



## Texas Flute Festival May 19 – 21, 2022

The Texas Flute Society proudly announces its **45<sup>th</sup> Annual Texas Flute Festival**, Thursday, May 19, through Saturday, May 21, 2022, on the campus of **Coppell High School, Coppell, TX**. This year's guest artists, **Valerie Coleman (Grammy-nominated flutist, composer, and entrepreneur)**, **Helen Blackburn (Principal Flute, Dallas Opera Orchestra)**, and **You Yang (winner of the 2021 Myrna Brown Competition)** will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply. Please contact Dr. Bethany Padgett at [Bethany.padgett@gmail.com](mailto:Bethany.padgett@gmail.com) or visit our web site at [www.texasflutesociety.org](http://www.texasflutesociety.org) for an application.

The prestigious **36<sup>th</sup> Annual Myrna W. Brown Artist Competition** will hold its semi-final round at the Festival on Thursday, May 19<sup>th</sup>, while the final round will occur on Friday, May 20<sup>th</sup>. The final round of the **11<sup>th</sup> Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Saturday, May 21<sup>st</sup>. The exhibit hall will also be open all day Saturday with exhibitors from across the country displaying flutes, music, accessories, and much more! For more information about the Myrna W. Brown and Donna Marie Haire competitions and for exhibitor information, please visit our website.

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a solo and/or ensemble for a recognized flute specialist on Friday, May 20<sup>nd</sup> and Saturday, May 21<sup>st</sup>. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. Participants will also receive a hard copy of clinician feedback and comments. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level. Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one- year membership to the Texas Flute Society. **Cash prizes of \$100 will be awarded for outstanding solo performers at the undergraduate and HS Seniors categories.**

Flutists may also participate in the **Festival Flute Choirs**. Participation in the Festival Flute Choirs is included in the Performer and Auditor Festival Fees, so there is no additional charge. Flutists may come and go as their schedule permits. Music will be distributed at the rehearsal.

Whether you are coming to the Festival to hear our guest artists, perform yourself, play in the flute choirs, or visit the exhibits, we look forward to seeing you at Texas Woman's University in May! For more information on the Festival, guest artists, performer applications, and registration procedures, please visit our website or continue reading this brochure.

[www.texasflutesociety.org](http://www.texasflutesociety.org)

Solo/Ensemble Scheduling	Dr. Amy Thiemann Leal		<a href="mailto:amyleal@texasflutesociety.org">amyleal@texasflutesociety.org</a>
Festival Masterclasses	Dr. Bethany Padgett	309-750-542 3	<a href="mailto:bethany.padgett@gmail.com">bethany.padgett@gmail.com</a>
Myrna Brown Competition	Dr. Hannah Leffler	319-290-278 9	<a href="mailto:hannahleffler@gmail.com">hannahleffler@gmail.com</a>

Donna Marie Haire Competition	Dr. Shauna Thompson	832-525-6464	<a href="mailto:shauna.thompson@tcu.edu">shauna.thompson@tcu.edu</a>
Festival Co-Chair	Dr. Martin Godoy		<a href="mailto:martingodoy@texasflutesociety.org">martingodoy@texasflutesociety.org</a>
Festival Co-Chair	Ben Carlee		<a href="mailto:bencarlee@texasflutesociety.org">bencarlee@texasflutesociety.org</a>
Commercial Liaison	Carole Overturf		<a href="mailto:carleoverturf@texasflutesociety.org">carleoverturf@texasflutesociety.org</a>
Volunteers	Rafael Powell	(501)786-0420	<a href="mailto:rafaelpowell@texasflutesociety.org">rafaelpowell@texasflutesociety.org</a>
Flute Choir Coordinator	Alaina Clarice		<a href="mailto:alainaclarice@@texasflutesociety.org">alainaclarice@@texasflutesociety.org</a>

**45<sup>th</sup> Annual Texas Flute Festival May  
19-21, 2022  
Coppell High School – Coppell, TX  
Schedule of Events**

## **Schedule of Events**

**TBA**

**45<sup>th</sup> Annual Texas Flute Festival May  
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**Festival Guest Artists**

**Valerie Coleman** is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur. Highlighted as one of the "Top 35 Women Composers" by *The Washington Post*, she was named *Performance Today's* 2020 *Classical Woman of the Year*, an honor bestowed to an individual who has made a significant contribution to classical music as a performer, composer or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America's Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *Umoja, Anthem for Unity* was chosen by Chamber Music America as one of the "Top 101 Great American Ensemble Works" and is now a staple of woodwind literature.



Former flutist of the Imani Winds, Coleman is the creator and founder of this acclaimed ensemble whose 24-year legacy is documented and featured in a dedicated exhibit at the Smithsonian National Museum of African American History and Culture in Washington, D.C. Along with composer-harpist Hannah Lash, and composer-violist Nokuthula Ngwenyama, she co-founded and currently performs as flutist of the performer-composer trio Umama Womama.

As a performer, Coleman has appeared at Carnegie Hall and The Kennedy Center and with The Philadelphia Orchestra, Hartford Symphony, New Haven Symphony, Boston University Tanglewood Institute, Orpheus Chamber Orchestra, Banff, Spoleto USA and Bravo! Vail. As a guest flutist, she has participated in the Mid-Atlantic Flute Fair, New Jersey Flute Fair, South Carolina Flute Society Festival, Colorado Flute Fair, Mid-South Flute Fair and the National Women's Music Festival. In 2021/22, Valerie will appear at a host of festival and collegiate multi-disciplinary residencies, including Orchestra of St. Luke's, Chamber Music Northwest, Phoenix Chamber Music Society, University of Michigan and Coastal Carolina University. Coleman will be the featured guest artist at the Long Island Flute Club, Raleigh Area Flute Association, Greater Portland Flute Society, Seattle Flute Society, University of Wisconsin-Madison Flute Day, Bethune-Cookman University Flute Day and the Florida Flute Society Festival.

As a chamber musician, Coleman has performed throughout North America and Europe alongside Dover Quartet, Orion String Quartet, Miami String Quartet, Harlem String Quartet, Quarteto Latinoamericano, Yo-Yo Ma, Ani and Ida Kavafian, Anne-Marie McDermott, Wu Han, David Shifrin, Gil Kalish, members of the Los Angeles Chamber Orchestra, and jazz legends Paquito D'Rivera, Stefon Harris, Jason Moran and René Marie. A laureate of Concert Artists Guild, she is a former

Committed to arts education, entrepreneurship and chamber music advocacy, Coleman created the Imani Winds Chamber Music Festival in 2011, a summer mentorship program in New York City welcoming young leaders from over 100 international institutions. She has held flute and chamber music masterclasses at institutions in 49 states and over five continents, including The Juilliard School, Curtis Institute, Manhattan School of Music, Mannes College of Music, New England Conservatory, Oberlin College, Eastman School of Music, Yale University, Carnegie Mellon, Interlochen Arts Academy, Beijing Conservatory, Brazil's Campo do Jordão Festival and Australia's Musica Viva. As a part of Imani Winds, she has been artist-in-residence at Mannes College of Music, Banff Chamber Music Intensive and Visiting Faculty at the University of Chicago.

Coleman recently joined the Mannes School of Music Flute and Composition faculty in Fall 2021 as the Clara Mannes Fellow for Music Leadership. Prior to that she served on the faculty at The Frost School of Music at the University of Miami as Assistant Professor of Performance, Chamber Music and Entrepreneurship. In 2021/22, she leads a year-long residency at The Juilliard School in their Music Advancement Program through American Composers Forum.

Coleman's compositions are published by Theodore Presser and her own company, VColeman Music. She studied composition with Martin Amlin and Randy Wolfe and flute with Julius Baker, Judith Mendenhall, Doriot Dwyer, Leone Buyse and Alan Weiss. She and her family are based in New York City.



**Helen Blackburn**, the Artist Teacher of Flute at West Texas A&M University (in the Yvonne Franklin Endowed Chair), currently serves as the principal flutist with the Dallas Opera Orchestra. In 2012, she was invited to serve as principal flute with the Dallas Chamber Symphony for their inaugural season. Ms. Blackburn has numerous credits with major performing arts organizations, both as a featured soloist and as a member, including the Dallas Symphony Orchestra where she is a frequent 'extra', the Dallas-based chamber ensemble 'Voices of Change', Breckenridge Music Festival (principal flute for 13 years), Aspen Music Festival (piccolo fellow for 4 years), the South Bohemia Music Festival, the Dallas Chamber Orchestra, the Brevard Music Center, and the Chicago Civic Orchestra.

She appears frequently in recitals across the country and in Europe as a soloist and also with her husband (marimba virtuoso Drew Lang) in their flute/marimba duo. Ms. Blackburn has previously served on the faculties of Texas Christian University, University of North Texas, Stephen F. Austin State University and McMurry University. Her teachers (to whom she is eternally grateful and indebted) were Brad Garmer, Sally Turk, and Walfrid Kujala. Playing flute is her *passion*; teaching and mentoring students is her *calling*, and she is thrilled to have a life that embraces both equally!

**You Yang** (pronounced as Yoh Yahng) is currently pursuing the Doctoral of Musical Arts degree at University of North Texas (UNT) under the tutelage of Prof. Terri Sundberg. Originally from Shanghai, China, You Yang was born and raised in a family of music lovers. She picked up the flute at the age of 9 for the elementary school band. She has been enjoying performing with the orchestra since she joined the high school orchestra and the Shanghai Youth Philharmonic. The highlights include touring with the orchestra around the USA, France, and Australia. The orchestra experiences made her decide to lead a career as a musician.

As a soloist, she was a semifinalist in the 2021 National Flute Association (NFA) Young Artist Competition. Before winning the first prize of the 2021 Myrna Brown Flute Competition, she was a finalist of the James Pappoutsakis Competition, prizewinners for the Philadelphia Flute Society Young Artist Competition, and the Atlanta Flute Club Young Artist Competition. As an orchestral player, she is a substitute flutist for the Las Colinas Symphony. She was a substitute flutist for the New World Symphony 2020-2021 season. She was a full scholarship recipient of the 2020 Detroit Symphony Orchestra Summer Institute and an opera orchestra fellow at the Miami Music Festival. As a teacher, she served as a teaching fellow at UNT where she gave lessons to undergraduate music major students and coached chamber groups.

You Yang had her bachelor's degree from Cincinnati College-Conservatory of Music with summa cum laude where she studied with Prof. Demarre McGill, Amy Taylor, and Dr. Brad Garner. She received her master's degree with honor from the New England Conservatory where she studied with Paula Robison.

Other than playing the flute, she enjoys playing the piano, doing handcrafts, and listening to jazz music. She hopes to have a chamber group and play exciting music with like-minded musicians.





Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival**? To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be submitted online by April 1<sup>st</sup>, 2022.

To register online, go to [www.texasflutesociety.org](http://www.texasflutesociety.org) and click on the online registration link beginning February 28<sup>th</sup>. Create your own user ID and password in order to add, save, or edit entries to your registration. Please register for Solo & Ensemble and Auditor by using our online system, Opus Events. You can mail in payment to our P.O. Box if you'd prefer. Please see below for more information and regulations:

#### FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, graduate, and adult performers must be 2022 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & announcements.
- Accompanists are required for selections with accompaniment. **Please ensure that your accompanists are playing for no more than 25 solos/ensembles per day** and include the accompanist's full name on the application.
- Performers must provide a legible copy of the music with numbered measures to the flute specialist upon arrival at their assigned performance time.
- Each performance may be recorded along with the specialist's comments. If interested, performers must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback on a comment sheet.
- Outstanding/Honor performers in each category will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- Performers may also participate in the **Festival Flute Choirs**. The Flute Choirs are open to any registered flutist or auditor at no additional charge. Performers may come and go as their schedule permits. Music will be distributed at the rehearsal.
- **This is an all day festival.** We encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. Each student can bring up to two family members free of charge. Any additional member attending the festival would cost \$5.
- **Fees:**

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
<b>Regular (March 1-31)</b>	\$15	\$5	Flat fee \$150	\$15
<b>Late Registration (April 2)</b>	\$17	\$10	Flat fee \$150	\$17

- Student fees will be collected **by the teacher**. Make a single check for all fees, t-shirts, stickers, and memberships. **Cash is not accepted.**
- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be submitted online by April 1, 2022. No telephone entries will be accepted.**
- **No changes to the schedule will be made after April 25, 2022. No exceptions are possible!**
- To register online: [www.texasflutesociety.org](http://www.texasflutesociety.org)



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Coppell High School – Coppell, TX**

**Dear Flute Parents:**

The **45<sup>th</sup> Annual Texas Flute Festival**, sponsored by the Texas Flute Society, will be held Thursday, May 19, through Saturday, May 21, 2022, at **Coppell High School - Coppell, TX**. We are inviting all students to perform a solo and/or participate in an ensemble before a recognized flute specialist on Saturday, May 21<sup>st</sup>. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Participants will also receive a hard copy of clinician feedback and comments. Parents may attend all the events of the festival with their child at no additional charge, however they must register at the check-in table to receive wristbands. Membership in TFS is not required but is suggested so that you can receive announcements about upcoming events and newsletters throughout the year. Participation in the **Festival Flute Choirs** is free of charge and open to any registered flutist or auditor without additional charge.

Students may come and go as their schedules permit. **ALL** festival flute choirs will meet in an assigned room at Coppell HS. Music will be distributed at the rehearsal.

Intermediate Flute Choir	Rehearsal/Concert	<b>Time TBA</b>
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Advanced Flute Choir	Rehearsal/Concert	<b>Time TBA</b>
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In addition to the student performances and flute choirs, **Valerie Coleman (Grammy-nominated flutist, composer, and entrepreneur), Helen Blackburn (Principal Flute, Dallas Opera Orchestra), and You Yang (winner of the 2021 Myrna Brown Competition)** will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations Friday evening and throughout the day on Saturday. Exhibitors will fill two spacious halls with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure all day Saturday. **Students and parents are encouraged to take advantage of this all day enrichment opportunity by attending concerts, masterclasses, and workshops**, which are appropriate for all levels. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You will not want to miss a moment of it; plan on spending the whole day.** Attendance at events presented by the Guests Artists is also included in the performer entry fee, so no additional fee is needed. A complete schedule of events, the 2022 T-shirt design, maps, and directions are available on the TFS website: [www.texasflutesociety.org](http://www.texasflutesociety.org)

**Please complete the form below and return it with a check payable to \_\_\_\_\_  
(teacher's name) by \_\_\_\_\_ (date).**

Accompanist's fee will be collected later by or for the accompanist. You will be contacted in May about your performance time.

Teacher's Name \_\_\_\_\_ Phone No. \_\_\_\_\_ E-mail \_\_\_\_\_

**What to Bring to the Festival**

- Your flute, your music, and a copy of your music with numbered measures for the specialist
- Your own recording device (optional)
- Folding music stand if you are participating in a Flute Choir
- Money for exhibits and food



## 2022 Texas Flute Society Festival Entry Form

Student's Name \_\_\_\_\_

Parent's Name \_\_\_\_\_

E-mail Address \_\_\_\_\_

Parent's Cell \_\_\_\_\_

Fees:	Number Ordered	Total
Solo Entry	\$ 15	
Ensemble Entry	\$ 5	
T-Shirt (Adult S, M, L, XL – circle size)	\$ 16	
XXL T-Shirt	\$ 17	
Stickers	\$ 1.50	
Texas Flute Society Student Membership	\$ 15	
<b>Total Amount Due</b>		\$

☐

Yes, I would like to Volunteer at the Festival. Please contact me at \_\_\_\_\_

If you are registering after the regular registration period, please see prices below:

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
<b>Regular (March 1-April 1)</b>	\$15	\$5	Flat fee \$150	\$15
<b>Late Registration (April 2)</b>	\$17	\$10	Flat fee \$150	\$17

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## Solo and Ensemble Entries

**Name (Teacher or Individual):**\_\_\_\_\_

**Phone:** \_\_\_\_\_ **Alternate Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**Solo Categories:** (Choose one.) **Beginner** (less than 1 year of study, any age), **Elementary** (Grades 1-6, 1+ years of study), **7<sup>th</sup> Grade** (more than 1 full year of study), **8<sup>th</sup> Grade**, **9<sup>th</sup> Grade**, **10<sup>th</sup> Grade**, **11<sup>th</sup> Grade**, **12<sup>th</sup> Grade**, **Undergraduate**, **Adult Amateur**, or **Graduate Student/Teacher/Professional**

**\*Make sure that your accompanist is not playing for more than 25 solos/ensembles per day.**

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To register online and see the 2022 T-Shirt Design, visit: [www.texasflutesociety.org](http://www.texasflutesociety.org)

**Ensemble Categories:** (Choose one category and list each ensemble in the category of the most advanced player in the group) The categories are: Beginner/Elementary, 7<sup>th</sup>/8<sup>th</sup> Grade, 9<sup>th</sup>/10<sup>th</sup> Grade, 11<sup>th</sup>/12<sup>th</sup> Grade, Undergraduate, Graduate Student/Teacher/Professional, and Adult Amateur)

**Ensemble Category:**\_\_\_\_\_

**Ensemble Category:** \_\_\_\_\_

**Ensemble Members (First Name, Last Name):**

**Ensemble Members (First Name, Last Name):**

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**Accompanist:**\_\_\_\_\_

**Accompanist:** \_\_\_\_\_

**45<sup>th</sup> Annual Texas Flute Festival**  
**May 19-21, 2022**  
**Coppell High School – Coppell, TX**

**T-Shirt and Sticker Order Form**

**Name (Teacher or Individual):** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Alternate Phone:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Shirts: Adult Sizes:    S – M – L – XL \$16.00**

**XXL: \$17.00**

**Stickers: \$1.50**

<b>Name</b>	<b>T-Shirt Quantity</b>	<b>T-Shirt Size</b>	<b>T-Shirt Amount</b>	<b>Sticker Quantity</b>	<b>Sticker Amount</b>
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____
_____	_____	_____	\$ _____	_____	\$ _____

TOTAL T-SHIRT AMOUNT (Add to Fees Page)  
Size S, M, L, XL

\$ \_\_\_\_\_

Size XXL

\$ \_\_\_\_\_

TOTAL STICKER AMOUNT (Add to Fees Page)

\$ \_\_\_\_\_

## Volunteer Sign-Up

Name of Volunteer

Phone

E-mail Address


**Copy this page as needed.**

To register online and see the 2022 T-Shirt Design, visit: [www.texasflutesociety.org](http://www.texasflutesociety.org)

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**Fees Summary Form**

- Please enter Total Amounts on this page from the Solo, Ensemble, T-Shirt – Patch, and Membership Forms.
- If this is a "Mail-In" Registration, please include a large (4-1/2" x 9-1/2") self-addressed envelope and add \$1 to Fees below. The envelope will be used to mail your solo & ensemble schedules to you.
- Flute Choir participants and auditors do not need to send an envelope.

Late entries will not be accepted. After receiving your schedule, if you have a question, contact Amy Thiemann Leal at [AmyLeal@texasflutesociety.org](mailto:AmyLeal@texasflutesociety.org).

**ALL ENTRIES MUST BE ENTERED ONLINE BY APRIL 1, 2022**

**Name (Teacher or Individual):** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Alternate Phone:** \_\_\_\_\_

**E-mai:** \_\_\_\_\_

		Quantity	Fee \$	Total
Solo Entries	Number of Solos		15.00	\$
Small Ensembles Entries (2-30 members; \$5 each)	Number of Members		5.00	\$
Large Ensemble Entries (30+ members)	Number of Ensembles		150.00	\$
Auditor Fee	Number of Auditors		15.00	\$
T-Shirts	Number of T-Shirts (S-M-L-XL)		16.00	\$
	XXL		17.00	\$
Stickers			1.50	\$
Membership:				
	Student: Grade K-12		15.00	\$
	Student: College Undergraduate		20.00	\$
	Student: College Graduate		20.00	\$
	Adult		30.00	\$
	Sustaining		75.00	\$
	Life		500.00	\$

<b>"Mail-In" Registration Postage</b>			1.00	\$
<b>Total this page</b>				\$

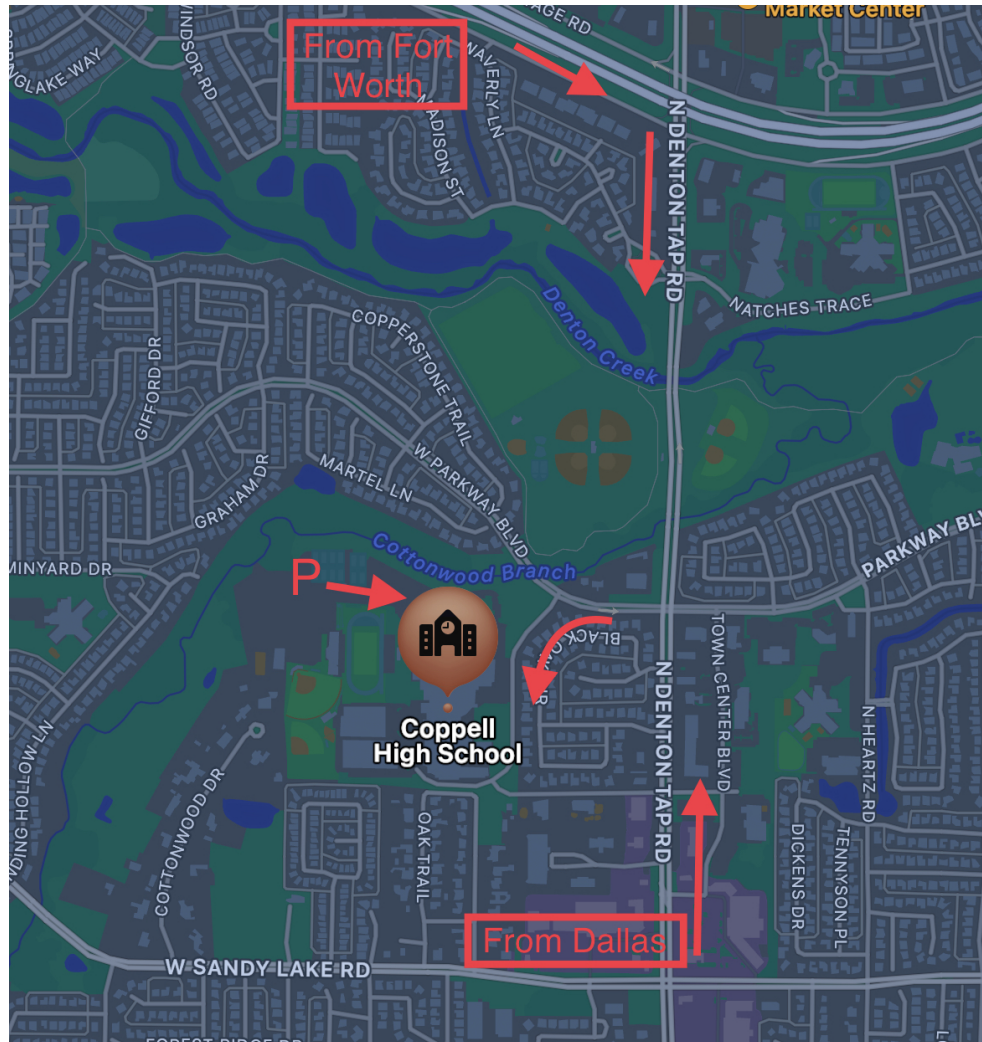
Check # \_\_\_\_\_ Date \_\_\_\_\_

For the **mail-in payment option**, send a  
check made payable to **Texas Flute Society** to:

**Texas Flute Society**  
**PO Box 54202**  
**Hurst, TX 76054**



**45<sup>th</sup> Annual Texas Flute Festival May  
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Coppell High School – Coppell, TX**



**From Dallas:** Take I-35 East North toward Denton. Exit at 433A (on the LEFT) onto SH-183 West towards SH-114 (Irving). In approximately 2 miles, keep to the right on East John Carpenter Freeway to SH-12 Loop North (Grapevine). Exit on the right to Belt Line Road and then keep on the slight right turn onto N. Belt Line Road. Continue onto S. Denton Tap Road. Turn left onto Town Center Drive and then left again onto Cowboy Drive. Coppell High School will be on the right. Parking can be found on the north side of the campus.

**From Fort Worth:** Take I-35 West North toward DFW Airport and US-287 North. Use Exit 52B to merge onto SH-121 North towards DFW Airport. Continue onto SH-121 North toward I-635 East. In approximately 5 miles, take exit towards SH-121 North, Denton Tap Road. Turn right onto Denton Tap Road and then right again onto W. Parkway Boulevard. Turn left onto Cowboy Parkway and Coppell High School will be on the right. Parking can be found on the north side of the campus.

**Festival Volunteers Needed**

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Rafael Powell** at [rafaelpowell@texasflutesociety.org](mailto:rafaelpowell@texasflutesociety.org) or indicate on the registration form in this brochure.

Texas Flute Society  
PO Box 54202  
Hurst, TX 76054

TO:



**45<sup>th</sup> Annual Texas Flute Festival**  
**Thursday, May 19, 2022**  
**Through**  
**Saturday, May 21, 2022**  
**On the Campus of**  
**Coppell High School – Coppell, TX**