizabeth Robinson as well as a panel discussion on pedagogy techniques lead by the one and only Claire Johnson. Saturday we will be hearing from Carolyn Keyes as she presents a workshop on warming up your expressive side, there will be a collage recital featuring Cate Hummel and the TWU quartet, and finally we are going Bach to Basics with Dolores August.

For those of you who have already registered to perform for a clinician – get excited! The clinicians' schedule is being finalized as I type this. We have some amazing flutists that have agreed to provide their valuable insights to performers this year, so I hope you have all been practicing! Do be aware that all solos and ensembles have been moved to Friday! This is something new that we are doing at this year's festival.

Although this year's Festival has not yet begun, we are already looking to next year. If there is a flutist you are dying to see as a guest artist, please email me at [cbcox1989@gmail.com](mailto:cbcox1989@gmail.com) with your suggestion. Or, if you would like to be more involved in the activities and organization of the Texas Flute Society, please email me about the possibility of becoming a member of the TFS board.

Best Wishes,  
Chris Cox



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# Festival Schedule

**Music Building (MUS)**  
 MJPH: Margo Jones Performance Hall  
 ERH: Eberly Recital Hall

**Ann Stuart Science Complex (ASSC)**  
 SLH: Science Lecture Hall (Room 259)

**Thursday, May 17**  
 5:00 PM - 8:00 PM MJPH Myrna W. Brown Artist Competition (Semi-Final Round)

### Friday, May 18

4:30 PM - 7:00 PM	ASSC Lobby	Registration
5:00 PM - 6:00 PM	ERH	Breakouts Freelancing with Elizabeth Robinson
	MJPH	Panel Discussion with Claire Johnson
5:00 PM - 7:00 PM	ASSC	Exhibits Open
6:00 PM - 7:00 PM	MJPH	College & Adult Masterclass with Sarah Jackson
	7:00 PM MUS Lobby	Flute Choir Performance Finger Foods
7:30 PM - 10:00 PM	MJPH	Myrna W. Brown Artist Competition (Final Round)
	10:00 PM MUS Lobby	Winners Announcement

### Saturday, May 19

8:30AM - 5:00 PM	ASSC Lobby	Registration
8:30AM - 5:00 PM	ASSC	Exhibits Open
9:00 AM - 10:30 AM	MJPH	Donna Marie Haire Finals
9:00 AM - 6:00 PM	Various	Solos/Ensembles *Adult, college undergrad, graduate, high school, junior high, and elementary.
9:00 AM - 10:00 AM	ERH	Warm up your Expressive Side with Carolyn Keyes and Collage Recital Featuring Cate Hummel and TWU Quartet
9:30 AM - 11:00 AM	ASSC	Advanced Flute Choir Rehearsal: 9:30 AM - Performance: 10:45 AM
	10:00 AM Mus Lobby	Flute Choir Lobby Concert
10:00 AM - 11:00 AM	ERH	Junior High Masterclass with Drew Powell
10:00 AM - 11:00 AM	MJPH	Improv and Composing with Allison Loggins Hull
11:00 AM - 12:00 PM	ERH	Piccolo warm-up and questions with Sarah Jackson
	MJPH	FluterScooter organ and flute workshop
12:00 PM - 1:00 PM	MJPH	FluterScooter Recital
12:00 PM - 1:00 PM	ERH	Practice Tips with Drew Powell
12:30 PM - 2:00 PM	ASSC	Intermediate Flute Choir Rehearsal: 12:30 PM - Performance: 1:45 PM
	1:00 PM Mus Lobby	Flute Choir Lobby Concert
1:15 PM - 1:45 PM	MJPH	Bach to Basics with Dolores August
1:30 PM - 2:30 PM	ERH	High School Masterclass with FluterScooter
2:00 PM - 3:30 PM	ASSC	Beginner Flute Choir

2:00 PM - 3:00 PM MJPH

3:00 PM - 4:00 PM MJPH

4:15 PM MJPH

4:45 PM MJPH

5:00 PM MJPH

Rehearsal: 2:00 PM - Performance: 3:15 PM

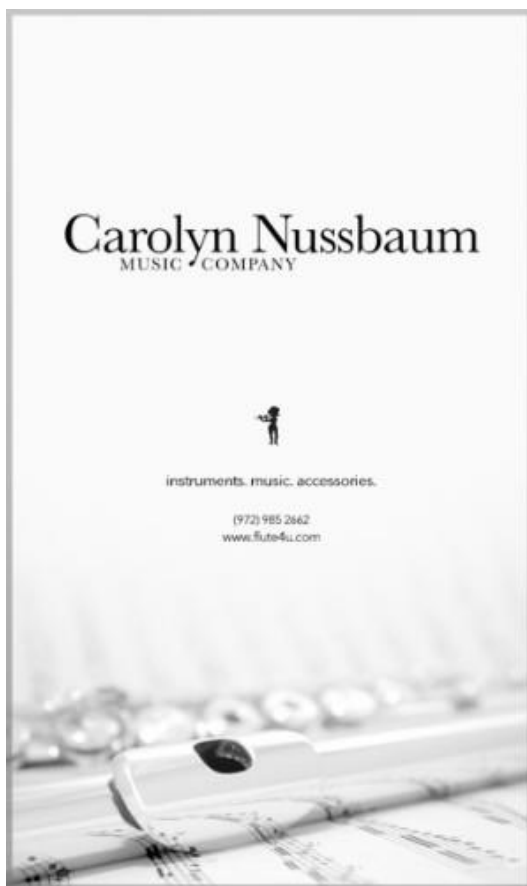
Drew Powell Recital

Sarah Jackson Recital


Maverick Flute Choir

Closing Announcements and Awards

Artist Showcase: Featuring Sarah Jackson, Allison Loggins Hull, FluterScooter, and Drew Powell



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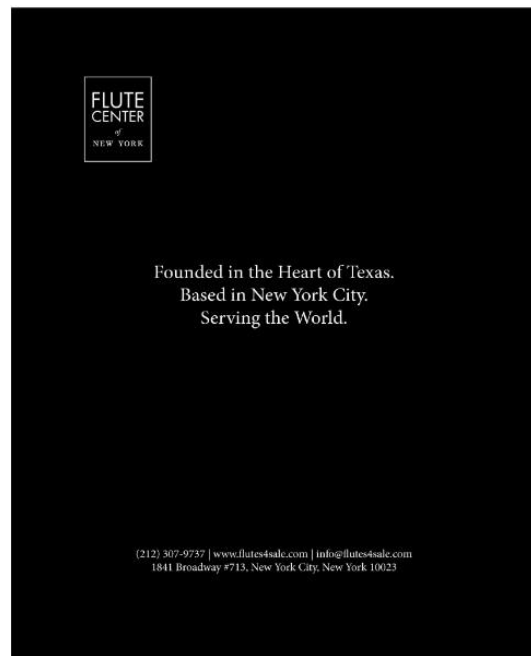
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## Guest Artists

We are so fortunate to live in an area that has such an active arts scene. Teeming with talented flutists, the Metroplex has an abundance of recitals, masterclasses, and workshops available. The Flute Festival not only brings together flutists in our area, but it also opens our eyes to the rest of the flute world. This year's Guest Artists depict a wide array of backgrounds, styles, and ideas. Everyone, regardless of age and ability, will benefit from attending events featuring the Guest Artists.



Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. Prior to this, in 1993, she joined the Vancouver Symphony Orchestra (British Columbia, Canada) as Second Flute. Ms. Jackson then moved on to take the position of Assistant Principal Flute and Piccolo with the same orchestra. Ms. Jackson also taught flute and piccolo at the University of British Columbia.

Sarah Jackson is a much sought after piccolo and flute teacher, and she attracts students from around the world. Sarah is also an active chamber musician, soloist, clinician, and freelance artist, and has played for numerous films, CD recordings, and TV and radio broadcasts. In addition to orchestral playing and teaching, Sarah Jackson has frequently been engaged as soloist and/or clinician on both flute and piccolo in Venezuela, Belgium, The Netherlands, Japan, the Czech Republic, Canada, and the U.S.

Sarah received her Bachelor of Music Degree in Flute Performance from the University of British Columbia in Vancouver. In addition to taking private voice lessons, she specialized in flute and piccolo, studying with Camille Churchfield, former Principal Flute with the Vancouver Symphony. Sarah attended McGill University in Montreal, Quebec for Graduate Studies with Tim Hutchins, Principal Flute of the Montreal Symphony. While studying there, she auditioned for and won her first professional position as 2nd Flute with the Vancouver Symphony.

***Events featuring Sarah Jackson include:***

**College and Adult Masterclass:**



Friday, May 18, 2018, 6:00-7:00 PM, Margo Jones Performance Hall

**Piccolo warm-up and Q&A:**

Saturday, May 19, 2018, 11:00 - 12:00 PM, Eberly Recital Hall

**Recital:**

Saturday, May 19, 2018, 3:00-4:00 PM, Margo Jones Performance Hall

**Guest Artist Showcase:**

Saturday, May 19, 2018, 5:00 PM, Margo Jones Performance Hall



Flutist, composer, and educator, Allison Loggins-Hull, maintains an active career performing and creating music of multiple genres. Praised for being able “to redefine the instrument...” (The Wall Street Journal), Allison has garnered a reputation for successfully navigating an array of musical worlds and appealing to varied audiences. She is co-founder of the critically acclaimed urban art pop ensemble, Flutronix, known for “redefining the flute and modernizing its sound by hauling it squarely into the world of popular

music.” (MTV Iggy)

Named an official Burkart Flutes & Piccolos artist, Allison has performed at The Mostly Mozart Festival at Lincoln Center, Carnegie Hall, the Metropolitan Museum of Art, the Brooklyn Museum, the Banff Centre for

the Arts, National Flute Association Conventions, the Virginia Arts Festival, World Cafe Live Philadelphia, WNYC's Greenspace, and other venues and festivals around the world.

With playing described as "accomplished" (WNYC) and "virtuosic" (NewMusicBox), Allison has performed with some of New York City's top ensembles including the International Contemporary Ensemble (ICE) and NOVUS NY. She regularly performs and records with a wide-array of well-known artists including singer/song-writer Toshi Reagon, jazz pianist David Virelles, hip-hop producer Ski Beatz and more. With Flutronix, she has released two albums (*Flutronix* and *2.0*), an EP (*City of Breath*), and is signed to Village Again Records in Japan. In addition, she has been featured in television segments on Telemundo, AriseTV, and The Daily Buzz, as well as an internationally broadcast ESPN Super Bowl commercial and the Black Girls Rock! Awards Show on BET.

An active composer, Allison regularly composes for Flutronix and was recently commissioned by the Texas Flute Society and 'cellist Amanda Gookin (PUBLIQuartet). She is the creator and producer of *Diametrically Composed*, a New Music USA grant-winning project exclusively featuring artists who are mothers and their stories. With Flutronix, she is published by major music house Carl Fischer.

Education and outreach play a vital role in Allison's career. She is on the faculty of The Juilliard School's Music Advancement Program and SUNY Purchase Conservatory of Music. She has also served as a visiting artist at Carnegie Hall's Weill Music Institute, the New England Conservatory, the University of Michigan, the University of Wisconsin-Madison, The New School, Chamber Music America, SphinxConnect, and several other institutions.

Allison received her Bachelor's of Music and Performer's Certificate in flute performance from the SUNY Purchase Conservatory of Music where she studied with Dr. Tara Helen O'Connor. Her other flute teachers

include Gary Schocker, Ransom Wilson and Mary Barto. She completed her Masters of Arts in music composition at NYU under the mentorship of Joan LaBarbara.

***Events featuring Allison Loggins-Hull include:***

**Improv and Composing with Allison Loggins-Hull:**

Saturday, May 19, 2018, 10:00-11:0 AM, Margo Jones Performance Hall

**Guest Artist Showcase:**

Saturday, May 19, 2018, 5:00 PM, Margo Jones Performance Hall -



Andrea Fisher aka Fluterscooter is a flutist, producer, and entrepreneur. A graduate of The Juilliard School and a Powell Flutes artist, Fluterscooter has given lectures on Musical Entrepreneurship at NYU, Penn State, Juilliard, University of

Iowa, and various flute festivals and masterclasses. Her unique performances incorporate everything from playing flute and organ simultaneously, 3D light projections, and she was the first flutist to perform with hologram technology in Japan.

She has performed and recorded with the likes of John Legend, Ian Anderson, 50 Cent, Puff Daddy, and various pop artists. She also composes and produces, most recently producing her entire meditation

album.

The subject of Entrepreneurship is a hot topic in the arts, and Andrea “Fluterscooter” Fisher has been a sought after speaker at universities and conservatories including The Juilliard School, New York University, Penn State University, and University of Iowa, to name a few. She was active in the inception of The Juilliard School’s recent Entrepreneurship program as one of the first Resident Entrepreneurs. Andrea has been giving lectures, workshops, and private coachings to students and graduates of all arts disciplines for the past 4 years.

A graduate of The Juilliard School in flute performance (BM 02, MM 04), Andrea started the popular and fashionable Fluterscooter flute bag brand 6 years ago, and has grown the business to be sold in over 100 stores worldwide. Fluterscooter has thus expanded to include oboe and clarinet bags as well as partnering with Powell Flutes as a manufacturer for their bags. She is also co-founder and editor of The Flute View magazine and has self-released 3 albums.

A performer in her own right, Andrea creates and produces all of her events, and was the first flutist to perform with hologram technology, most recently featured on The Science Channel. She is known for her unique and out of the box performances, including working with a 3D light painter in Tokyo to the infamous concert in which she played flute and organ simultaneously. She is currently working on a virtual reality project, expected to debut in summer 2017.

She presents her Entrepreneurship sessions in a fun and engaging atmosphere, and includes her personal stories, from selling CDs out of an ice cream truck to balancing her creative and business endeavors. Students leave her sessions inspired and with a fresh outlook on their careers and opportunities both in and outside of school.

***Events featuring Andrea Fisher include:***

**Flute and Organ Workshop:**

Saturday, May 19, 2018, 11:00-12:00 PM, Margo Jones Performance Hall

**Recital:**

Saturday, May 19, 2018, 12:00-1:00 PM, Margo Jones Performance Hall

**High School Masterclass:**

Saturday, May 19, 2018, 1:30-2:30 PM, Eberly Recital Hall

**Guest Artist Showcase:**

Saturday, May 19, 2018, 5:00 PM, Margo Jones Performance Hall



Drew Powell has participated in numerous music competitions, festivals, and performance opportunities, both as a soloist and part of ensembles, and actively continues to do so. As a flute and piano teacher, he is an advocate for the arts and passionate about spreading the gift of music.

His passion for music performance began in his hometown of Spokane, WA, and has since taken him to various locations in the USA and abroad. Most recently, he performed as a soloist with the Brigham Young University Philharmonic in

March 2016 as a winner of their Concerto Competition. He also participated in the 2014 Da Capo Alliance Flute Class held in Paris, France, where he was awarded the Da Capo Alliance Performance Prize, given to a participant for outstanding performance and artistry. Other notable competitions have included winning the College Division for the Utah Wind Symphony Student Concerto Competition, which included a solo performance with the Utah Wind Symphony. He has had the privilege of working with renowned artists such as William Bennett, Carol Wincenc, Linda Chesis, Julian Beaudiment, and others. He is currently a semi-finalist in the 2017 Myrna W. Brown Artist Competition and a finalist in the Great Composers Competition “Best Prokofiev Performance” Series.

***Events featuring Drew Powell include:***

**Junior High Masterclass:**

Saturday, May 19, 2018, 10:00-11:00 AM, Eberly Recital Hall

**Practice Tips:**

Saturday, May 19, 2018, 12:00-1:00 PM, Eberly Recital Hall

**Recital:**

Saturday, May 19, 2018, 2:00-3:00 PM, Margo Jones Performance Hall

**Guest Artist Showcase:**

Saturday, May 19, 2018, 5:00 PM, Margo Jones Performance Hall

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## Interview with Allison Loggins-Hull

### **What's your favorite piece to perform, and why?**

This is very hard to answer, but I consistently love performing Flutronix's piece, *Flock*. Nathalie Joachim (my duo partner) and I usually perform this piece with an electronic track and our drummer, but there is also an acoustic version. Both versions include the recording of 3 other flutes (2 C flutes, 1 alto), as the piece is actually a flute quintet! It's a play on the idea that the flute often represents birds and *Flock* is the sonic embodiment of birds swarming in to then fly perfectly in sync. What I love is that yes, *Flock* demonstrates how the flute can symbolize birds, but it also shows off how the flute can rock and be used powerfully, a concept that is not always associated with our flying friends.

### **What's your most memorable performance?**

Flutronix's debut in Tokyo! This performance was a culminating event after a weekend of promoting our 2nd album, *2.0*, which was licensed to a label in Japan. I had never been there before and the experience represented a major accomplishment and celebration of many years of hard work. Plus, Tokyo is amazing and I ate amazing food every day.

**Why did you choose the flute? Why did you begin composing?**

I was drawn to the flute from a very young age and had an irresistible urge to play. I love the sound of the flute. I love how it's an extension of the human voice. I believe the flute has a history of almost intoxicating people across cultures and I find this fascinating. I began composing seriously around the same time I started to experiment with improvisation and playing music outside of the traditional classical norm. I've always had a creative streak and I love generating something new from what seems like thin air. With my love of music and creative tendencies, composing was a very natural progression for me.

**What aspect of your formal education has most contributed to your career?**

The discipline that was required of me to be the best I could be. Being a professional musician (and keeping the work coming) requires so much discipline and hard work. I'm thankful that my training made this clear to me at a young age. I believe that through the training, I fell in love with the work and the process, which I think is essential to being a professional musician.

**What musicians, teachers, colleagues, have impacted you the most?**

My college teacher, Dr. Tara Helen O'connor, completely changed my life. During my time with her I went from someone who was pretty good at playing the flute to someone who had found her own voice and evolved into an artist. She's a phenomenal musician and amazing teacher who continues to support me to this day. I can't even begin to measure the impact she has had...

**What part of your trip to Texas are you looking forward to the most?**

I'm really excited to hear multiple interpretations of my piece *Homeland!* This is a really unique opportunity for a composer and I feel very grateful



to be in this position. I'm also looking forward to meeting new people and eating lots of Texas BBQ! LOL.

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## Interview with Andrea "FluterScooter" Fisher

### **What's your favorite piece to perform and why?**

I think Julius Baker said this, but my favorite piece is always what I'm playing at the moment, and I think it is because of the process of learning (or re-learning) a piece. I always try to focus on the process and staying fully present in what I'm working on at the time. And I love learning and arranging repertoire for flute and organ. Adding harmonies and playing flute with only left hand is a new challenge for me!

### **Your most memorable performance?**

Either performing with holograms of myself in Tokyo or when I performed flute and organ for the first time. They were both challenging in their own way, and both of which, no flutist had attempted! But actually I had a recent experience performing a school assembly for a group of 7 year old children in Singapore which really touched me. I had told them to close their eyes while I was playing the Native American flute, and some of the students started meditating (keep in mind they're 7!), so that was very special to see.

### **Why did you choose the flute? Why did you begin composing?**

I played piano before playing the flute, but I wanted to play in ensembles,

and there was a flute in my house and it was light to carry, so I started lessons on flute and subsequently fell in love with the sound and beauty of the instrument.

**What aspect of your formal education has most contributed to your career?**

When I started Juilliard, I had wanted to be an orchestral player. I thought that was the only way...but when I started studying with Carol Wincenc (who has been a huge inspiration to me), I realized my potential and creativity in my playing and performances. While I never did flute and organ at Juilliard, I had some quite interesting recitals, one which even involved live animals!

**What musicians, teachers, colleagues, have impacted you the most?**

I'm inspired every day by my fellow musicians, teachers, and students...those who are challenging themselves, and who are also entrepreneurs and unafraid to carve their own path in the flute (or music) world. Those who dare to be different and take risks. There are too many to list, and I'm happy that we are living in a world where we have the choice to make our own careers!

**What part of your trip to Texas are you looking forward to the most?**

My first thought was barbeque, but I should probably say performing and teaching at the festival :)

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# Interview with Drew Powell

## **What's your favorite piece to perform, and why?**

I have to think about this one! I love to perform pieces that speak to me on a deep personal level, and I struggle to identify one single favorite. I'll share a few pieces that come to mind. I love Verne Reynolds' Sonata for flute and piano. The piece is an incredible emotional journey, as well as a very good exercise in ensemble work. I recently had the opportunity to rehearse and perform the Trio for flute, viola, and harp by Claude Debussy, which was incredible. Debussy wrote so little for the flute, so this piece was an incredible opportunity to explore the colors and style that he was going for. Though I could list many more pieces, one final piece worth mentioning is Sergei Prokofiev's Sonata for flute and piano. In my opinion, the work is a masterpiece, and every student of the flute should learn it at some point.

## **What is your most memorable performance?**

I had the incredible opportunity to perform with the Northwestern University Symphonic Wind Ensemble at the College Band Directors National Association conference last year in Kansas City. Every single member of that ensemble put in a huge amount of work for our performance, and as a result, it was one of the most sublime experiences I've ever been a part of. Everything felt right, and everyone was so connected as we performed. It was truly a once-in-a-lifetime experience.

## **Why choose the flute?**

I don't really have a profound answer to this one. I began playing the flute

when I was 10 in my elementary school's beginner band program. I was fascinated by the sound, and loved learning new notes, so I kept practicing and practicing until I could play things that I liked. Once I started taking private lessons a few years later, things really took off, and the rest is history!

**What aspect of your formal education has most contributed to your career?**

Working alongside some of the most talented young musicians has been a huge motivator for me to do my best. My colleagues have played a huge part in my education and career, and they have also become some of my closest friends. I'm continually grateful for how supportive they have been during my times of success and failure. They have been my greatest cheerleaders and challengers, which has been so amazing for my development as a musician and person.

**What musicians, teachers, and colleagues have impacted you the most?**

My teachers and mentors from university, Dr. April Clayton and John Thorne, have been absolutely crucial to my artistic and professional development. They have taught me just about everything I know, and they have given me incredible learning opportunities outside of the university setting. I have also learned things from several of my colleagues that have, at times, totally revolutionized how I approach flute playing, and I'm eternally grateful to them for that.

**What part of your trip to Texas are you looking forward to the most?**

I can't wait to reconnect with old friends and colleagues that I met last year while competing in the Myrna W. Brown Artist Competition, as well

as meet new people! I love talking and connecting with flutists from different places and backgrounds. Also, I'm very much looking forward to warmer weather - Chicago has been pretty cold this year!

\*\*\*\*For travel and parking information, please visit our website at  
[www.texasflutesociety.org](http://www.texasflutesociety.org)\*\*\*\*

\*\*\*\*\* Interested in volunteering at the Festival? Contact Chris Cox at  
[cbcox1989@gmail.com](mailto:cbcox1989@gmail.com)\*\*\*\*\*

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