



Texas Flute Society

THE
newsletter.

2019 Festival Edition

Karena Pezzullo, Editor

In This Issue

Letter from the President

Festival Schedule

Guest Artist Line-Up



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Letter from the President



Greetings all!

Wow! It is hard to believe the year has flown right by as we are now just days away from the 2019 Texas Flute Festival. It is so easy to get tired and bogged down during this

time of year with busy schedules, but I am looking forward to an inspiring and refreshing day of music making with you all! I could not think of a better way to end the academic year than by gathering together and celebrating the progress and hard work that everyone has put forth throughout the year.

If you're not already pumped, then get ready! This year's guest artists are bringing a wide variety of talent to the Flute community, featuring Project Trio, Kara Kirkendoll Welch, and Martin Godoy. You do not want to miss these amazing artists in concert! They will each perform solo recitals as well as a performance on the Artists' Showcase Recital. During the festival, be sure to check out the clinics these artists are offering.

- Want to learn how to beat box and jam out? Be sure to check out Greg Pattillo's class on beat boxing and flute playing.
- Trying to brush up on your orchestral excerpts? Then come and hear Kara Kirkendoll Welch's masterclass discussing orchestral literature.
- Join last year's Myrna Brown winner, Martin Godoy, as he presents a masterclass to Junior High students from across the Dallas/Fort Worth area.
- Looking for new sheet music or a flute upgrade? Be sure to take a stroll through the exhibition halls.

In addition to all the wonderful recitals and classes by our guest artists,

this year's festival will also highlight teachers and flutists from all over the Dallas/Forth Worth area and the state of Texas. Come and hear workshops over practice tips, flute and bassoon music, and instrument upgrade tips! There will be various flute ensemble performances throughout the day – you will not want to miss out! With so many wonderful events going on at this year's festival, we hope that you will take advantage and attend as many as you can.

I want to conclude by personally thanking each and every one of the Texas Flute Society board members and the festival committee. It takes hours of volunteer work to make something like this happen. Without the hard work of these dedicated flutists, teachers, and community members, this festival would simply not be possible.

If you are interested in becoming part of the of the board or just interested in helping out, be sure to reach out to me! We are always looking for fresh ideas and energy.

See you soon!
Chris Cox



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Festival Schedule

Music Building (MUS)
Eberly Recital Hall (ERH)
Ann Stuart Science Complex (ASSC)
Multi-Purpose Classroom Laboratory (MCL)
(Band Hall)

Thursday, May 16

5:00 PM - 8:00 PM MCL

Myrna W. Brown Artist Competition (Semi-Final Round)

Friday, May 17

4:30 PM - 7:00 PM	ASSC	Registration
5:00 PM - 9:00 PM	MUS	Solos/Ensembles - Undergraduate, Graduate, Adult Amateur, Professional, and Teachers
5:00 PM - 6:00 PM	ERH	Performance: Improvisation and Performance with Project Trio
6:00 PM - 7:15 PM	Band Hall	Flute Choir Reading Session
6:00 PM - 7:00 PM	ERH	Workshop: Business and Entrepreneur Talk with Peter from Project Trio
5:00 PM - 7:00 PM	ASSC	Exhibits Open
7:00 PM - 7:30 PM	MCL	Meet the Composer Talk
7:00 PM - 7:45 PM	ASSC 259	Workshop: Considerations of the Beginning Adult Student with Paula Hartsough
	Flute	
7:30 PM - 10:15 PM	MCL	Myrna W. Brown Artist Competition (Final Round)
9:45 PM - 10:15 PM	MCL	Performance: Flutissimo!
10:15 PM	MCL	Artists' Reception

Saturday, May 18

8:30AM - 4:00 PM	ASSC	Registration
8:30AM - 5:00 PM	ASSC	Exhibits Open
8:30 AM - 10:00 AM	ERH	Donna Marie Haire Finals
9:00 AM - 6:00 PM	MUS	Solos/Ensembles - Elementary, Junior High School, and High School
9:00 AM - 9:50 AM	ASSC 259	Workshop: Practicing Positively - Using Your Strengths to Unlock Your Fullest Potential with Dr. Hilary Janysek
10:00 AM - 11:00 AM	ASSC 259	Workshop: Beatboxing with Greg Pattillo
10:00 AM - 10:30 AM	MUS Lobby	Performance: McKinney Flute Choir
10:30 AM - 12:00 PM	MUS 317	Masterclass: College/Adult and Orchestral Literature Masterclass with Kara Kirkendoll Welch
10:45 AM - 11:30 AM	MUS Lobby	Performance: Flutasia
11:00 AM - 12:00 PM	MCL	Recital: Martin Godoy
12:30 PM - 1:00PM	ASSC 259	Workshop: Tradition with a Twist: Unique Works for Flute and Bassoon with Dr. Hilary Janysek and James Ryan Morris
12:30 PM - 1:30 PM	MUS 317	Masterclass: Junior High Masterclass with Martin Godoy
1:00 PM - 2:00 PM	MCL	Recital: Kara Kirkendoll Welch

1:00 PM - 1:45 PM	MUS Lobby	Performance: Flutes Unlimited
2:00 PM - 2:45 PM	ASSC 259	Workshop: Movin' on Up - What to Look for in Your Next Flute with Lindsay Kimbley
2:00 PM - 2:45 PM	MUS Lobby	Performance: Flutopia
2:00 PM - 3:00 PM	MUS 317	Masterclass: High School Masterclass with Greg Pattillo
3:00 PM - 4:00 PM	MCL	Recital: Artists' Showcase
4:30 PM - 5:30 PM	MCL	Recital: Project Trio

Guest Artists

We are so fortunate to live in an area that has such an active arts scene. Teeming with talented flutists, the Metroplex has an abundance of recitals, masterclasses, and workshops available. The Flute Festival not only brings together flutists in our area, but it also opens our eyes to the rest of the flute world. This year's Guest Artists depict a wide array of backgrounds, styles, and ideas. Everyone, regardless of age and ability, will benefit from attending events featuring the Guest Artists.



Blending their classical training with an eclectic taste in musical styles, **PROJECT Trio** has made an impact in audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT Trio is a musical experience defining a new level of

entertainment! PROJECT Trio is a musical experience not to be missed...

Gramophone Magazine singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between,” while The Wall Street Journal hailed the Trio for their “wide appeal, subversive humor and first-rate playing.” The New York Times has called beatboxing flutist Greg Pattillo “the best in the world at what he does.”

The Trio was forged out of a collective desire to draw new and diverse audiences by performing high energy, top quality music. Using social media to broaden their reach beyond the concert stage and classroom, the Trio has its own YouTube channel, which has over 85 million views and 100,000 subscribers, making PROJECT Trio one of the most watched instrumental ensembles on the internet.

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. The genre-defying Trio is acclaimed by the press as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”

Events featuring PROJECT Trio or their members include:

Improvisation and performance with PROJECT Trio

Friday, May 17, 2019, 5:00 - 6:00 PM, ERH

Business and entrepreneur talk with Peter from PROJECT Trio

Friday, May 17, 2019, 6:00 - 7:00 PM, ERH

Workshop on Beatboxing with Greg Pattillo

Saturday, May 18, 2019, 10:00-11:00 AM, ASSC 259

High School Masterclass with Greg Pattillo

Saturday, May 18, 2019, 2:00 - 3:00 PM, MUS 317

PROJECT Trio in Recital

Saturday, May 18, 2019, 4:30 - 5:30 PM, MCL



Kara Kirkendoll Welch's playing has been described in Fanfare Magazine as "inspired...technique second to none...[Welch] coaxes her flute to produce the most gorgeous sounds." Welch has been a flutist in the Dallas Symphony Orchestra since 2000 and is Adjunct Associate Professor of Flute at Southern Methodist University. She has been a featured soloist in Mozart's Concerto in G Major and Bach's Brandenburg Concerto No. 4 with the

Dallas Symphony, Mozart's Flute and Harp Concerto with harpist Jaymee Haefner and the Texarkana Symphony, Kevin Puts' Concerto with the Southern Methodist University Meadows Symphony Orchestra, and has performed as guest Associate Principal Flute with the Saint Louis Symphony Orchestra. Welch enjoys playing chamber music with many of her DSO colleagues. In addition, she and her husband, Bradley Hunter Welch, Resident Organist of the Dallas Symphony, have adapted well-known flute works into even more colorful works for flute and organ.

Welch has been the recipient of numerous awards in such competitions as the International Flute Talk Competition, the Texas Flute Society

Orchestral Masterclass Competition with Jeanne Baxtresser, and the National Flute Association Masterclass Performers Competition. She was a featured soloist at the National Flute Association conventions in Dallas and Kansas City and has been recognized in Flute Talk magazine. Her first CD, Ballade, featuring impressionistic flute works, earned critical acclaim in many publications, including Fanfare magazine, and is available in many retail stores and online at iTunes.

Welch earned her Bachelor of Music degree from the University of Cincinnati, College-Conservatory of Music, and her Master of Music from Southern Methodist University's Meadows School of the Arts. Her principal teachers have been Dr. Bradley Garner, Jean Larson Garver and Claire Johnson. In her free time, Welch enjoys spending time with her husband, Bradley, and their two children: nine-year-old Ethan and four-year-old Avery.


Events featuring Kara Kirkendoll Welch include:

**College/Adult Masterclass and Orchestral Literature
Masterclass with Kara Kirkendoll Welch**

Saturday, May 18, 2019, 10:30 AM - 12:00 PM, MUS 317

Kara Kirkendoll Welch in Recital

Saturday, May 18, 2019, 1:00 PM - 2:00 PM, MCL



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July 27

Claire Johnson Flute Soloist Competition

(Elementary-12th grade)

Dallas
June 15
(Prelims)
June 19
(Finals)

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Martin Godoy is the first-prize winner of the Myrna Brown Flute Competition (2018), first prize winner of the Maverick Solo Flute Competition (2019), and a winner in the UNT Concerto Competition (2018). He received second-prize for the Mid-South Young Artist (2018), Mid-Atlantic Young Artist (2018), and Flutissimo Young Artist Competitions (2016). He also participated in the National Flute Association Young Artist Competition (2017) and the Byron Hester Competition (2018).

Martin received his degrees in Music Education (BM) and Performance (MM) from the University of Texas at Arlington. His principal teachers include Dr. James Scott, Terri Sundberg, Dr. Elizabeth McNutt, and Dr. Sarah Frisof. Martin has had the privilege of performing with ensembles such as the Las Colinas Symphony and the Dallas Winds. Martin is currently pursuing his DMA at the University of North Texas and formerly served as a Teaching Fellow. He participates in the UNT Symphony Orchestra and the UNT Opera Orchestra. He has had the honor of premiering a number of new chamber works with the Nova New Music Ensemble. He spent a summer at the Domaine Forget International Dance and Music Academy where he studied with Susan Hoepfner and was selected as a performer in the Gala Concert and for the public master class taught by renowned flutist Emmanuel Pahud. Other noted flutists Martin has performed for include Leone Buyse, Bonita Boyd, Amy Porter, Trevor Wye, Jean Ferrandis, and Lorna McGhee. In addition to his studies and activities in music, he also teaches dance and color guard.

Events featuring Martin Godoy include:

Martin Godoy in Recital

Saturday, May 18, 2019, 11:00AM - 12:00 PM, MCL

Junior High Masterclass with Martin Godoy

Saturday, May 18, 2019, 12:30-1:30 PM, MUS 317

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