



Texas Flute Festival May 7-8, 2021

The Texas Flute Society proudly announces its **44th Annual Texas Flute Festival**, Friday, May 7, through Saturday, May 8, 2021, in a virtual format. This year's guest artists, **Jennifer M. Gunn** (Chicago Symphony Orchestra), **George Pope** (Professor Emeritus, University of Akron), **Jennifer Grim** (Associate Professor at the University of Miami Frost School of Music), **Brian Allred** (winner of the 2019 Myrna Brown Competition), and **Yi Xiang** (winner of the 2020 Myrna Brown Competition) will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply. Please contact Dr. Bethany Padgett at Bethany.padgett@gmail.com or visit our website at <https://www.texasflutesociety.org/masterclass-competition/> for an application.

The prestigious **35th Annual Myrna W. Brown Artist Competition** will hold its semi-final round virtually on Friday, May 7th, while the final round will occur on Saturday, May 8th. The final round of the **10th Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Saturday, May 8th virtually. The virtual exhibit hall will also be open all day Friday and Saturday with exhibitors from across the country showcasing flutes, music, accessories, and much more! For more information about the Myrna W. Brown and Donna Marie Haire competitions and for exhibitor information, please visit our website.

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a solo and/or ensemble for a recognized flute specialist on Friday, May 7th and Saturday, May 8th. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level. Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one-year membership for the Texas Flute Society. **Cash prizes of \$100 will be awarded for outstanding solo performers at the undergraduate and HS Seniors categories.**

www.texasflutesociety.org

Solo/Ensemble Scheduling	Cara Dailey	817-404-7711	caradaileyflute@gmail.com
Festival Masterclasses	Dr. Bethany Padgett	309-750-5423	bethany.padgett@gmail.com
Myrna Brown Competition	Dr. Hannah Leffler	319-290-2789	hannahleffler@gmail.com
Donna Marie Haire Competition	Dr. Shauna Thompson	832-525-6464	shauna.thompson@tcu.edu
Recitals/Workshops	Won Lee	469-682-0775	Lee.won.flute@gmail.com
Recitals/Workshops	Dr. Martin Godoy	682-551-4938	Gmartin44@gmail.com
Advertising/Exhibits	Allison Adam Rojas	903-932-4625	bouncingferret31@aim.com
Volunteers	Dr. Amy Thiemann Leal	402-660-9058	Amy_k_t@yahoo.com

Schedule of Events coming soon

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Festival Guest Artists

Jennifer Grim

Hailed as “a deft, smooth flute soloist” by the New York Times, Jennifer Grim has performed with such renowned ensembles as the Chamber Music Society of Lincoln Center and St. Luke’s Chamber Ensemble and is the flutist of the award-winning Zéphyros Winds and the New York Chamber Soloists. She also serves as Principal Flute of the Mozart Orchestra of New York and the Santo Domingo Festival Orchestra and has given solo and chamber performances throughout the United States and abroad.

Ms. Grim has performed as a soloist with the Lviv Philharmonic, Boca Raton Symphonia, UNLV Symphony Orchestra, Henderson Symphony Orchestra, the Vermont Summer Music Festival, among others. As a guest artist, she has performed with the Boston Chamber Music Society, Alpenglöw Chamber Music Festival, and the American String Quartet with harpist Nancy Allen. With Zéphyros Winds, Ms. Grim has been in residence at Stanford University, San Francisco State University, Brigham Young University, the University of North Carolina School of the Arts, Skidmore College, University of Maryland, Baltimore County, and Brandeis University.

Ms. Grim is currently Associate Professor at the University of Miami Frost School of Music. She previously served on the faculty of the University of Nevada, Las Vegas for twelve years. A native of Berkeley, California, Ms. Grim holds a BA from Stanford University and MM and DMA from Yale University. Ms. Grim currently serves on the Board of Directors of Chamber Music America and is Program Chair for the 2021 National Flute Association Annual Convention.



Hailed for her “virtuosic poise” and as “a dazzling piccolo virtuoso”, **Jennifer M Gunn** was appointed to the position of Piccolo of the Chicago Symphony Orchestra by Maestro Daniel Barenboim in 2005. Since joining the CSO, she has been active in many areas of the organization including the MusicNow Series, the Civic Orchestra of Chicago, the Dream Out Loud Music Education Advocacy Campaign, the Once Upon a Symphony series, CSO Chamber series, and has accompanied Maestro Muti on multiple occasions to the Chicago Juvenile Centers.

Equally at home on the flute or the piccolo, Jennifer has been featured as a soloist with the orchestra on many occasions. She made her flute solo debut under the direction of Ludovic Morlot on the orchestra’s MusicNow series playing Shirish Korde’s Nesting Cranes

in 2007. One year later she made her piccolo debut under the direction of Harry Bicket playing Vivaldi’s C Major Concerto RV443 on the CSO’s subscription series. Jennifer has also been featured as a flutist on Bach’s Brandeneburg Concerti with her CSO colleagues under the direction of both Nicholas Kraemer and Pinchas Zukerman. In March of 2019, Jennifer will be featured as piccolo soloist under the direction of Music Director Maestro Muti playing Vivaldi’s C major Concerto RV444 and also playing the CSO premiere of Ken Benshoof’s Concerto in Three Movements for Piccolo and Orchestra.

In demand as a clinician, Jennifer has taught masterclasses around the world including a regular summer class at Orford Musique in Canada, guest artist at the 2018 International Piccolo Festival in Grado, Italy. She is a frequent guest at University's around the country teaching flute and piccolo masterclasses including classes at Carnegie Hall, University of Texas Butler school of Music, University of Illinois at Urbana-Champaign, University of Missouri- Kansas City, and Northwestern University. Jennifer has also been involved as an orchestral coach with the Civic Orchestra of Chicago, the National Youth Symphony (NYO), and the New World Symphony. Jennifer has held previous orchestra positions including Assistant Principal Flute of the Louisville Orchestra, Principal Flute of the Fort Wayne Philharmonic, and Second Flute of the Wheeling Symphony. She holds a Bachelor of Music Degree from the Mary Pappert School of Music at Duquesne University (PA), where she studied with Robert Langevin and Rhian Kenny. She had additional studies at the University of Akron (OH) with George Pope and Mary Kay Robinson. Jennifer is married to Jonathan Gunn, Professor of Clarinet at University of Texas Butler School of Music.

Altus Artist **George Pope** is the Emeritus Professor of Flute at The University of Akron and Instructor of Flute at The Baldwin Wallace Conservatory. Principal Flute of the Akron Symphony from 1978-2002, Mr. Pope has also performed with the Cleveland Orchestra, the Blossom Festival Orchestra and Blossom Festival Band, red (an orchestra), the Tulsa

Philharmonic, the New Mexico Symphony, the Canton Symphony, Lyric Opera Cleveland, the Toledo Symphony, the Monteux Festival Orchestra, the Brevard Music Center Orchestra and at the Spoleto Festival in Italy. A founding member of the Solaris Wind Quintet and the Chamber Music Society of Ohio, he has also appeared with the Coryton Trio, Furious Band, the Garth Newel Chamber Players, and the Swannanoa Chamber Players in Asheville, NC. George Pope's performances have been hailed as "clean, arrestingly vigorous and beautiful," (Fanfare Magazine), and acclaimed for their "eloquent narrative voice" and "magnificent force," (Akron Beacon Journal). Mr. Pope was named "Arts Educator of 2009" by the Akron Area Arts Alliance.



A graduate of the University of Tulsa and Northwestern University, he has recorded for Crystal Records, Capstone Records, with the Akron Symphony on Telarc International, and with the Blossom Festival Band. His solo CD "...some measures for living" was released in 2016 by Crystal Records. The CD includes music written for, commissioned by, and premiered by George Pope, and by other American composers including Northeastern Ohio composers, Nikola Resanovic, Roger Zahab, Nancy Daley and Eric Charnofsky. Laurence Vitte in Gramophone writes, "The wonder of Pope's playing is how engagingly, articulately, flowingly and objectively he pours himself into the music..." (Sept. 2016). In 2018 he received the Distinguished Service Award from the National Flute Association



Yi Xiang, a young flutist from China, is currently a candidate for the Doctor of Musical Arts degree at Eastman School of Music, also serving as the teaching assistant for the studio of Prof. Bonita Boyd. As the winner of the Eastman Concerto Competition, her performance with orchestra was given in the prestigious Kodak Hall in October 2018.

In the 2020 National Flute Association Young Artist Competition, Ms. Xiang was awarded the First Prize and the Award for "Best Performance of the New Commissioned Piece" simultaneously. Earlier in the 2020 Seattle Flute Society Young Artist Competition, she also won the 1st Prize. Furthermore, Ms. Xiang was the recipient of both the First Prize and the Award for "Best Performance of the Newly Commissioned Work" in the 2020 Myrna W. Brown Competition. She was also the 1st place winner in the Rochester Flute Association Emerging Artist Flute Competition in 2019 and Piccolo Competition in 2020.

In 2019, Ms. Xiang was invited to join the fellowship program at the Bowdoin International Music Festival and was an active performer in a series of concerts. "The Pareidolia Trio" which she has co-founded in 2015 won the Fuchs Chamber Music Competition of that year. Later in December, Ms. Xiang was selected to attend the Forum Artium Masterclass Series in

Germany, under the instruction of Prof. Andrea Lieberknecht from Hochschule für Musik und Theater München. Meanwhile, she has also been devoting to a career of teaching since 2016.

Ms. Xiang has completed her study for the Bachelor of Music degree with Ms. Linda Chesis at Manhattan School of Music in 2016. She was then awarded the Master of Music degree in 2018 from the Shepherd School of Music at Rice University, studying with Prof. Leone Buyse.

Brian Allred enjoys a varied repertoire as a soloist, with orchestras, and as a chamber musician. He won first place and best performance of the newly commissioned work in the 2019 Myrna W. Brown Artist Competition in Texas and also received top prizes in the South Carolina Flute Society Young Artist Competition and the Contemporary Performance Competition at the Cortona Sessions for New Music in Cortona, Italy. Brian performed in the Weill Recital Hall at Carnegie Hall as a First Prize Winner in the Golden Classical Music Awards. He has also been a prizewinner in the Upper Midwest Flute Association Young Artist Competition and a finalist in the Byron Hester Flute Competition. Brian currently serves as Principal Flute of the Sioux City Symphony Orchestra, flutist in the Additive Color Ensemble, and on the New Music Advisory Committee with the National Flute Association. He is an Altus Artist.

Brian completed his Doctor of Musical Arts degree at the University of Kansas where he served as the flute Graduate Teaching Assistant and studied with Michael Gordon of the Kansas City Symphony and Dr. Sarah Frisof. He received his Master of Music from Birmingham Conservatoire in the United Kingdom. In addition to his studies and performing in Birmingham, Brian developed an interest in Baroque flute and won first prize in the Corton-Hyde Early Music Prize. During his undergraduate study at the Crane School of Music at SUNY Potsdam, Brian performed regularly with a number of



ensembles including the Orchestra of Northern New York, Northern Symphonic Winds, and at Avery Fisher Hall in New York City with the Crane Symphony Orchestra.

Hailing from Plano, TX, Brian spent his formative years as a musician playing both violin and flute in school. During his time in Potsdam, NY, he developed a love for dance, embracing his musical knowledge as a choreographer and performer. Brian continues to expand his involvement in the arts, exploring new avenues for sharing his work with new audiences.



Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival**? To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be postmarked or submitted online by April 1st, 2021. To register online, go to www.texasflutesociety.org and click on the online registration link beginning February 15th. Create your own user ID and password in order to add, save, or edit entries to your registration. Fees incurred will automatically load on a separate page. To submit a hardcopy/paper registration, print out the fees page and send it with your check to the address provided. Please see below for more information and regulations.

FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2021 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & announcements.
- Accompanists are optional for selections with accompaniment.
- Each performance may be recorded along with the specialist's comments. If interested, performers must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback directly to the performer virtually.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- **This is an all-day festival.** We encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels.
- **Fees:**

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
Early Bird (February 15 - 28 11:59pm)	\$10	\$3	Flat fee \$150	\$10
Regular (March 1-31)	\$15	\$5	Flat fee \$150	\$15
Late Registration (April 1)	\$20	\$10	Flat fee \$150	\$20

- Fees for students being registered by their teachers will be collected **by the teacher**. The teacher can either pay online or submit a single check for all fees, t-shirts, patches, and memberships. **Cash payments cannot be accepted for the 2021 Festival.**
- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be postmarked or submitted online by April 1, 2021. No telephone entries**

will be accepted.

- Late solo entries will be charged \$20 and automatically placed in a general walk-in room.
- Auditor registration is available through March 31 for \$15 per person. Late registration, beginning April 1, is available for \$20 per person.
- **If you have a time constraint (e.g., not before 8 pm on Friday, must perform first thing Saturday morning, etc.), please make the Registration and Scheduling Coordinator, Cara Dailey, aware of your specific date/time constraints when you submit your registration. No changes to the schedule will be made after April 25, 2021. No exceptions are possible!**
- To register online: www.texasflutesociety.org

44th Annual Texas Virtual Flute Festival
May 7-8, 2021

Dear Flute Parents:

The **44th Annual Texas Virtual Flute Festival**, sponsored by the Texas Flute Society, will be held virtually Friday, May 7, through Saturday, May 8, 2021. We are inviting all students to perform a solo and/or participate in an ensemble before a recognized flute specialist on Saturday, May 8th. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Students may come and go as their schedules permit.

In addition to the student performance and flute choirs, **Jennifer M. Gunn** (Chicago Symphony Orchestra), **George Pope** (Professor Emeritus, University of Akron), **Jennifer Grim** (Associate Professor at the University of Miami Frost School of Music), **Brian Allred** (winner of the 2019 Myrna Brown Competition) and **Yi Xiang** (winner of the 2020 Myrna Brown Competition) will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. **Students and parents are encouraged to take advantage of this all-day enrichment opportunity by attending concerts, masterclasses, and workshops**, which are appropriate for all levels. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You will not want to miss a moment of it; plan on spending the whole day.** Attendance at events presented by the Guests Artists is also included in the performer entry fee, so no additional fee is needed. A complete schedule of events, and the 2021 T-shirt design are available on the TFS website: www.texasflutesociety.org

Please complete the form below and return it with a check payable to _____
(teacher's name) by _____ (date).

Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name _____ Phone No. _____ E-mail _____

**44th Annual Texas Virtual Flute Festival
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2021 Texas Flute Society Virtual Festival Entry Form

Student's Name _____

Parent's Name _____

E-mail Address _____

Parent's _____

	Fees:	Number Ordered	Total
Solo Entry	\$ 15		
Ensemble Entry	\$ 5		
T-Shirt (Adult S, M, L, XL – circle size)	\$ 20		
XXL T-Shirt	\$ 20		
Sticker (3x3)	\$1.50		
Texas Flute Society Student Membership	\$ 15		
Total Amount Due			\$

Yes, I would like to Volunteer at the Festival. Please contact me at _____

If you are registering during early bird registration, please see prices below:

	Solo	Ensemble Entries per Person	Ensembles 30+ members	Auditors
Early Bird (February 28 11:59pm)	\$10	\$3	Flat fee \$150	\$10
Regular (March 1-31)	\$15	\$5	Flat fee \$150	\$15
Late Registration (April 1)	\$20	\$10	Flat fee \$150	\$20

T-SHIRT DESIGN

STICKER DESIGN



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Registration by Mail

Teacher Registering First Name _____ Last Name _____
Or Individual Registering First Name _____ Last Name _____
Address _____ City _____ State _____ ZIP _____
Phone _____ Alternate Phone _____ E-mail _____

All Festival schedule information will be mailed to the above address.

Check all that apply:

Flute Festival

- _____ I am a teacher registering my students. (TFS membership is required.)
_____ I am an individual registering myself for my teacher. (Individual Membership is optional; Teacher membership is required.)
_____ I am an individual registering myself without a teacher. (TFS membership is required.)
_____ I am an auditor. (TFS membership is optional.)

Membership Status

- _____ My teacher, (Name: _____), is a 2021 member of TFS.
_____ I have paid my dues for the 2021 membership year. (May 1, 2021 – April 30, 2022)
_____ Dues are enclosed. (Membership Form must be submitted with dues.)

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY April 1, 2021.

***If you and/or your teacher are already a 2021 member(s) of TFS or you are auditing the Festival, you do not need to fill out the membership application.**

****If you would like to become a member, please fill out the following membership application.**

**TEXAS FLUTE SOCIETY
May 1, 2021 – April 30, 2022
MEMBERSHIP APPLICATION
(Photocopy as needed)**

Name _____ Address _____ City _____ State _____ ZIP _____
Phone (____) _____ Alternate Phone (____) _____ E-mail Address: _____
New Member _____ or Renewal _____

- \$ _____ Student: Grades K-12 (\$15)
\$ _____ Student: College Undergraduate (\$20)
\$ _____ Student: College Graduate (\$20)
\$ _____ Adult (\$30)
\$ _____ Sustaining (\$45 – includes special recognition in Festival program book.)
\$ _____ Life Member (\$500 – Please visit our website to see benefits and privileges.)
\$ _____ TOTAL

For Teachers: Teaching Locale (city, district, community) _____

Please circle all the grade levels that you instruct:

Elementary Grades 7-9 Grades 10-12 College / University Adult

Membership Dues will be added on the fees page.

**44th Annual Texas Virtual Flute Festival
May 7-8, 2021
T-Shirt and Sticker Order Form**

Name (Teacher or Individual): _____

Phone: _____ Alternate Phone: _____ E-mail: _____

Shirts: Adult Sizes: S – M – L – XL \$20.00

Name	T-Shirt Quantity	T-Shirt Size	T-Shirt Amount	Sticker Quantity	Sticker Amount

TOTAL T-SHIRT AMOUNT (Add to Fees Page)
Size S, M, L, XL \$ _____

Size XXL \$ _____

TOTAL STICKER AMOUNT (Add to Fees Page) \$ _____

Copy this page as needed.

To register online and see the 2021 T-Shirt Design, visit: www.texasflutesociety.org

44th Annual Texas Virtual Flute Festival
May 7-8, 2021
Volunteer Sign-Up

<u>Name of Volunteer</u>	<u>Phone</u>	<u>E-mail Address</u>
_____	_____	_____
_____	_____	_____
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To register online and see the 2021 T-Shirt Design, visit: www.texasflutesociety.org

**44th Annual Texas Virtual Flute Festival
May 7-8, 2021**

Fees Summary Form

- Please enter Total Amounts on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a "Mail-In" Registration, please include a large (4-1/2" x 9-1/2) self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

After receiving your schedule, if you have a question, contact Cara Dailey (817) 404-7711 or caradaileyflute@gmail.com.

ALL ENTRIES MUST BE ENTERED ONLINE OR POSTMARKED BY APRIL 1, 2021.

Name (Teacher or Individual): _____

Phone: _____ Alternate Phone: _____ E-mail: _____

		Quantity	Fee \$	Total
Solo Entries	Number of Solos		15.00	\$
Small Ensembles Entries (2-30 members; \$5 each)	Number of Members		5.00	\$
Large Ensemble Entries (30+ members)	Number of Ensembles		150.00	\$
Auditor Fee	Number of Auditors		15.00	\$
T-Shirts	Number of T-Shirts (S-M-L-XL)		20.00	\$
Stickers (3x3)	Number of Stickers		1.50	\$
Membership:				
	Student: Grade K-12		15.00	\$
	Student: College Undergraduate		20.00	\$
	Student: College Graduate		20.00	\$
	Adult		30.00	\$
	Sustaining		75.00	\$
	Life		500.00	\$
"Mail-In" Registration Postage			1.00	\$
Total this page				\$

Please note changes after April 1st:

Late solo entries will be charged \$20 and automatically placed in a general walk-in room
Late Auditor registration beginning April 1 is available for \$20 per person.

Check # _____ Date _____

For **mail-in registration**, send all forms and a check made payable to **Texas Flute Society** to:

Cara Dailey
6704 Crystal Ct.
Waco, TX 76712

**44th Annual Texas Virtual Flute Festival
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Festival Volunteers Needed

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Dr. Amy Thiemann Leal** at amy_k_t@yahoo.com or indicate on the registration form in this brochure.