



Texas Flute Society

THE
newsletter.

Spring 2019

Karena Pezzullo, Editor



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Letter from the President



Greetings all!

It's hard to believe that this

year's Texas Flute Festival is just around the corner! The TFS board has been hard at work planning this year's festival and it is sure to be a great one! We have such an incredible line-up of guest artists this year. If you haven't already seen their bios or our social media posts, you should check them out!

We are so fortunate to have such a spectacular line-up of Guest Artists this year. This year's festival will feature Project Trio, Kara Kirkendoll Welch, and last year's Myrna Brown winner, Martin Godoy. We hope that you plan to attend each of their recitals and masterclasses. With a combination of performers such as these, flutists of every age and level will gain something valuable from this year's Festival.

This year's Myrna Brown and Donna Marie Haire competitions are sure to inspire. Flutists are flying in from across the country to compete for the

prestigious prize of winning these nationally renowned competitions. Both competitions bring the promise of the future – the promise of the future generation of musicians with the Donna Marie Haire competition and the promise of a future Guest Artist of the 2020 Flute Festival with the Myrna Brown competition.

For those of you who have already registered to perform for a clinician – get excited! The clinicians' schedule is being finalized as I type this. We have some amazing flutists that have agreed to provide their valuable insights to performers this year, so I hope you have all been practicing!

Although this year's Festival has not yet begun, we are already looking ahead to next year. If there is a flutist you are dying to see as a Guest Artist, please email me at cbcox1989@gmail.com with your suggestion. If you would like to be more involved with the Texas Flute Society and become a board member, please email me. We look forward to seeing you in May!

Best Wishes,

Chris Cox

Upcoming Events!

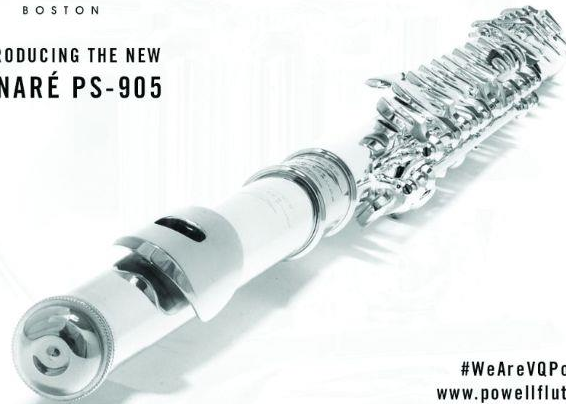
TFS Flute Festival
May 16-18
Texas Woman's University

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Interview with Martin Godoy



What inspired you to become a professional musician? Did you always envision yourself on this path?

I loved watching Looney Toons as a child. The music was captivating to me and my parents noticed it. Music was also my favorite class in school. One day, I auditioned for and made it into the All-City Boys Choir. I joined band in middle school and knew that I wanted to play flute. Here I am playing to this day! Hearing and participating in music was the reason I

wanted to pursue it.

Where did you study and who were your instructors?

I went to UT Arlington for my B.M. in Music Education and for my M.M in Flute Performance. I am currently nearing completion for my DMA at the University of North Texas. Janice Grannell, Dr. Sarah Frisof, Terri Sundberg, Dr. Elizabeth McNutt, and Dr. James Scott are my main instructors.

Do you prefer to perform as a soloist, in a large ensemble, or in a chamber group? Why?

I think I really like performing in large ensembles. There is something better about many people working towards a common goal that I enjoy.

What musician has influenced you the most?

I would have to say my former teacher, Dr. Sarah Frisof. She is

responsible for pushing me when I needed it the most. I began orchestral excerpts later than most and she was there to introduce many of them to me. She was very picky during my lessons and would always expect my best intonation, rhythm, musical ideas, and tone. My aural palate expanded because she would lead by example. I absolutely love hearing her play. She introduced me to many other great players and even pushed me to do the NFA Young Artist Competition (2012), where I was selected to compete in much to my surprise. It was at that convention where more inspiration was found. Sarah Frisof, thank you so much for expanding my musical world!

Have you learned any life lessons in this career? What are they?

Patience and perseverance are a few of the many lessons I have learned in this career. It is extremely important to be patient. Your time will come, but only if you put in the work. Perseverance is needed for the inevitable rejection you will receive. Do not let rejection define who you are! You have to learn to pick yourself up and keep pressing forward.

What is your typical practice routine?

I really like starting off with harmonics, trills, and then exercises in the Taffanel/Gaubert (ex. 6 is probably my favorite). I occasionally play through an etude and then move to repertoire. Warming up with technique is probably my favorite part of practicing since repertoire is fundamentals on steroids.

What advice would you give to flutists entering the professional music world?

Do your best to make progression not perfection, be humble, and communicate. The musical career demands human connection and

collaboration. You must do your part by sharing your ideas and artistry. Only then can we advance.

Do you have enjoy any non-musical hobbies? If so, what are they?

I am an avid follower of figure skating. I think would have been a figure skater if I were not a musician. I am a dancer! I love to choreograph dance and on auxiliary (flag, rifle, and sabre).

You have won and participated in numerous flute competitions.

What do you think is the most beneficial part of participating in these events?

Making new connections!! Meeting different players is a big benefit, as hearing them perform will expand your aural palate. Hearing from or receiving comments from a panel is another great benefit. These aspects inform your interpretation, practice, and give you more depth as a musician.

What would your ideal job be when you complete your DMA?

I love teaching and performing. In a perfect world, I would be a flutist in a symphony and a professor of flute.



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Claire Johnson Flute Soloist Competition

(Elementary-12th grade)

Dallas
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(Prelims)
June 19
(Finals)

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Let the Flutes Be Heard!

by Christine Cleary

If you were around a marching band last summer or fall, you may have noticed something different about the flutes. There is a new gadget that attaches to the head joint that is quickly becoming standard equipment among flutists and it is an absolute game changer. Win-D-Fender, "The Original Wind Guard for Flute," solves a problem that has plagued flute players for centuries. Wind silences the flute. Unlike other wind instruments where players blow into enclosed mouthpieces, flutists blow directly across the tone hole, exposing the air stream to unpredictable .wind gusts causing the tone to cut in and out or cease completely. Win-D-Fender allows flutists to play confidently in windy environments for the first time in history by shielding the air stream and eliminating those annoying and embarrassing sound disruptions. It also acts as a personal acoustic monitor by deflecting sound back to the players' ears, allowing flutists to hear their own sound more clearly and closer to the way their audiences hear it. When playing in big, wide open spaces such as a football field, this added feature is .immensely beneficial



Win-D-Fender was developed by musician Mark Dooly and engineers Patrick Reeves and Clem Kwok. The primary goal was to find a solution to the wind problem that flutists face. However, the reflective sound

monitor effect has made Win-D-Fender an essential tool for indoors as well by allowing flute players to hear intonation, tone quality and articulation more accurately. Many jazz doublers use Win-D-Fender so they can hear themselves while playing with loud horn sections behind them. Win-D-Fender is absolutely essential for playing outdoor weddings and parades. It can be used for flute choir, concert band, marching band, orchestra concerts, and solo performances. Win-D-Fender is extremely lightweight (about an ounce) and attaches quickly and easily to the flute with a spring mechanism similar to a hair clip. Ask for Win-D-Fender, “The Original Wind Guard for Flute” at your local music store. For more information about this exciting new accessory, go to Win-D-Fender.com. Let the flutes be heard!

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