



46th Annual Texas Flute Festival

May 26 – 28, 2023

The Texas Flute Society proudly announces its **46th Annual Texas Flute Festival**, Friday, May 26th, through Sunday, May 28th, 2023, on the campus of White's Chapel (5/26-27) in Southlake, and Byron Nelson High School (5/28) in Trophy Club, TX. This year's guest artists, **Jasmine Choi (International Soloist)**, **Terri Sundberg (Professor, University of North Texas)**, and **Crystal Kim (Winner of the 2022 Myrna Brown Competition)** will present numerous recitals, seminars, and masterclasses throughout Friday and Saturday. Flutists (junior high school level and above) who are interested in performing in the masterclasses presented by the Guest Artists must apply *before* March 15th. Please contact Dr. Min Hee Kim at minheekim@texasflutesociety.org or visit our website at www.texasflutesociety.org for an application.

The prestigious **37th Annual Myrna W. Brown Artist Competition** will hold its semi-final round at the Festival on Friday, May 26th, while the final round will occur on Saturday, May 27th, both at White's Chapel.

The final round of the **12th Annual Donna Marie Haire Young Artist Competition** for middle and high school flutists is scheduled to take place on Sunday, May 28th at Byron Nelson High School.

The **Exhibit Hall** will be open all day Sunday, May 28th at Byron Nelson High School, with exhibitors from across the country displaying flutes, music, accessories, and much more!

The Texas Flute Festival also provides an opportunity for flutists of all levels and ages to perform a **solo and/or ensemble** for a recognized flute specialist on Sunday, May 28th. Constructive commentary will be given for each performance, and performers are welcome to record both their performances and comments if they bring their own recording devices. Participants will also receive a hard copy of clinician feedback and comments. The Festival is not a contest, and no rankings are given. However, Outstanding and Honor Performers are recognized at each level (in-person only). Outstanding/Honor performers receive a certificate, and their names will be posted on the TFS website. Outstanding Solo performers also receive a one- year membership to the Texas Flute Society. **Cash prizes of \$100 will be awarded for outstanding solo performers in the Undergraduate and HS Seniors categories.**

We look forward to seeing you at the Festival in May at Southlake and Trophy Club, TX! Come hear our guest artists, perform a solo/ensemble, play in the flute choir reading session, or visit the exhibits! For more information on the Festival, guest artists, performer applications, and registration procedures, please visit our website, Facebook & Instagram, or continue reading this brochure.

www.texasflutesociety.org

TFS Festival Committee Contact Information

Solo/Ensemble Scheduling	Dr. Amy Thiemann Leal	amyleal@texasflutesociety.org
Festival Masterclasses	Dr. Min Hee Kim	minheekim@texasflutesociety.org
Myrna Brown Competition	Dr. Hannah Leffler	hannahleffler@gmail.com
Donna Marie Haire Competition	Linda Jenkins	lindajenkins@texasflutesociety.org
Festival Co-Chair	Dr. Martin Godoy	martingodoy@texasflutesociety.org
Festival Co-Chair	Dr. Spencer Hartman	spencerhartman@texasflutesociety.org
Commercial Liaison	Carole Overturf	caroleoverturf@texasflutesociety.org
Volunteers	Rafael Powell	rafaelpowell@texasflutesociety.org
Flute Choir Coordinator	Alaina Clarice	alainaclarice@@texasflutesociety.org

Preliminary Schedule of Events

Friday, May 26th		White's Chapel
5:00 PM-8:00 PM	Myrna W. Brown Semi-Finals	
Saturday, May 27th		White's Chapel
4:00 PM-7:00 PM	Myrna W. Brown Finals	
7:00 PM	Reception	
Sunday, May 28th		Byron Nelson HS
8:30 AM	Registration	Lobby
8:30 AM	Exhibits Open	Cafeteria
8:00 AM-10:00 AM	Donna Marie Haire Young Artist Finals	Recital Hall
9:00 PM-6:00 PM	Solo and Ensemble	Classrooms
9:00 AM-10:00 AM	College/Adult Masterclass with Jasmine Choi	Band Room
10:00 AM-11:00 AM	Terri Sundberg Workshop	Choir Room
11:00 AM-11:50 AM	Flute Choir Reading Session	Band Room
11:00 AM-11:50 AM	Visit the Exhibits!	Cafeteria
12:00 PM-12:50 PM	Jasmine Choi Recital	Recital Hall
1:00 PM-2:00 PM	High School Masterclass with Terri Sundberg	Band Room
2:00 PM-2:50 PM	Crystal Kim Recital	Recital Hall
3:00 PM-4:00 PM	Jasmine Choi Workshop	Choir Room
4:10 PM-5:00 PM	Terri Sundberg Recital	Recital Hall
5:00 PM-6:00 PM	Junior High Masterclass with Crystal Kim	Band Room
6:00 PM	Last Chance for Exhibits!	Cafeteria
6:15 PM	Artist Showcase	Recital Hall



46th Annual
Texas Flute Society Festival

Friday May 26th - Sunday May 28th, 2023

**Masterclasses • Recitals • Workshops • Exhibitors
Solo & Ensemble • Flute Choirs**



Crystal Kim

2022 Myrna W.
Brown Competition
Winner



Jasmine Choi

Soloist, Teacher,
International
Performer



Terri Sundberg

University of North
Texas Flute
Professor

Friday & Saturday:

White's Chapel Church
185 S White Chapel Blvd
Southlake, TX 76092

Sunday:

Byron Nelson High School
2775 Bobcat Blvd
Trophy Club, TX 76262

For more information, visit
texasflutesociety.org/events/festival



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White's Chapel (5/26-27)

185 S White Chapel Blvd
Southlake, TX

Byron Nelson High School (5/28)

2775 Bobcat Blvd
Trophy Club, TX

Festival Guest Artists

Flutist **Jasmine Choi** is one of the most celebrated flutists of our time, known for her virtuosity and refined musicianship, as well as her adventurous projects. She has performed across the globe in a variety of genres from classical solo, chamber, and orchestral to experimental, jazz, and pop.

A former principal flute of the Vienna Symphony under Fabio Luisi and associate principal of the Cincinnati Symphony under Paavo Jarvi, Ms. Choi has performed as a soloist with the Vienna Symphony, Salzburg Mozarteum, Philadelphia Orchestra, Cincinnati Symphony, St. Petersburg Philharmonic, Czech Philharmonic, Salzburg Mozart Players, Berlin Symphony, New York Classical Players, Seoul Philharmonic, Orchestra Ensemble Kanazawa, as well as at recitals in Paris, Vienna, London, Munich, Geneva, New York, Tokyo, Seoul, and Hong Kong.

Her infinite curiosity has also led her to make her own arrangements of major works, including the Mendelssohn and Tchaikovsky violin concertos, as well as performing new works by living composers. She has published numerous arrangements of hers through Theodore Presser Company, and has premiered more than 10 flute concertos written for her.

Ms. Choi has been the Artist-In-Residence of the New York Classical Players for three consecutive seasons (2018-2021), and served as the Artist-In-Residence at Sejong Arts Center in Seoul for its 40th anniversary season.

She has recorded several solo CDs under the Sony Classical label, including Mozart Flute Concertos, Fantasy (Virtuoso Flute Works), Claude Bolling Jazz Suite, Mozart Flute Quartets, Works of Brahms, Schumann, Reinecke. Other recordings include Telemann Fantasies, Love in Paris (from a live recital), Trio Joy (free improvisation), and three single albums including her arrangement of Paganini's Caprice No.24, Clarke's Great Train Race and Reichert's Encore Solo.

Since the outbreak of the COVID-19 pandemic, Ms. Choi has started sharing educational videos on YouTube for the advanced flutists, as well as collaborating with young pianists and introducing them in order to kickstart their careers, and interviewing leading classical musicians via live streamings and recorded videos.

In May 2021, Ms. Choi has launched the SmartCase, an innovative flute case that is light, durable, secure and fits to normal bags, making every flutist's wish come true. In August 2021, she has published the flute method books for beginners (Seoul Music Publishing) which made it to the bestseller chart in no time. She also writes articles for Flute Talk Magazine in the US and the Auditorium Magazine in Korea.

Between concerts, Ms. Choi enjoys teaching and guiding young students in master classes. She has previously taught master classes at Juilliard, the Curtis Institute of Music, Indiana University, Colburn School of Music, Manhattan School of Music, Florida University, Harvard University, Universität für Musik in Vienna, among others.

Growing up as a third generation of a classical music family in Korea, she started learning piano and violin from the very early age. A year after picking up the flute as a nine-year-old, she performed the Haydn Concerto in D Major with a local orchestra. She became the last pupil of the legendary Julius Baker when she was accepted at Curtis Institute of Music at sixteen years old. Ms. Choi continued her studies at Juilliard School with Jeffrey Khaner, and later had private studies with Thomas Robertello and Robert Stallman.

Ms. Choi's performance was featured during the 2018 Winter Olympics' celebrations in PyeongChang, Korea, and she is the official Cultural Ambassador of her hometown Daejeon, Korea.

Ms. Choi speaks English, German and Korean, and resides in Austria between concert tours. She has a strong presence on YouTube, Facebook and Instagram, and enjoys communicating regularly with her fans. www.jasminechoi.com

Terri Sundberg is Professor of Flute at the University of North Texas College of Music and a member of the Crested Butte Opera Orchestra and Crested Butte Festival Symphony Orchestra. She has been a featured concerto soloist at the Jeju International Music Festival in Korea, recipient of a State Department grant for recent performing and teaching in China and has performed extensively in New York City as soloist, chamber and orchestral musician, including performances at Lincoln Center/Alice Tully Hall, Merkin Concert Hall and Carnegie Hall. She is a former member of the North Coast Chamber Players, a mixed wind/string chamber ensemble in-residence on the West Coast.

Professor Sundberg has served as faculty at several international music festivals, and has presented masterclasses and performed solo and chamber recitals across the United States and abroad, including concerts in China, Korea, South Africa, Mexico, Austria, Ireland, England, France, Kosovo, and the Philippines. She has been a guest

artist at flute festivals across the United States, including St. Louis, New Mexico, Illinois, Iowa, California, Oklahoma and Texas, and has been a featured artist, teacher, and adjudicator at numerous National Flute Association conventions. She has played principal flute with the Orchestra Sinfonica de Minería in Mexico City, Eisenstadter Sommerakademie in Austria, New Hampshire Music Festival Orchestra, and also has played with the Fort Worth Symphony, Dallas Opera, Oklahoma City Philharmonic, and Metropolitan Ballet Orchestra.

Professor Sundberg's students have won numerous professional orchestra and premier military band positions, tenure track and lecturer university positions, summer festival positions, fellowships, and prizes in competitions. Prizes include 1st prizes in the N.F.A. (National Flute Association) Orchestral Excerpt Competition, N.F.A. Piccolo Artist Competition, Myrna W. Brown Artist Flute Competition, Mid-South Flute Competition, Upper Midwest Flute Competition, Kentucky Young Artist Competition, Central Ohio Young Artist, Florida Collegiate Young Artist, Kentucky Flute Society Young Artist, Atlanta Flute Club Young Artist, San Diego Flute Guild Artist Gold Competition, Music Teacher's National Association Young Artist Competition, Texas Music Teachers Instrumental Concerto Competition, Texas Music Teachers Solo Repertoire Competition, Entergy Music Competition, UNT Concerto Competition, Chautauqua Sigma Alpha Iota Concerto Competition, Irvin Monroe Flute Competition, Alexander & Buono International Flute Competition, and the Rotary Fellowship Competition.

Terri Sundberg attended the Yale University School of Music, Royal Conservatory of Music Orchestral Training Program, and Lawrence Conservatory. Her principal teachers have included Jeanne Baxtresser, Thomas Nyfenger, Ernestine Whitman, James Walker, and Timothy Day. She is a co-author of "Children After War: A Novel Approach to Promoting Resilience Through Music" recently highlighted in the *Traumatology* journal, and has great passion for her work on the board of the Shropshire Music Foundation, whose mission is to foster ethnic tolerance, promote peace, and improve the quality of life for children and adolescents of war torn countries through the establishment of ongoing music education and performance programs: www.TeachingChildrenPeace.org. She has also served on the Board of Directors of the National Flute Association.

Crystal Kim is a flutist from North Texas, where she began her studies with Monica Song at the age of 10. She has always loved performance opportunities and has played in many capacities throughout the years, whether it be a community performance, a competition, or a virtual project. She has been awarded first prize in many competitions, including the Myrna W. Brown Competition, Austin Flute Society Young Artist Competition, the Oklahoma Flute Society Young Artist Competition, the Delta Symphony Orchestra Concerto Competition, the Northeast Young Artist Competition, the Dallas Symphonic Festival Winds Competition, and the Claire Johnson Flute Soloist Competition. She has also placed in several other prestigious competitions, such as the Nancy Clew Eller Young Artist Competition, the Mid-Atlantic Flute Society Young Artist Competition, and the MTNA Woodwind Young Artist Competition.

As a soloist, Crystal has appeared as a guest performer with the Delta Symphony Orchestra, the Northeast Orchestra, the SMU Meadows Orchestra, and the TMEA-Awarded James Martin High School Orchestra. She also enjoys playing with her peers and fellow musicians in chamber ensemble settings. In 2017, she traveled to Aix-en-Provence with a woodwind quintet formed in her undergraduate years to give concerts and study with the incredible members of the Berlin Philharmonic Wind Quintet. A formative musical experience, this inspired Crystal to continue her performance career pursuing a focus on new music in both traditional and unconventional solo and chamber ensemble settings. She continues to record parts for new compositions and has even participated in video projects with her professor Molly Barth when she was at Vanderbilt University, most

notably of "The Driving Song," composed by Michael Fiday. She also particularly loved the chance to work with composer Amanda Harberg on her piece for solo flute, "Don't Forget to Write," that was commissioned by the Oklahoma Flute Society in 2022.

In the constant pursuit of adding to her musical knowledge, Crystal has performed in masterclasses with many great flutists, including Marina Piccinini, Carol Wincenc, Jim Walker, Cathy Ransom-Karoly, Michael Hasel, Conor Nelson, Lisa Garner Santa, Gloria Yun, Mary Kay Fink, and Shauna Thompson. She received her Bachelor's degree from Vanderbilt University, where she studied with Molly Barth, Leslie Fagan, and the late Philip Dikeman, and her Master's degree under the tutelage of Lorna McGhee at Carnegie Mellon University. She also especially contributes much of her musical growth to the time she spent studying privately with Terri Sundberg near her hometown in North Texas.

Crystal currently resides in Washington D.C., where she maintains a private studio and strives to pursue new musical collaborations. In her free time, she enjoys watching dramatic televised singing competitions, walking dogs, digital painting, creative writing, trying new food spots, and exploring historical and national sites near her new home.



Dear Flute Teachers,

Are you interested in having your students perform a solo and/or ensemble for a clinician at the **Texas Flute Festival** on May 28th? Would you like to attend clinics and performances for professional development?

To facilitate the process of registration and scheduling, it is preferred that you collect all of the information from students planning to perform along with their registration fees and submit them to the Texas Flute Society as one comprehensive application and payment. A letter to parents explaining the Festival and its procedures is provided on the following page for you to distribute. An application is also included. Entries must be submitted online by **May 13th, 2023**.

To register online, go to www.texasflutesociety.org and click on the online registration link beginning February 28th. Create your own user ID and password in order to add, save, or edit entries to your registration. Please register for Solo & Ensemble and Auditor by using our online system, Opus Events. Please see below for more information and regulations:

FLUTE FESTIVAL INFORMATION & PROCEDURES

- Undergraduate, Graduate, and Adult performers must be 2023 members of the Texas Flute Society. Elementary, Jr. High, and High School students must either be members or have a teacher who is a member of TFS. Please encourage your students to join TFS so they receive newsletters & email announcements.
- Accompanists are required for selections with accompaniment. **Please ensure that your accompanists are playing for no more than 25 solos/ensembles per day** and include the accompanist's full name on the application.
- Performers must provide a legible copy of the music with numbered measures to the flute specialist upon arrival at their assigned performance time.
- If interested, performers are allowed to record their performance, but must provide their own recording devices.
- **This is not a competition.** Clinicians will provide feedback on a comment sheet.
- Outstanding/Honor performers in each category (in-person only) will be posted on the TFS website following the Festival. Outstanding soloists will receive a one-year membership for the Texas Flute Society. Certificates for Outstanding and Honor performers will be mailed to the teacher for distribution.
- Performers may also participate in the **Festival Flute Choir Reading Session**. It is open to any registered flutist or auditor at no additional charge. Performers may come and go as their schedule permits. Music will be distributed at the rehearsal.
- **This is an all-day festival**, and admittance is included with Solo & Ensemble Registration. We

encourage students and their parents to spend the day attending masterclasses, workshops, flute choirs, concerts, and exhibits. It is not every day that students get to hear flutists at the caliber of our guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. Each student can bring up to two family members free of charge. Any additional family member attending the festival would cost \$5.

- **Fees:**

	Solo	Ensemble Entries	Ensembles 30+ members	Auditors
Regular Registration (March 1 - April 15)	\$15	\$5	Flat fee \$150	\$15
Late Registration (April 15 - May 13)	\$17	\$10	Flat fee \$150	\$17

- Teachers interested in attending the Festival must also register and pay the appropriate fee.
- **DEADLINE: Entries must be submitted online by May 13th, 2023. No telephone or mailed entries will be accepted.**
- **No changes to the schedule will be made after May 20th, 2023. No exceptions are possible!**
- To register online: www.texasflutesociety.org



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Byron Nelson High School (5/28)
2775 Bobcat Blvd
Trophy Club, TX

Dear Flutists and Parents:

The **46th Annual Texas Flute Festival**, sponsored by the Texas Flute Society, will be held Friday, May 26, through Sunday, May 28, 2023, at White's Chapel (5/26-27) and Byron Nelson High School (5/28), in Southlake, TX. We are inviting all students to perform a solo and/or participate in an ensemble for a recognized flute specialist on Sunday, May 28th. **The Festival is not a contest and no ratings are given.** However, Outstanding and Honor performers are recognized. The performance and the comments of the clinician may be recorded if the student provides a recording device so that flute students can learn from their experience. Participants will also receive a hard copy of clinician feedback and comments. Up to 2 family members may attend all the events of the festival with their student (under age 18) at no additional charge. However, they must register at the check-in table to receive wristbands. Membership in TFS is not required but is suggested so that you can receive email announcements about upcoming events and newsletters throughout the year. Participation in the **Festival Flute Choir Reading Session** is open to any registered flutist or auditor without additional charge.

Included with the Solo & Ensemble registration fee is an all-access pass to our entire Festival! **Students and parents are encouraged to take advantage of this enrichment opportunity by attending concerts, masterclasses, and workshops**, which are appropriate for all levels. **Jasmine Choi (International Flute Soloist), Terri Sundberg (Professor, University of North Texas), and Crystal Kim (Winner of the 2022 Myrna Brown Competition)** will be featured at the Festival. These world-renowned flutists will give masterclasses, workshops, concerts, and presentations throughout the day on Sunday. Exhibitors will fill a spacious room with flutes, flute merchandise, sheet music, and CDs for your shopping pleasure all day Sunday. It is not every day that students get to hear flutists at the caliber of these guest artists. The Festival provides an incredible and inspirational experience for flutists of all levels. **You will not want to miss a moment of it—plan on spending the whole day!** Your registration includes entrance to all events presented

by the Guests Artists. A complete schedule of events, the 2023 T-shirt design, maps, and directions will be available on the TFS website: www.texasflutesociety.org

What to Bring to the Festival

- Your flute, your music, and a copy of your music with numbered measures for the specialist
- Your own recording device if desired
- Money for exhibits and food

2023 Texas Flute Society Festival Fees

Tracking Form

Order T-shirts, Patches, Stickers:

<https://forms.gle/pHn2KpofxFvMd77x6>

Fees:	Reg Late		Total
Solo Entry	\$ 15	\$17	
Ensemble Entry	\$ 5	\$10	
T-Shirt (Adult S, M, L, XL – circle size) Pre-orders due April 30th	\$ 20		
XXL T-Shirt	\$ 21		
Stickers	\$ 2		
Texas Flute Society Student Membership	\$ 15		
Patches Pre-orders due April 30th	\$4		
Total Due			

Yes, I would like to Volunteer at the Festival and will sign up using the Google Forms link.



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2775 Bobcat Blvd
Trophy Club, TX

DIRECTIONS

Directions to White's Chapel (Friday-Sat, 5/26-27)

From Fort Worth: Take TX-121 N, merge onto I-820 N, Keep right at the fork to continue on TX-121 N/TX-183 E, follow signs for D.F.W. Arpt/Dallas. Exit Precinct Line Rd and take a left. Turn right onto W L D Lockett Rd, then turn left at S White Chapel Blvd to Pine Dr.

From Dallas: Take I-35 East North toward Denton. Exit at 433A (on the LEFT) onto SH-183 West towards TX-114 (Irving). Continue to stay on TX-114 W. Take the exit towards Carroll Ave, then turn left onto N Carroll Ave. Turn right on E Southlake Blvd, then left onto Parkwood Dr.

Directions to Byron Nelson High School (Sunday 5/28)

From Fort Worth: Take I-35W N/US-287 N to N Fwy in Denton County. Take exit 69 from I-35W N. Turn right onto TX-114 E. Turn left onto S Hwy 377/N US Hwy 377. Turn right onto Bobcat Blvd.

From Dallas: Take I-35E N to TX-114 W to Northwest Pkwy in Westlake. Take the Trophy Lake Dr exit from TX-114 W. Turn right onto Trophy Lake Dr, then take a left at the traffic circle at Trophy Club Dr. Turn left onto Bobcat Blvd.



Texas Flute Festival May 26 – 28, 2023

Festival Volunteers Needed

It takes the support, time, and assistance of many to make the Flute Festival a success. If you would like to help, please contact **Rafael Powell** at: rafaelpowell@texasflutesociety.org